

*Il Loft*

A N N

I V E

R S A

R Y

25  
1994-2019 ANNIVERSARY

*Il Loft*

**I CANNOT  
IMAGINE LIFE  
WITHOUT  
COLORS**

—

GIORGIO ARMANI





When I create something,  
I always keep this in mind:  
interiors will have to be in tune  
with the ever-changing world  
around us”

### A creative mind

Da bambino, ammirava i colori, suoni e sapori della natura. Da adulto, le opere dei grandi architetti: da Gio Ponti e Marco Zanuso a Frank Lloyd Wright, Mies van der Rohe e Oscar Niemeyer.

La ricerca del Bello, in tutte le sue forme, è quello che anima da sempre Giorgio Saporiti. Architetto e designer innamorato del colore (“senza di esso la vita non esiste”) ma anche imprenditore e grande conoscitore di tendenze del design e della moda, Giorgio Saporiti è stato definito un “inesauribile macchina sforna-idee”: il suo mondo di tessuti, arredi, complementi e interior sembra infatti rigenerarsi all’infinito, dando vita a creazioni che sono allo stesso tempo di tendenza e evergreen. Le sue forme razionali e pulite ma capaci di emozionare, le sue cromie che si fondono le une con le altre, i suoi accostamenti spesso azzardati ma sempre capaci di creare un’armonia perfetta sono alla base del successo globale de Il Loft, l’azienda da lui creata nel 1994, il cui marchio è riconosciuto in tutto il mondo come araldo della qualità Made in Italy.

La sua ricetta per il successo? “Progettare perché non solo ogni arredo o complemento ma anche ogni spazio sia unico, pensato per il committente a sua immagine e somiglianza. Perché un interior riuscito è uno in cui si è felici di vivere”.

“L’ineluttabile ciclo della trasformazione interessa la nostra casa e il mondo attorno a noi. Nell’atto di creazione una cosa mi resta sempre impressa nella mente: occorre raggiungere la perfetta unione con l’interno che costantemente si rinnova”.

When he was a little kid, he used to wonder at the colors, sounds and flavors of nature. As an adult, he was stunned by the masterpieces of great architects such as Gio Ponti and Marco Zanuso, or Frank Lloyd Wright, Mies van der Rohe and Oscar Niemeyer.

The search for Beauty, in all its forms, is what has always motivated Giorgio Saporiti. As an architect and a designer, he is in love with colors (“without them, there is no life”); but his multifaceted nature made it possible for him to be, at the same time, also an excellent entrepreneur as well as a living antenna for design and fashion trends. It does not come as a surprise, then, to hear that Giorgio Saporiti is considered by those who know him “an unstoppable ideas generating machine”. His world of fabrics, furniture, and interiors actually seems to regenerate itself infinitely and to give life to creations that have the amazing capacity to be at the same time trendy but evergreen. His rational, pure lines are able to bring

out emotions, his color palettes mingle one with the other, his couplings are often hazardous but always end up providing a perfect harmony.

These are the characteristics that made up the success of the company that Giorgio Saporiti himself created in 1994, Il Loft, a brand that is now universally recognized as a herald of Made in Italy quality.

His recipe for success? “Designing so that all furniture and interior is a reflection of the client’s taste and soul. So that he or she is happy to live in it”.

“The unavoidable cycle of transformation also challenges our ideas of home. When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us”.



## An authentic artisan experience.

Dall'inesauribile estro creativo di Giorgio Saporiti, interprete unico e originale delle più attuali tendenze tessili, nasce una linea di tessuti tricot realizzati appositamente per vestire le nuove collezioni.

Il risultato è un prodotto di altissima qualità, espressione indiscussa dell'eccellenza del Made in Italy, capace di creare un ponte tra moda e design, come nella più fedele tradizione del marchio Il Loft.

From the illimitable creative genius of Giorgio Saporiti, an inimitable and unique exponent of the very latest textile trends, comes a line of tricot fabrics created especially to "dress" the new collections.

The result? Products of outstanding quality that irrefutably epitomise "Made in Italy" excellence and bridge the gap between fashion and design in true Il Loft tradition.

### Handcrafted design

Design 100% italiano e materiali esclusivi, sono questi i leit-motiv ricorrenti in ogni singolo progetto firmato Il Loft: tessuti, arredi, complementi e interior dalle forme pulite e razionali, sempre capaci di stupire ed emozionare. Un modo di fare design unico che ha portato l'azienda ad essere emblema della qualità made in Italy nel mondo.

A garanzia della progettazione ricercata ed accurata dell'azienda c'è la mente creativa di Giorgio Saporiti, maestro del design e della moda capace di reinterpretare le tendenze del momento in una chiave ironica e raffinata.

Nuovi prodotti dal design innovativo e con cromie ricercate saranno presentati in esclusiva al Salone del Mobile di Milano, per inserirsi perfettamente nella più ampia collezione esistente de Il Loft.

100% Italian design and exclusive materials form the leitmotifs of every single Il Loft project: fabrics, furniture, furnishings and interiors with clean, functional lines that never fail to amaze and kindle emotions. This unique approach to design has transformed Il Loft into an internationally recognised symbol of the best of "Made in Italy" quality.

Guaranteeing the company's sophisticated and meticulously crafted designs is the creative genius of Giorgio Saporiti, a past master at design and fashion who has a flair for interpreting the latest trends with refinement and a tasteful touch of humour.

The new innovatively designed products in refined tones will be exclusively unveiled at the International Furniture Fair in Milan, and represent the perfect addition to Il Loft's wider existing collection.



*Il Loft*

EVERY  
ROOM  
HAS A  
STORY

HOME 2019

Living

Dining

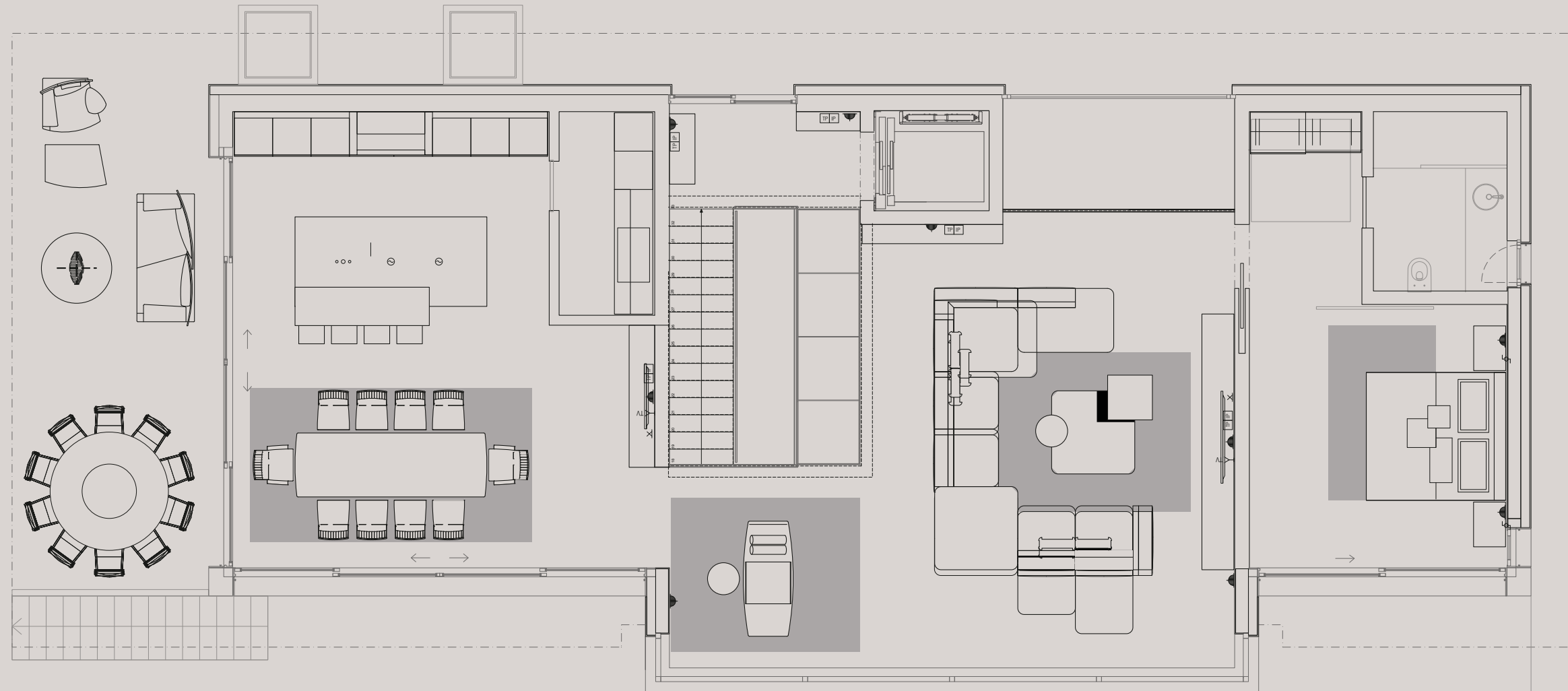
Bedroom

# Dining

206

# Living

10



# Bedroom

234

---

<b>LIVING</b>	
Super Roy	12
Super Roy Esecuzione Speciale	26
Delta	46
Fly	66
Rialto	78
Mercury Line	84
Mercury Soft	94
Galaxy	100
Planet	118
Modular	126
Nikos	138
Ariston	150
Ellington	160
Rodi	166
Luxury	176
Sensation	182
Oden	188
Imperial 3	198
Markus Divano Letto	204

---

<b>DINING</b>	
Roger	208
Accademia	212
Vancouver	216
Alpha	224
Olympic	228
Wilton	232

---

<b>BEDROOM</b>	
Delta	236
Delta Round	242
Astor	246
Kim	254
Olympic	260
Galaxy	262
Kyoto	268
Bristol	270
Super Roy	272
Felix	274
Rodi	276
Odeon	278

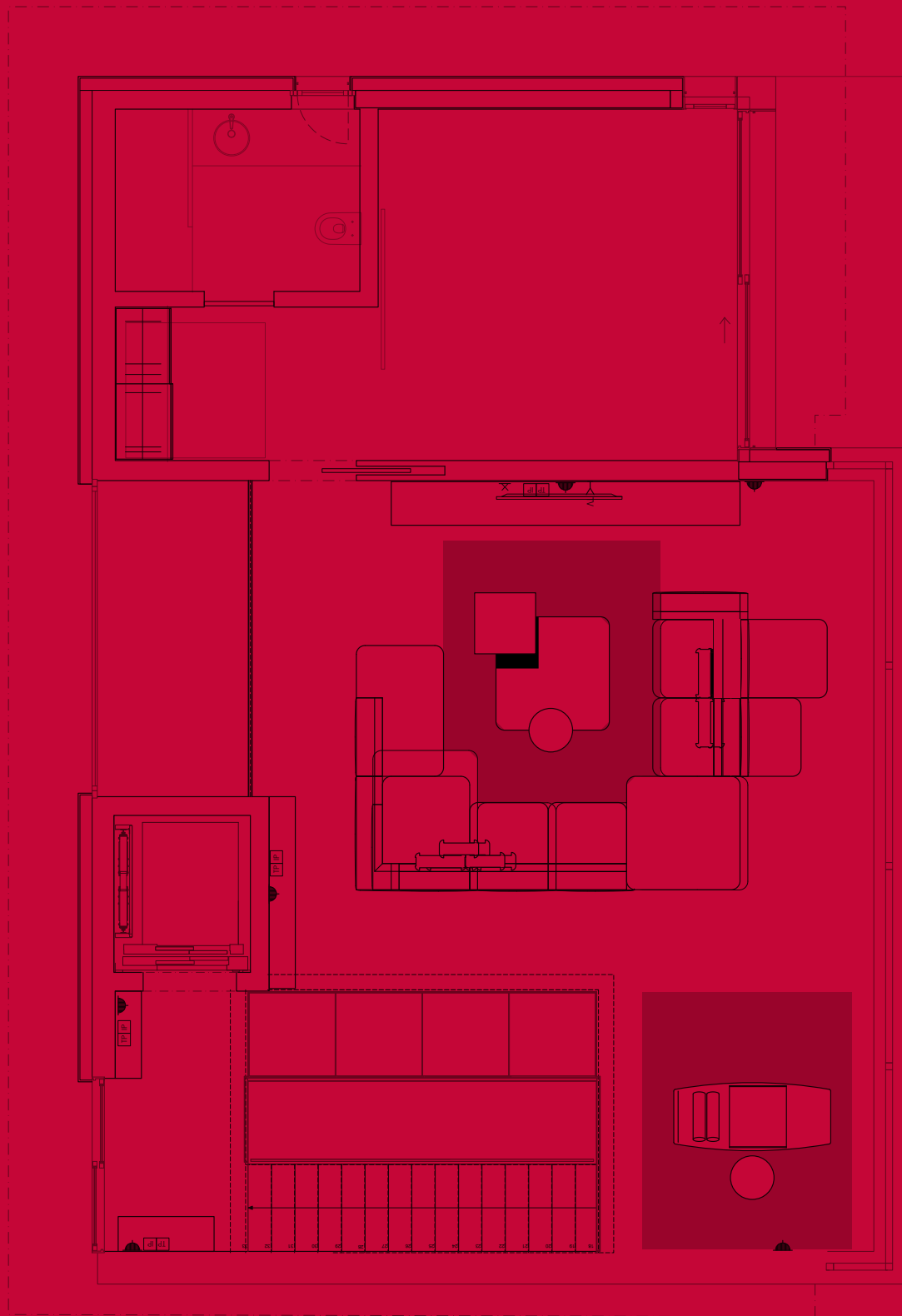
---

# Living

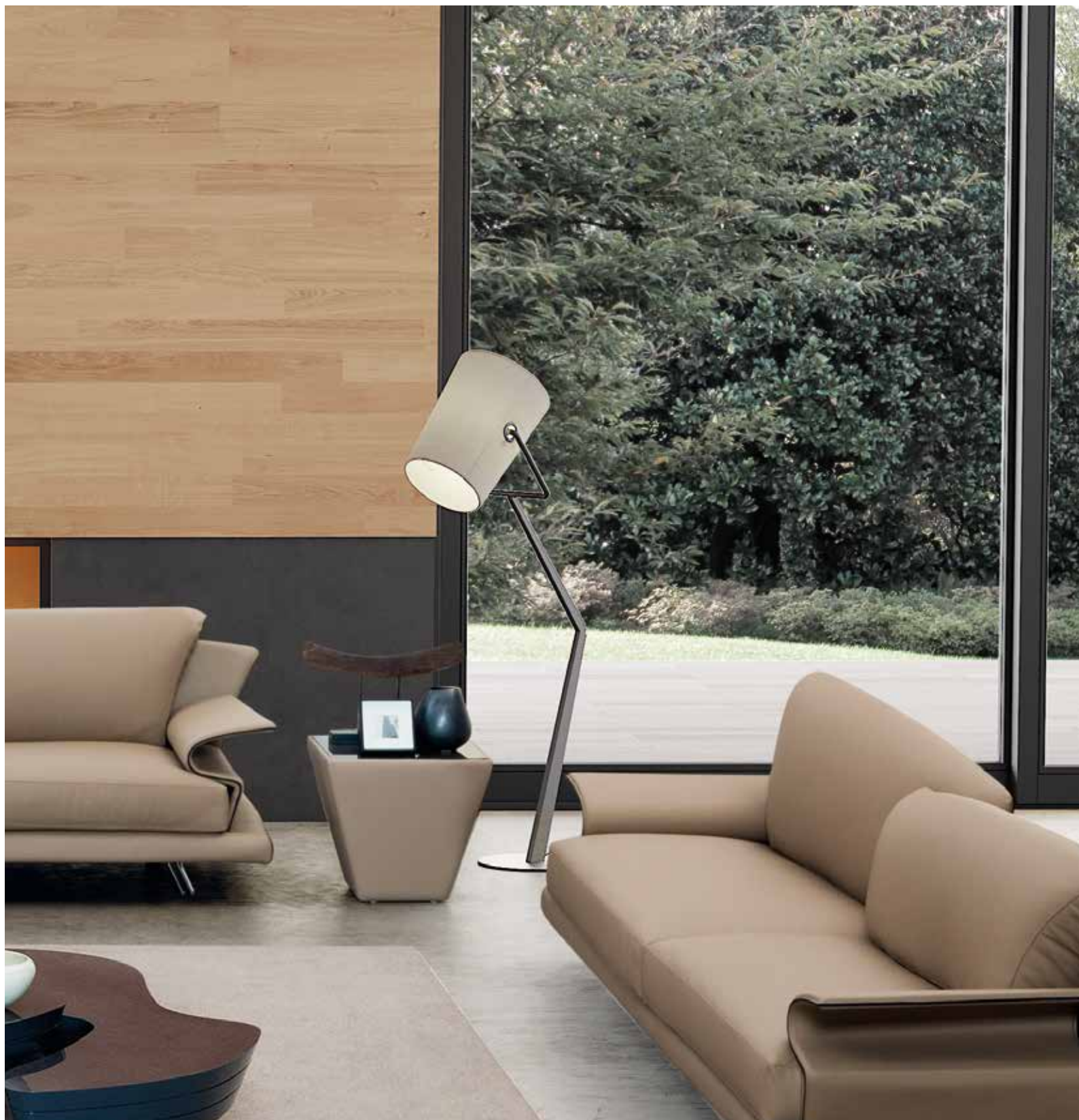
---

Super Roy	12
Super Roy Esecuzione Speciale	26
Delta	46
Fly	66
Rialto	78
Mercury Line	84
Mercury Soft	94
Galaxy	100
Planet	118
Modular	126
Nikos	138
Ariston	150
Ellington	160
Rodi	166
Luxury	176
Sensation	182
Oden	188
Imperial 3	198
Markus Divano Letto	204

---







## Super Roy

Giorgio Saporiti

Divano a 2 e 3 posti con braccioli di serie, struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali. A richiesta posatesta in Alcantara rigida trapuntata. I braccioli possono essere realizzati nei materiali della nostra collezione. Composizioni e misure a richiesta. Struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali.

Two and three seat sofas with standard arms, steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions. Rigid headrest in quilted Alcantara is optional. Arms in coverings of our collection. Compositions and sizes are available on request. Steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions.



























## Super Roy Esecuzione Speciale

Giorgio Saporiti

Divano a 2 e 3 posti con braccioli di serie, struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali. A richiesta posatesta in Alcantara rigida trapuntata. I braccioli possono essere realizzati nei materiali della nostra collezione.

Composizioni e misure a richiesta. Struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali.

---

Two and three seat sofas with standard arms, steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions. Rigid headrest in quilted Alcantara is optional. Arms in coverings of our collection.

Compositions and sizes are available on request. Steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions.





































# Delta

Castello / Lagravinese

Un nuovo sistema di sedute dalle forme arrotondate con i piedini interamente rivestiti in tessuto, il divano Delta è disponibile in versione lineare, angolare e sagomata. Questa serie di divani consente la realizzazione di composizioni insolite e inaspettate, capaci di arredare lo spazio combinando geometrie molto diverse tra loro.

La versione sagomata in particolare, è realizzata con uno schienale a doppia altezza flessibile, che consente di creare degli spazi privati avvolgenti, suddivisi da zone di appoggio inaspettate. Un design trasformabile e personalizzabile che segue le esigenze della casa flessibile contemporanea.

---

A new seating system with rounded forms and fully upholstered feet. The Delta sofa is available in a linear, corner and shaped version. With this series of sofas you can create unusual and surprising compositions that stylishly furnish the space by combining highly dissimilar geometric forms.

The shaped version is particularly striking with its double-height back that enables you to create snug, private spaces divided by unexpected armrest areas. An adaptable, customisable design that meets the demands of today's flexible homes.

---

Configurazioni

**Delta Lineare**  
**Delta Wood Lineare**  
**Delta Angolare**  
**Delta Sagomato**

















Dopo il successo della versione con i piedini rivestiti in tessuto, Il Loft realizza questa nuova edizione del divano Delta con preziosi piedi in legno massello: espressione unica del design e saper fare italiano. Il divano Delta Wood è disponibile nelle varianti lineare e sagomata, per soddisfare a pieno ogni esigenza di arredo contemporaneo. La versione sagomata in particolare, è realizzata con uno schienale a doppia altezza flessibile, che consente di creare degli spazi privati avvolgenti, suddivisi da zone di appoggio inaspettate. Un design trasformabile e personalizzabile che segue le esigenze della casa flessibile contemporanea.

Following the success of the Delta sofa with fully upholstered feet, Il Loft created this elegant new version with exquisite solid wooden feet: a unique expression of Italian know-how and design. The Delta Wood sofa is available in linear and shaped versions to fully satisfy your every desire for contemporary furnishing. The shaped version is particularly striking with its double-height back that enables you to create snug, private spaces divided by unexpected armrest areas. An adaptable, customisable design that meets the demands of today's flexible homes.





















# Fly

Giorgio Saporiti

Divano imbottito lineare a due e tre posti, con forme plastiche e flessuose; il grande schienale avvolgente, con profilo arcuato e convesso, contiene il cuscino reggischiena. La seduta è dolcemente curvilinea e si dilata su ampi cuscini. Completa il divano un terminale singolo, destro o sinistro: si tratta di una seduta allungata e racchiusa da un profondo schienale a nicchia che dà l'idea di uno sdraio accostato.

Le gambe a zampetta staccano da terra e rendono leggero il complesso degli elementi componenti: la seduta, lo schienale e i braccioli.

Two or three seater linear upholstered sofa, in supple, fluent shapes; the large, enveloping back has an arched, convex profile and the back-support cushion rests against it. The seat, which is gently curved, expands onto ample cushions. A single end, either left or right, completes the sofa: it is a deep, hollowed back, almost like a deckchair, which contains the lengthened seat. The paw-like legs lift it up off the ground and make the whole of the fitted units light: the seat, the back and the arms.

The supporting structure is made of steel, the padding is polyurethane and the covers are made of fabrics, leather or microfibre from our collection. Button tufted version.

Configurazioni

**Fly**  
**Fly Angolare**





















# Rialto

Giorgio Saporiti

Imbottitura in gomma uretanica indeformabile a densità differenziata e rinforzata con inserti metallici. Dispositivo incorporato per l'inclinazione graduale dello schienale. Divani lineari e angolari rivestiti in tessuto o pelli della nostra collezione.

---

Padded with resilient urethane foam in different densities and reinforced with metal inserts. Built-in device for the gradual tilting of the back rest. Linear and angular sofas covered in fabric or leather from our collection.















# Mercury Line

Giorgio Saporiti

Struttura metallica portante incorporata totalmente nell'imbottitura in gomma uretanica indeformabile. Cuscini schienale lineari con possibilità di inserti. La serie comprende: poltrona, divani a due e tre posti, divani angolari, chaise longue e pouff.

---

Metal frame padded in resilient polyurethane foam. Linear back cushions with inserts. The series includes: armchairs, two and three seat sofas, corner sectionals, chaise longue and ottoman.



















# Mercury Soft

Giorgio Saporiti













# Galaxy

Giorgio Saporiti

Divano con struttura metallica portante incorporata totalmente nell'imbotitura in gomma uretanica indeformabile, cuscini di seduta e di schienale completamente in piuma. La serie comprende divani lineari, angolari e con diversi tipi di chaise longues con diverse misure e profondità che permettono diverse configurazioni e soluzioni di confort.



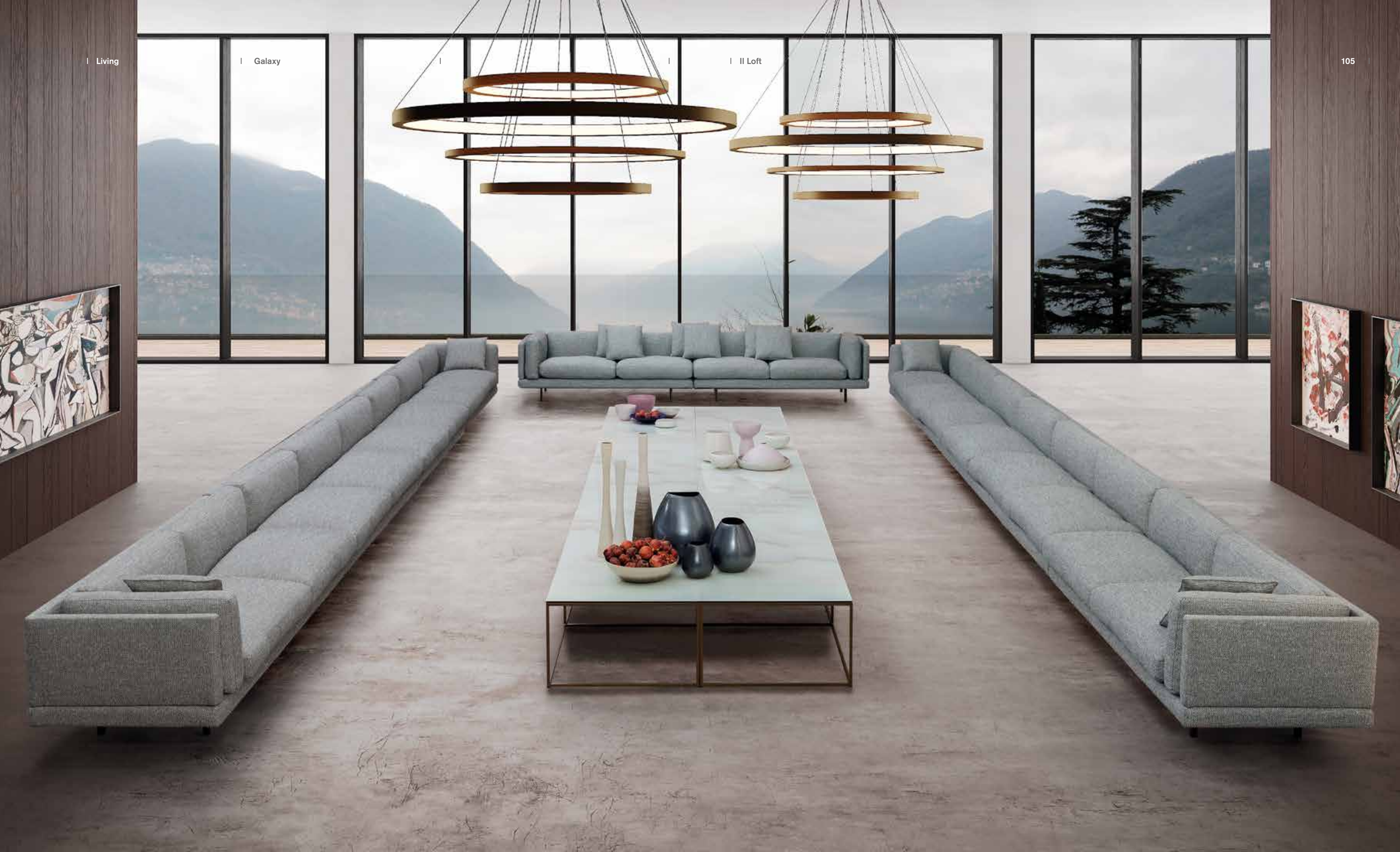
---

The sofa has a metal frame incorporated within the resilient urethane foam padding, and all-feather cushions for the seating and backrest. The series includes linear and corner sofas with different styles of chaise lounges in a selection of sizes and seating depths offering a range of seating solutions and comfortable options.

















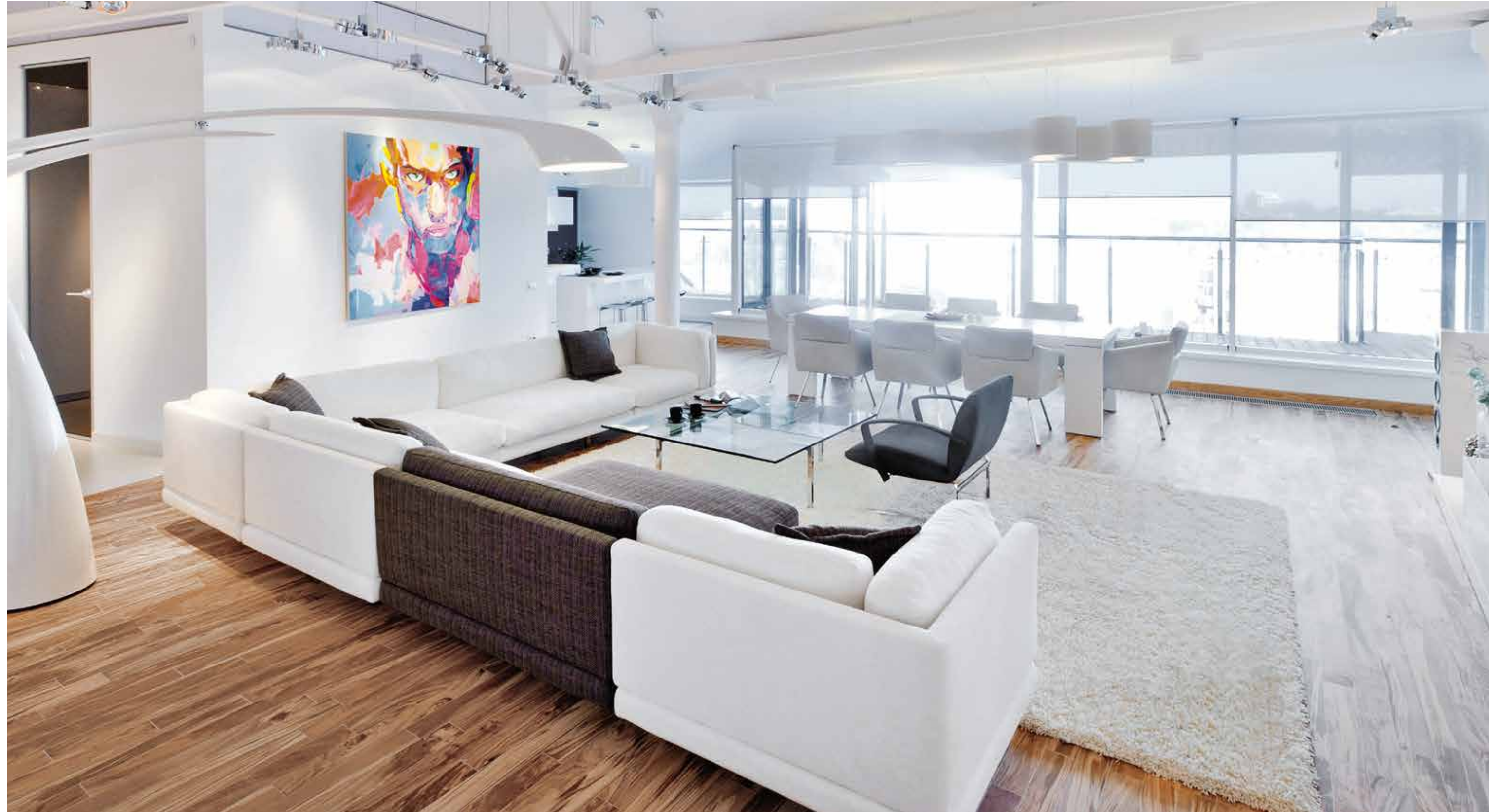




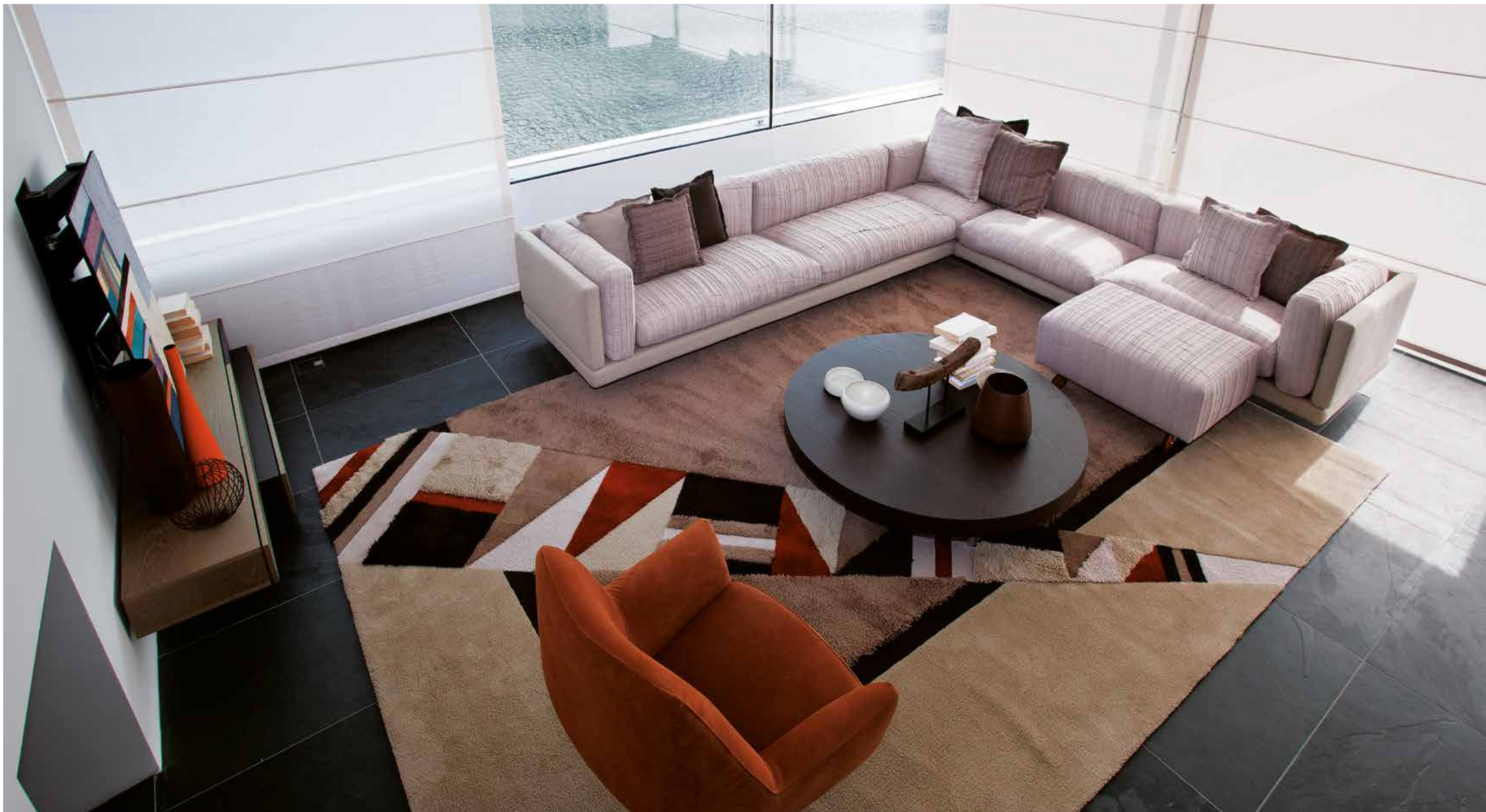




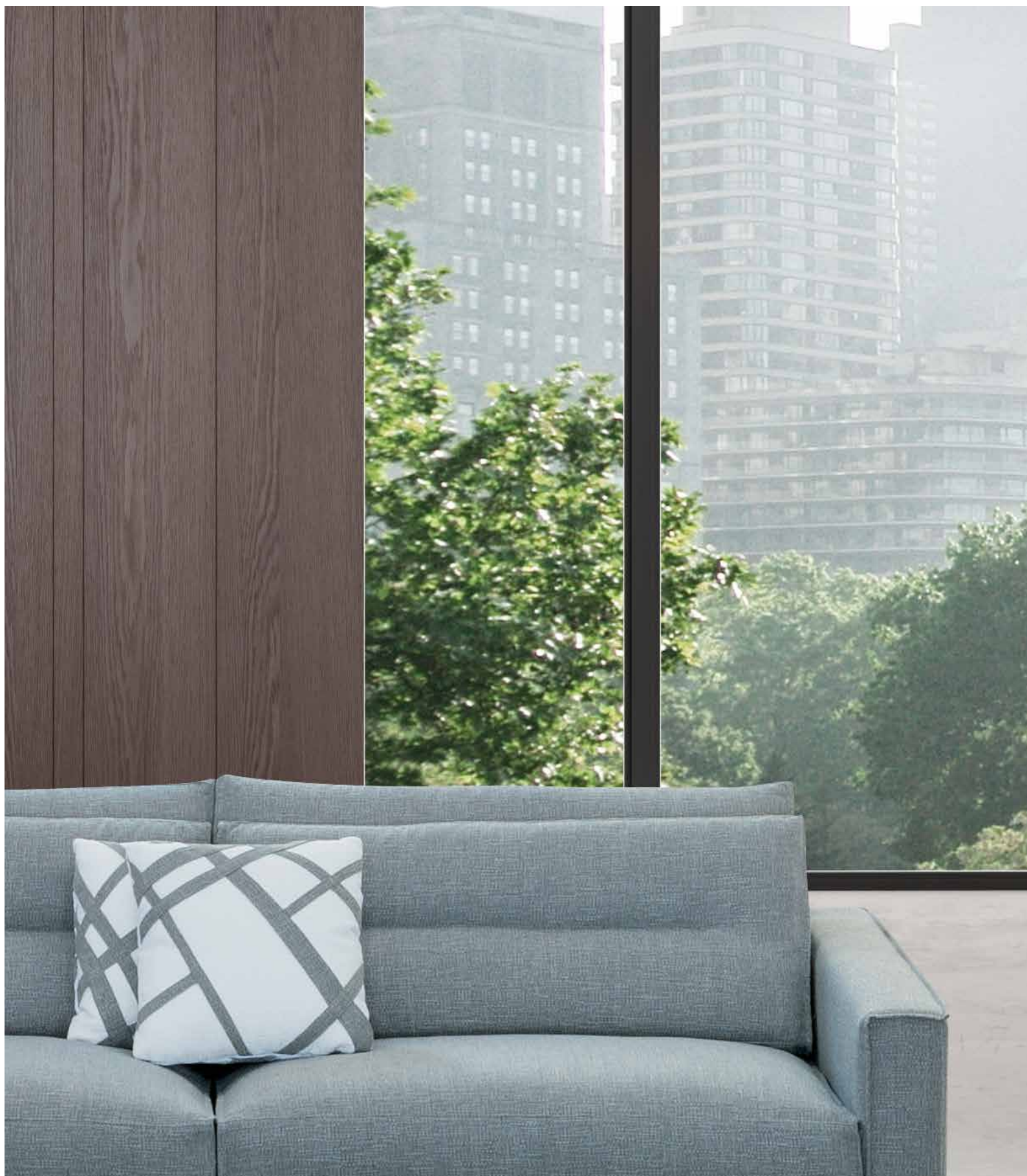












# Planet

Giorgio Saporiti

Divano componibile con infinite soluzioni di configurazioni e misure sia per i divani lineari sia per quelli angolari. I cuscini molto morbidi prodotti in poliuretano espanso biodegradabile misto a piuma rendono il modello molto confortevole. I cuscini schienali sono doppi per permettere inclinazioni di seduta differenti.

