



VITOLUPO

— ITALIAN ARTDESIGN —

VITOLUPO is much more than a luxury brand.

It is over 50 years of passion for the art of making the everyday unique.
It is a decade of experience in decorating the most beautiful cruise ships
in the world.

It is the intersection of the genius of skilled craftsmen and an aptitude
for refined manufacturing.

It is Milanese design and Italian beauty.

VITOLUPO is a journey to delight the senses, defined by timeless pieces.

Unique, singular works of art, made from prized materials
in limited editions.

With these values, VITOLUPO defines excellence, and brings new horizons
to furniture, those that alone lead to the true meaning of luxury.



Time and beauty, in perfect harmony.

“We looked to nature and found trees, so each piece of furniture has been given the name of a tree, a flowering shrub or a fragrant hedge. By naming a sofa or a table after a tree, without seeking florid connections, we have brought the intimacy of the woods and the strength of trees into our home. In doing so, from day to evening, we talk about life along the passage of time, about our past, about the house that still stands thanks to our stability, and about our security, which faithfully awaits our return.”

*Andrea B. Del Guercio
Chairholder Contemporary Art History,
Accademia di Belle Arti di Brera, Milan*

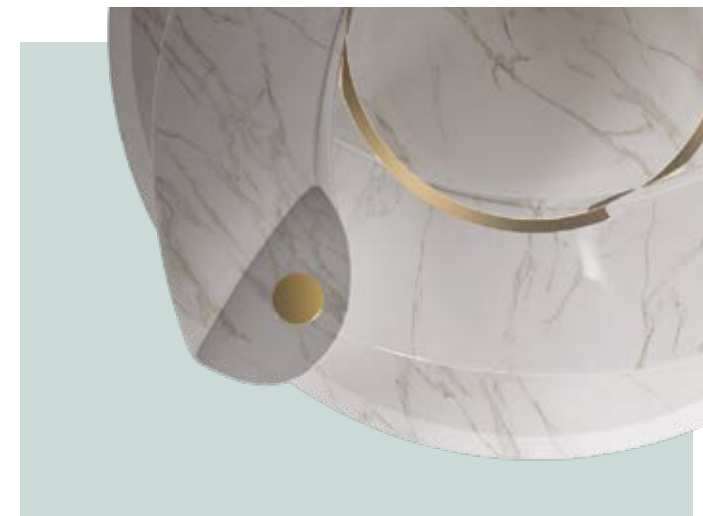


Il Ciliegio

"I believe that the magic of sleep is worthy of excellent materials and shapes. From the outer bands, covered in the same material as the headboard, to the tops of the bedside tables that extend like two delicate, slender palettes. Bronze elements join the exquisitely-worked leather in harmonious weaves on the headboard, sinuous as a painting."

V.L.





"The admirable workmanship of the stone, metal and the setting of the glass all exalt the sculptural three-dimensionality of the table. The frame of the top in stone mounted with crystal creates a series of geometric contrasts, giving the product natural balance, in turn bringing harmony to its surroundings."

V.L.

Il Gelso

Il Platano

"I wanted to pay tribute to roundness, an essential element in classical art and architecture, throughout the piece. The base is a solid wood block, expertly crafted. The top multiplies, creating an ellipsis that in turn contains a circle. Two forms and different materials (marble, or wood and glass) in a unique, technically challenging union."

V.L.





"I love the warmth created when two living materials like wood and leather meet. In this chair, design seals the sensual encounter: soft, embracing forms, a tactile quality inspired by luxury automobile interiors, and hand-crafted leather, which delights the eyes and sense of touch as it envelops."

V.L.