A modular sofa with an infinite range of seating solutions and sizes for linear and corner sofas. Sumptuously soft cushions padded with a combination of biodegradable polyurethane foam and feathers make Planet sofas extraordinarily comfortable. Double back cushions can be angled for a variety of different seating options.

Configurazioni

**Planet**  
**Planet Angolare**















# Modular

Castello / Lagravinese

Il sistema di sedute Modular ha come obbiettivo l'estrema versatilità: emozionante e razionale allo stesso tempo, risponde con personalità e gusto ad ogni moderna esigenza di arredo, creando isole di assoluto relax. Schienali e braccioli ad altezze differenziate ne fanno un prodotto capace di declinarsi in infinite combinazioni, per arredate spazi domestici o pubblici con originalità e stile. Il bracciolo è disponibile in 2 diverse larghezze, per disegnare composizioni personalizzate, tagliate "su misura" del cliente finale.

The Modular seating system is designed with extreme versatility in mind: soul-stirring yet functional, it responds to every modern furnishing requirement with personality and exquisite taste, creating islands of sublime relaxation. With backrests and armrests in varying heights, Modular offers infinite combinations to choose from, enabling public spaces or the home to be furnished with sheer style and originality. The armrest is available in two different widths; perfect for creating personalised compositions to suit the "bespoke" tastes of the end customer.

## Configurazioni

**Modular Angolare**  
**Modular Lineare**

























# Nikos

Giorgio Saporiti

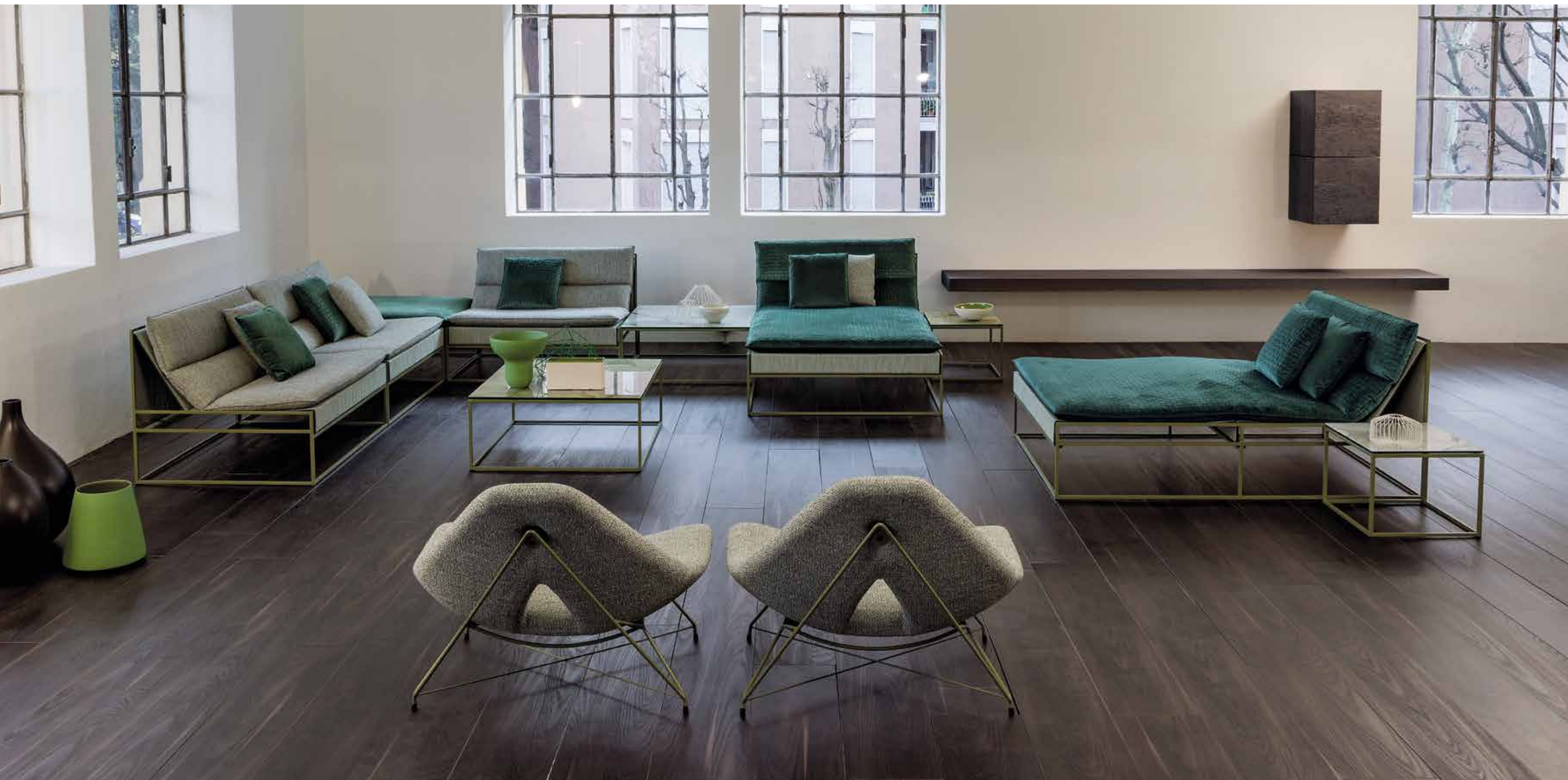
Divano componibile con struttura in metallo verniciata dove vengono appoggiati comodi cuscini di seduta e schienale. La serie comprende anche poltrona, chaise longue, pouff e tavolini e il prodotto può essere usato sia per ambienti interni che esterni utilizzando tessuti e materiale della collezione Home o della collezione Outdoor.

---

A modular sofa with comfortable seat and back cushions on a lacquered steel frame. The series also includes an armchair, chaise longue, pouf, and low tables and can be featured in indoor and outdoor spaces using fabrics and materials chosen from the Home Collection or the Outdoor Collection.



























# Ariston

Giorgio Saporiti

Divano lineare e angolare con scafo a profilo sottile imbottito e piedi in metallo caratterizzato da schienali di supporto dritti o a mensola trapuntati e rivestiti in cuoio o nei materiali della nostra collezione.

A linear and corner sofa with a padded low-profile deck and metal feet featuring distinctive upright or quilted cantilever back supports and upholstered with leather or materials from our collection.

Configurazioni

**Ariston**

**Ariston Angolare**









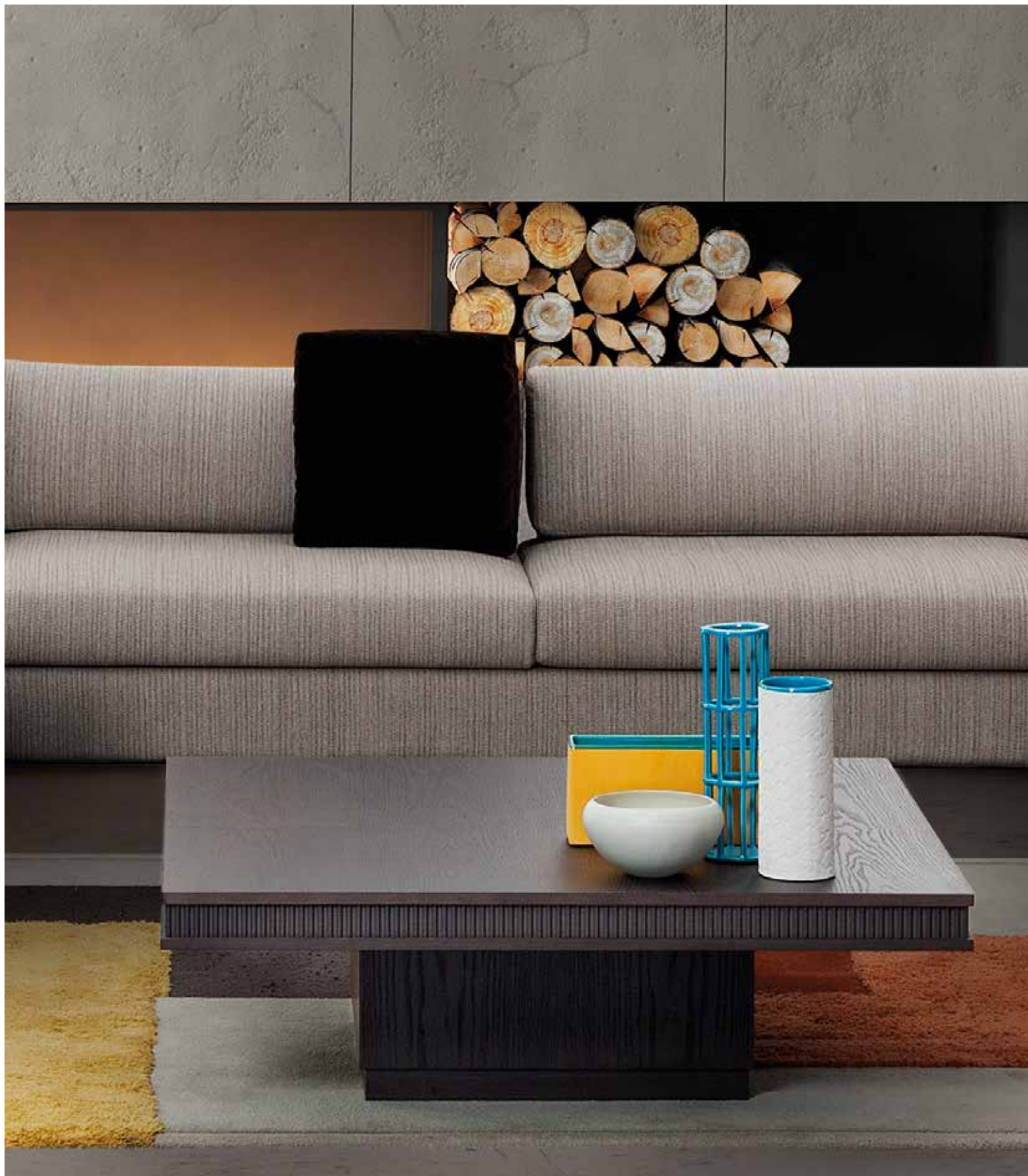












# Ellington

Giorgio Saporiti

Divani lineari e angolari caratterizzati da grandi braccioli di forme diverse, in cui si inseriscono i cuscini di seduta e lo schienale. Possibilità di rivestimento con vari tipo di tessuto, pelle e microfibra della nostra collezione.

Straight and corner sofas featuring large armrests in different shapes, into which the seat and back cushions fit. They can be covered with fabrics, leather or microfibre from our collection.

Configurazioni

**Ellington Angolare**











# Rodi

Giorgio Saporiti

Divano costituito da elementi lineari, sagomati e circolari corredato da cuscini di svariate forme e dimensioni che migliorano il comfort. Gli schienali curvilinei imbottiti compongono forme diverse, l'originale taglio in diagonale dei cuscini di seduta garantisce una straordinaria ed originale funzionalità di utilizzo. La collezione comprende divani lineari, angolari e semi circolari.

A Sofa made of linear, shaped and circular components with cushions in different shapes and sizes to make it even more comfortable. The padded, curved backs make different shapes, and the original bias cut of the seat cushions ensures that they are very functional to use. The collection includes linear, corner and semicircular sofas.

## Configurazioni

**Rodi**  
**Rodi Curvo**  
**Rodi Semicircolare**





















# Luxury

Castello / Lagravinese

Espressione contemporanea di linee senza tempo, il divano Luxury è caratterizzato da uno schienale avvolgente che si fonde nella curva del bracciolo, in un disegno elegante e di forte impatto. Le soffici imbottiture dello schienale e della seduta offrono una piacevole sensazione di accoglienza e di comfort, dettate inoltre dalle forme sinuose ed ergonomiche del divano. Elegante e comodo allo stesso tempo, Luxury arreda con originalità e stile ogni tipo di spazio, per godersi il lusso del relax.

---

Contemporary expression of timeless lines, Luxury sofa is characterised by an enveloping backrest that merges in the bend of the armrest, in an elegant and outstanding design. The soft padding of the backrest and seat offer a pleasant sensation of cosiness and comfort, also dictated by the sinuous and ergonomic shapes of the sofa. Elegant and comfortable at the same time, Luxury furnishes any type of space with originality and style, to enjoy the luxury of relax.













# Sensation

Giorgio Saporiti

Divano lineare ed angolare caratterizzato dall'utilizzo di cuscini schienali di diverse forme e misure e dall'applicazione di materiali ricercati e unici.

---

Linear and angular sofa, distinguished by the use of back cushions in different shapes and sizes, and also by the use of unique, sought-after materials.













# Odeon

Giorgio Saporiti

Divano con struttura metallica portante incorporata totalmente nell'imbottitura in gomma uretanica indeformabile. La serie comprende divani lineari e angolari con inserimento di chaise longues e pouffs.

---

The sofa has a metal frame incorporated within the resilient urethane foam padding. The series comprises linear and corner sofas complemented by chaises longues and ottomans.





















## Imperial 3

Giorgio Saporiti

Divano con struttura metallica portante incorporata totalmente nell'imbottitura in gomma uretanica indeformabile. La serie comprende divani lineari e angolari con inserimento di chaise longues. È disponibile la versione con seduta capitonné.

---

The sofa has a metal frame incorporated within the resilient urethane foam padding. The series comprises linear and corner sofas complemented by chaises longues.

Also available in a version with button-tufted seating.













# Markus Divano Letto

Giorgio Saporiti

Divano letto a due posti realizzato con rete da 185 cm e materasso a molle da 160x200xh15 cm. Il divano può essere rivestito con tutti i materiali della nostra collezione.

Double sofa bed with a 185 cm wired bed frame and a 160x200xh15 cm sprung mattress. The sofa can be upholstered with any of the materials from our collection.



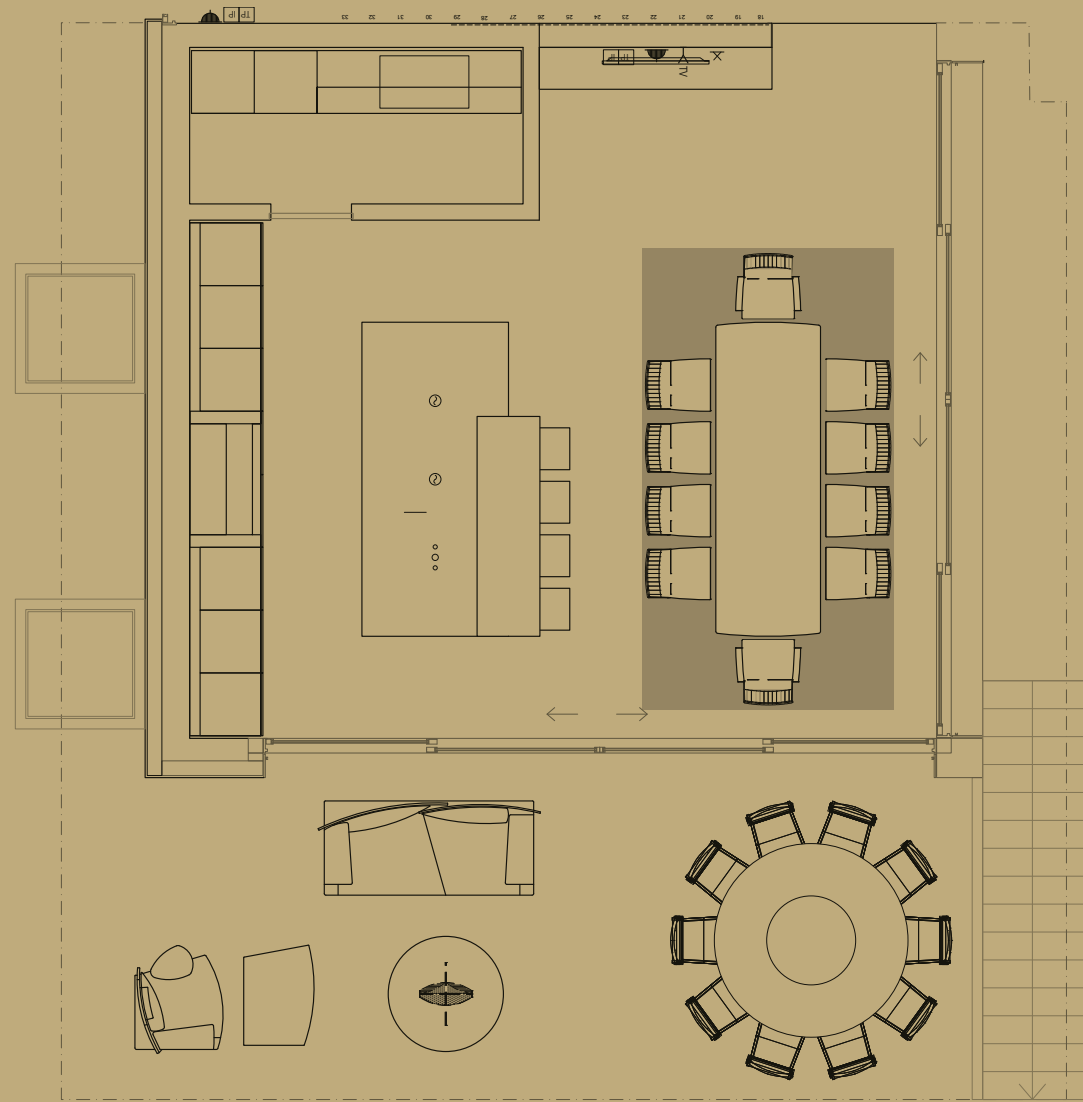


# Dining

---

Roger	208
Accademia	212
Vancouver	216
Alpha	224
Olympic	228
Wilton	232

---





# Roger

Simone Cappellanti

L'elemento a forma quadrangolare solido, appoggiato a terra ed il piano, sottile e leggero, unito alla base da una balaustra, conferiscono al tavolino Roger l'illusione della materia sospesa in aria. Pelle, acciaio e legno si uniscono in un unico oggetto di design che, oltre alla sua funzione di piano di appoggio, reinterpreta lo spazio tutt'intorno.

The solid quadrangular element resting on the ground and the light, slimline top joined to the base with a baluster create the illusion that the Roger table is floating on air. Leather, steel and wood come together in this masterpiece of design, which in addition to offering a stylish table also lends a new twist to the surrounding space.







### Herman

Giorgio Saporiti

Sedia con base in legno laccata nei nostri colori o in metallo cromato. Struttura in metallo tubolare imbottita in gomma uretanica indeformabile. Seduta realizzata in cuoio o Alcantara rigida oppure imbottita nei materiali di collezione; schienale in cuoio o Alcantara rigida trapuntata. E' inoltre disponibile la versione con braccioli imbottiti.

Chair with wooden base lacquered in colors of our collection or in chromed metal. Tubular steel frame padded with resilient polyurethane foam. Seat in cuoio leather or rigid Alcantara or upholstered in coverings of our collection. Quilted back in cuoio leather or rigid Alcantara. It is also available the version with upholstered arms.



# Accademia

Giorgio Saporiti

Tavolo nei legni della nostra collezione con gambe a 45° e supporto metallico.

Nei piani, prodotti in varie forme e dimensioni sono inseriti degli intarsi in radica colorata.

Dining table made with woods from our collection with legs at 45° and metal support.

The tops, which come in various shapes and dimensions, have coloured burlwood inlays.





## Mind

Giorgio Saporiti

Struttura metallica imbottita in gomma uretanica indeformabile. Bracciolo imbottito, cuscino posareni imbottito a cuneo. Rivestimento nei tessuti o pelli della nostra collezione.

Metal structure padded with resilient urethane foam. Padded arms, a padded wedge-shaped back support cushion. Covered in fabrics or leather from our collection.







## Vancouver

Giorgio Saporiti

Tavolo in legno con inserimento centrale di un profilo di acciaio satinato realizzato nelle finiture della nostra collezione.

---

This wooden table has a central insert featuring a satin steel profile created with finishes from our collection.

## Adam

Giorgio Saporiti

Sedia da pranzo imbottita con seduta e schienale incorporata nella struttura sostenuta da un cavalletto in metallo cromato.

---

Padded dining chair with seat and back incorporated into the frame and supported by a chrome-plated metal trestle.















# Alpha

Francesco Bettoni

Un tavolo che sorprende per il carattere caleidoscopico: ogni punto di vista genera emozioni differenti grazie alle geometrie e al posizionamento delle gambe.

Il profilo slanciato del top sagomato a becco di flauto e l'accurata selezione di finiture consente di amplificare la sorpresa di scoprire viste e suggestioni inaspettate.

Allo stesso tempo il disegno particolare della struttura la rende adeguata ad accogliere top e piani delle dimensioni più diverse unitamente ad una libertà compositiva senza limiti.

A table that surprises for its kaleidoscopic character: each point of view stirs different emotions thanks to the geometries and legs positioning.

The slender profile of the top shaped as a flute mouth hole and the accurate selection of finishes allows amplifying the surprise to discover unusual views and suggestions.

At the same time, the peculiar design of the structure makes it suitable to house tops and shelves of various sizes, combined to the possibility of endless compositions.







## Kate

Castello / Lagravinese

Nelle nuove sedie Kate un originale taglio orizzontale separa la seduta dallo schienale, disponibile in 2 versioni, alto e basso. Questo permette di giocare con il rivestimento, combinando pelle e tessuto in una costante ricerca di eleganza, dinamismo e sartorialità. La serie Kate infatti esprime al meglio la connessione tra moda e design che da sempre contraddistingue il marchio Il Loft.

The new Kate chairs are characterised by an original horizontal cut that divides the seat from the backrest, available in 2 versions, high and low. This allows playing with the upholstery, combining leather and fabric in a constant search of elegance, dynamism and tailor-made style. In fact, Kate series expresses the link between fashion and design at best, that has always been distinguishing Loft brand.



# Olympic

Giorgio Saporiti

Piano e sottopiano messi in evidenza da una profonda scanalatura che li separa lungo tutto il bordo. I piani potranno essere rettangolari smussati, a biscotto, ellittici, o a grande tondo. I sostegni sono due monoblocchi lievemente inclinati e contrapposti. Ciascuno con due gusci in curvato, tagliati in diagonale.

Plane surface and sub-surface are highlighted by a deep groove that separates them along the entire edge. The surfaces can be bevelled rectangular, biscuit, elliptical or a large round shape. The supports are two slightly inclined and opposite monoblocs, each with two bent shells cut diagonally.

## Oris

Giorgio Saporiti

Poltroncina con struttura metallica rivestita nei materiali della nostra collezione.

Small armchair with a metal frame upholstered with fabric from our collection.









# Wilton

Maurizio Salvato

Tavolo con basamento in graniglia martellinata, impreziosita con scanalature orizzontali, crociera di sostegno in metallo cromata con piani d'appoggio in cristallo trasparente o nei legni della nostra collezione, in varie dimensioni e forme.

Dining table with textured concrete base, enriched with horizontal flutes, cross support in chromed metal with transparent crystal top or woods from our collection, in different sizes and shapes.

# Samba

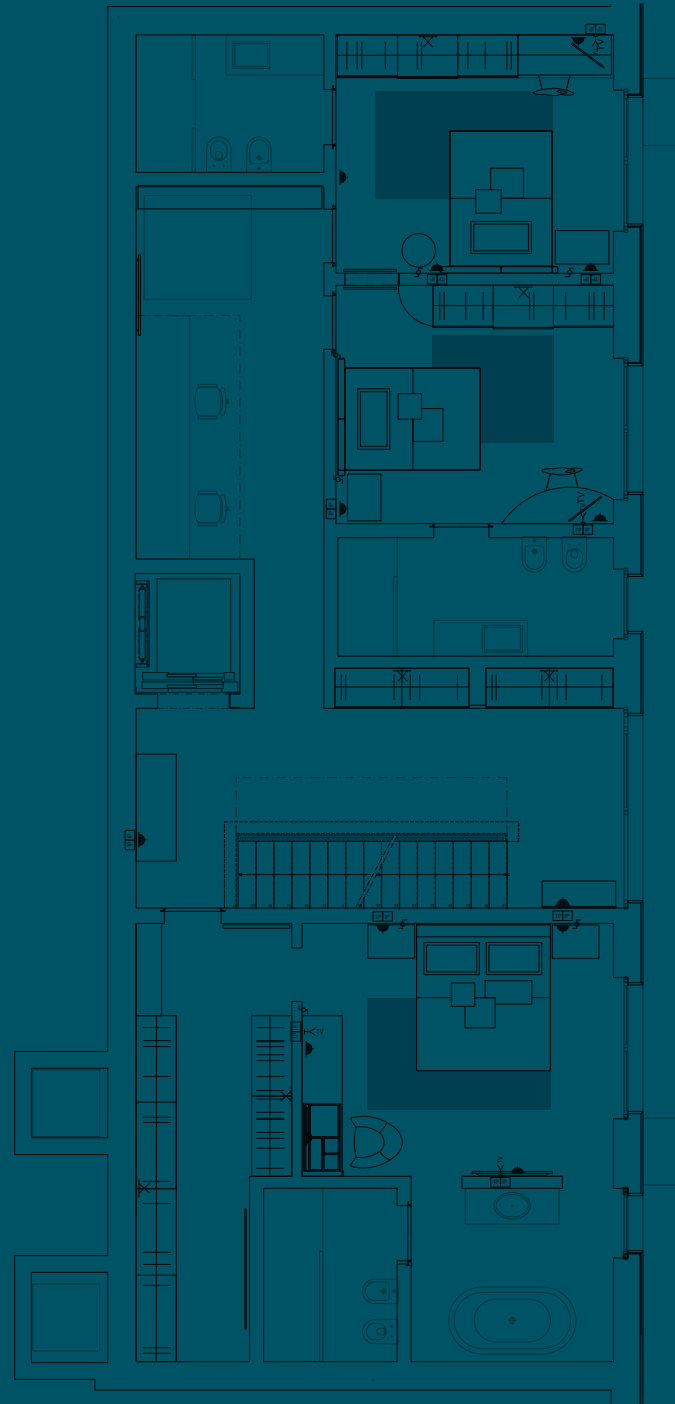
Sedia con base interamente in legno massello tinto in anilina opaca o lucida. Otto differenti disegni di schienale caratterizzano la sedia, rivestita nei tessuti e pelli della nostra collezione.

Chair with the base in solid wood painted in matte or transparent lacquer aniline. Eight different designs for the back-rest distinguish the chair which is covered in fabrics and leathers of our collection.





# Bedroom




---

Delta	236
Delta Round	242
Astor	246
Kim	254
Olympic	260
Galaxy	262
Kyoto	268
Bristol	270
Super Roy	272
Felix	274
Rodi	276
Odeon	278

---





# Delta

Castello / Lagravinese

Delta è un letto matrimoniale dalle linee contemporanee, realizzato con una testata imbottita capitonné. Un'espressione decisa di alta sartorialità grazie a rivestimenti e cuciture realizzate con massima cura in tutti i suoi dettagli. Un letto che racchiude tutta l'arte del saper fare degli artigiani e tessitori italiani.

Delta is a double bed with contemporary lines and a button-tufted padded headboard. Every single aspect of the coverings and seams is crafted with the utmost attention to detail, providing a bold statement of absolute sartorial elegance. A bed that encapsulates all the artistry behind the know-how of Italian artisans and weavers.











# Delta Round

Castello / Lagravinese







Delta è un letto matrimoniale e singolo dalle linee contemporanee, realizzato con una testata imbottita arrotondata. Un'espressione decisa di alta sartorialità grazie a rivestimenti e cuciture realizzate con massima cura in tutti i suoi dettagli. Un letto che racchiude tutta l'arte del saper fare degli artigiani e tessitori italiani.

Delta is a double and single bed with contemporary lines and a rounded headboard. Every single aspect of the coverings and seams is crafted with the utmost attention to detail, providing a bold statement of absolute sartorial elegance. A bed that encapsulates all the artistry behind the know-how of Italian artisans and weavers.

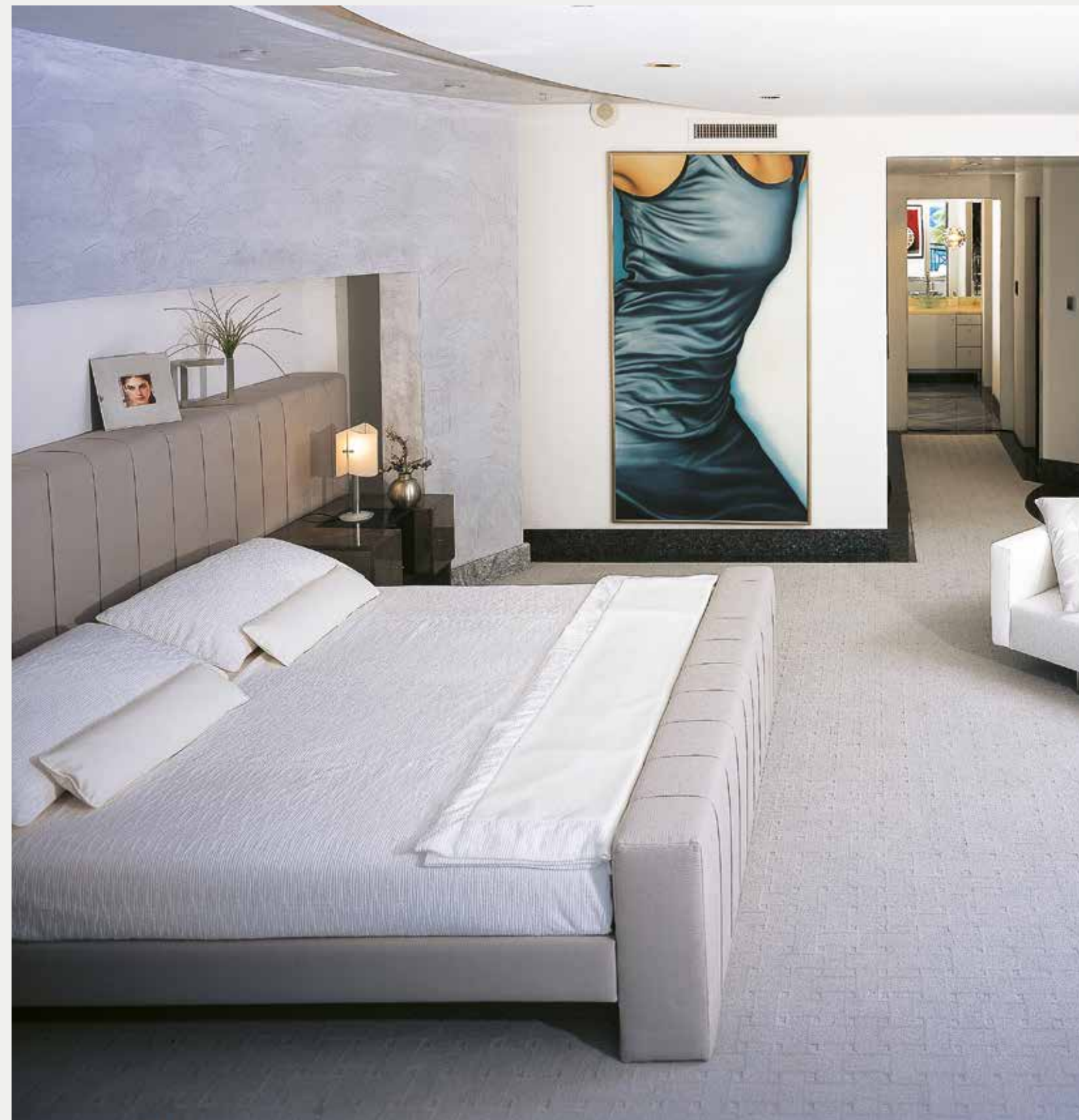


# Astor

Giorgio Saporiti

Letto imbottito con pediera, rivestito con i tessuti e pelli della nostra collezione.

Upholstered bed with foot board, covered with fabrics and leathers from our own collection.

















# Kim

Giorgio Saporiti

Letto imbottito con testa lunga o corta, rivestito nei materiali della nostra collezione.

Upholstered bed with a long or short headboard, covered with materials from our collection.













# Olympic

Giorgio Saporiti



Un Lungo e morbido rullo, con sovrastanti cuscini, fa da dolce e inclinato schienale al box-spring del letto. Tutto in una struttura di contenimento e di supporto, che avvolge con gonfia curva, e sostiene con agile slancio.

---

A long and soft roll with cushions on top make up the soft and inclined backrest of the bed's box spring. It is all in a containment and support structure that envelops with a swollen curve and supports with supple momentum.





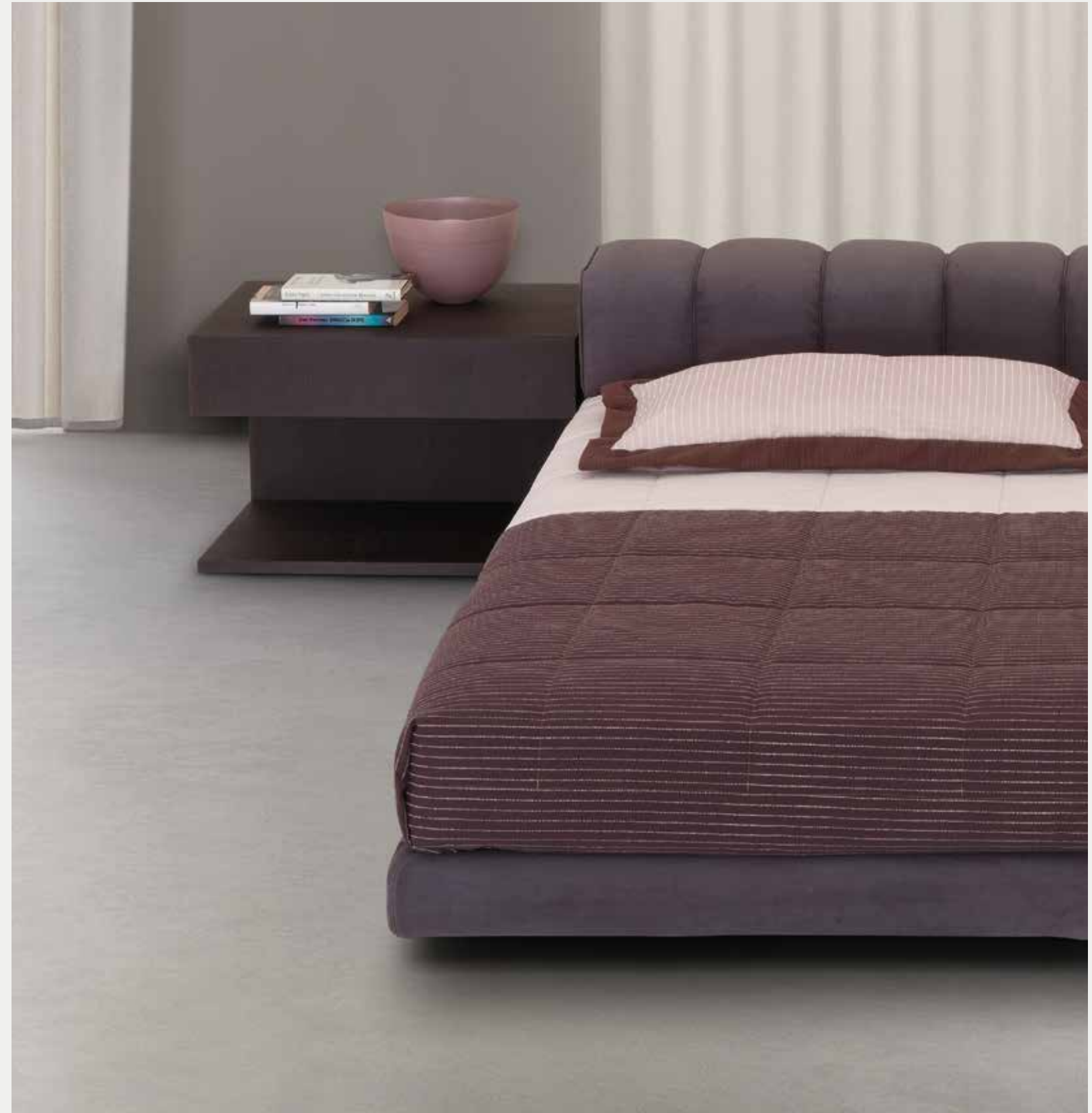
# Galaxy

Giorgio Saporiti

Letto imbottito con pediera, rivestito con i tessuti e pelli della nostra collezione.