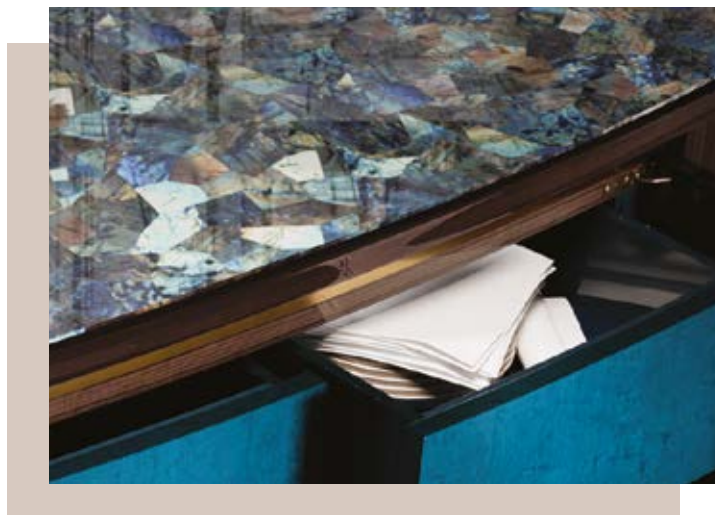
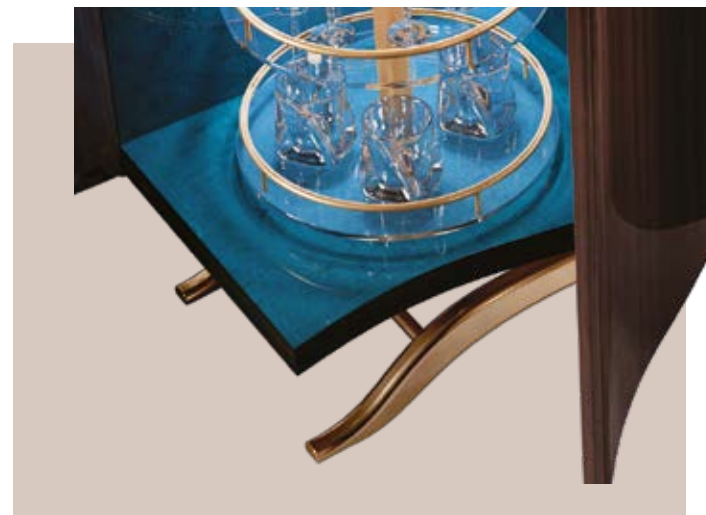
L'Agrifoglio



La Quercia

"I wondered how a credenza could convey light, movement and energy. The answer is this living, vibrating form, powerful and sinuous as a wave, where the union of materials - rosewood, blue maple, fusions of bronze and semi-precious stones - creates a wonder of balance and power. The labradorescence at the top is a miracle of multi-color flashes, a tribute to the depth and colors of the Far East."

V.L.





"The beauty of classic cars was the inspiration for the shapes and sophisticated tapestry of this piece. Even its craftsmanship draws upon the luxurious details of fine automotive design and distinguished graphic elements, such as the slats. The wood frame completes and accents the reference to an entirely unique era."

V.L.