---

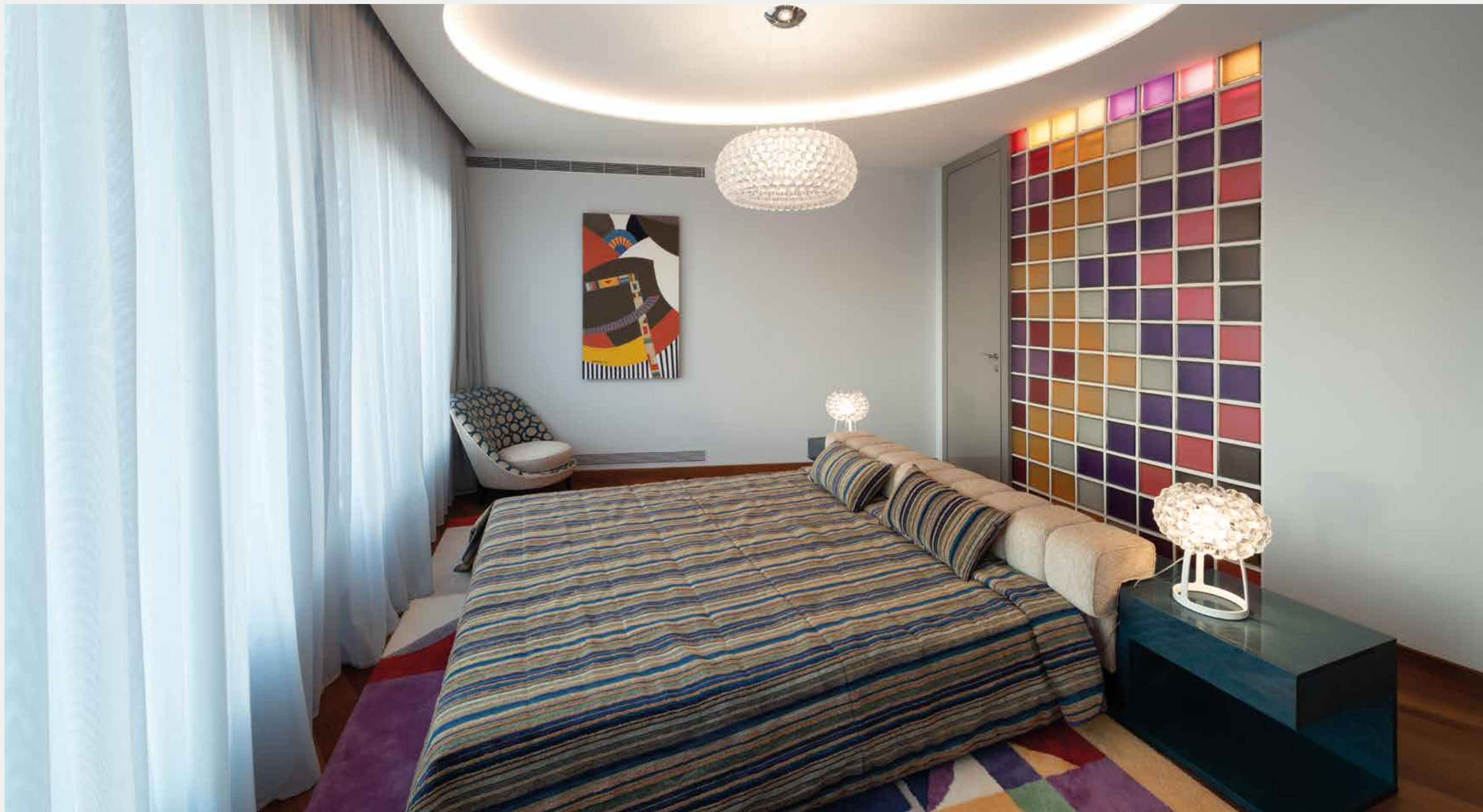
Upholstered bed with foot board, covered with fabrics and leathers from our own collection.













# Kyoto

Giorgio Saporiti

Letto con testata imbottita.  
La base è costruita da box-springs singoli.  
Il letto può essere rivestito nei tessuti e pelli della  
nostra collezione.

Bed with upholstered headboard.  
Individual box-springs make up the base.  
The bed can be upholstered with fabrics and  
leathers from our collection.





# Bristol

Giorgio Saporiti

Letto con struttura in acciaio rivestita in cuoio. Le testate imbottite sono regolabili nell'inclinazione.

The structure of the bed is in steel covered with leather. The inclination of the padded headboard can be adjusted.





# Super Roy

Giorgio Saporiti

Letto con boxsprings singoli con struttura metallica imbottita in gomma uretanica indeformabile. La testata è composta da due elementi curvilinei sovrapposti. La realizzazione è prevista nei tessuti e pelli della nostra collezione. E' possibile l'utilizzo dei due elementi asimmetrici come letti singoli. A richiesta sono previsti i posa testa in Alcantara rigida trapuntata.

Bed with two single boxsprings with steel frame in resilient polyurethane foam. Headrest with two curved overlapping elements in fabrics and leathers of our collection.

Available also as twin bed with asymmetric headrests. Headrest in rigid quilted Alcantara is optional.







## Felix

Giorgio Saporiti

Letto rotondo, la testata è composta da due elementi curvilinei, realizzato nei tessuti e pelle della nostra collezione.

The headboard of this round bed is made of two curved parts and it is covered in fabrics and leather from our collection.



# Rodi

Giorgio Saporiti

Letto Rotondo, la testata è composta da una mensola imbottita ai cui si aggiunge un cuscino sagomato imbottito.

A Round Bed with a headboard composed of a padded shelf to which a shaped, padded cushion is added.





# Odeon

Giorgio Saporiti

Una lunga e morbida testata imbottita viene fissata al box spring del letto. Il tutto in una struttura di contenimento e di supporto, che avvolge con gonfia curva, e sostiene con agile slancio.

A long, soft padded headboard is fixed to the box springs of the bed. The Whole is in a frame that contains and supports, wrapping around with a full, welcoming curve and giving active support.











Super Roy Lineare



Super Roy Angolare



Super Roy Esecuzione Speciale



Galaxy



Planet



Modular Lineare



Delta Lineare



Delta Angolare



Delta Wood Lineare



Modular Angolare



Nikos



Ariston



Delta Sagomato



Delta Wood Sagomato



Fly



Ellington



Ellington Lounge



Rodi Angolare



Rialto



Mercury Line



Mercury Soft



Rodi Semicircolare



Luxury



Sensation



Galaxy



Galaxy



Galaxy



Odeon



Odeon Angolare



Imperial



Galaxy



Galaxy



Galaxy



Markus Divano Letto



Galà



Olympic





Action



Action



Multiroy



Jada



Gilda



Next



Flower



Club



Wing



Next



Next



Kate



Wing Line



Milton



Milton



David



Tulip



Kenda



Super Roy Capitoné



Fly Capitoné



Imperial 3 Capitoné



Story



Mary



Helen Poltroncina



Constellation



Judith



Ambra



Mind



Major



Arlene



Lysa





Naxos



Doris



Flower



Skyline



Tato



Daisy



Flower Patchwork



Astra



Tim



Hypno



Luis



Scott



Nicol



Park



E.T.



Cindy



Super Roy Capitonné



Flower Capitonné



George



Kenda



Nik



Constellation



Jada Capitonné



Galà



Diva



Sax



George Chaise Longue



Gilda Capitonné



Super Roy



Mutiroy



Herman



Pouffs

Low Tables



Coni



Constellation



Funghi Pouff



John



Nikos



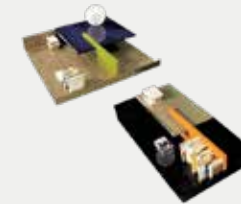
Next



Iride



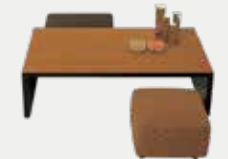
Kya



Park



Last



Dilmos



Kyoto Pouff



Leo Panca



Mitos Pouff



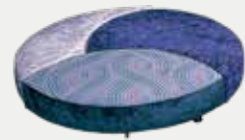
Ruthy



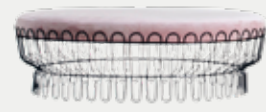
Roger



Square



Modus Pouff



Nido



Notus Pouff



Isole



Coni



Coni



Pouff Patchwork



Lam/C



Day



Doral



Blus



Selen



James





Dill



Wilton



Billy



Miller



Oscar



Herman



Calipso



Nido



Kya



David



Folk



Herman Fissa



Jam



Dek



Vip



Herman



Herman



Kate



Hils



Iris



Karem



Mambo



Samba



Tango



Kathia



Le Lune



Tango



Ciak



Tato



Tim



Notus



Hils



George



Kelly





Adam



Oris



Luis



Alpha



Accademia



Roger



Lara



Kuma



Delos



Olympic



Vancouver



Ruthy



Mind Dining



Glida Dining



Cindy



Plaza



Lam



Geox



Samba



Tim



Helen



Georgia



John



Dill



Lara



Leo



Delos



Wilton



Billy



Chicago



Eva



Next



Square



Adam



Janet





Alpha



Dwell



Korum



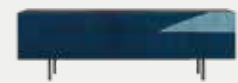
John



Axor



Atlantic



Elite



Geox



Ruthy



Dhea



Lips



Plus



Lam



Opus



Tower



Park



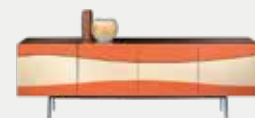
O



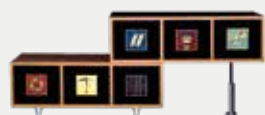
Emotion



Dade



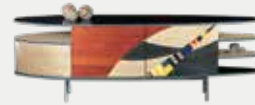
Kreon



Davis



David Curvo



Shade



David Curvo



Kiton



Academia





Delta



Delta Round



Olympic



Fly



Rodi



Constellation



Kim



Astor



Galaxy



Super Roy Capitoné



Kobe



Fly Capitoné



Kyoto



Odeon



Super Roy



Regency



Helen



Airon



Bristol



Eternity



Hoyos



Movie



Moltiroy



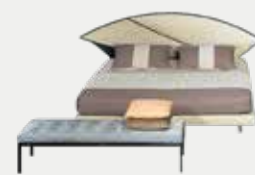
Iride



Wing



Wing Line



Ginevra



Felix



# Night Tables



Accademia



Dade



Emotion



Galaxy



John



Max



Park



Point



Ruthy



Tower



Wing Line

# Office



Vega Scrivitoio



Olympic Scrivania



Ruthy Scrivania Curva



Ruthy Scrivania Lineare



John Scrivania Lineare



John Scrivania Sagomate



Accademia Scrivania



Geox Scrivania



Riga Scrivania



Haki Scrivitoio



Mirak Scrivitoio



Accademia Tavolo



Riga Tavolo



Ruthy Tavolo



Chicago



Olympic Studio



Collage



Accademia Poltrona Ufficio



# Carpets



Herman Direzionale



Park Poltrona



Adam Ufficio



Adam Poltroncina



Adam Poltrona Ufficio



Herman Studio



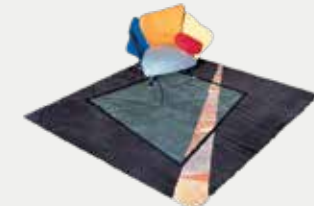
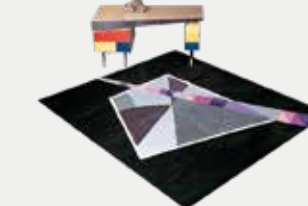
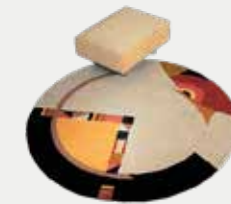
Herman Ufficio



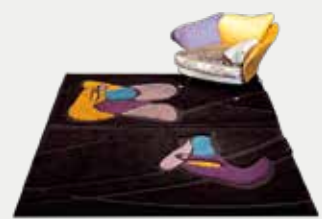
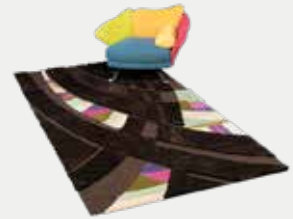
Luis Ufficio



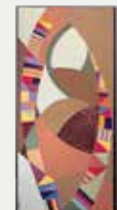
Herman Capitonné







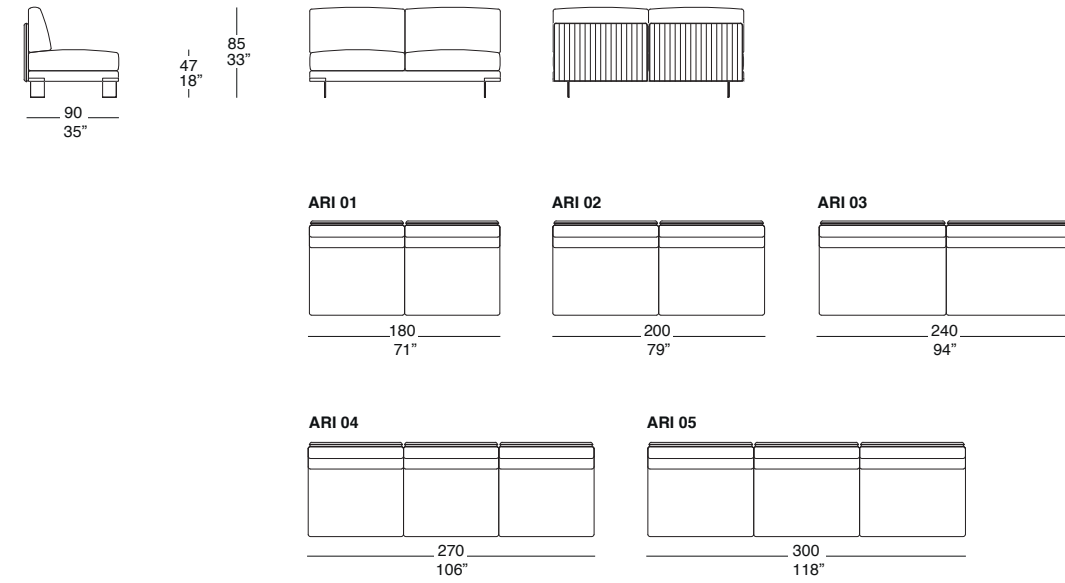
Tapestries



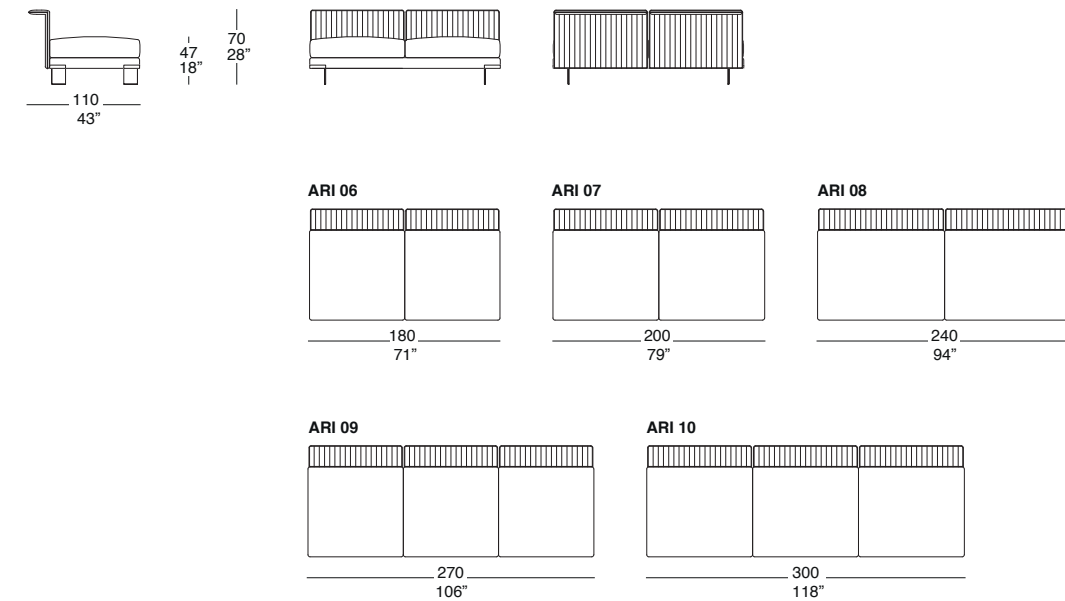


*Il Loft*



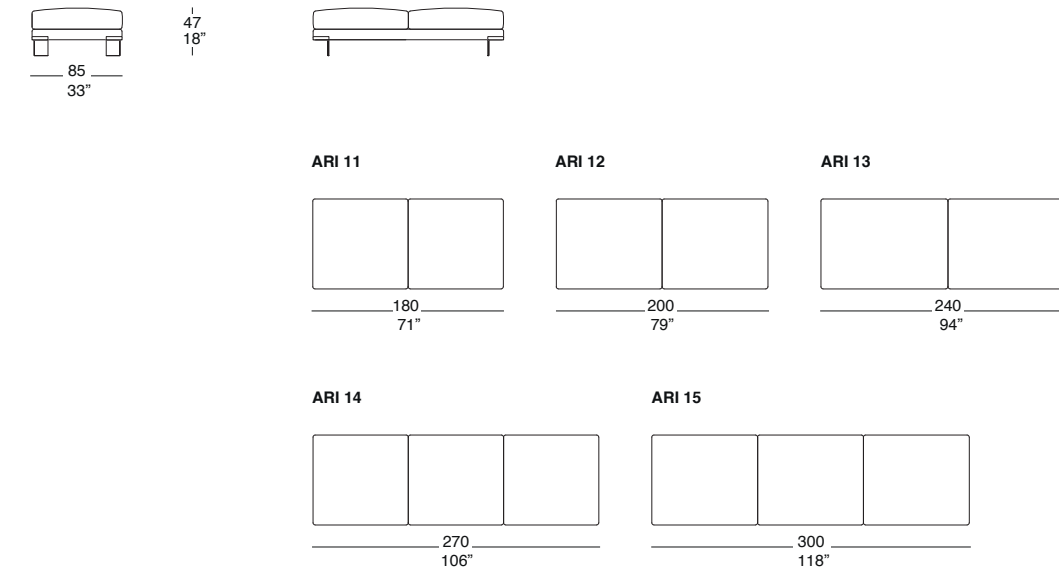


N.B. I braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.



N.B. I braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.

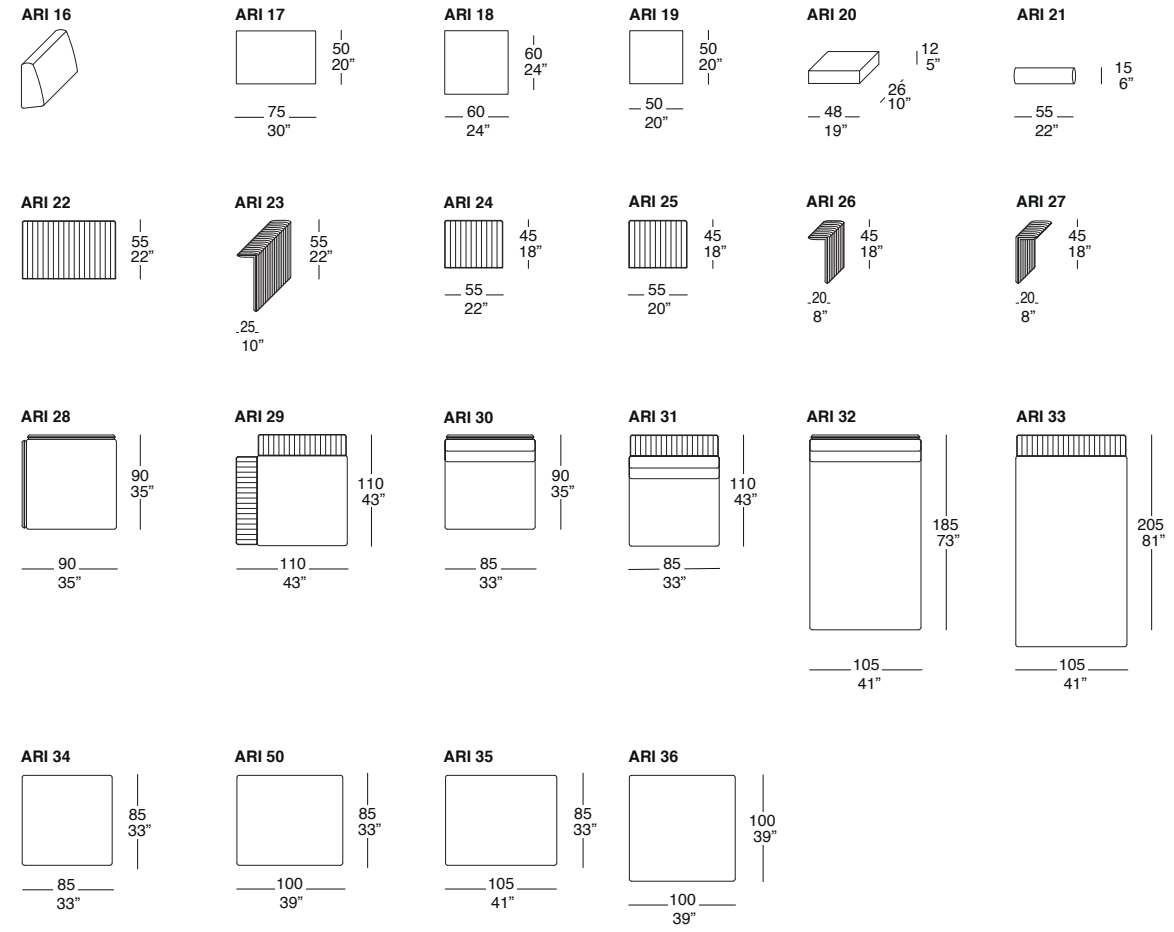
N.B. I cuscini schienale sono sempre da aggiungere.  
N.B. The back cushions are always to be added



N.B. I braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.

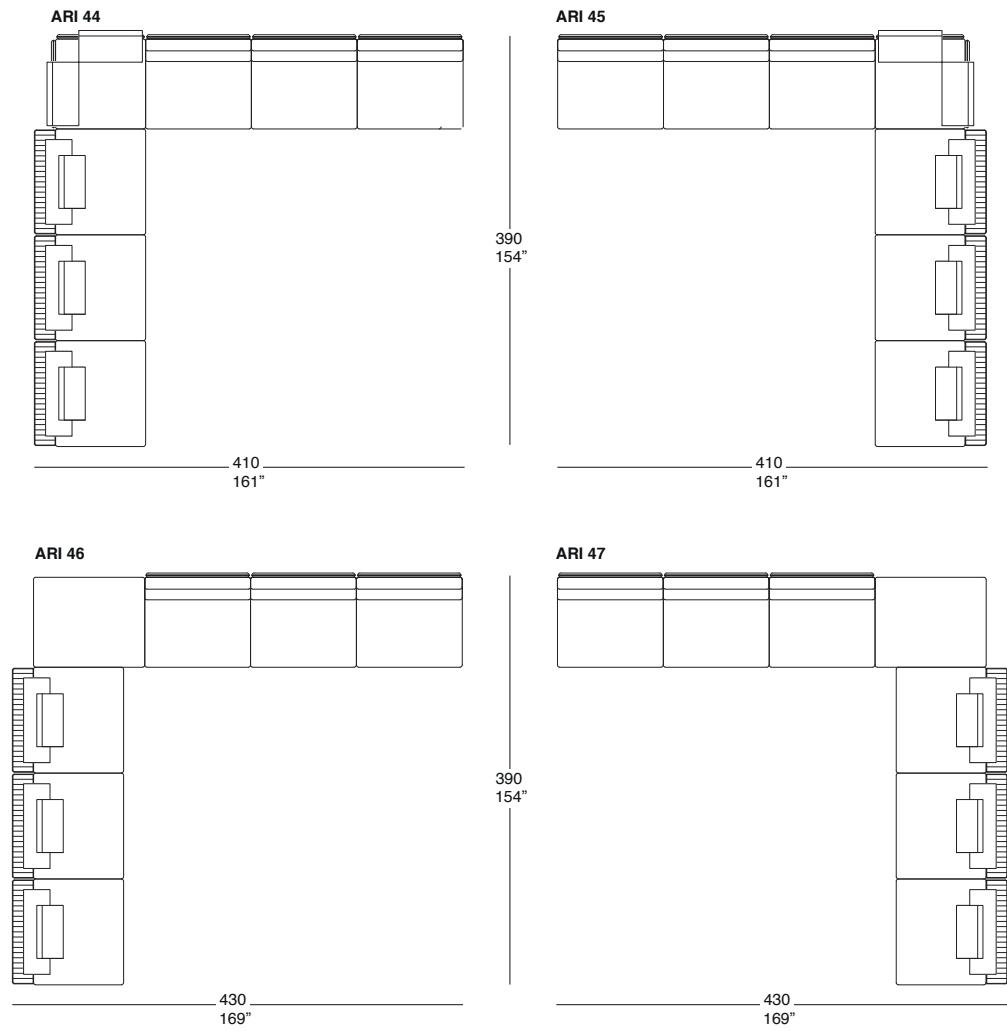
N.B. Gli schienali e i cuscini schienale sono sempre da aggiungere.  
N.B. The backs and the back cushions are always to be added.



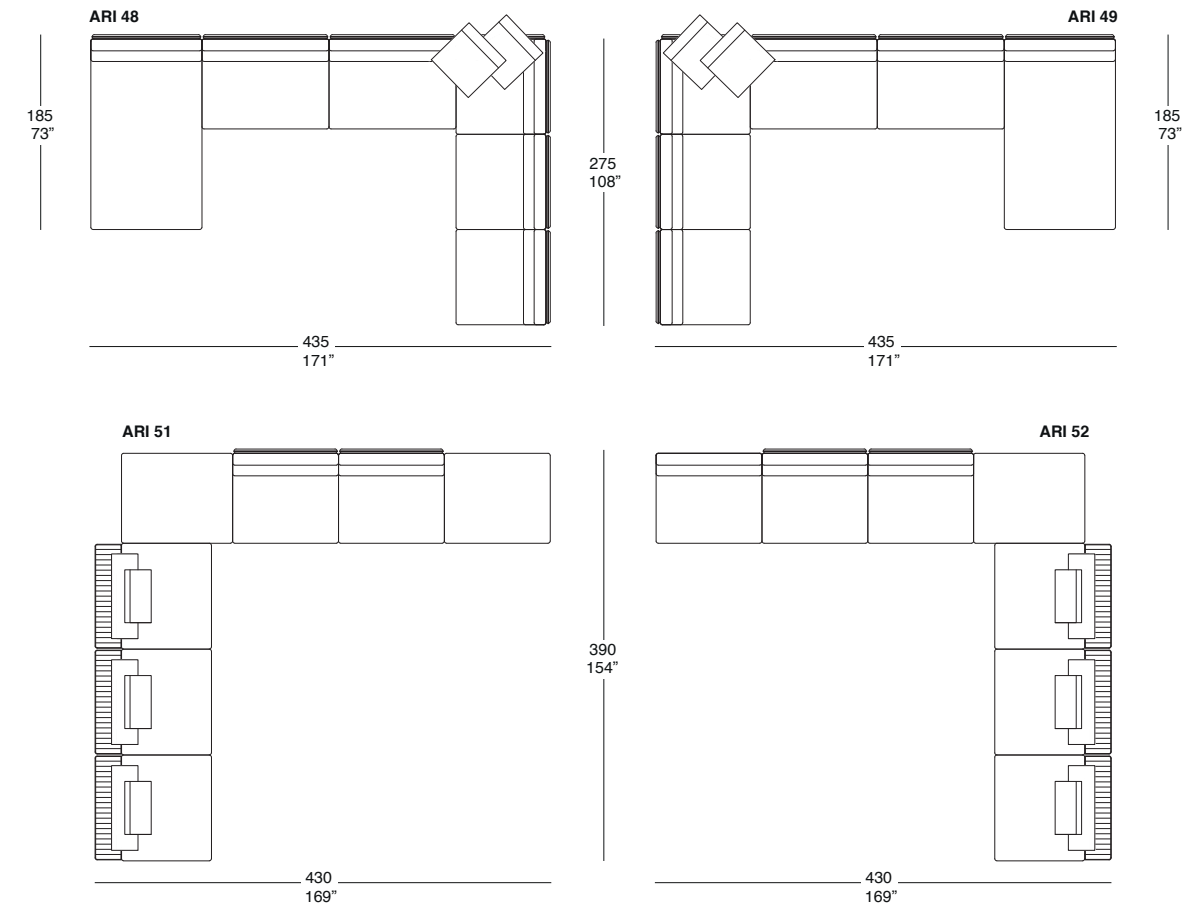


N.B. i braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.  
N.B. I cuscini schienale sono sempre da aggiungere.  
N.B. The back cushions are always to be added

N.B. I braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.

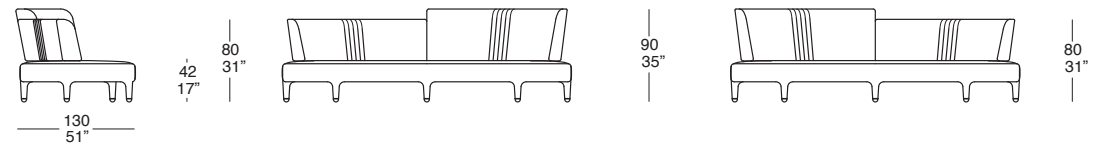


N.B. I braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.



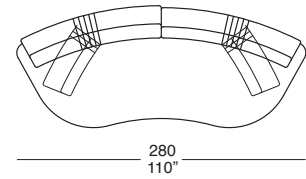
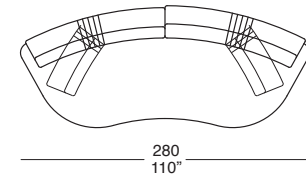
N.B. I braccioli sono sempre da aggiungere.  
N.B. The armrests are always to be added.





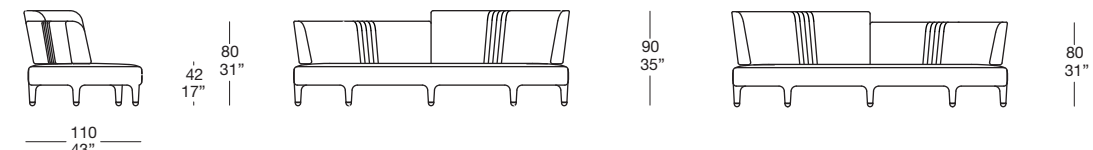
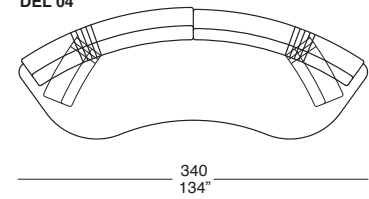
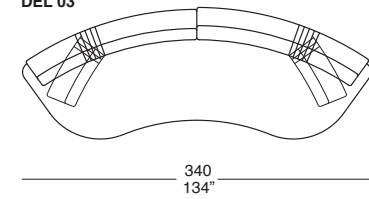
DEL 01

DEL 02



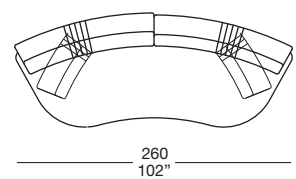
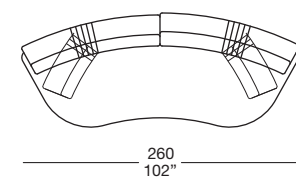
DEL 03

DEL 04



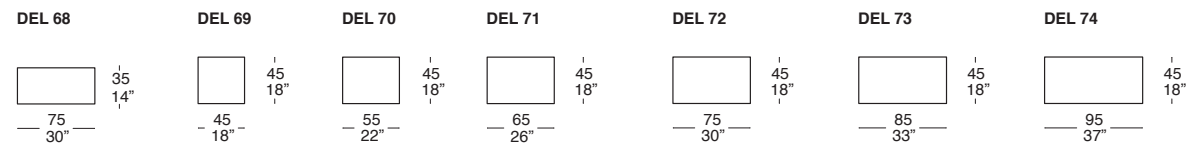
DEL 15

DEL 16



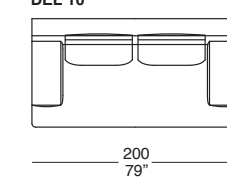
DEL 06

DEL 07



DEL 09

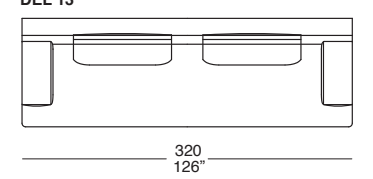
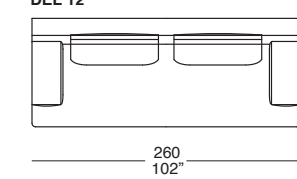
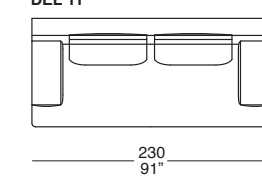
DEL 10



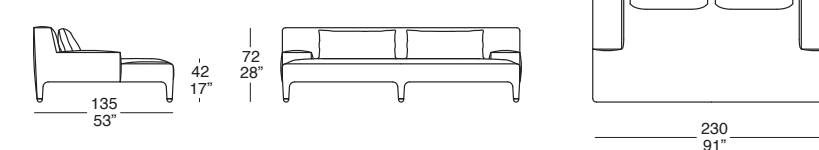
DEL 11

DEL 12

DEL 13

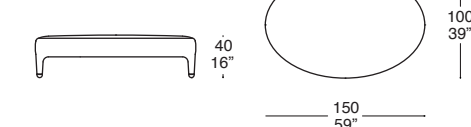
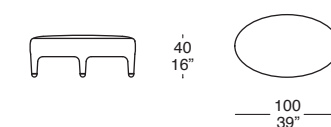


DEL 14



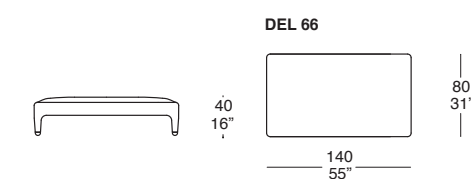
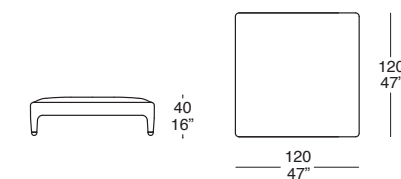
DEL 05

DEL 08

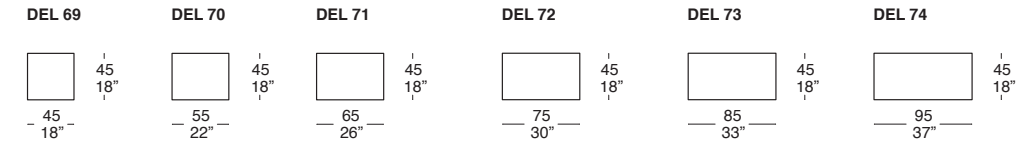
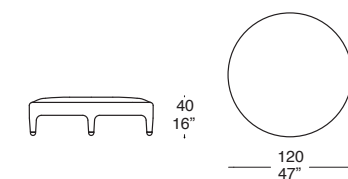


DEL 65

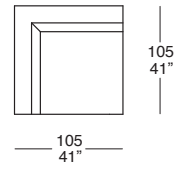
DEL 66



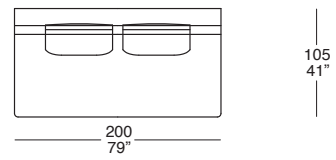
DEL 67



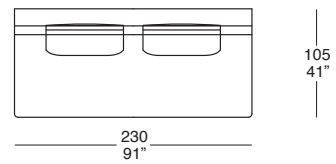
DEL 19



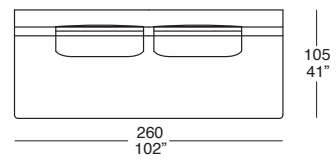
DEL 20



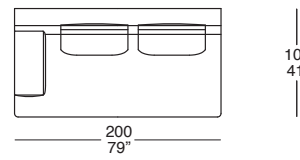
DEL 21



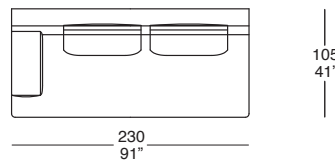
DEL 22



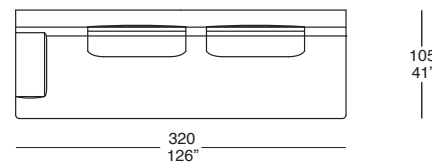
DEL 23



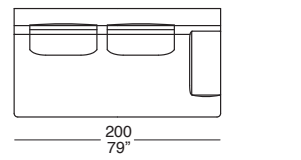
DEL 24



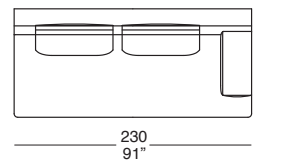
DEL 26



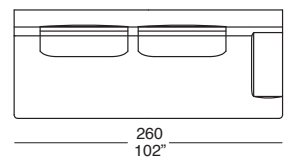
DEL 27



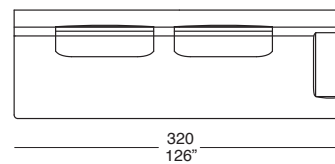
DEL 28



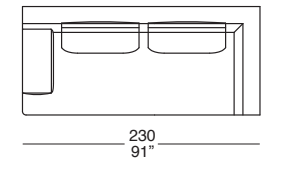
DEL 29



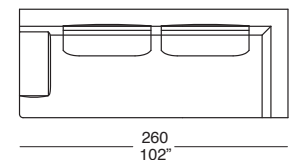
DEL 30



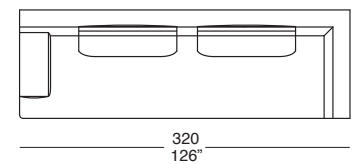
DEL 31



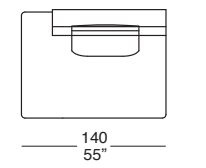
DEL 32



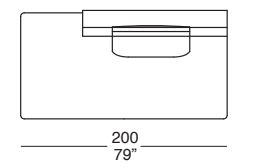
DEL 33



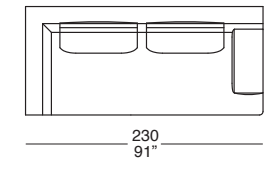
DEL 37



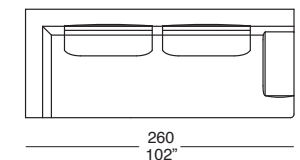
DEL 38



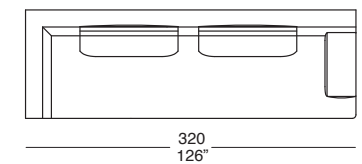
DEL 34



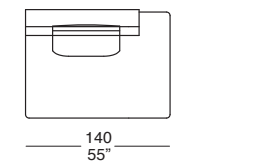
DEL 35



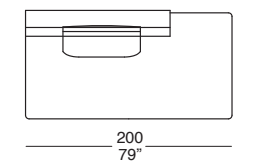
DEL 36



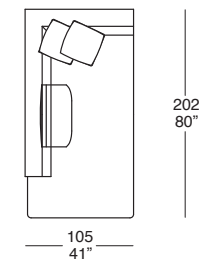
DEL 39



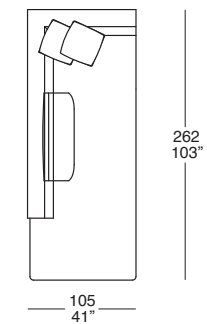
DEL 40



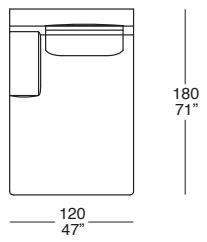
DEL 41



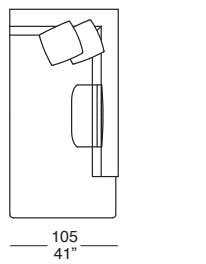
DEL 42



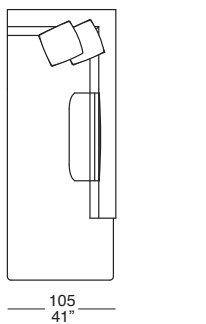
DEL 45



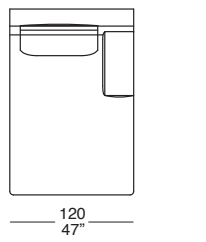
DEL 43



DEL 44

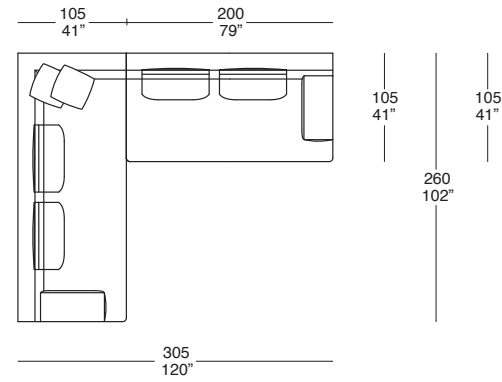


DEL 46

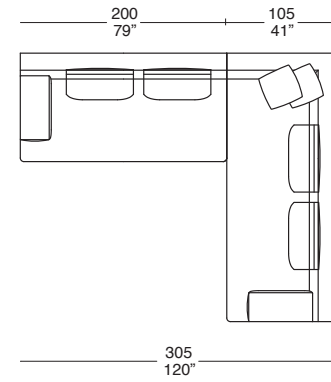




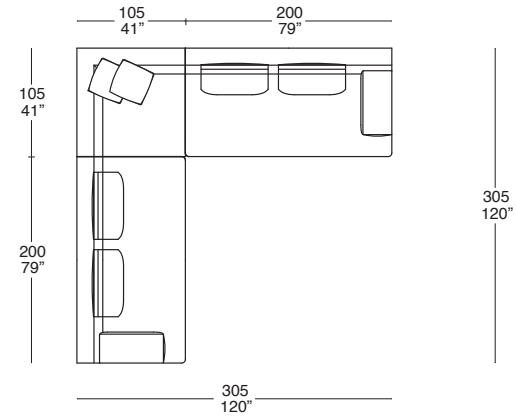
DEL 47



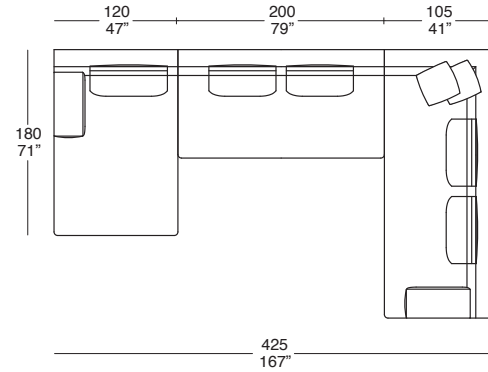
DEL 48



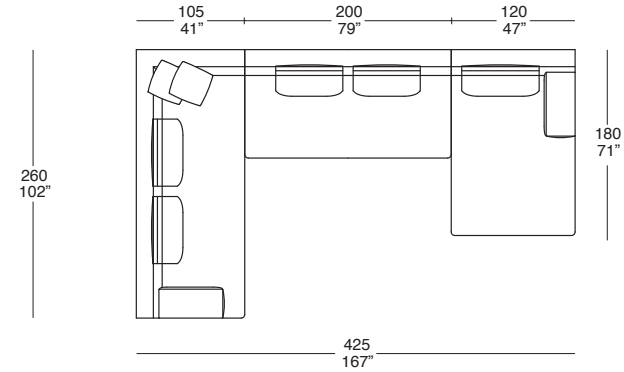
DEL 49



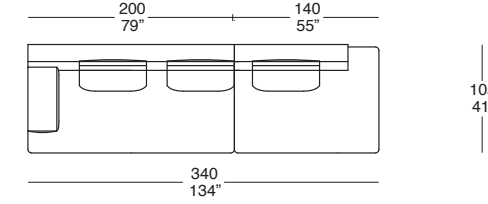
DEL 50



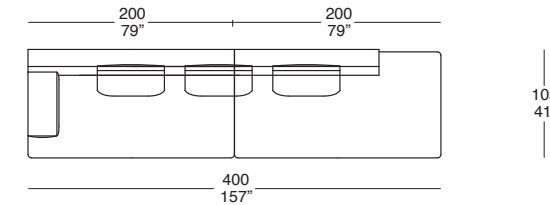
DEL 51



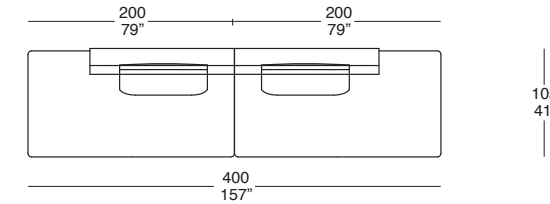
DEL 52



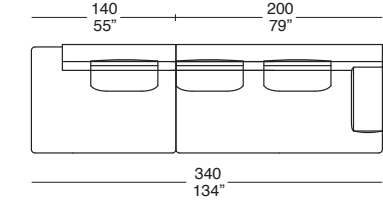
DEL 54



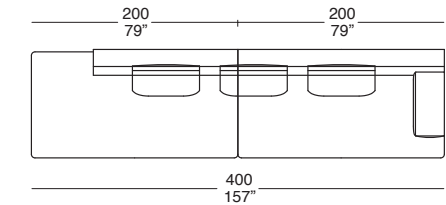
DEL 56



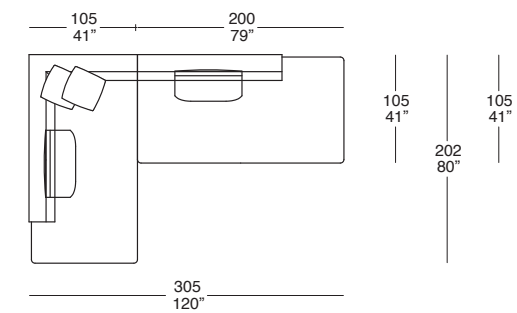
DEL 53



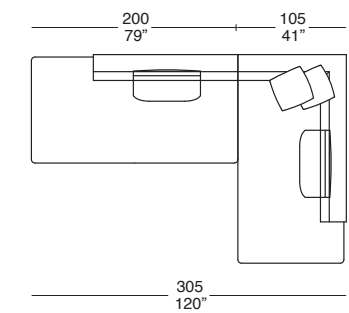
DEL 55

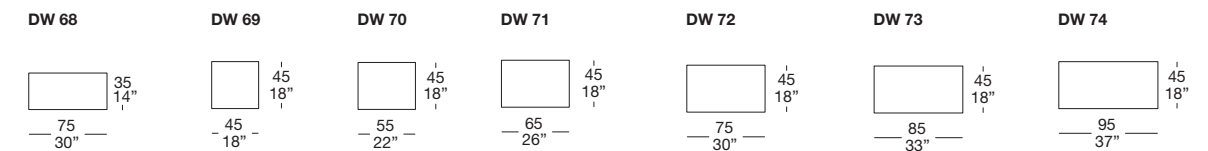
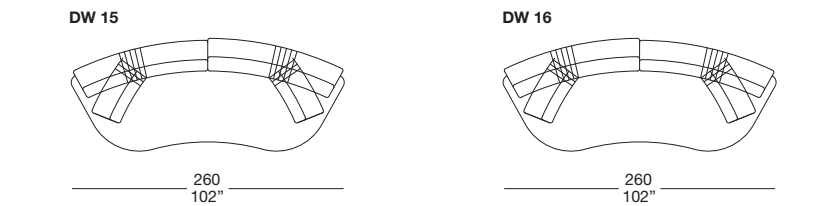
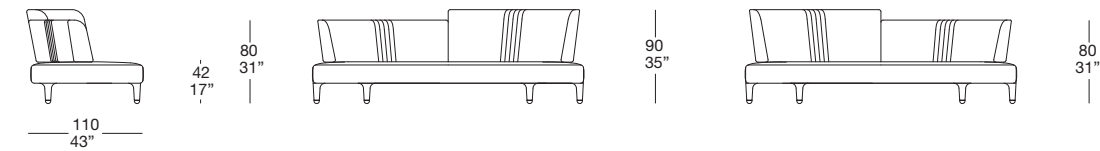
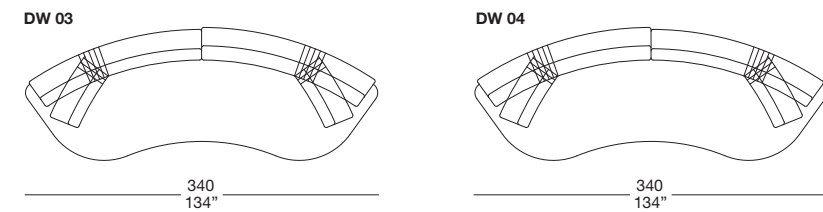
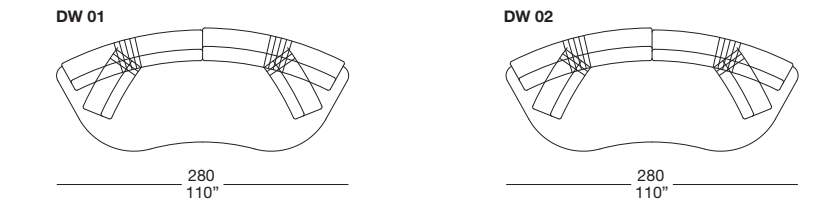
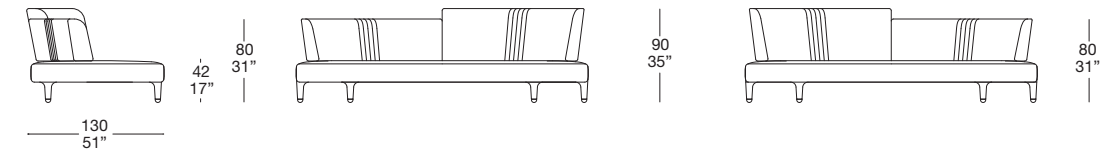
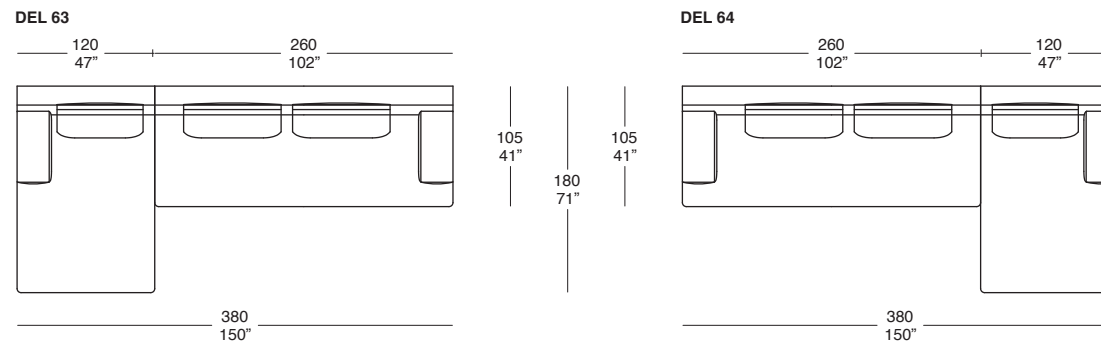
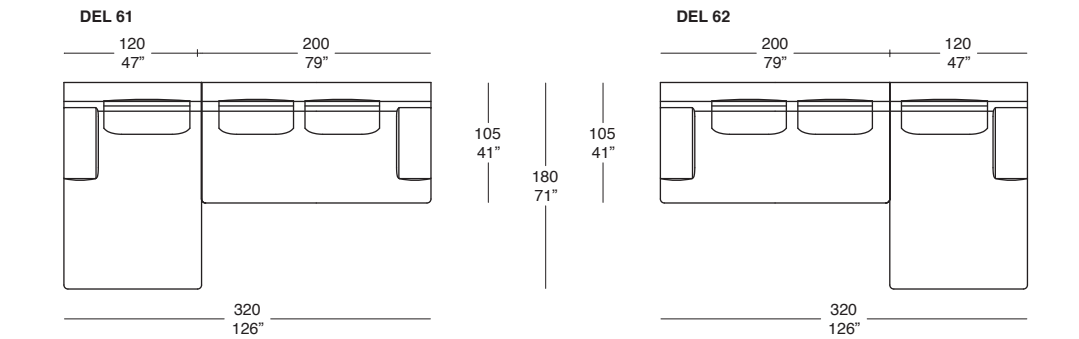
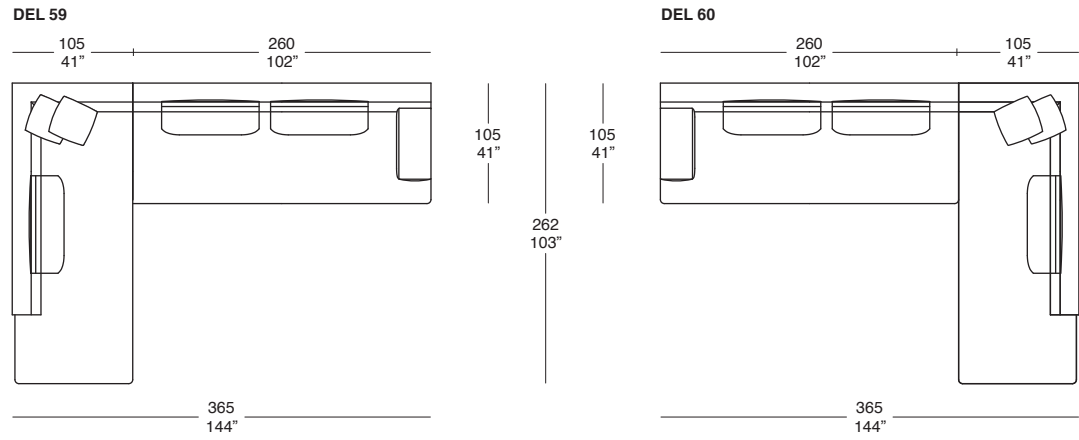


DEL 57

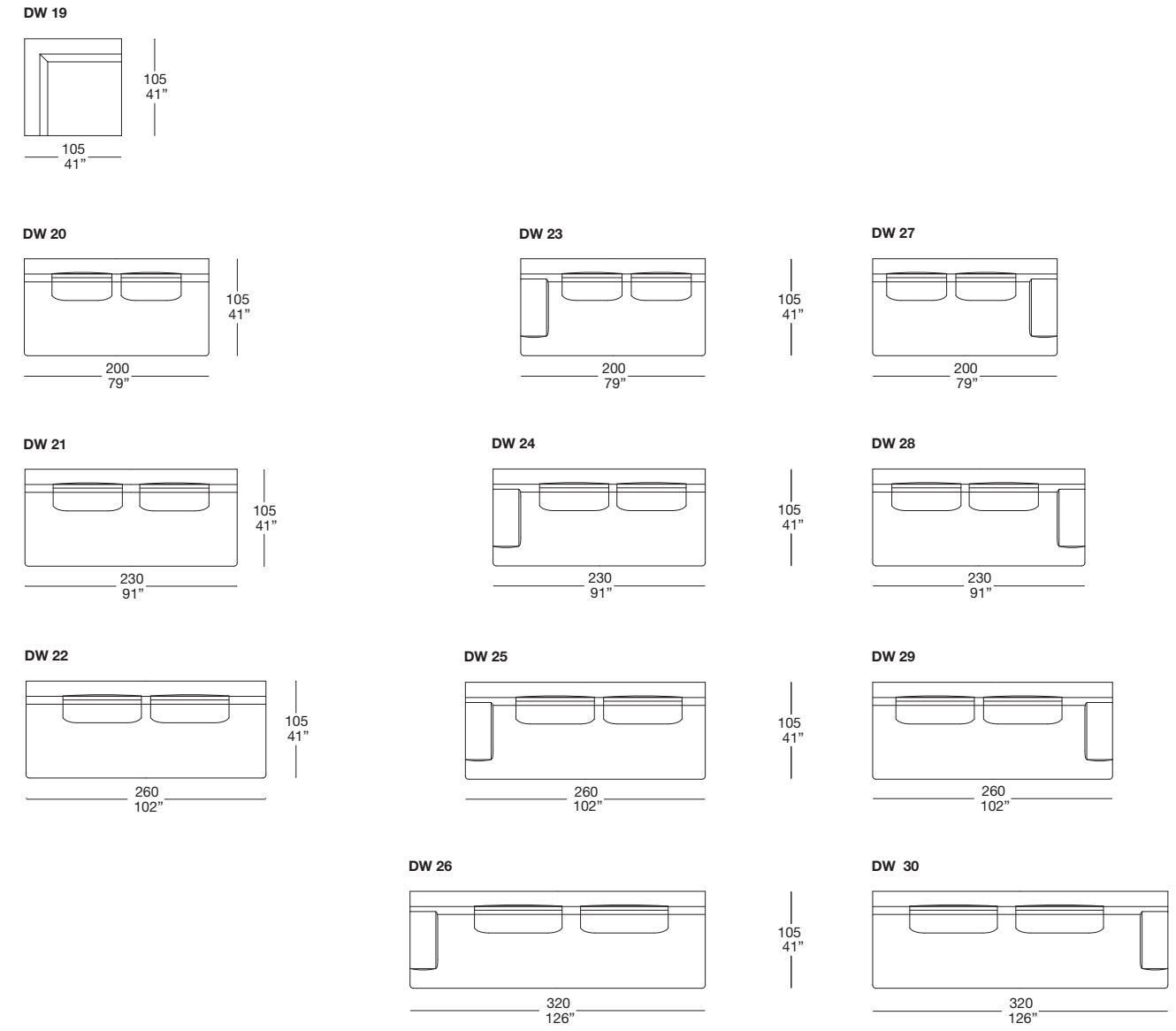
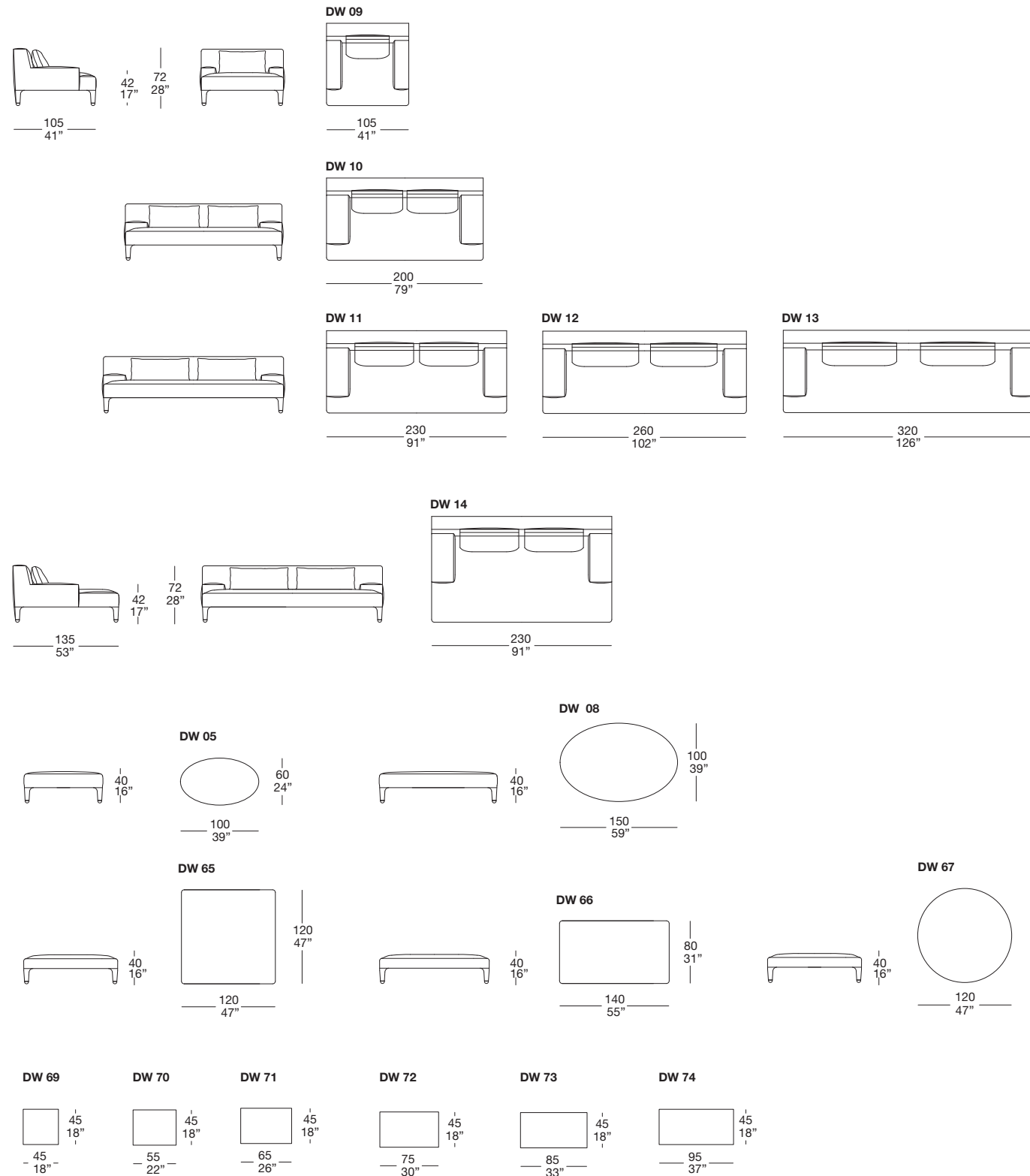


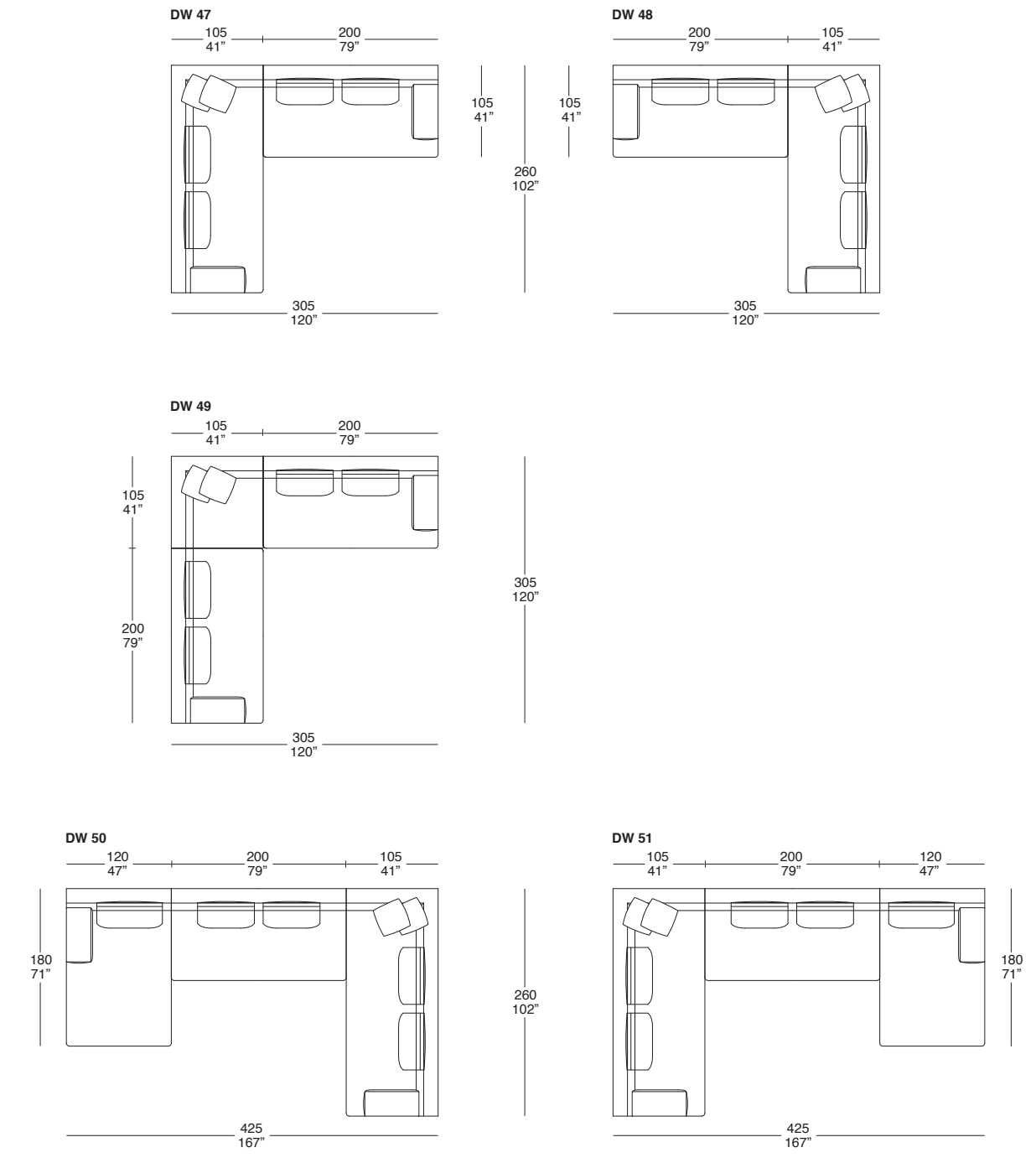
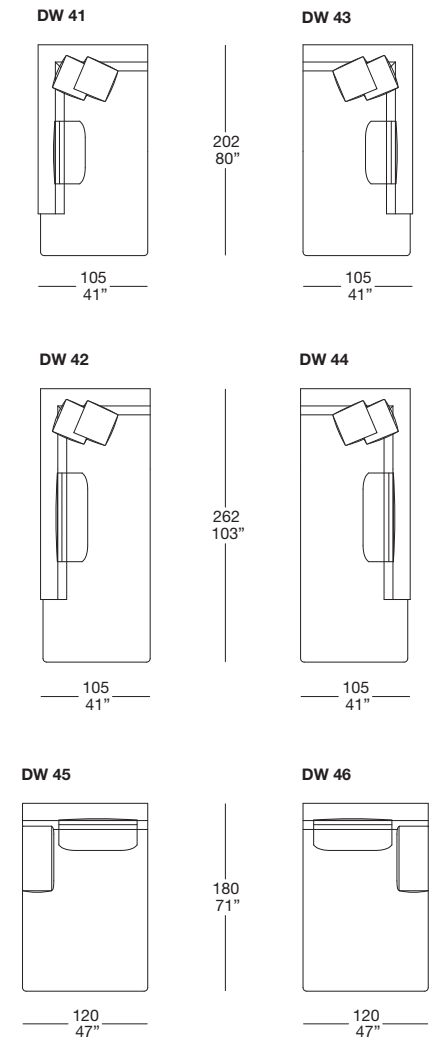
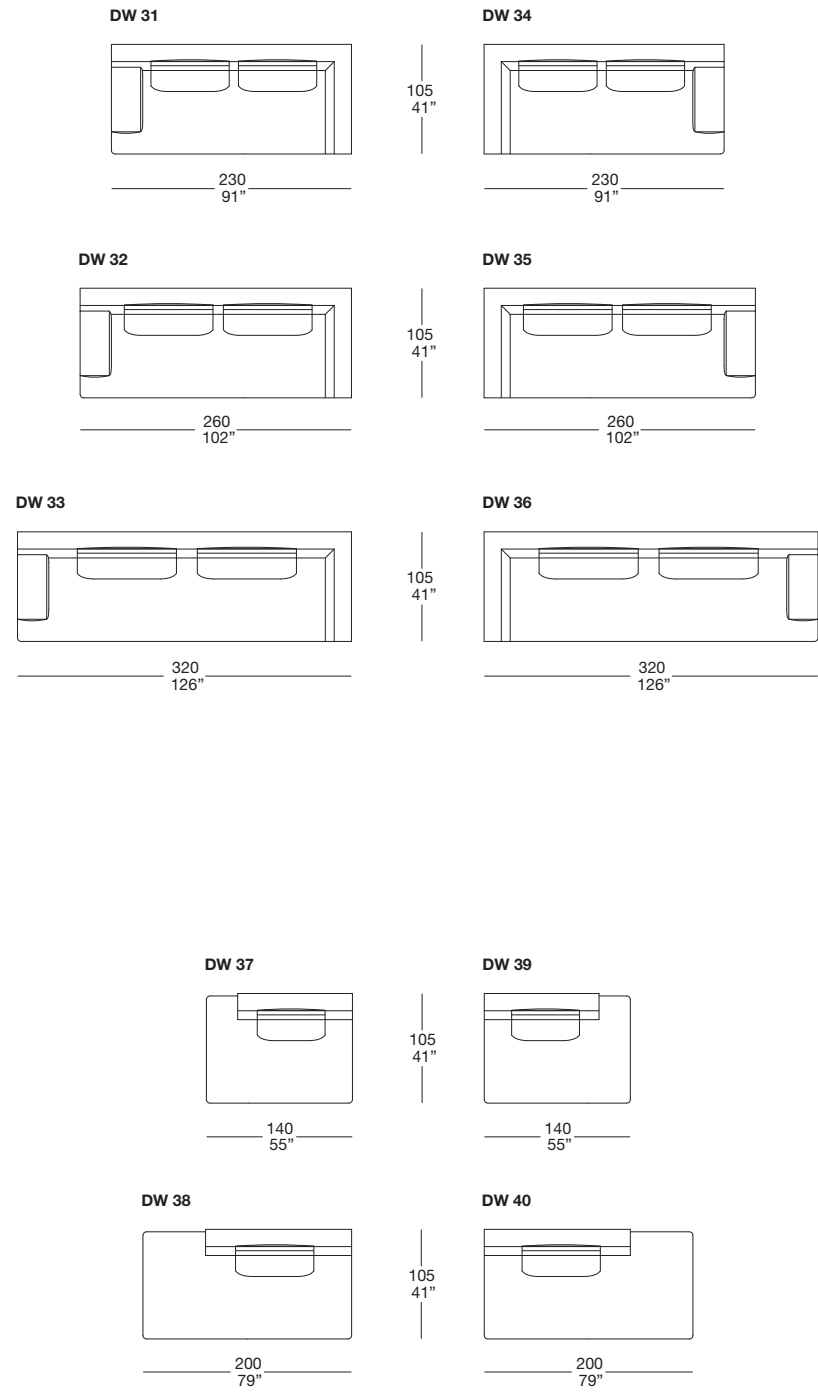
DEL 58