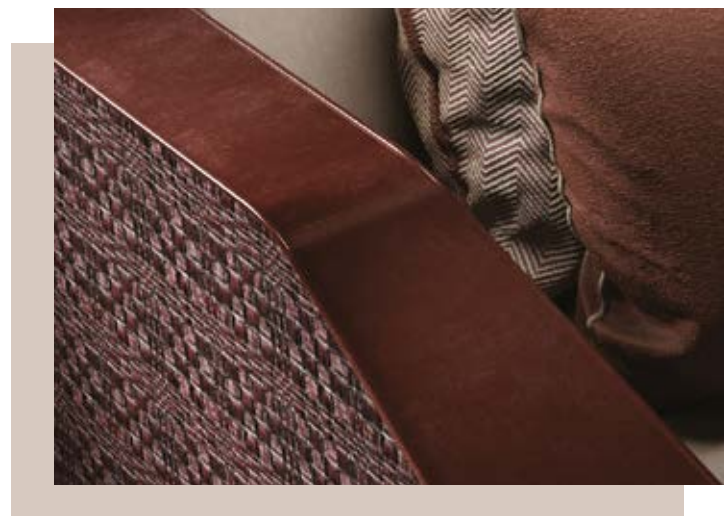
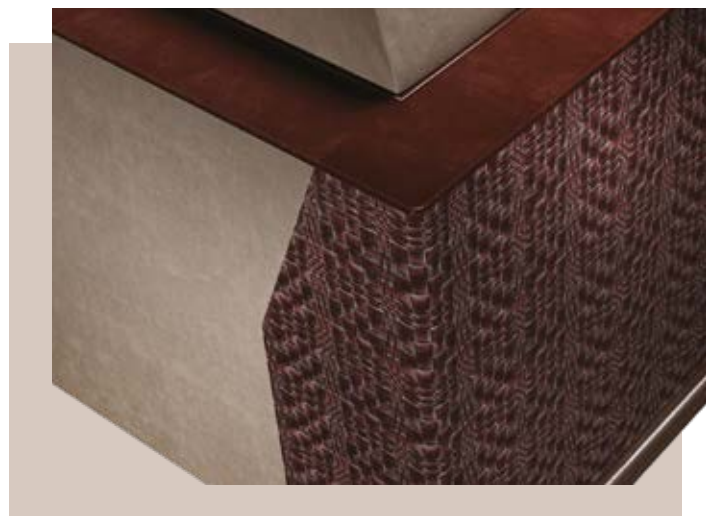
Il Castagno



La Magnolia

"I dreamed of creating a regal sofa that could convey importance at first sight. A sofa with the nobility of an ancient throne, combined with absolute comfort. Solemn in its upholstery, the seat is monumental thanks to the soft cushions that frame it, and elegant thanks to the leather inserts that crown the arm rests. It is as majestic as it is imposing."

V.L.





"A mobile bar that is as beautiful open as it is closed, unique inside and out. Elegant doors unfurl to evoke the wings of beautiful, exotic flying birds and elegant legs, slender as those of graceful animals. That same elegance is repeated in the use of vellum and the interior enriched by prized wood."

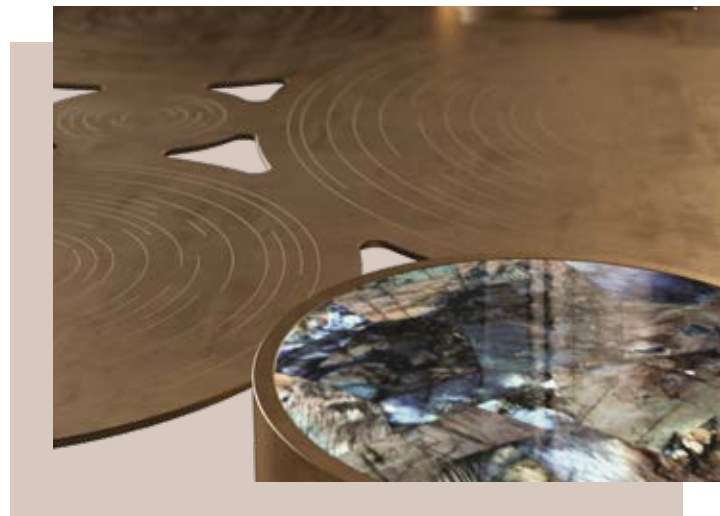
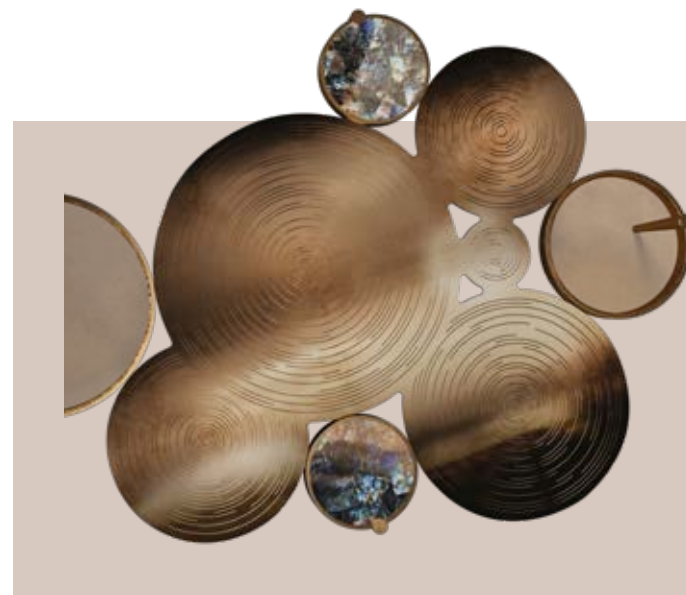
V.L.