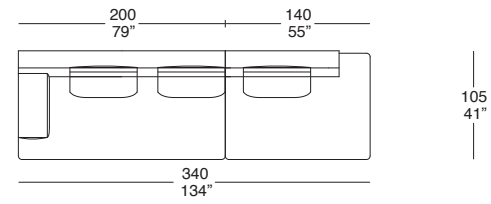




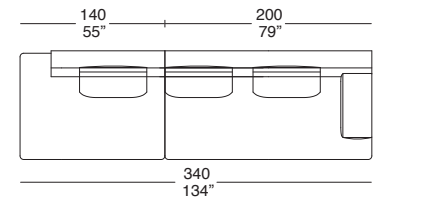




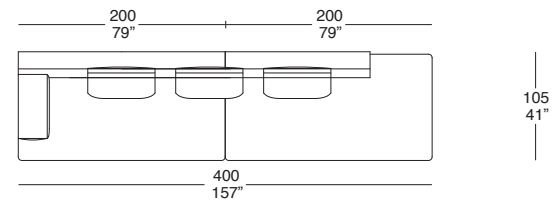
DW 52



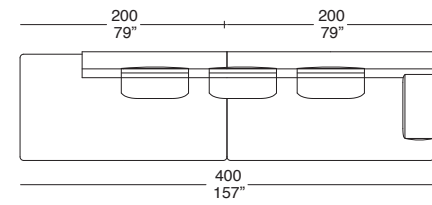
DW 53



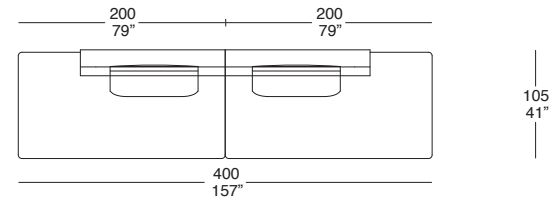
DW 54



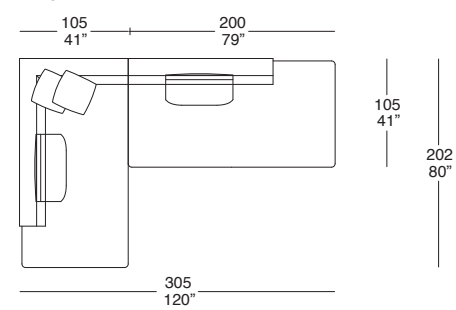
DW 55



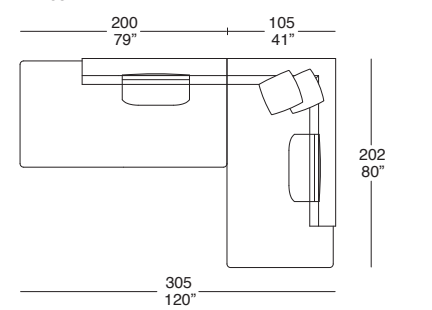
DW 56



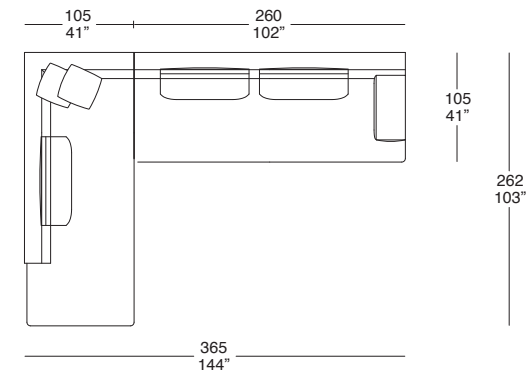
DW 57



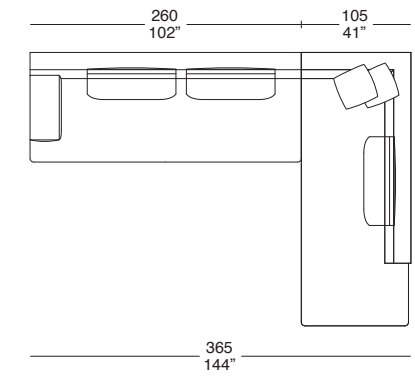
DW 58



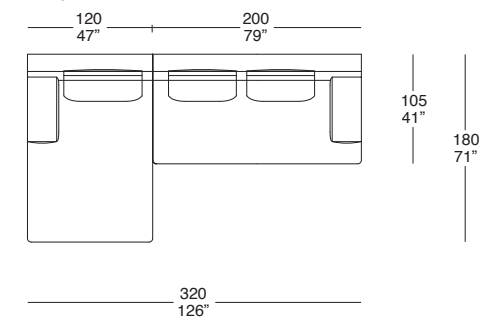
DW 59



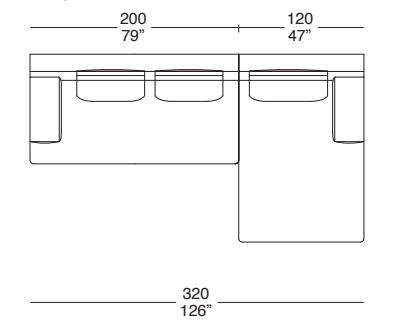
DW 60



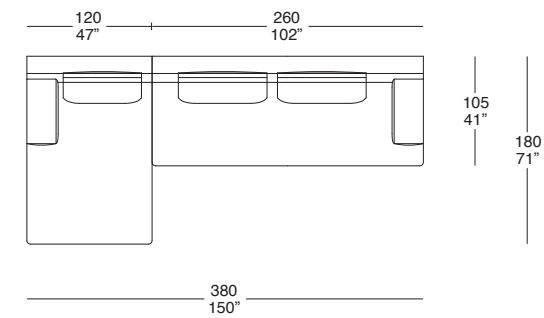
DW 61



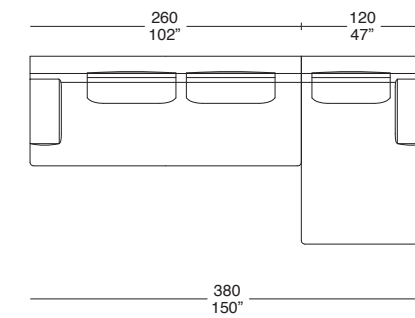
DW 62

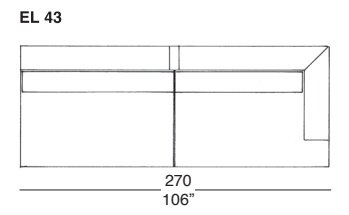
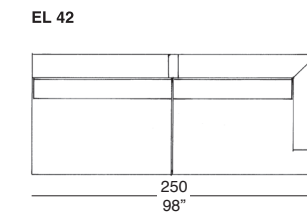
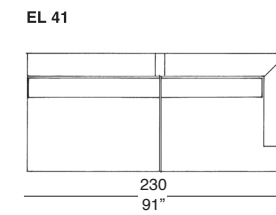
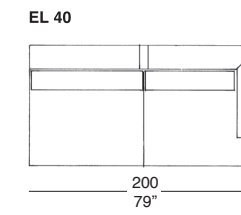
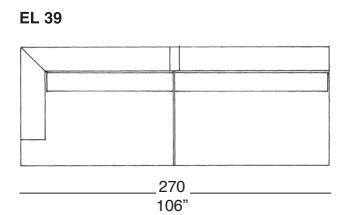
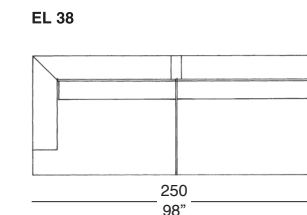
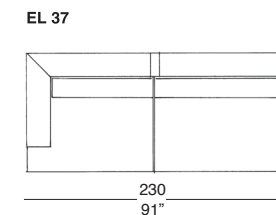
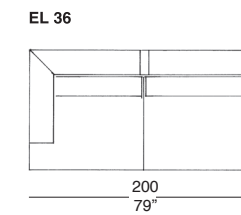
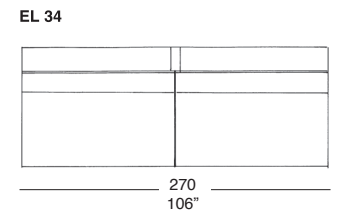
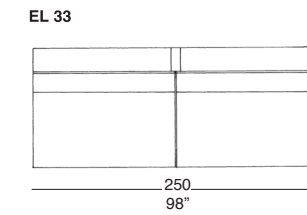
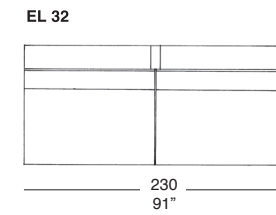
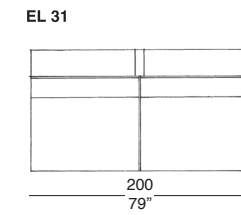
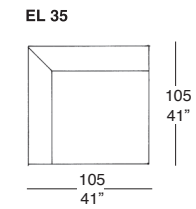
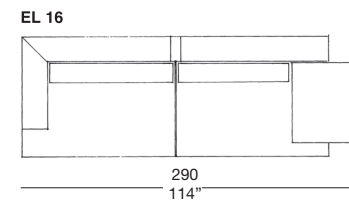
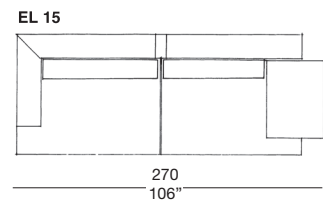
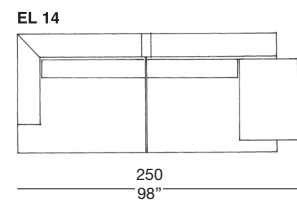
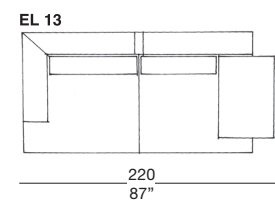
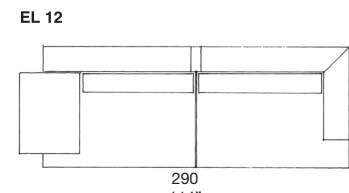
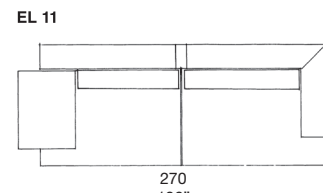
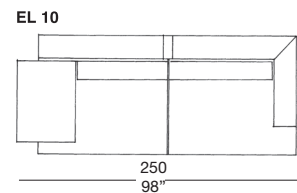
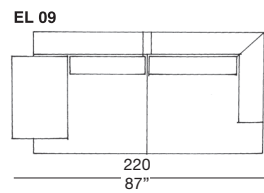
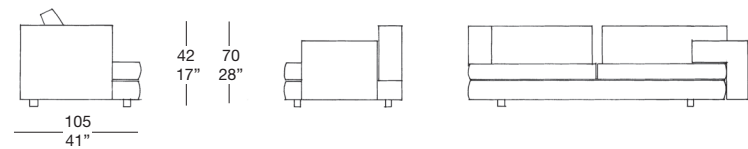
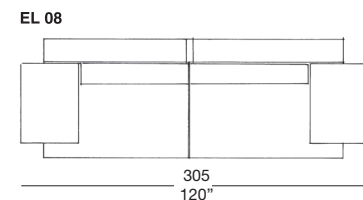
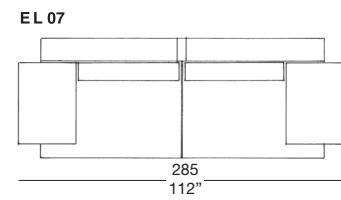
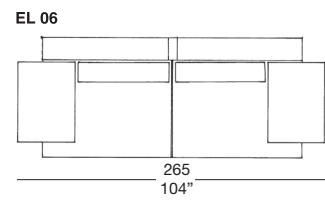
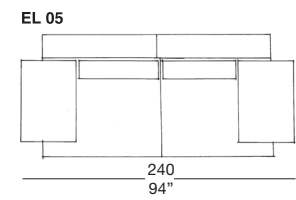
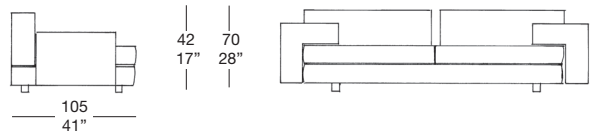
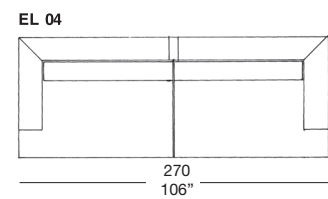
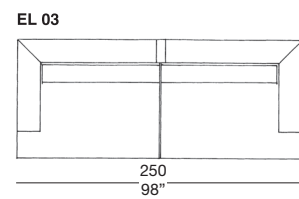
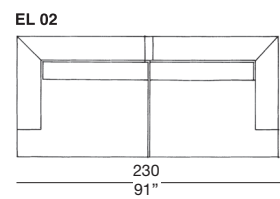
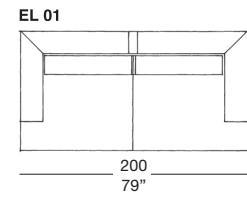
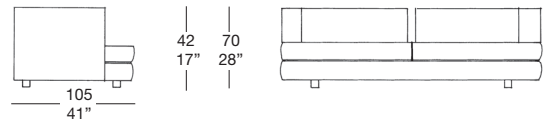


DW 63

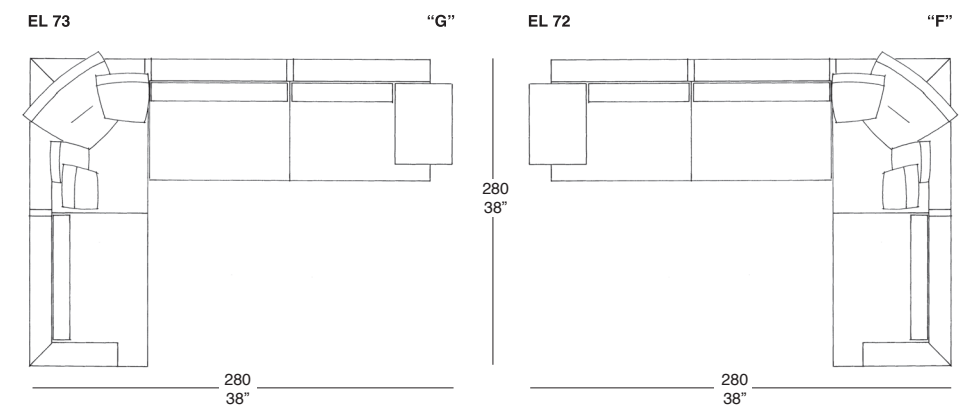
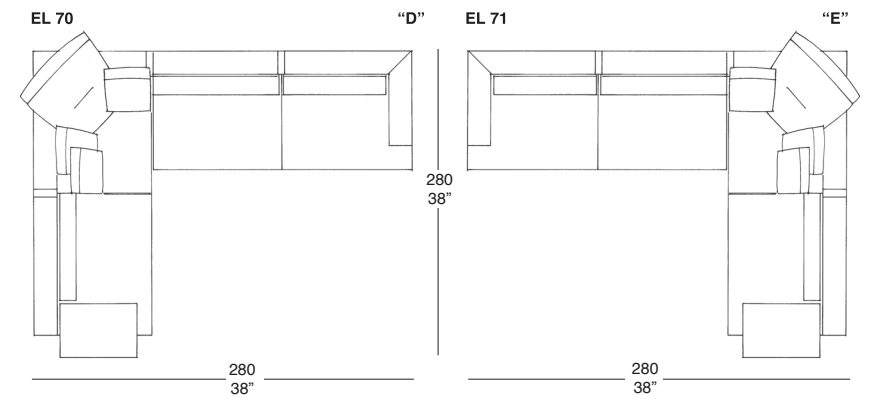
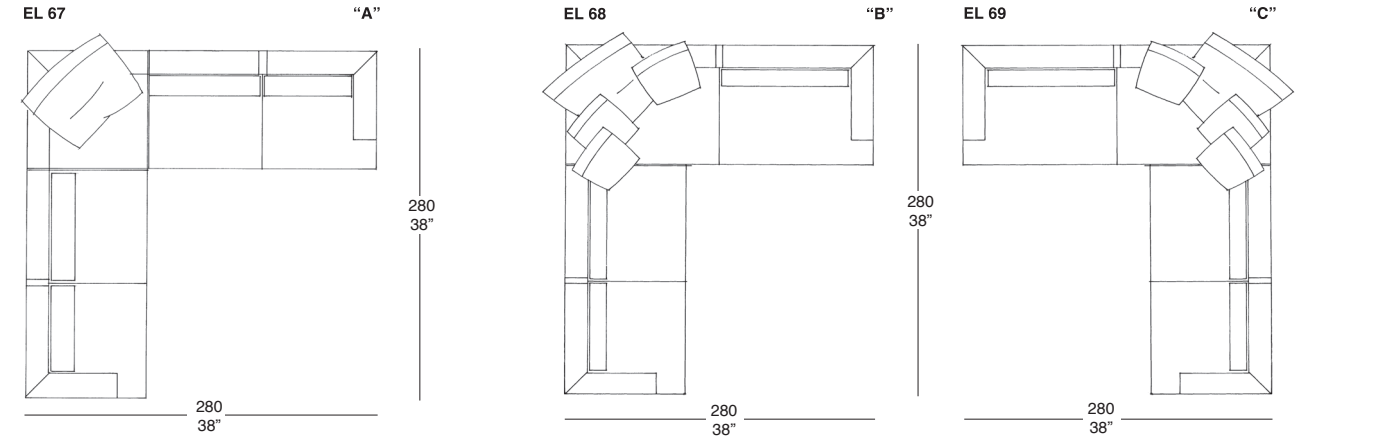
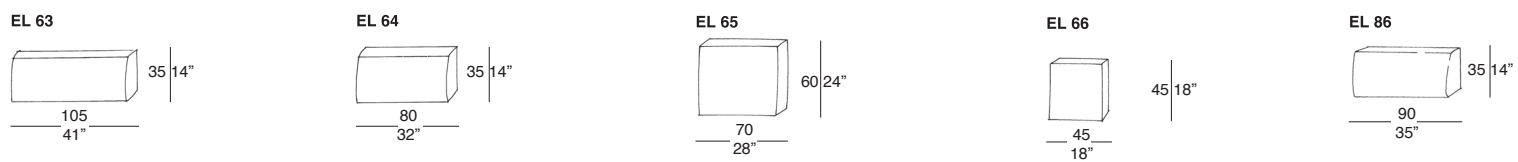
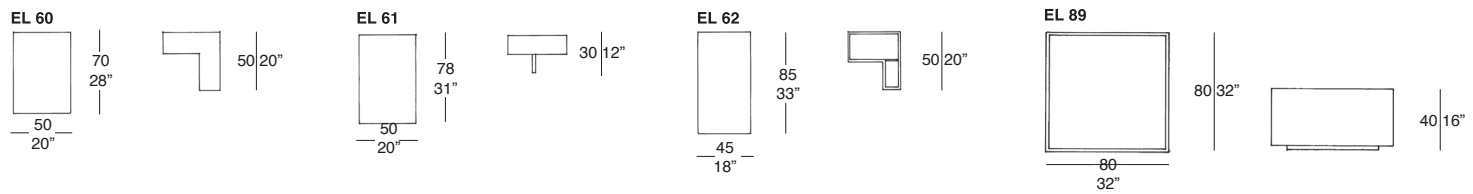
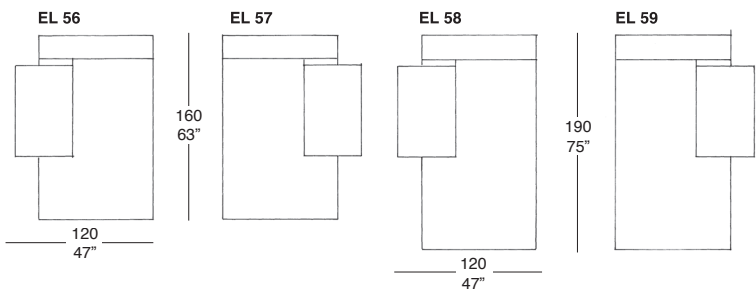
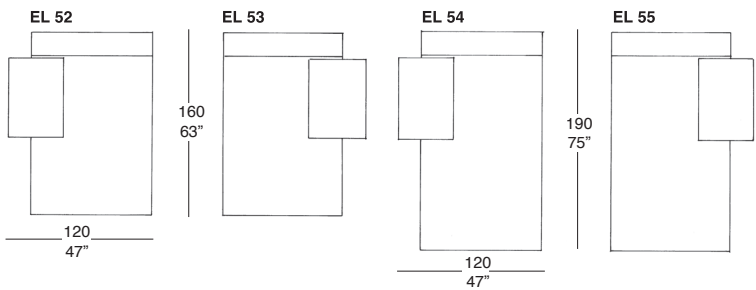
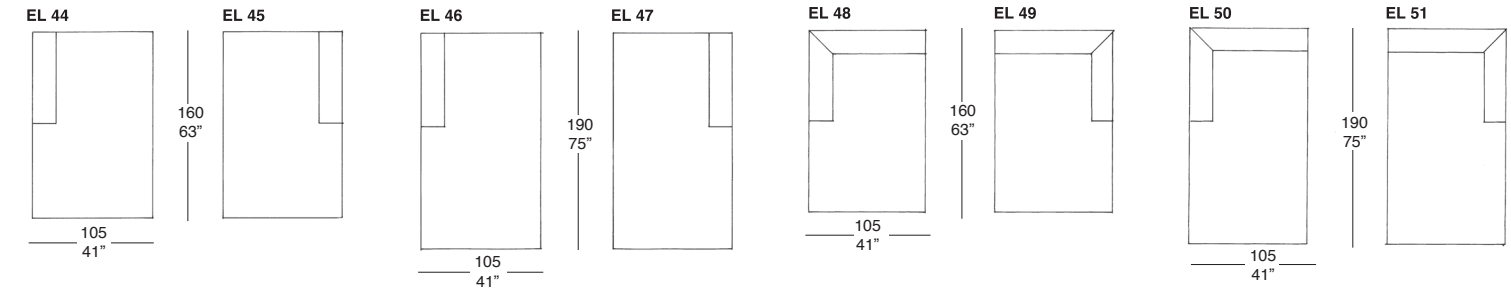


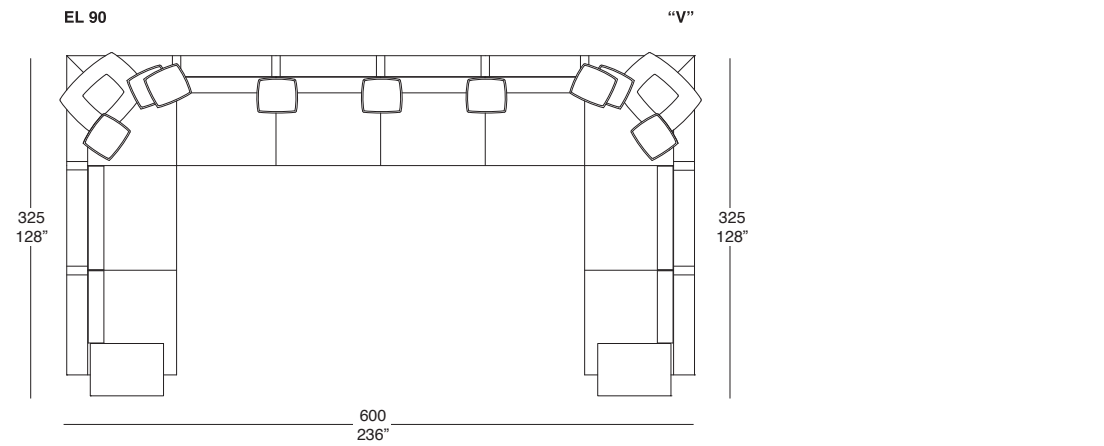
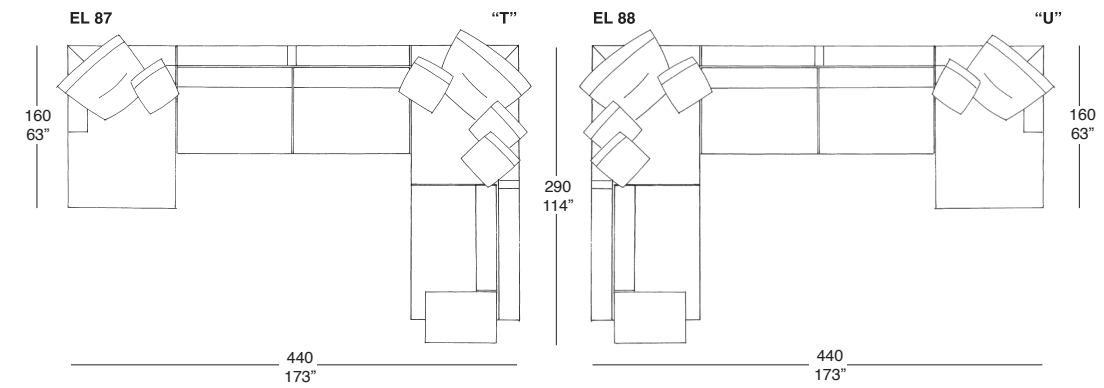
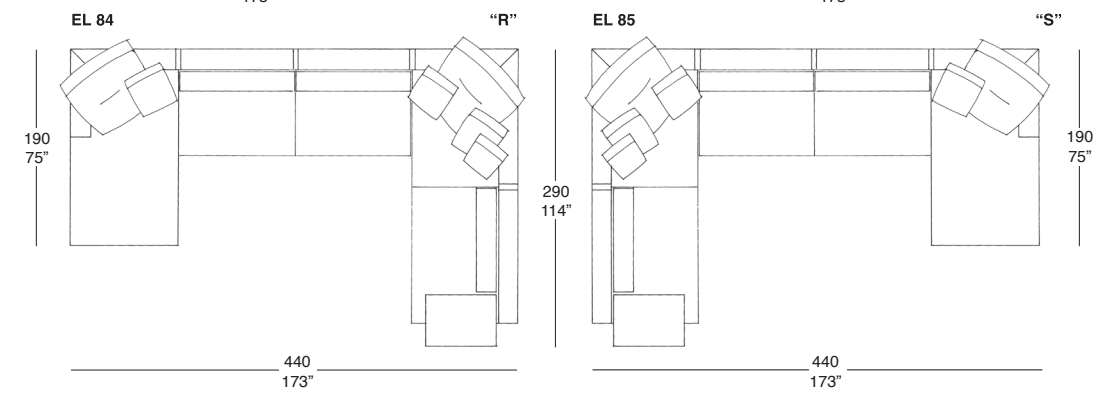
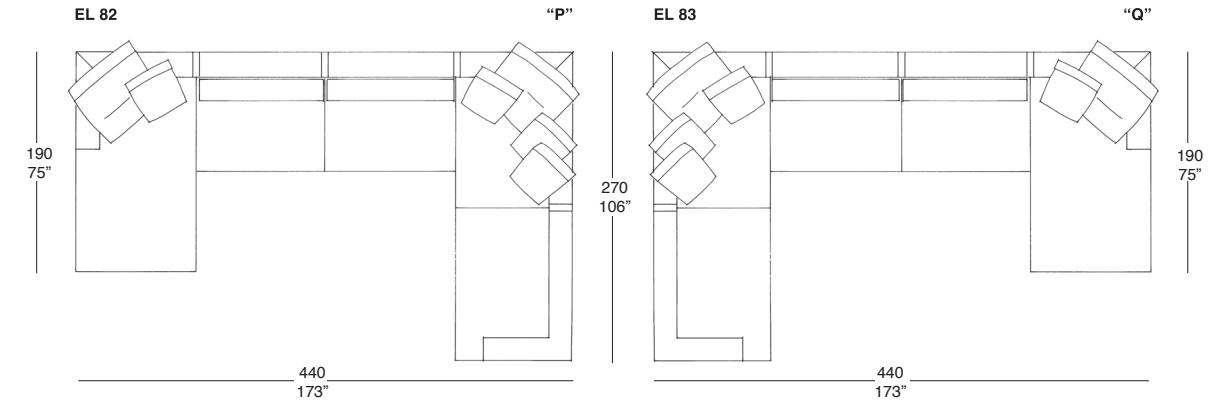
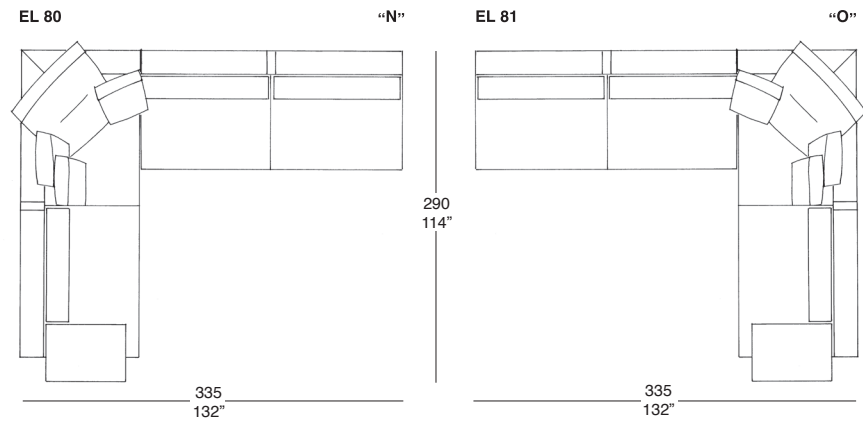
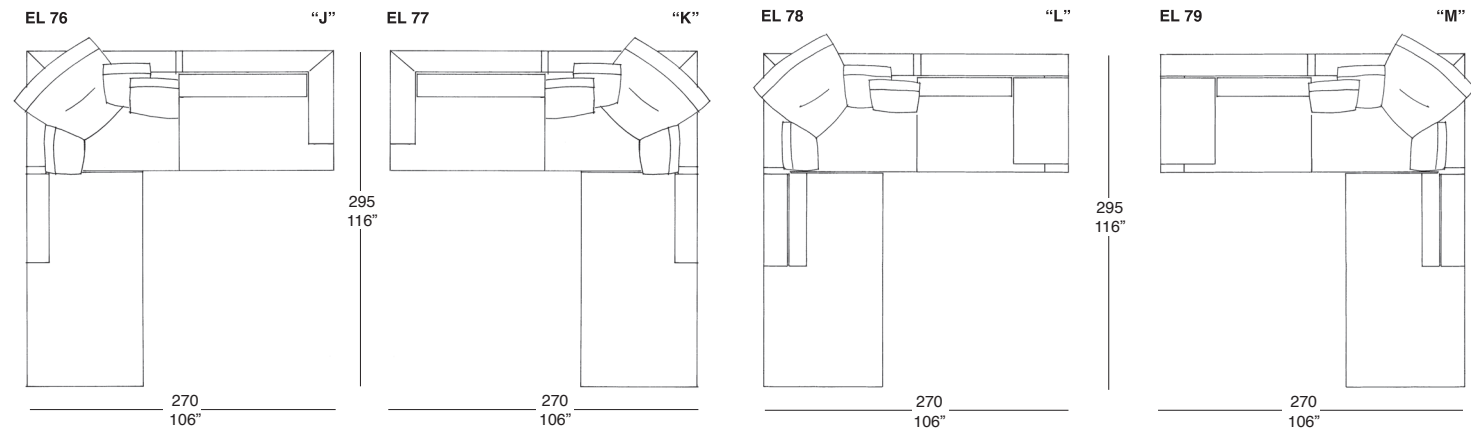
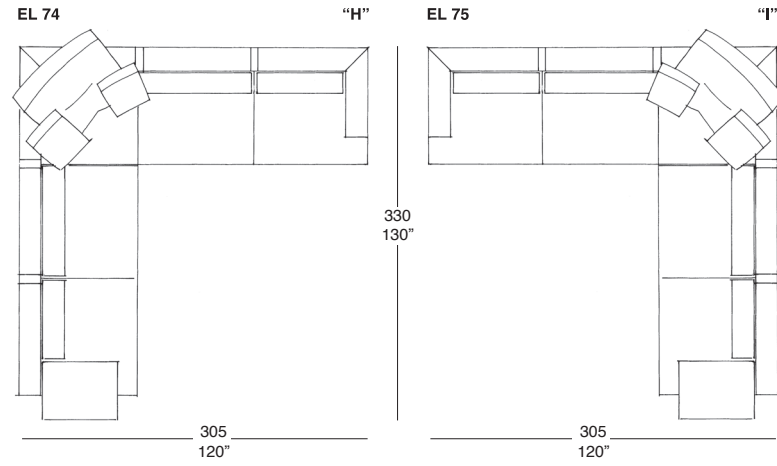
DW 64







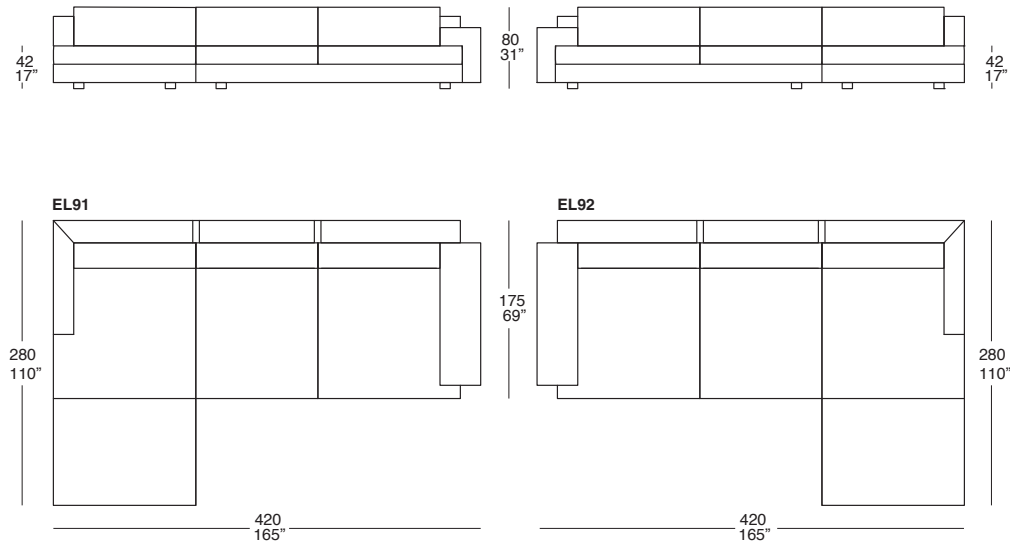






Ellington  
Giorgio Saporiti

| Sofa

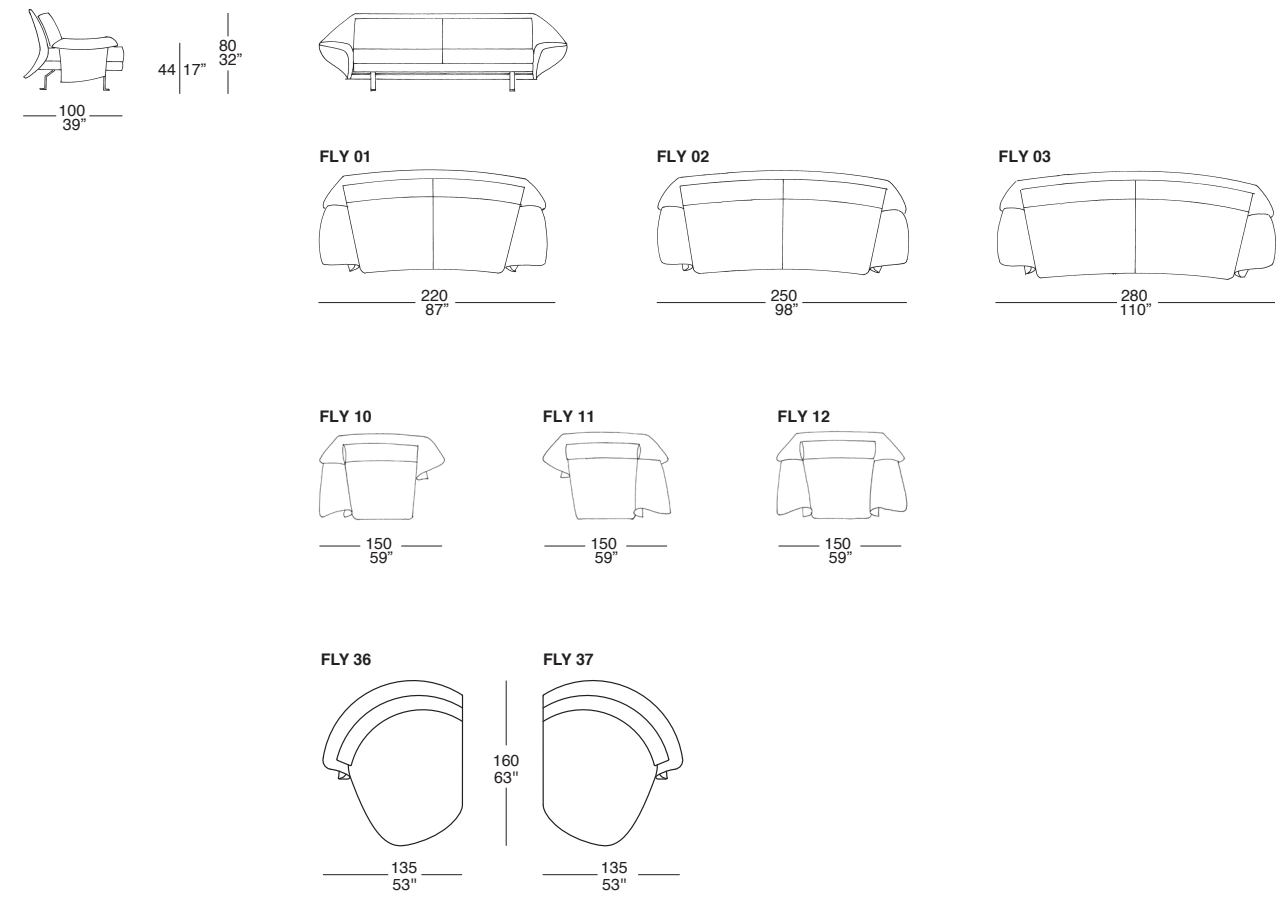


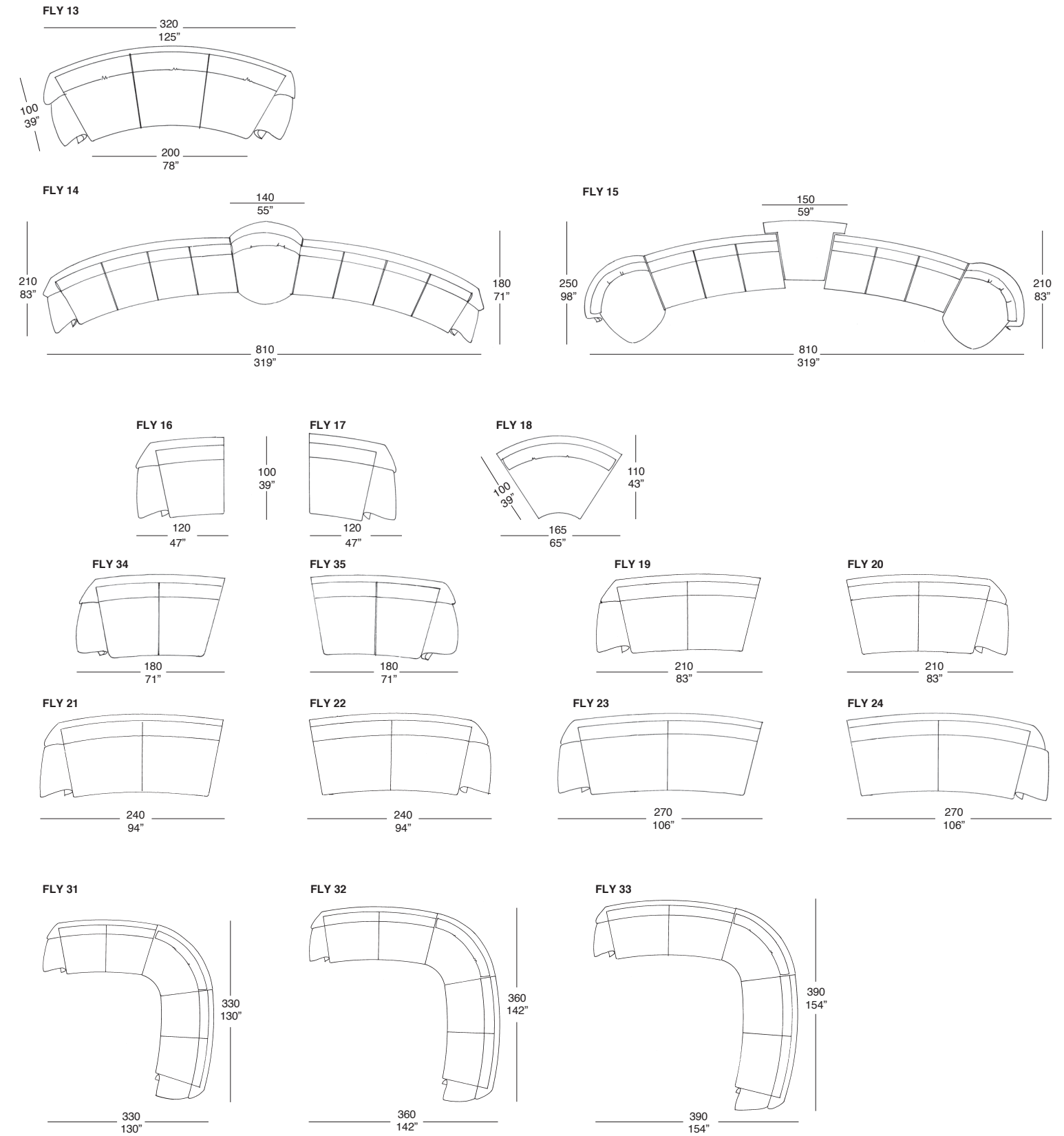
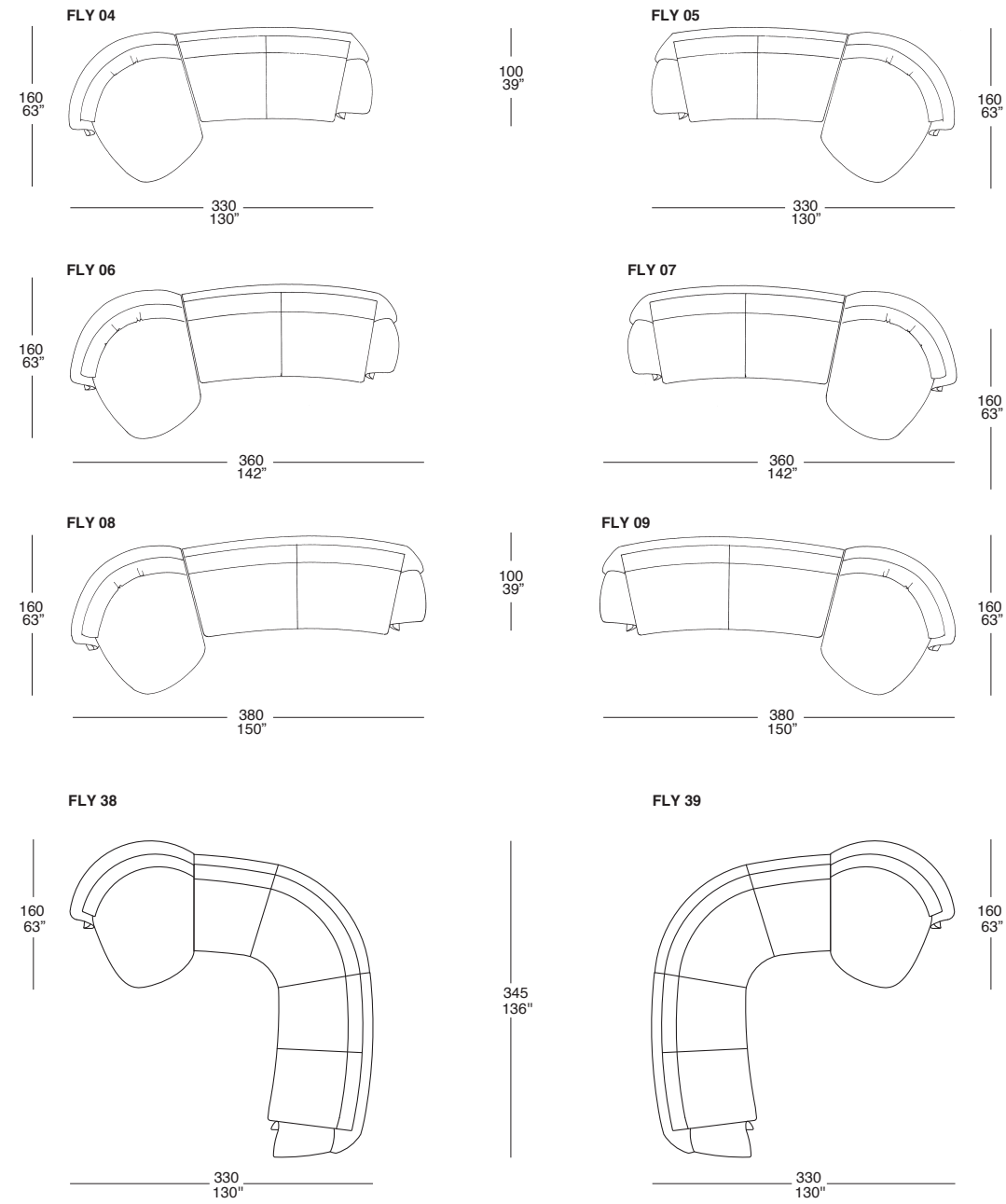
|

Fly  
Giorgio Saporiti

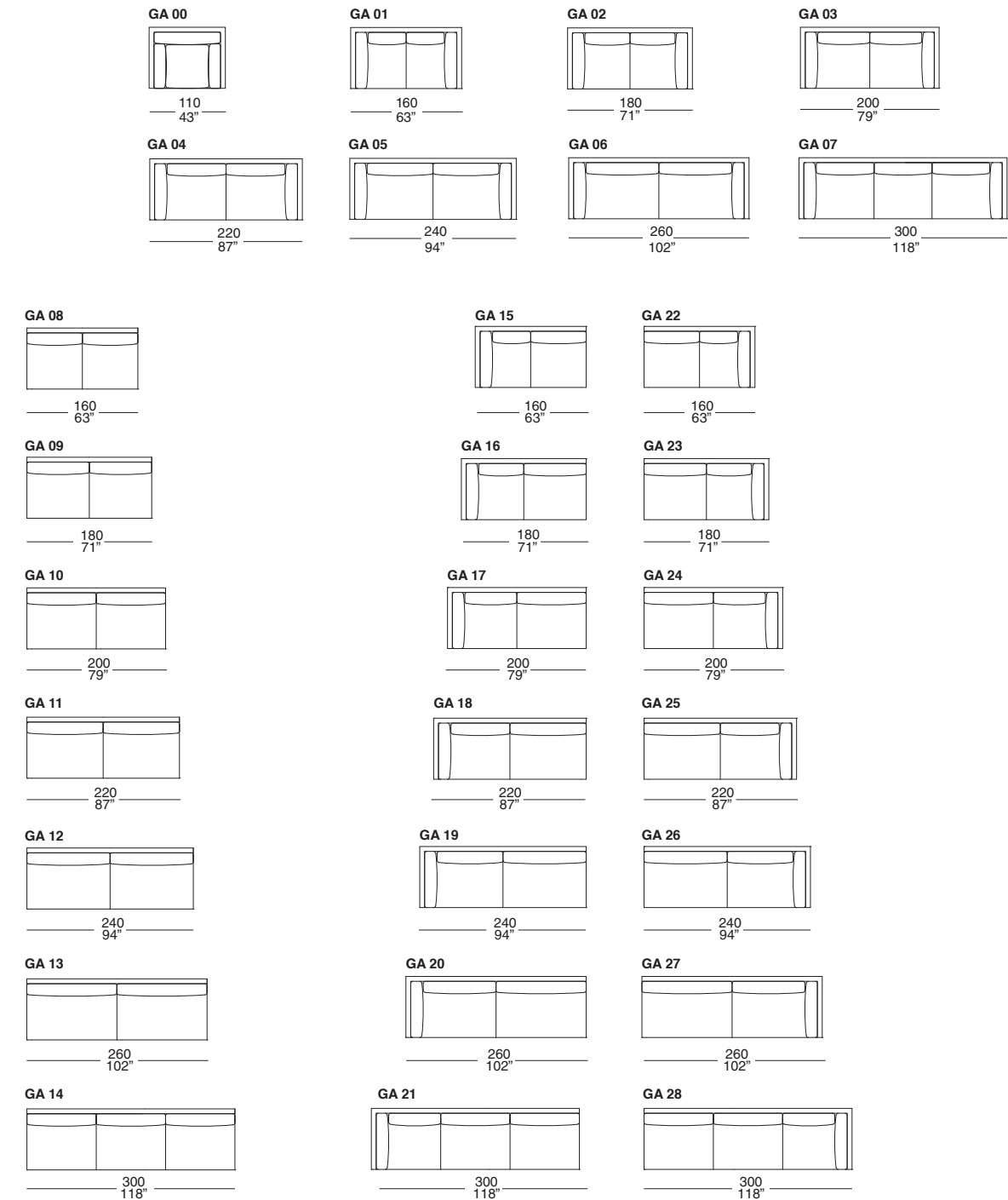
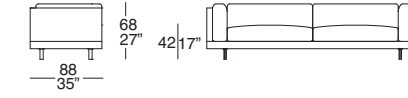
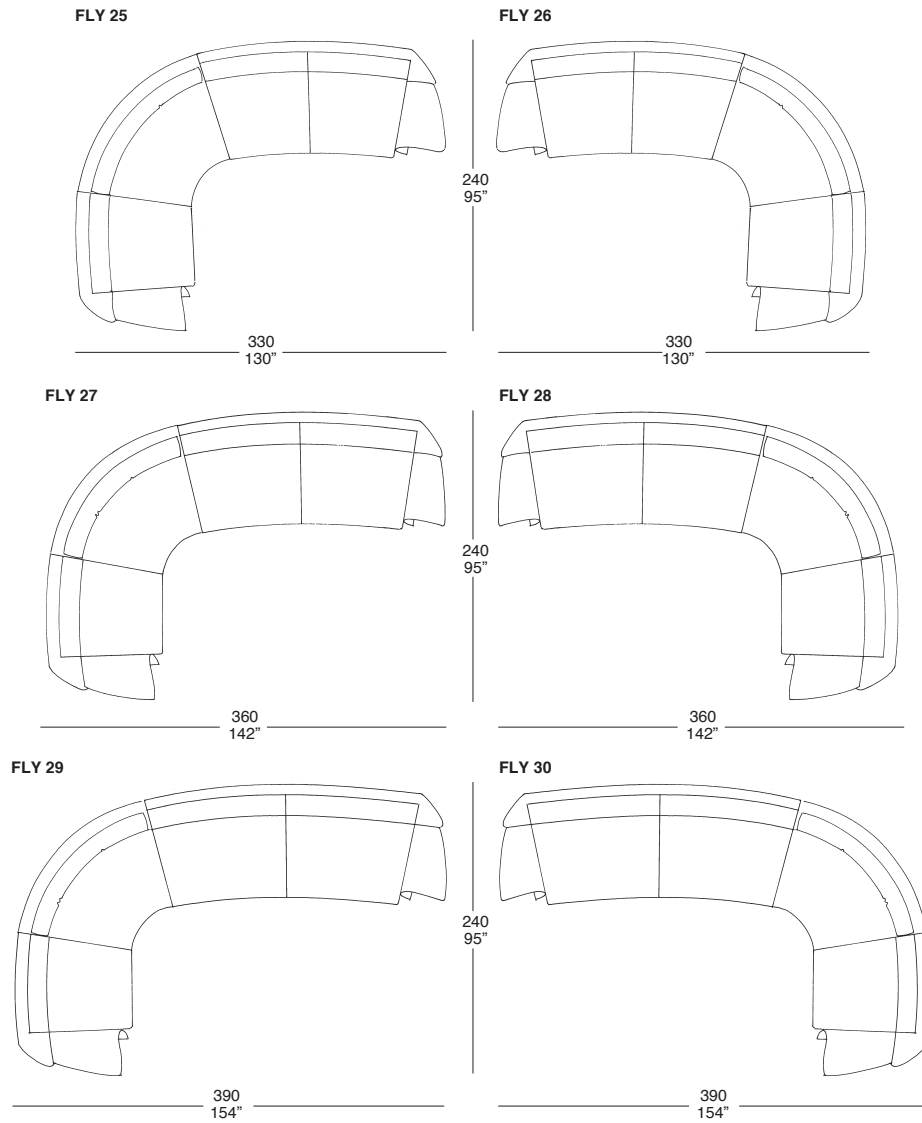
| Sofa

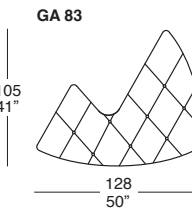
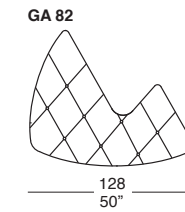
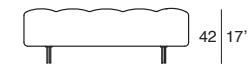
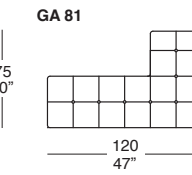
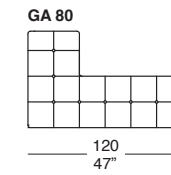
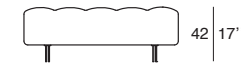
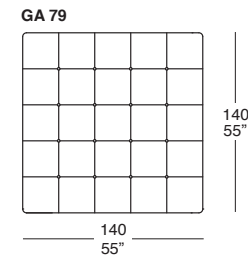
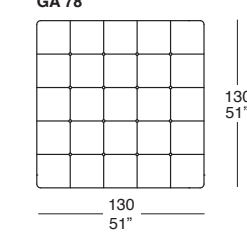
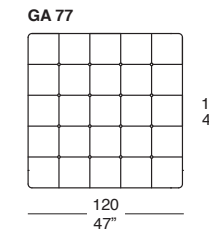
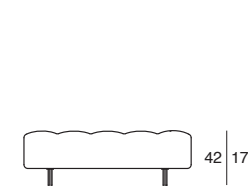
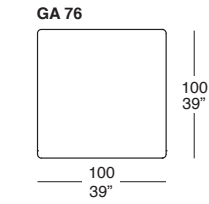
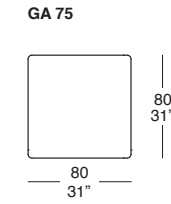
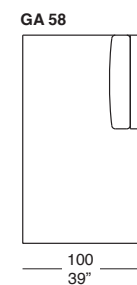
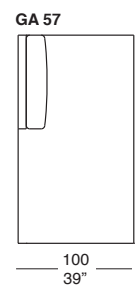
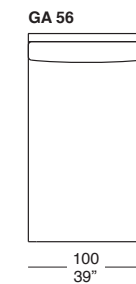
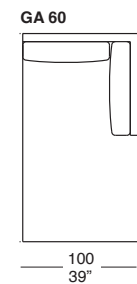
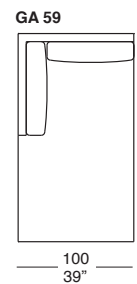
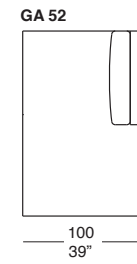
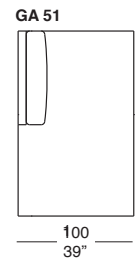
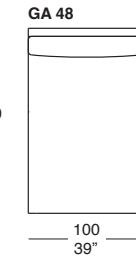
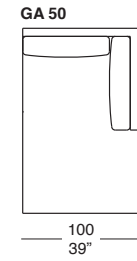
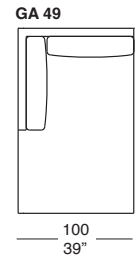
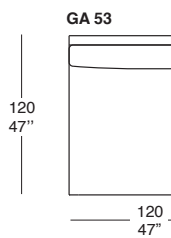
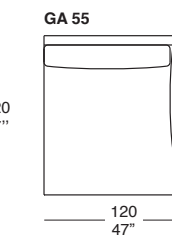
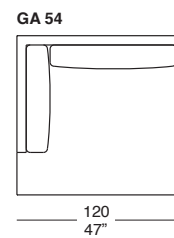
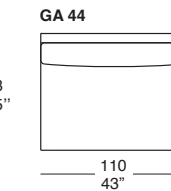
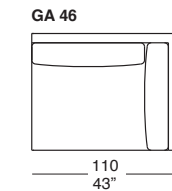
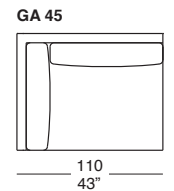
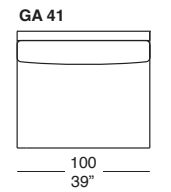
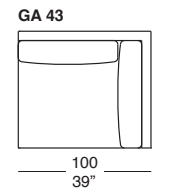
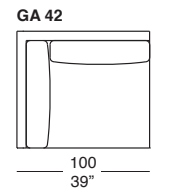
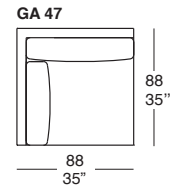
29 |



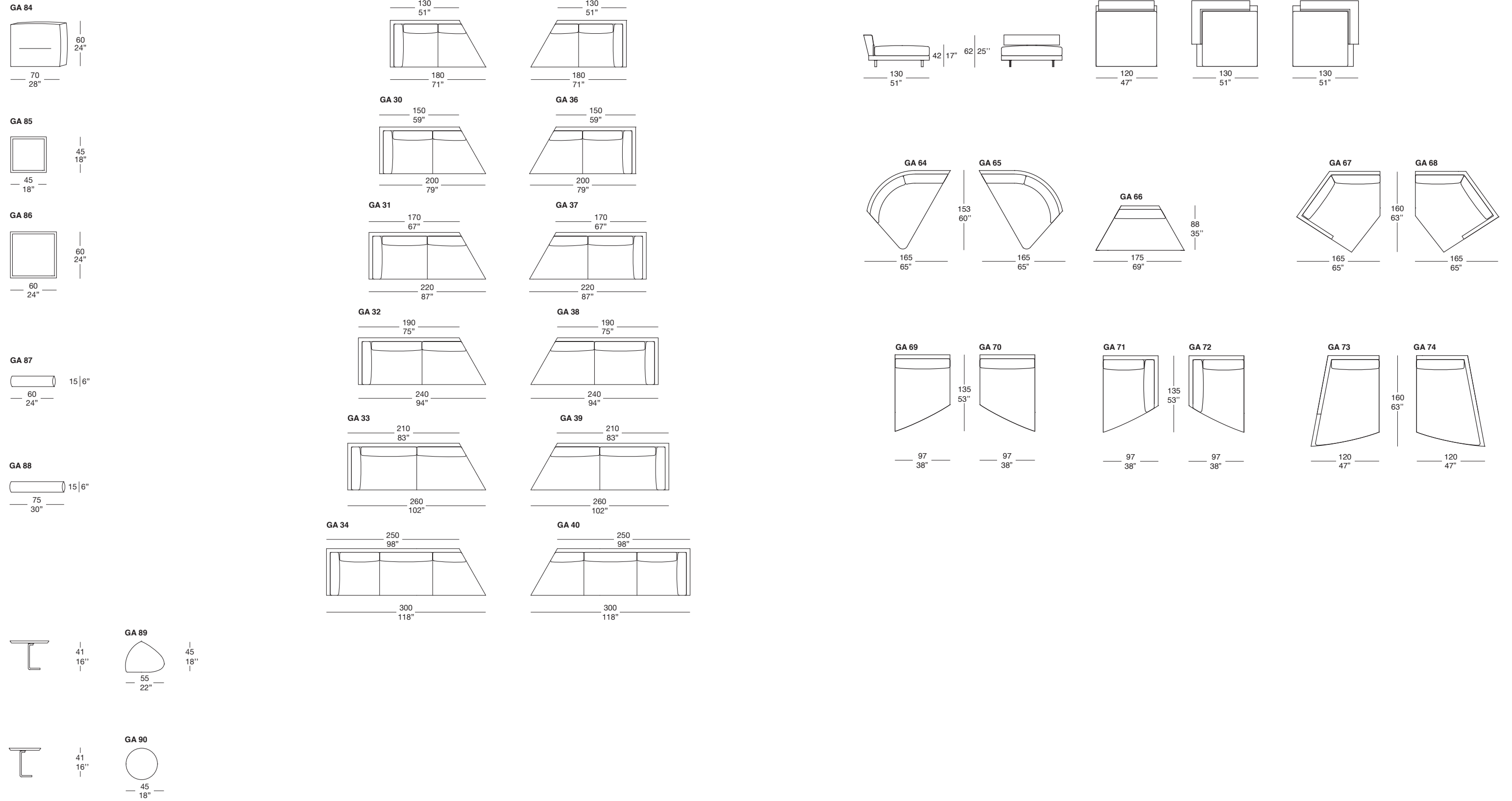


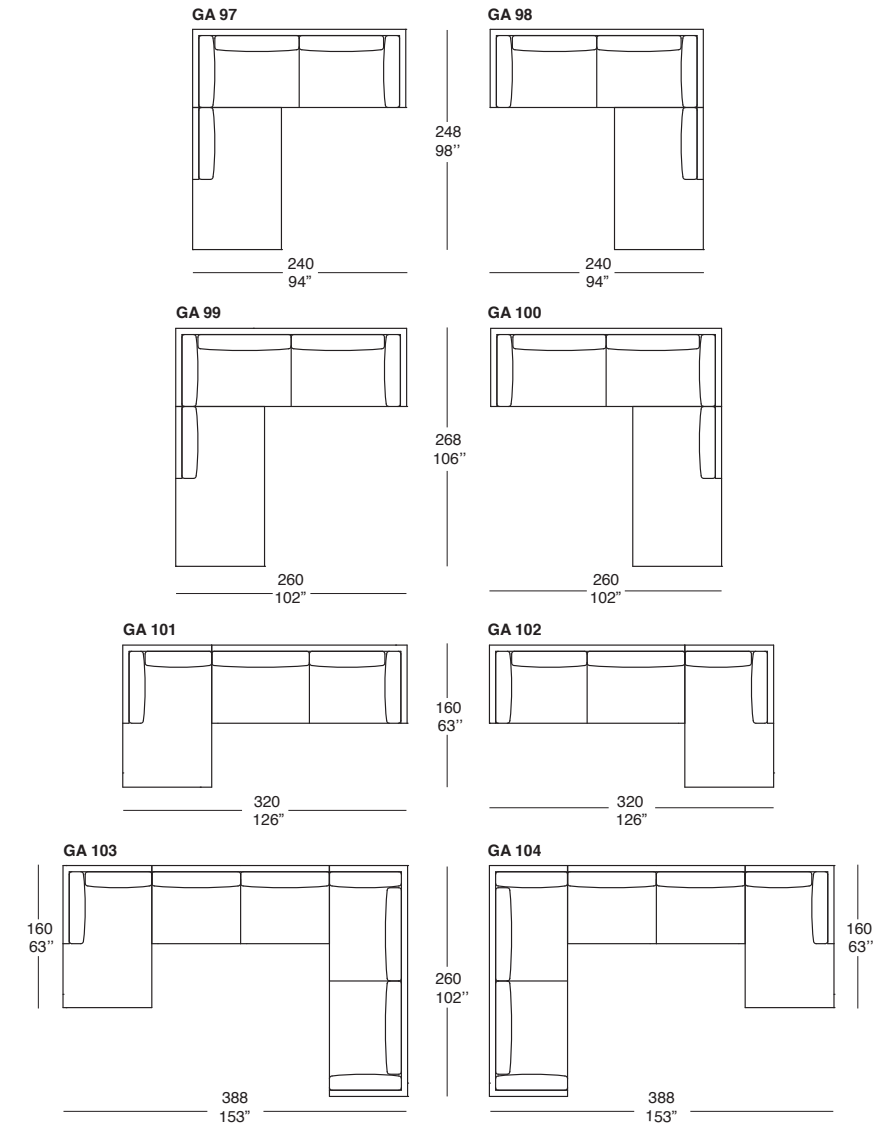
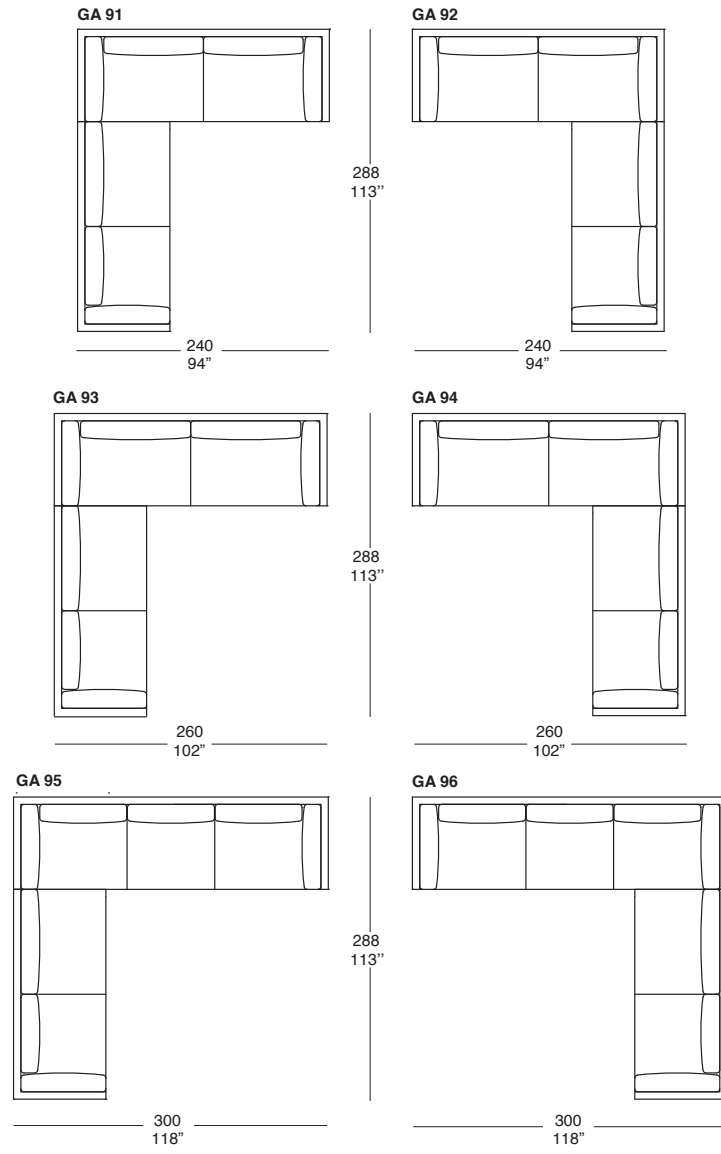




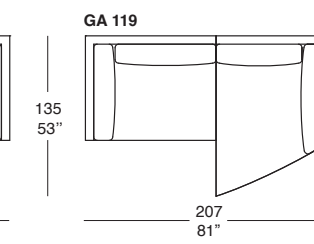
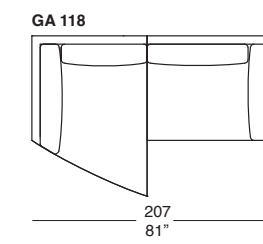
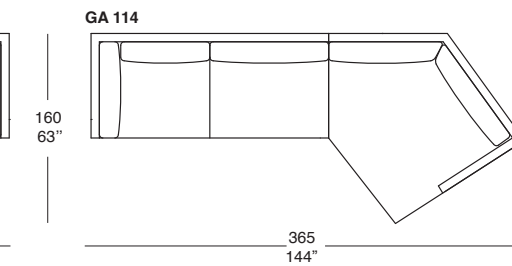
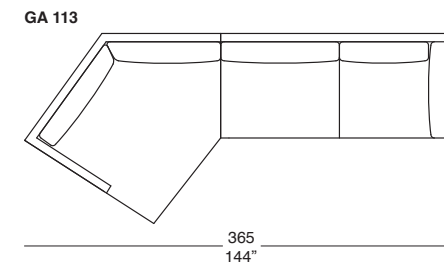
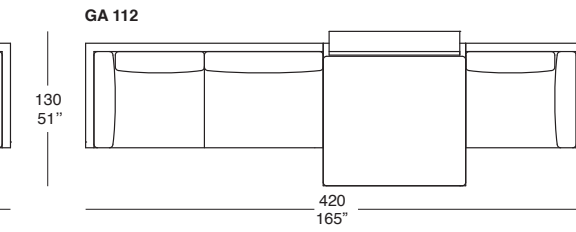
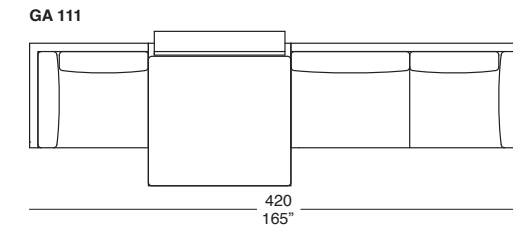
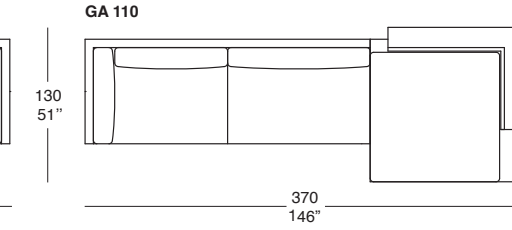
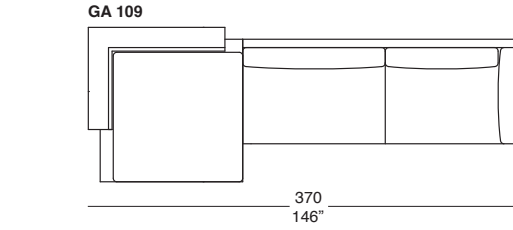
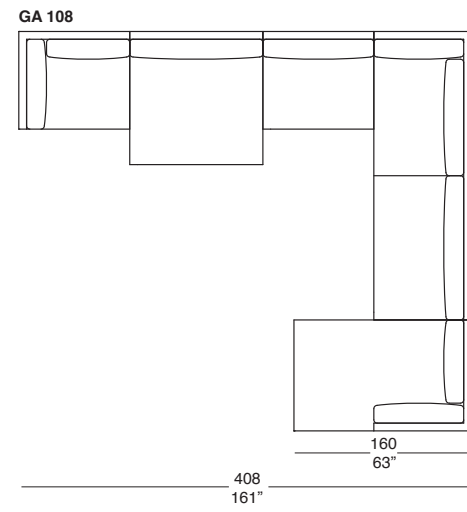
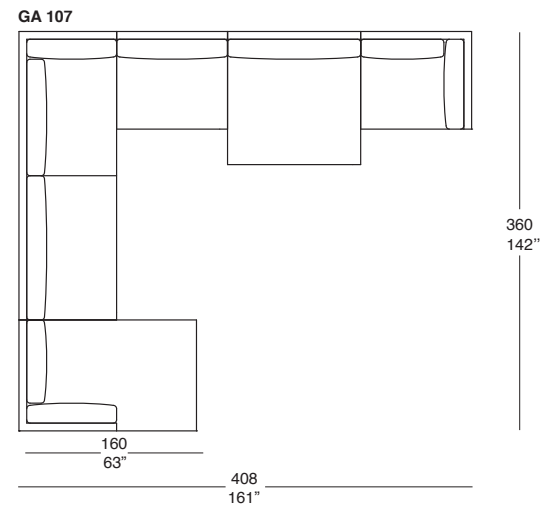
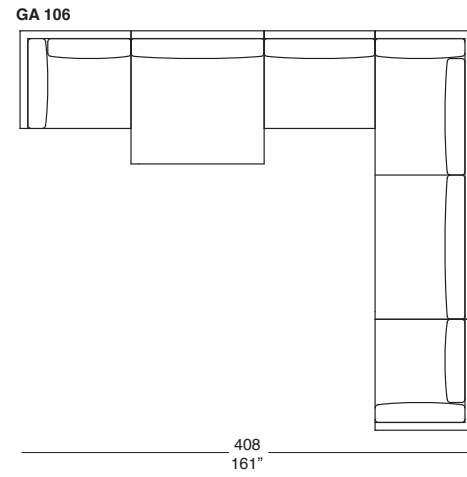
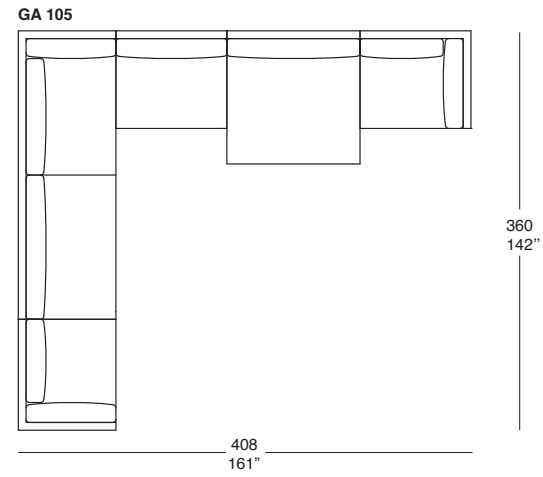