Il Ginepro

Il Sambuco

"Inspired by water lilies delicately floating in a pond, the circular motif of the brass evokes ripples, while the material shimmers with gold and the iridescence of labradorite. They breathe life into images of nature, powerful as brushstrokes, magnificent in the movements they create, the aquatic clarity of the smoked glass, and the harmony of the whole."

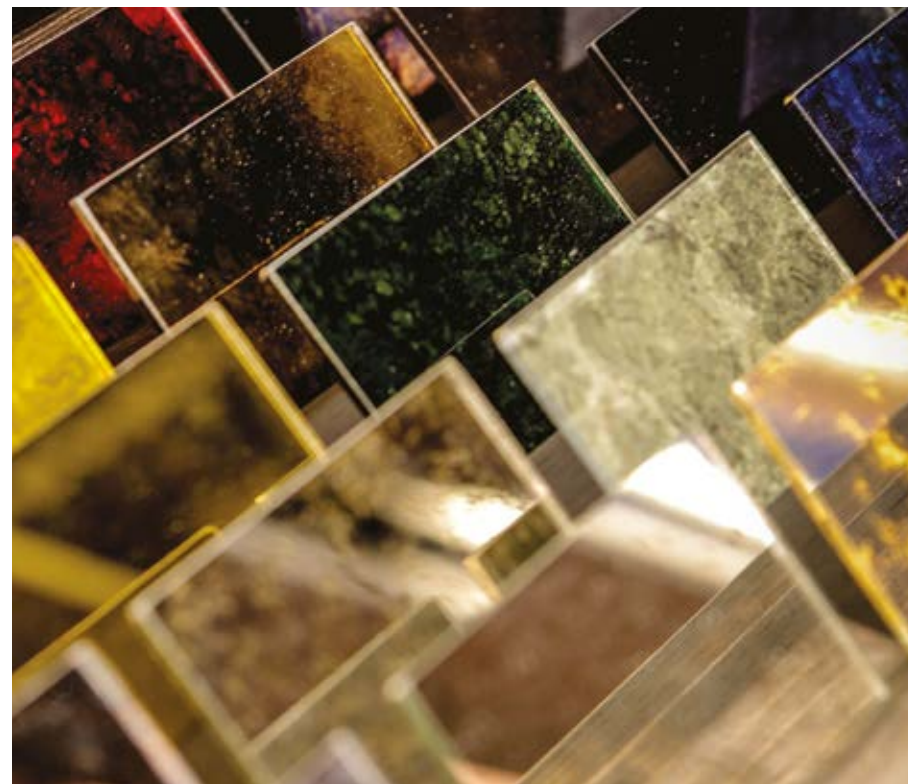
V.L.



Our showroom

VITOLUPO is the heart of creative and artisanal excellence at Ellevi Group. More than the home for a rare collection of finely-crafted products, our showroom is also our administrative and commercial headquarters, where Italian excellence meets talent in design, material selection and manufacturing expertise, all coordinated by an insatiable quest for all that is unique.

Design project realized in collaboration with Architects Fabio Crippa and Joe Gentile.



CONTACT US

VITOLUPO

www.vito-lupo.com
info@vito-lupo.com



Via Privata delle Industrie, 6
20834 Nova Milanese, Italy
www.ellevigroup.com
phone: +39 036 24 901