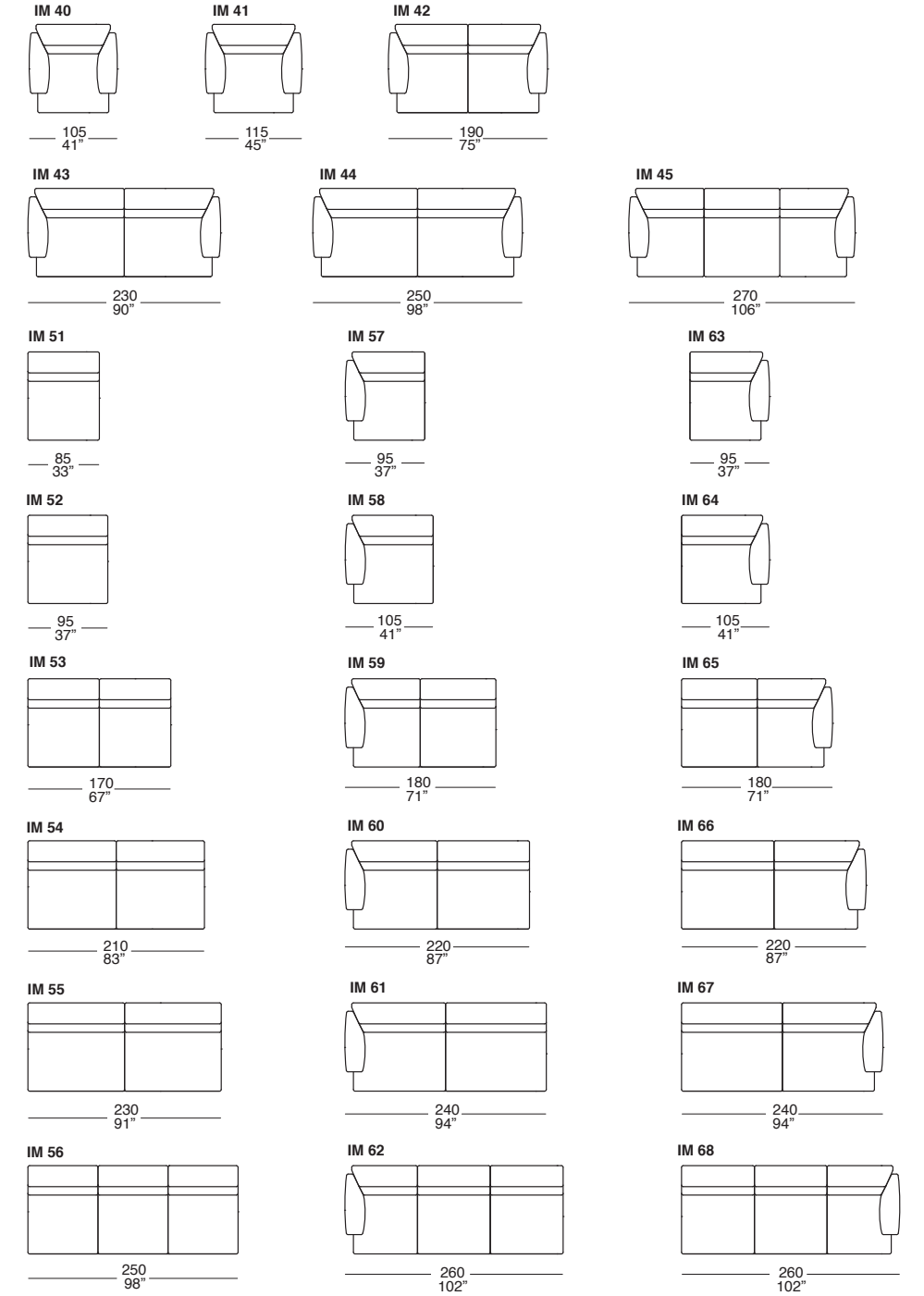
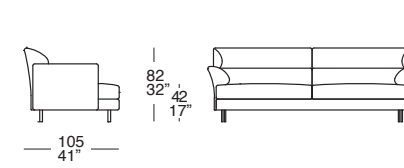
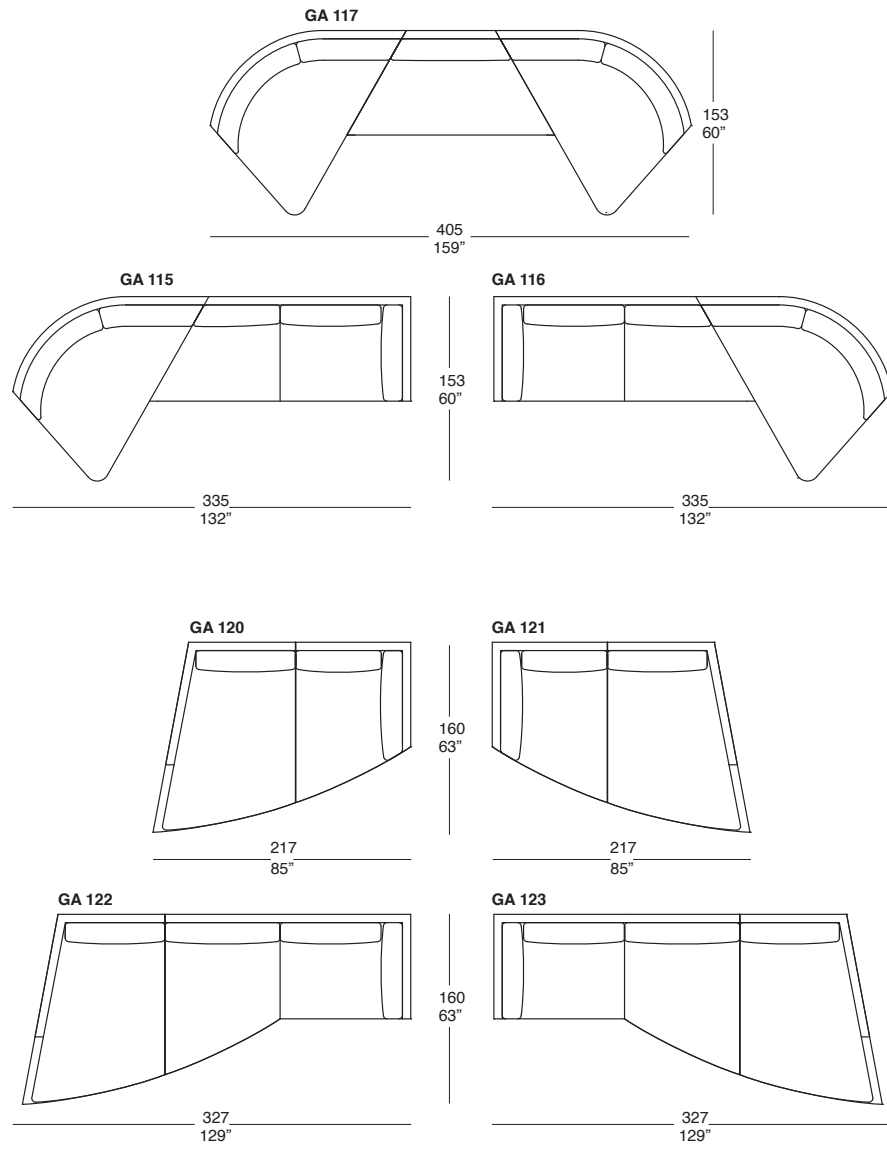




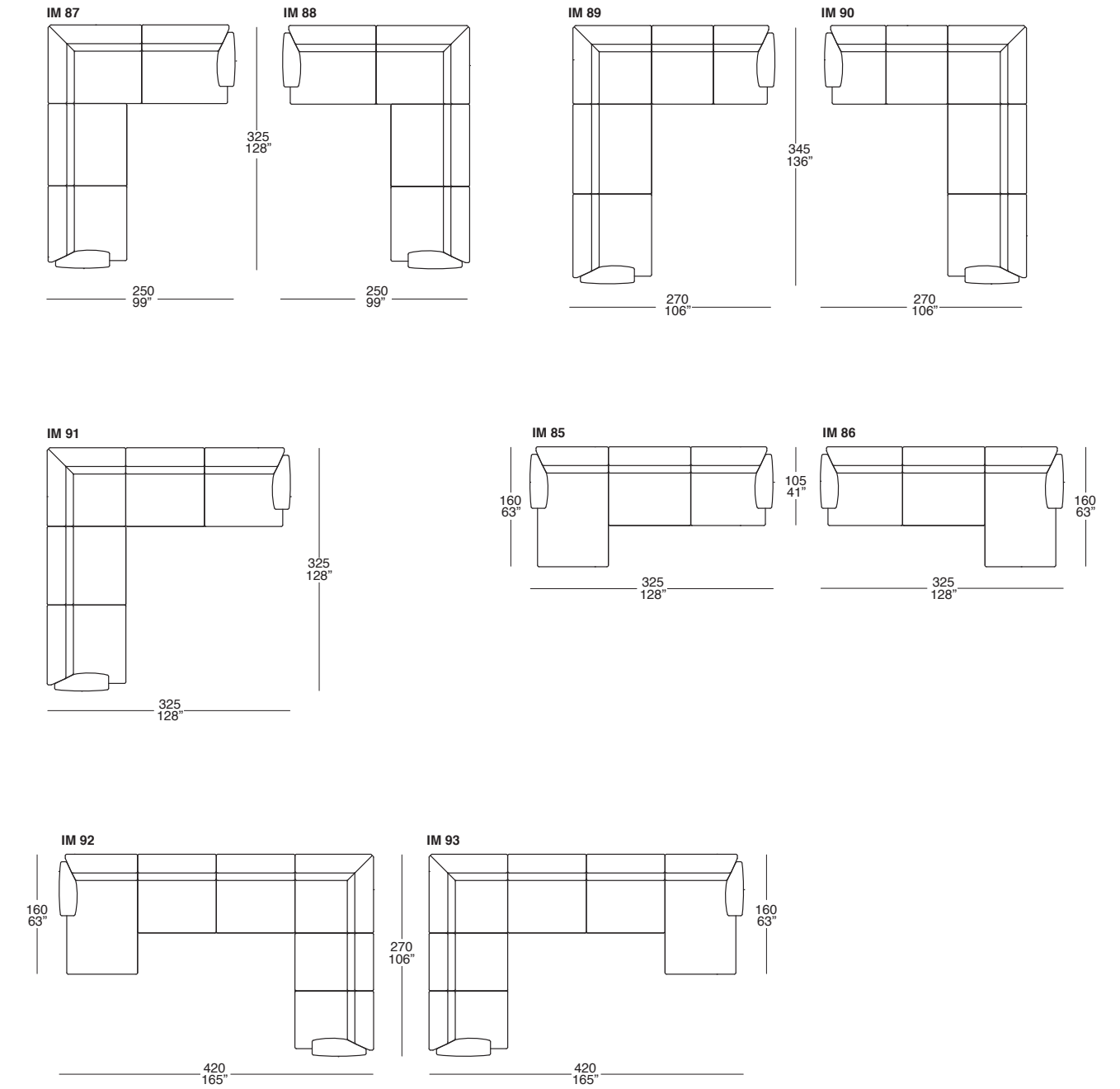
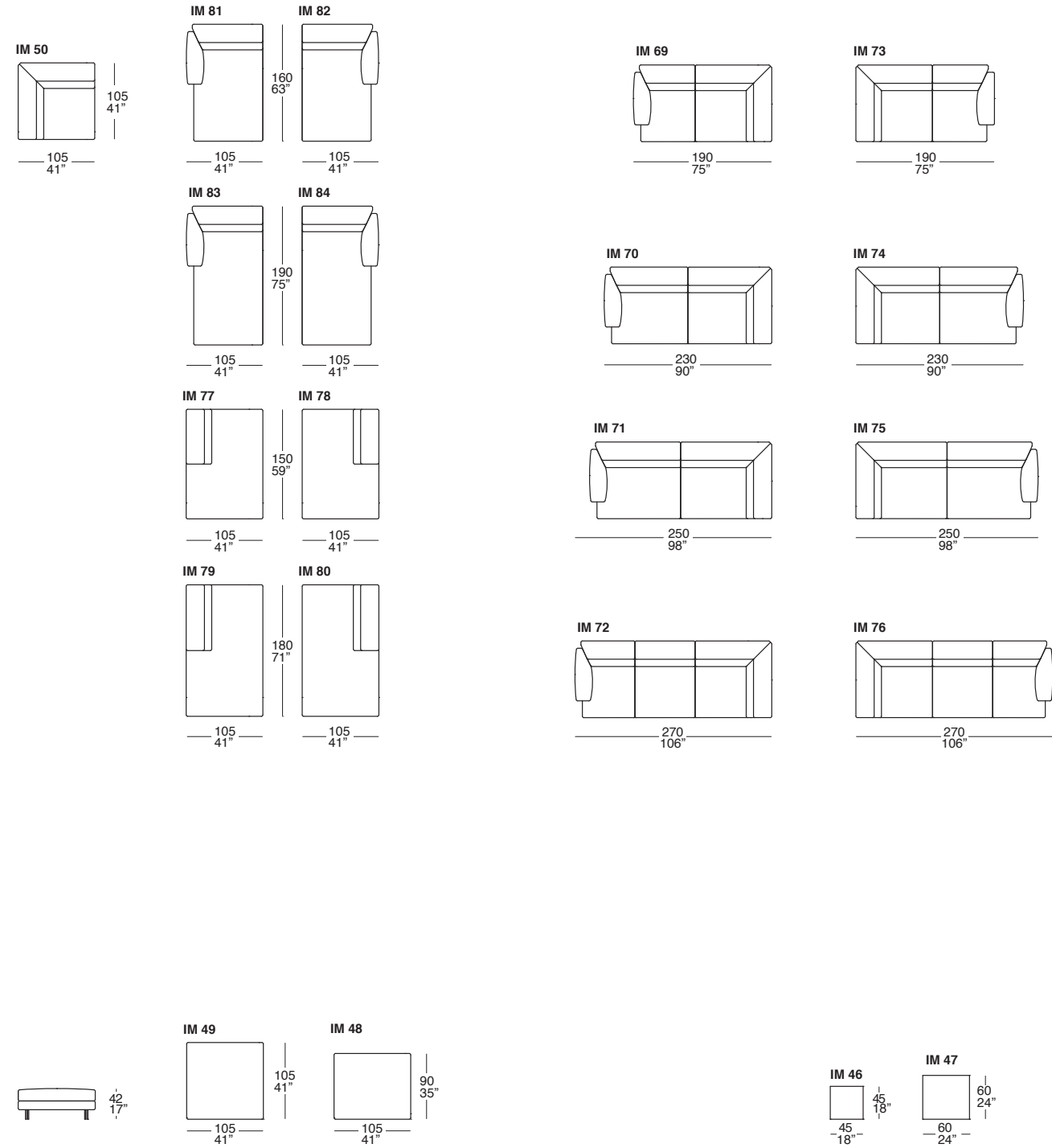


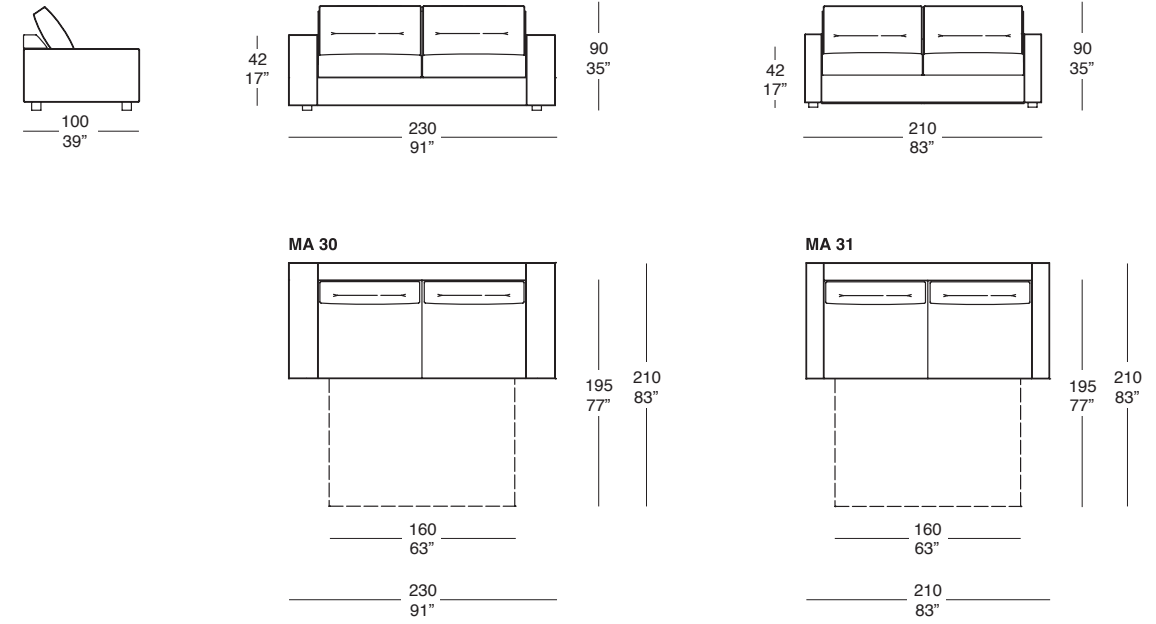
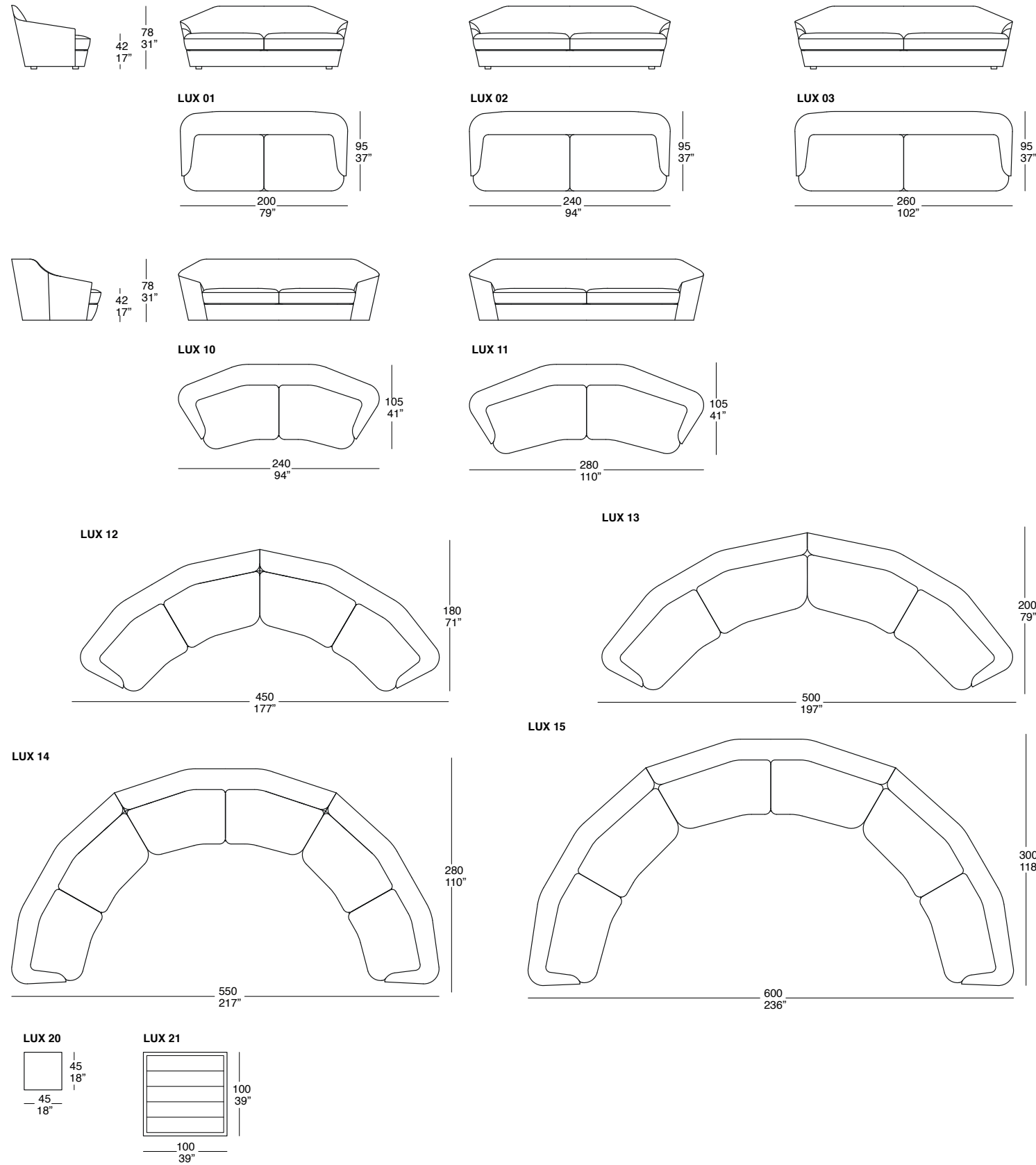




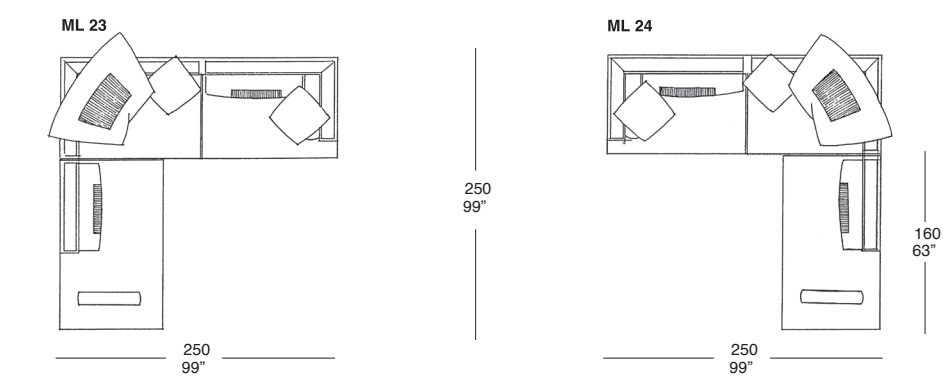
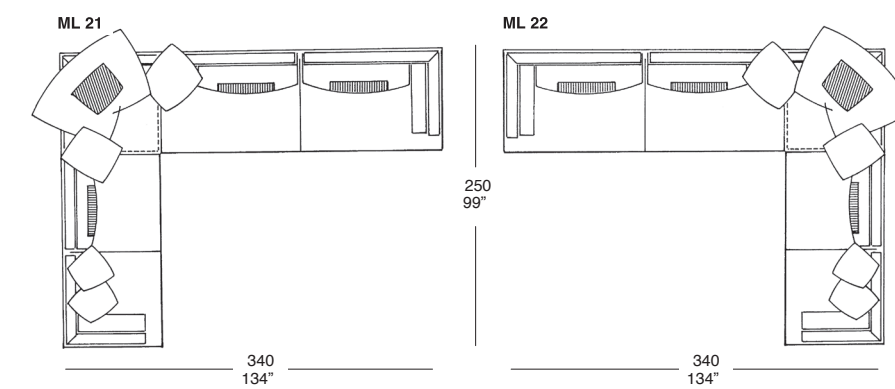
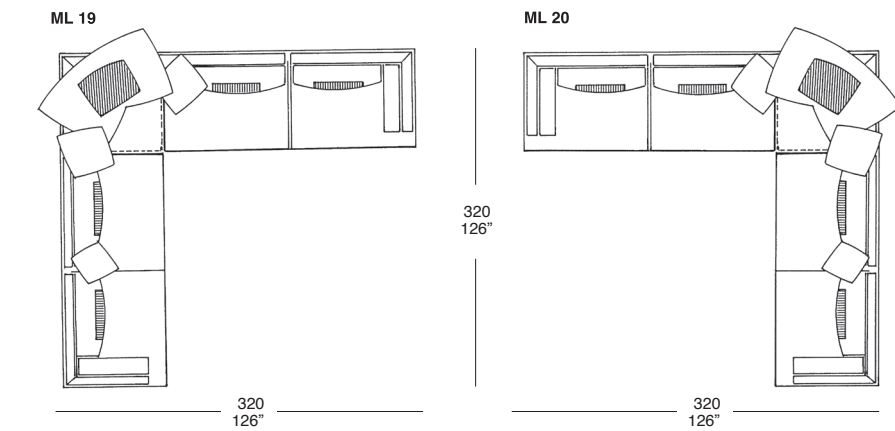
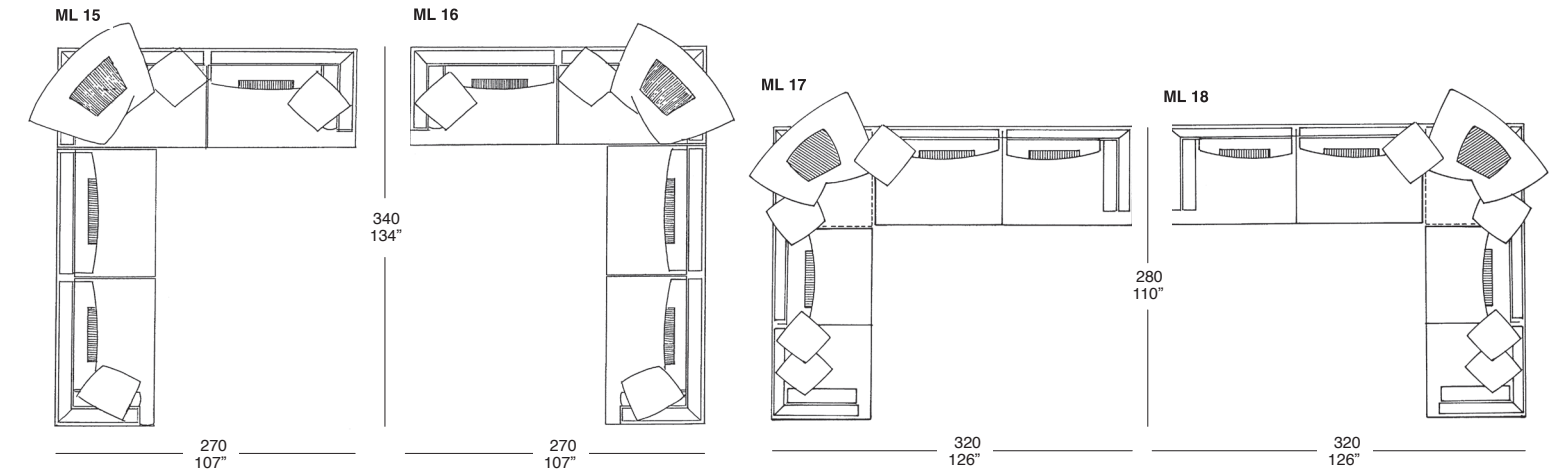
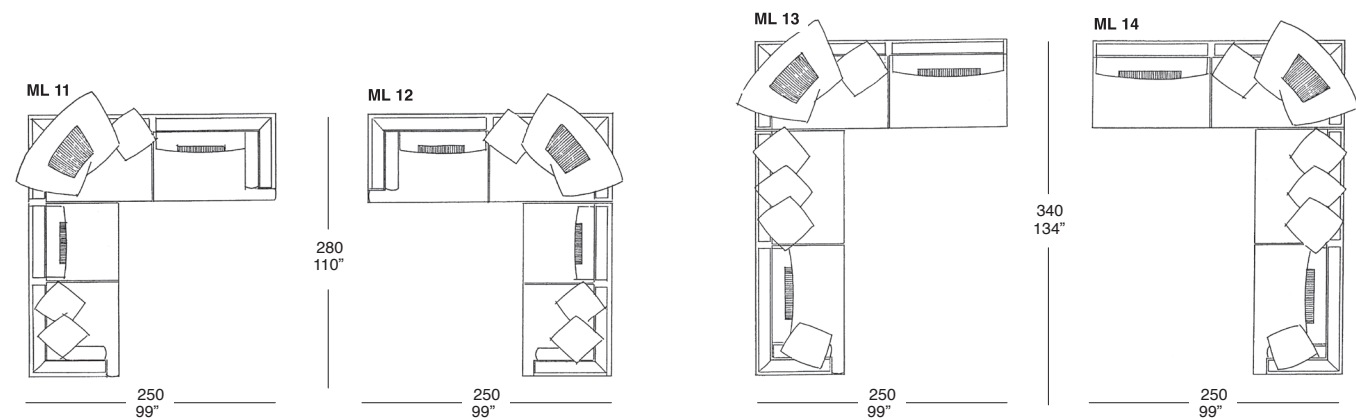
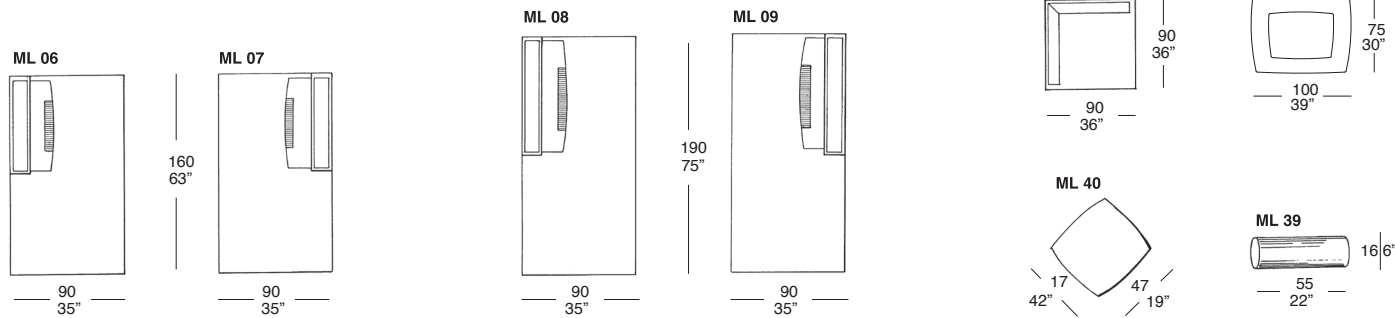
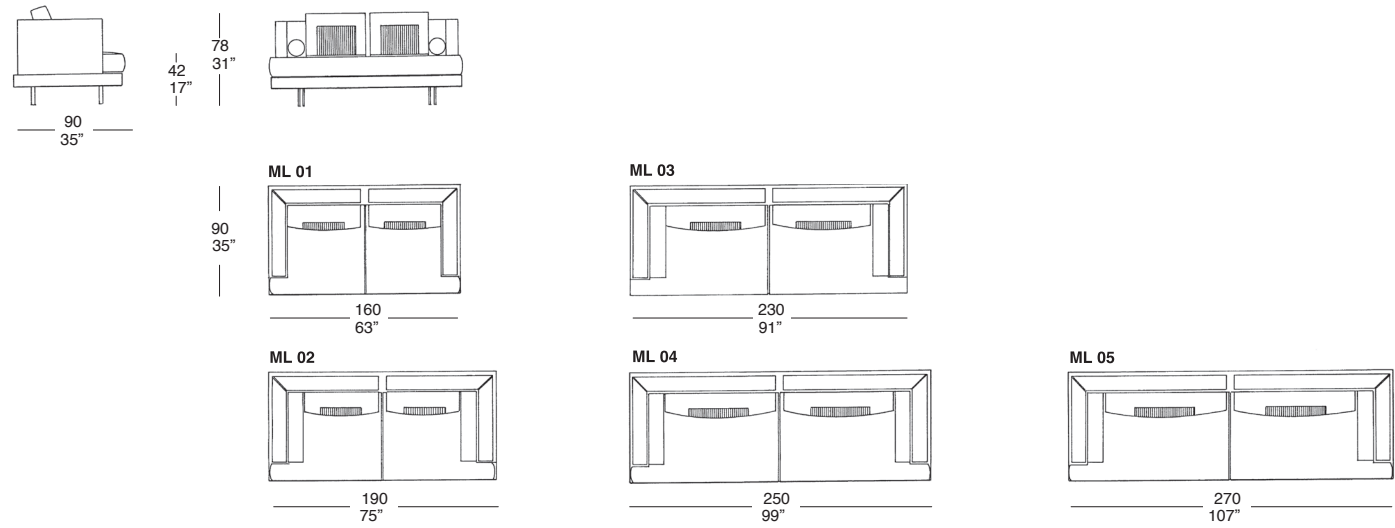


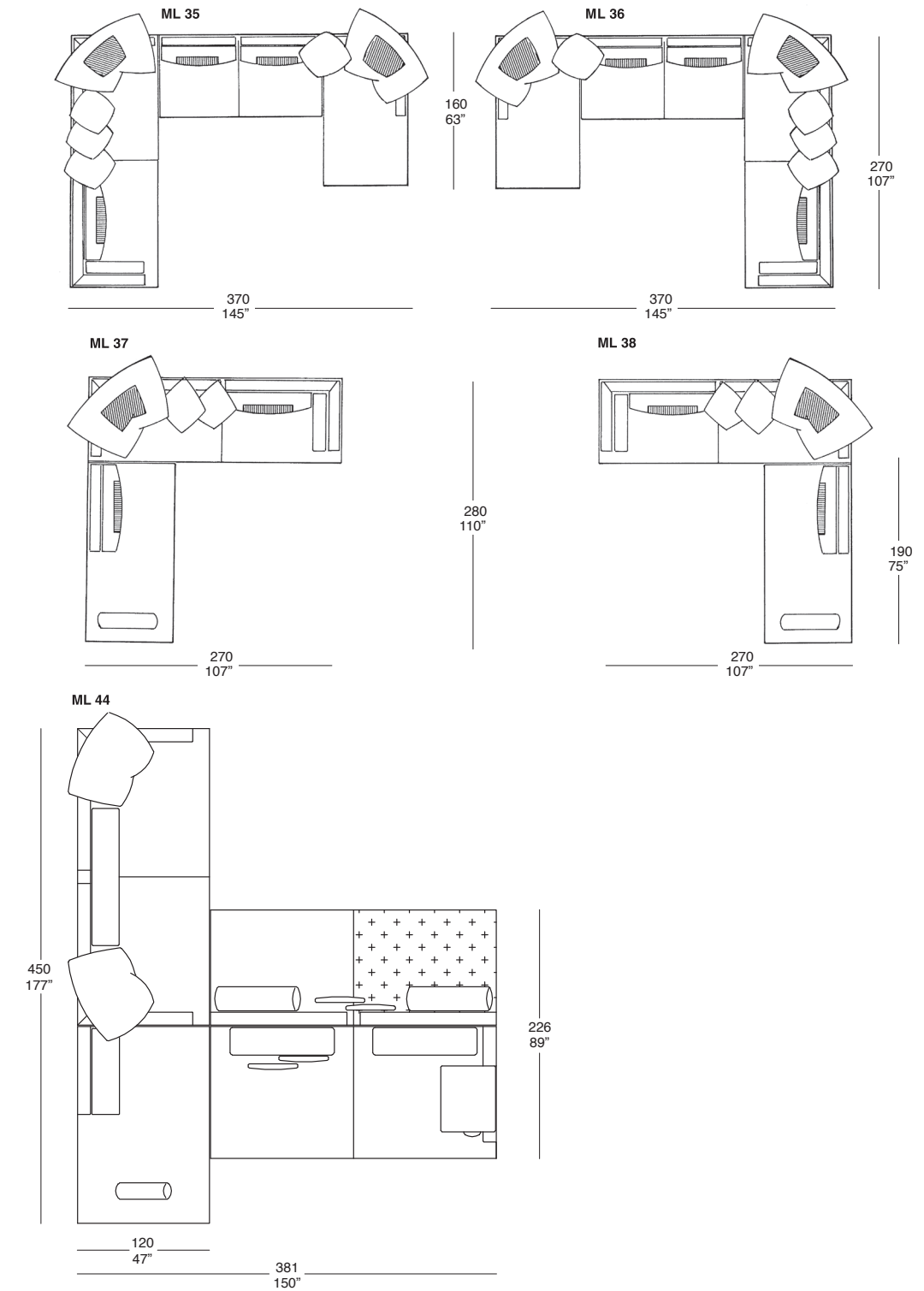
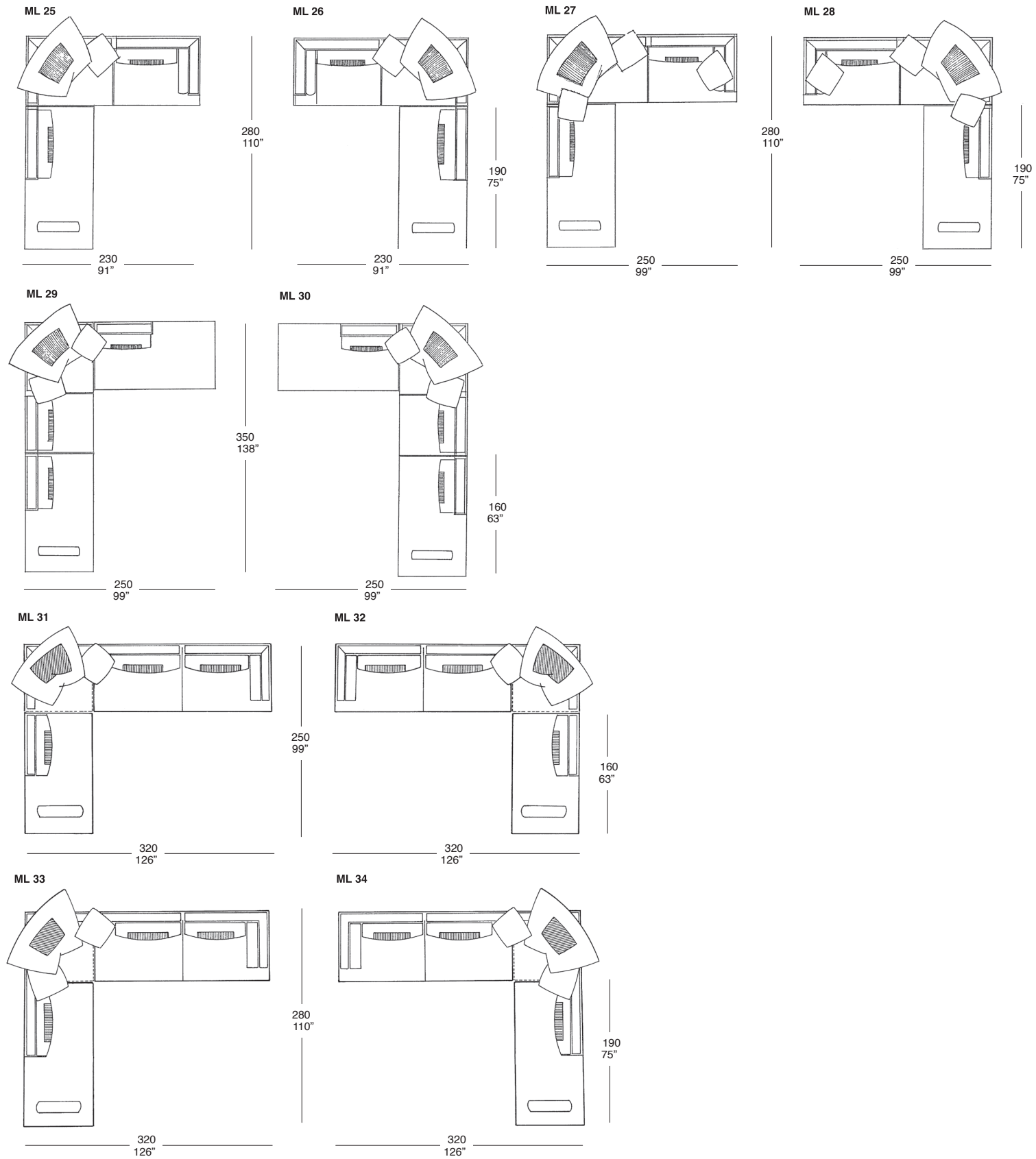




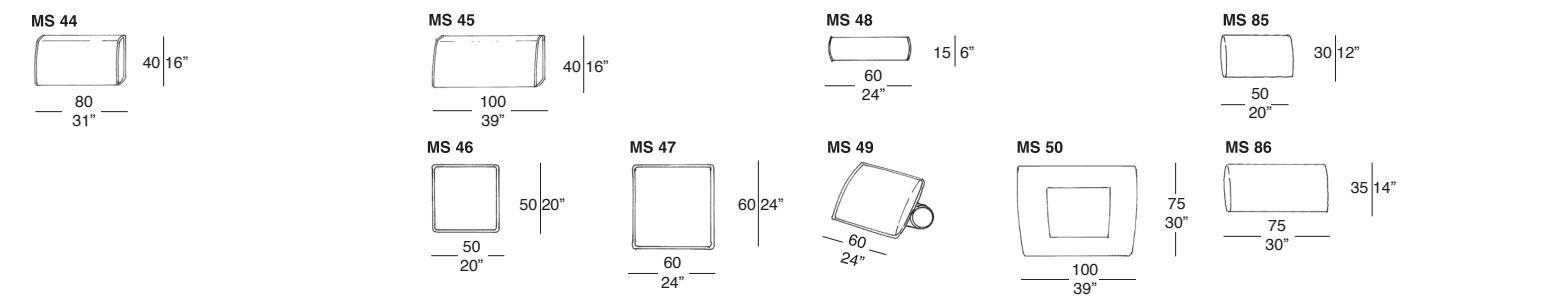
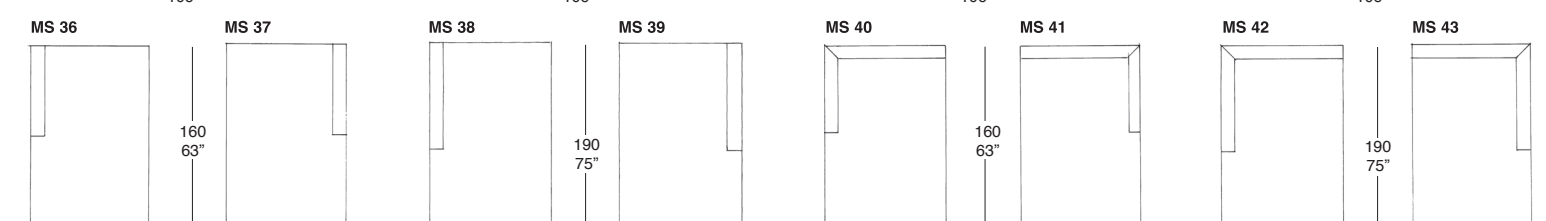
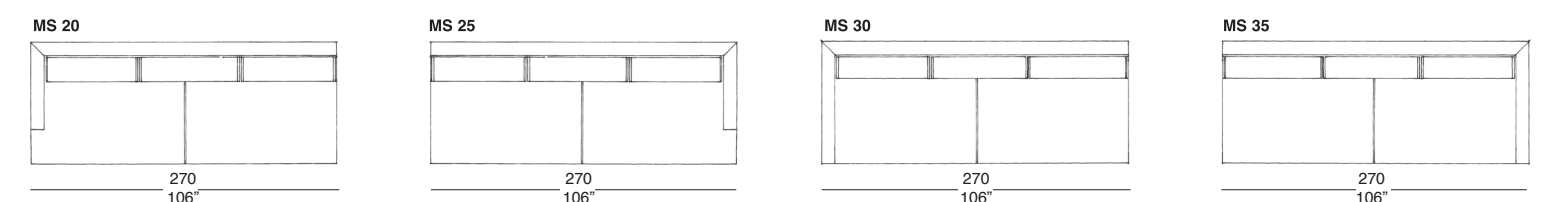
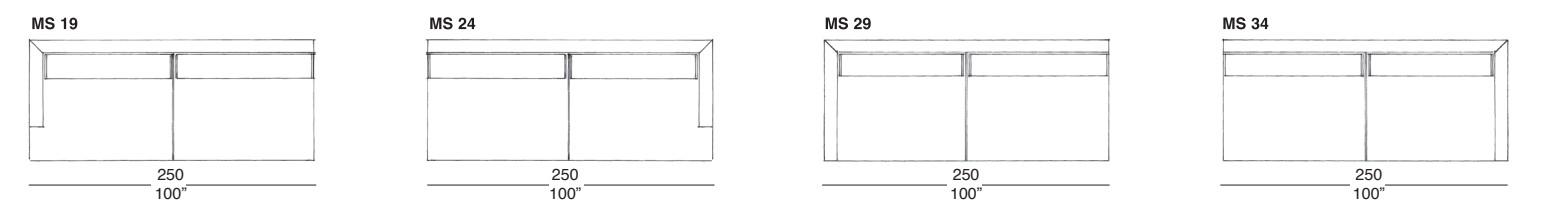
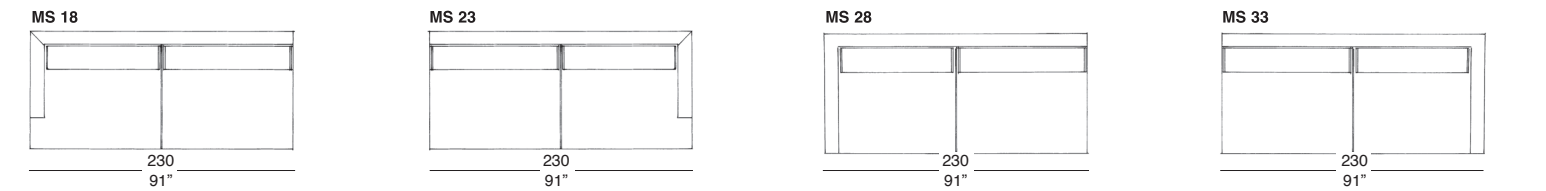
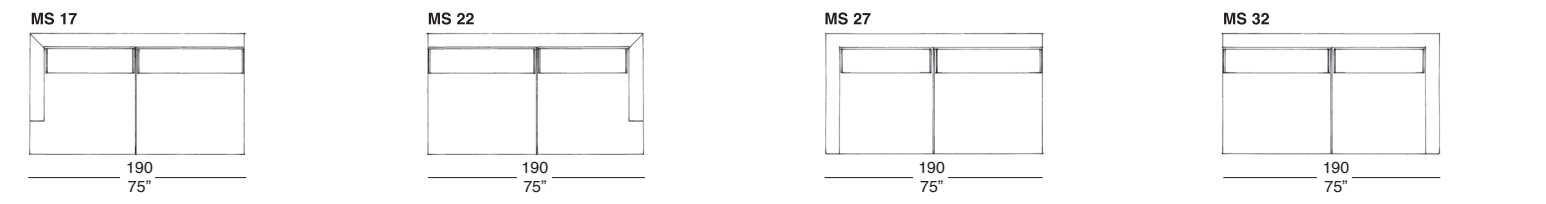
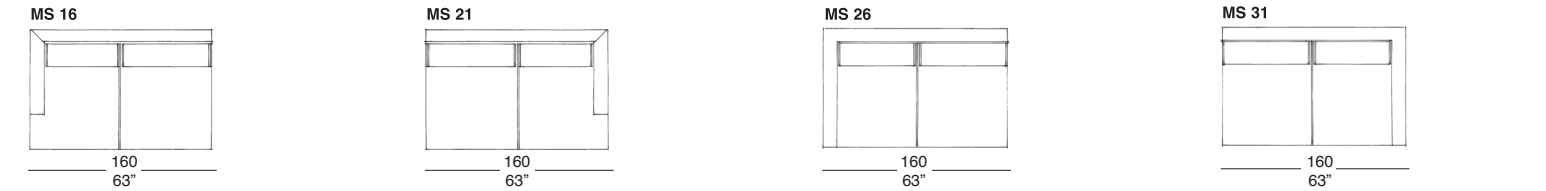
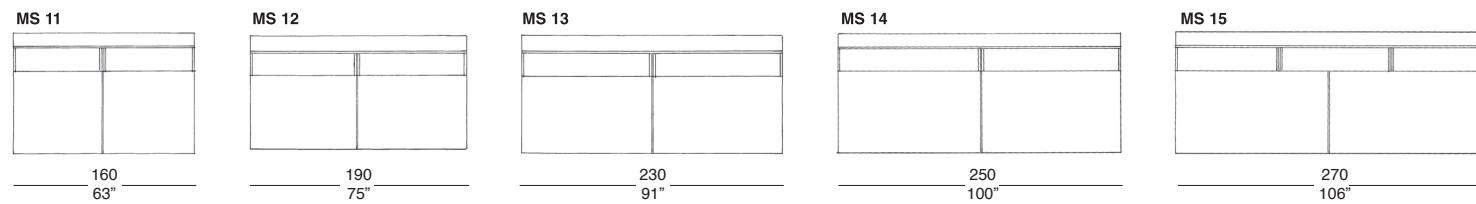
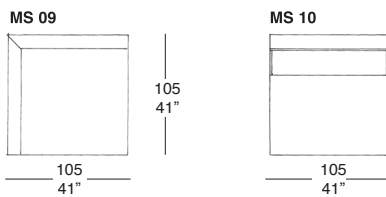
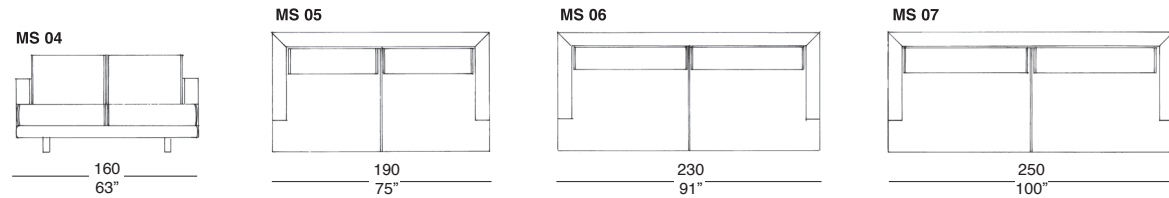
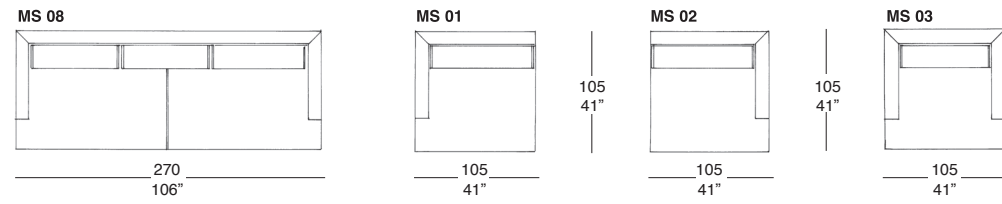
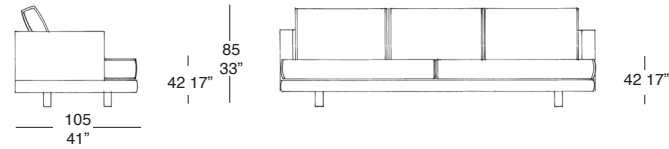


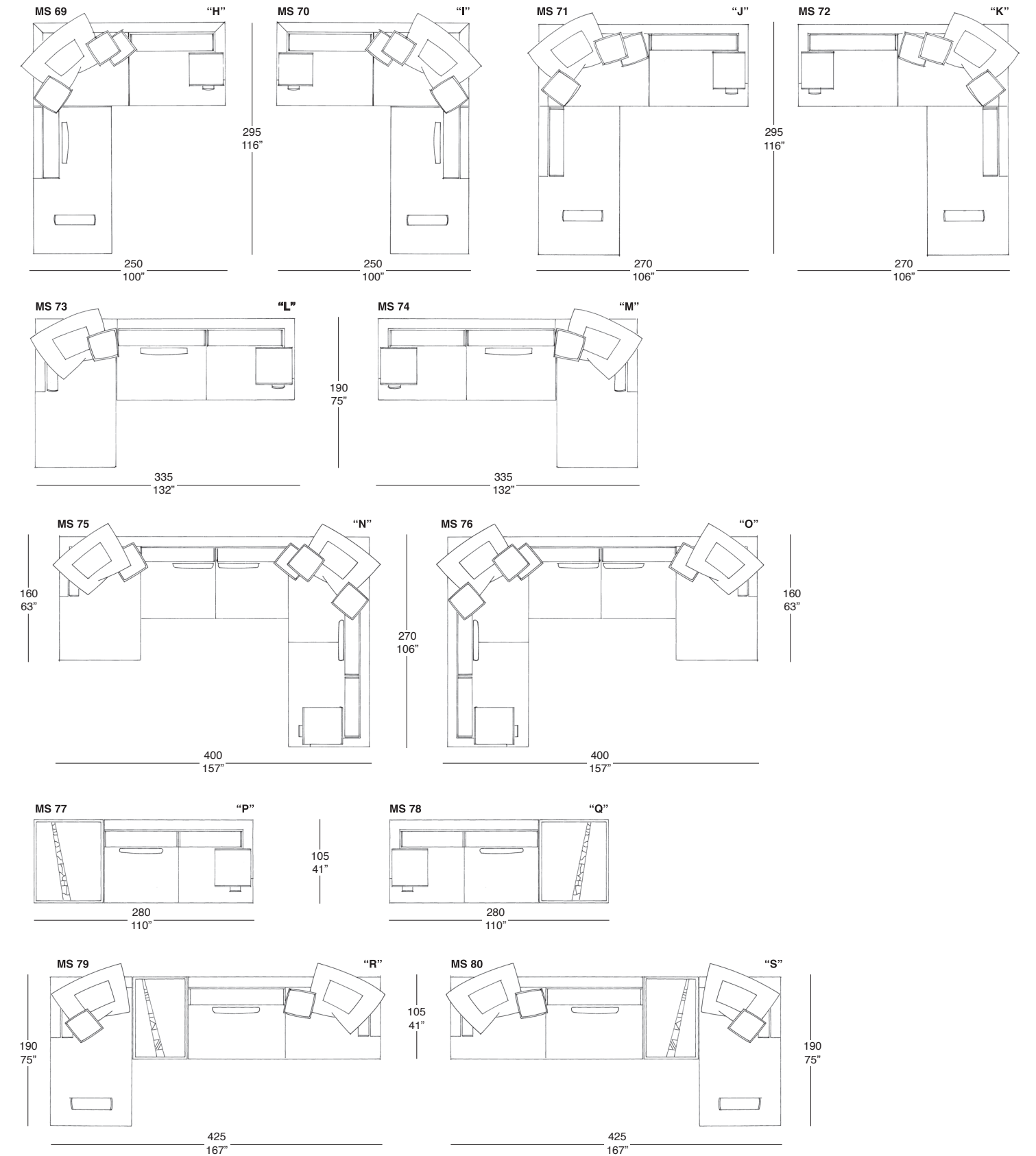
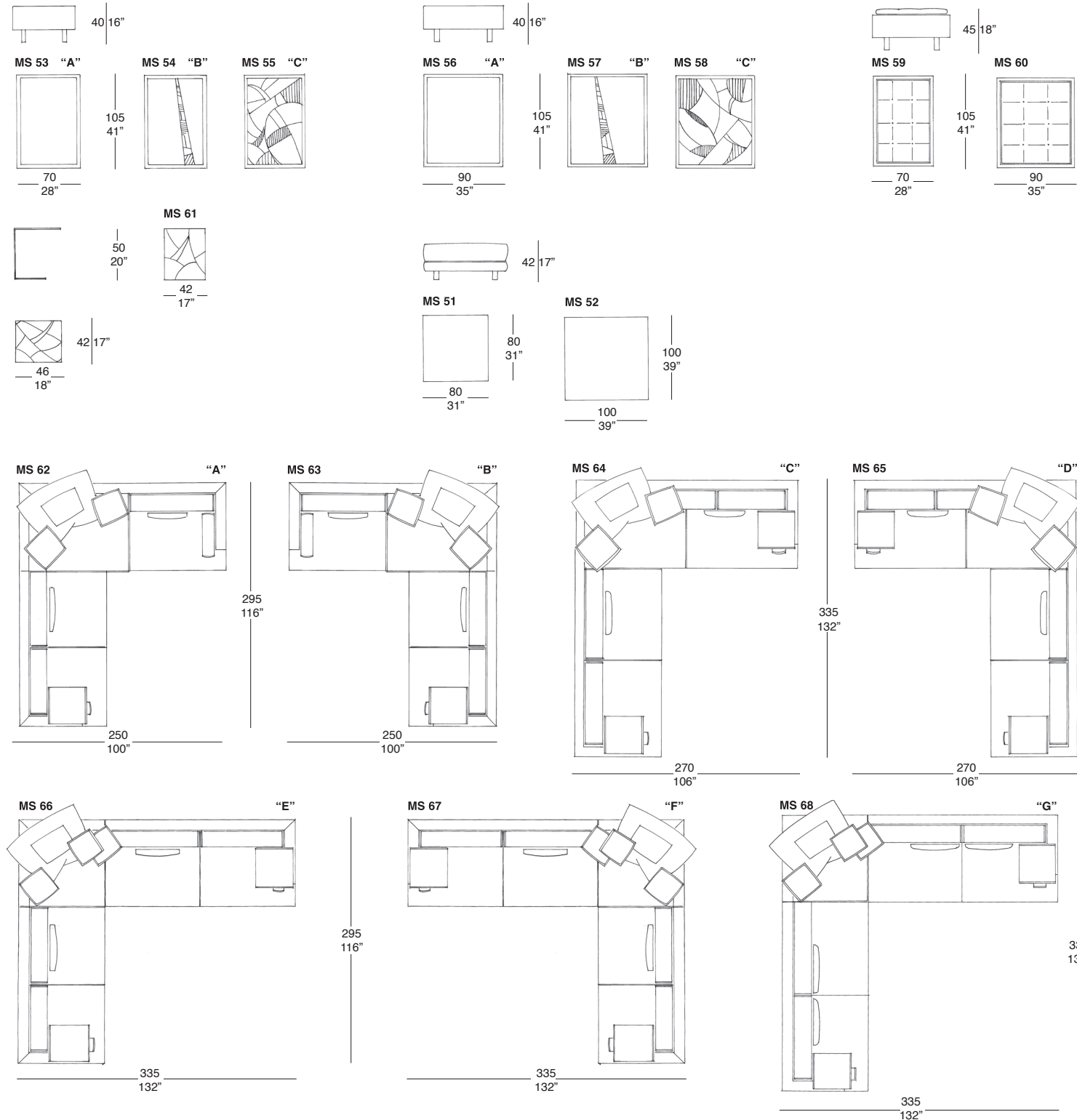




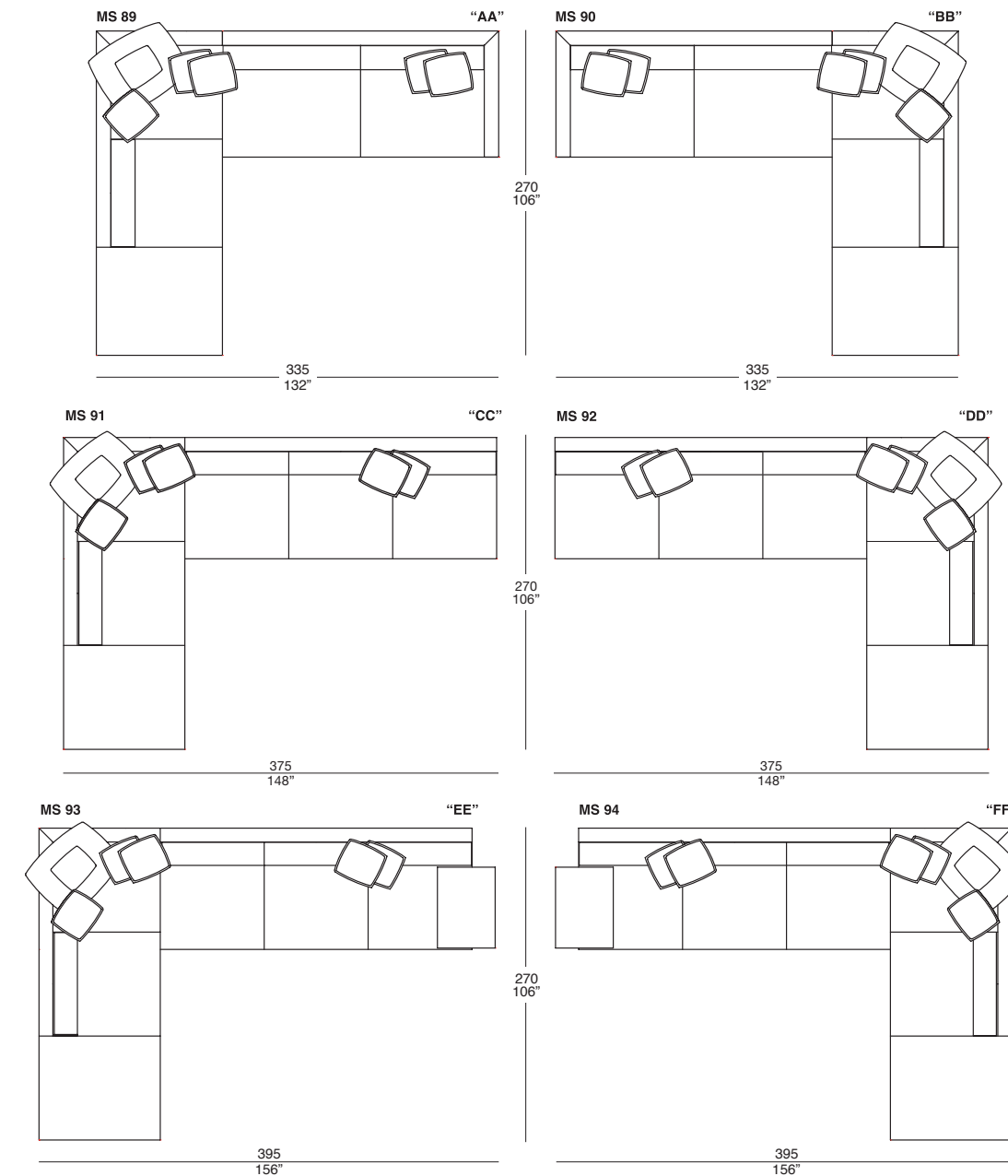
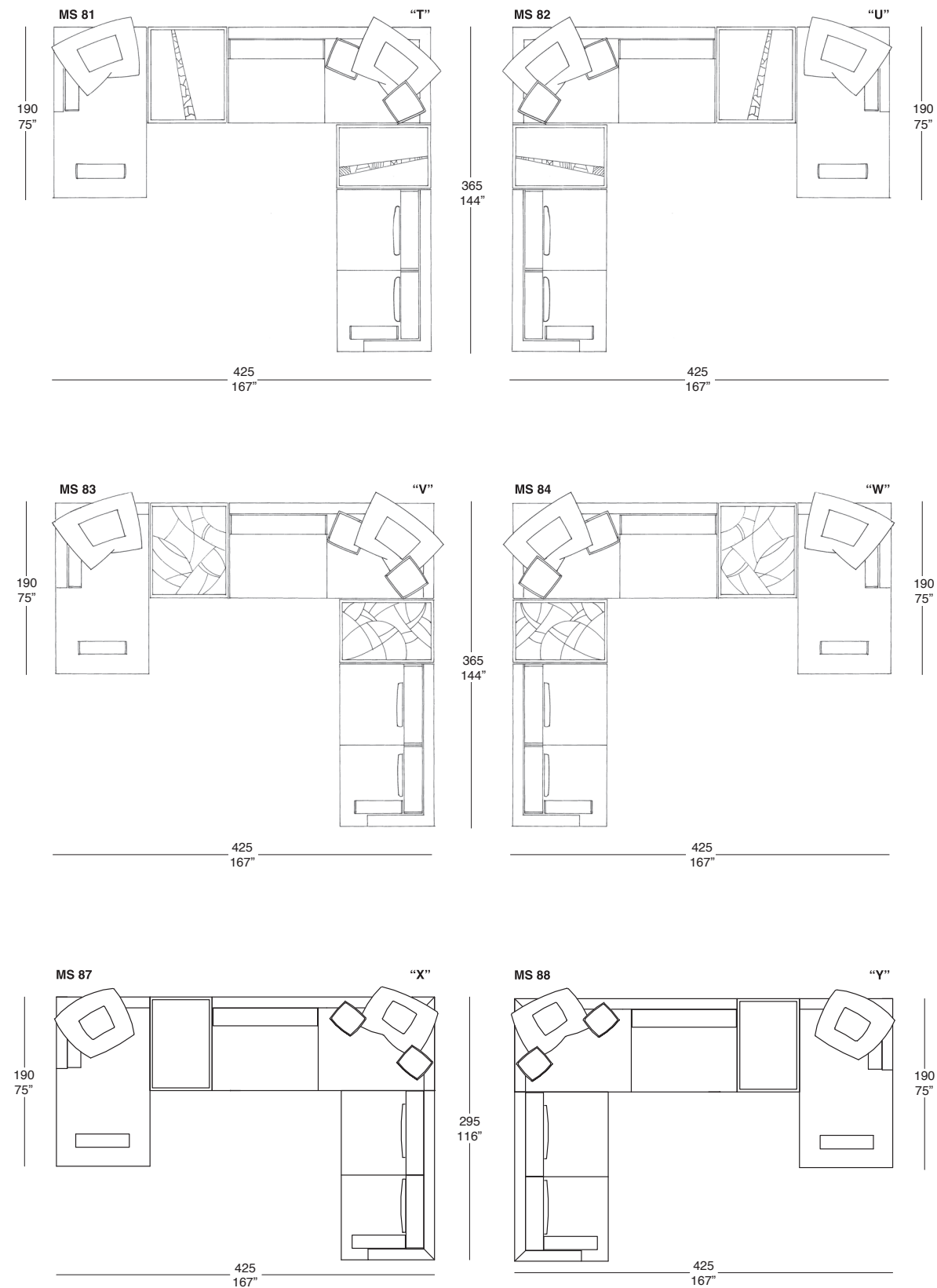


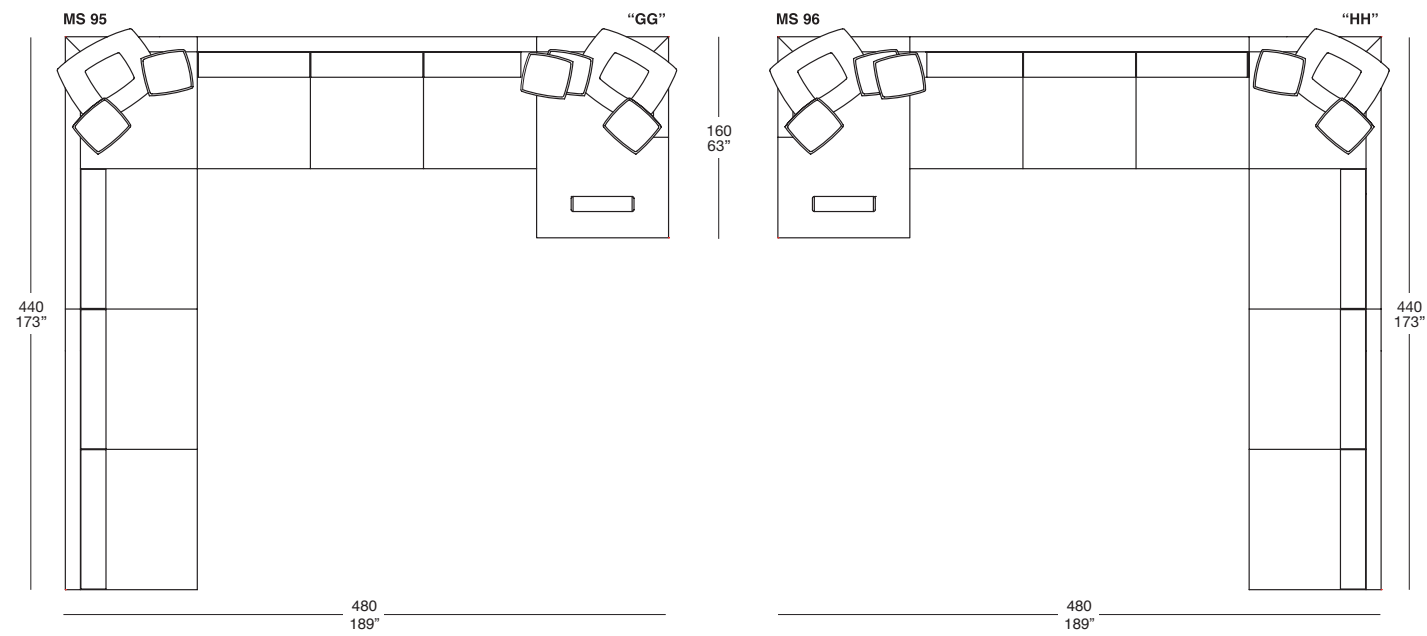




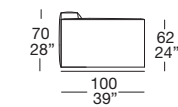




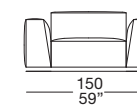




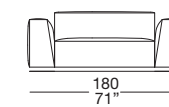
SCHIENALE MEDIO  
MEDIUM BACK



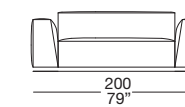
MOR 01



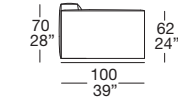
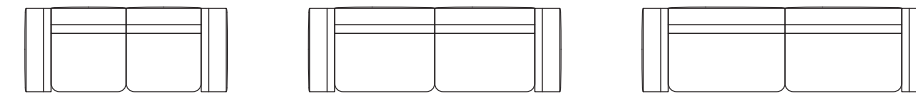
MOR 02



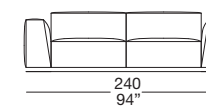
MOR 03



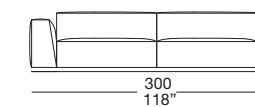
SCHIENALE MEDIO  
MEDIUM BACK



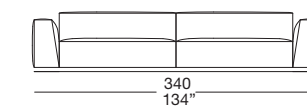
MOR 04



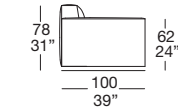
MOR 05



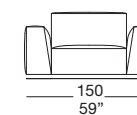
MOR 06



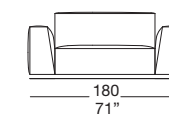
SCHIENALE ALTO  
HIGH BACK



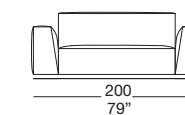
MOR 07



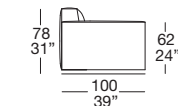
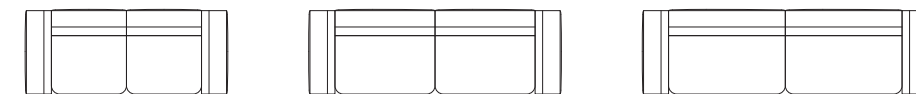
MOR 08



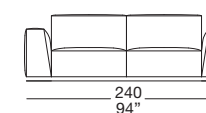
MOR 09



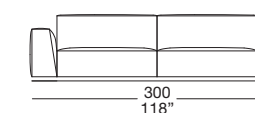
SCHIENALE ALTO  
HIGH BACK



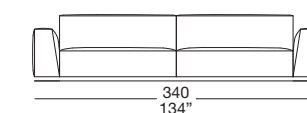
MOR 10



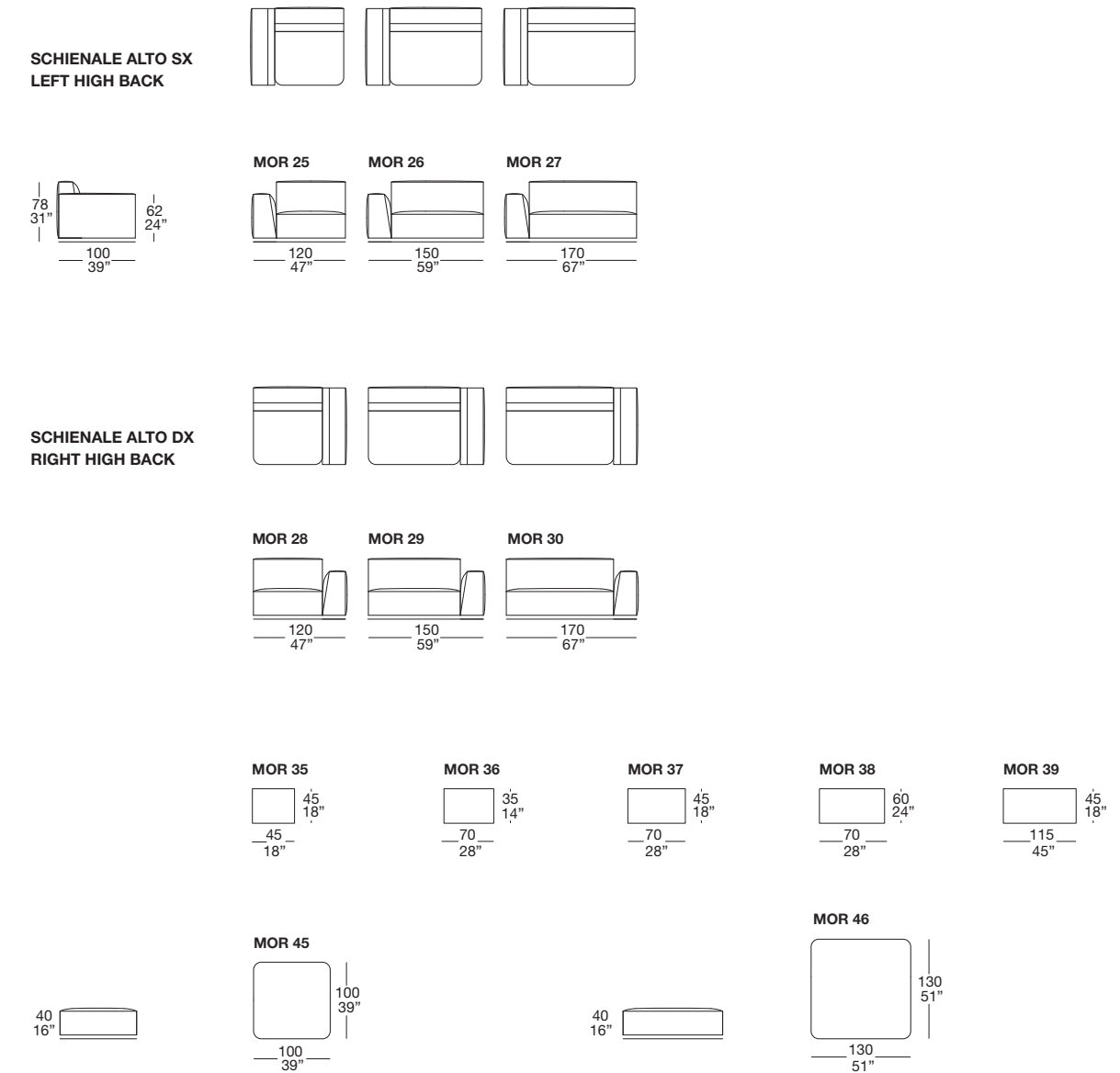
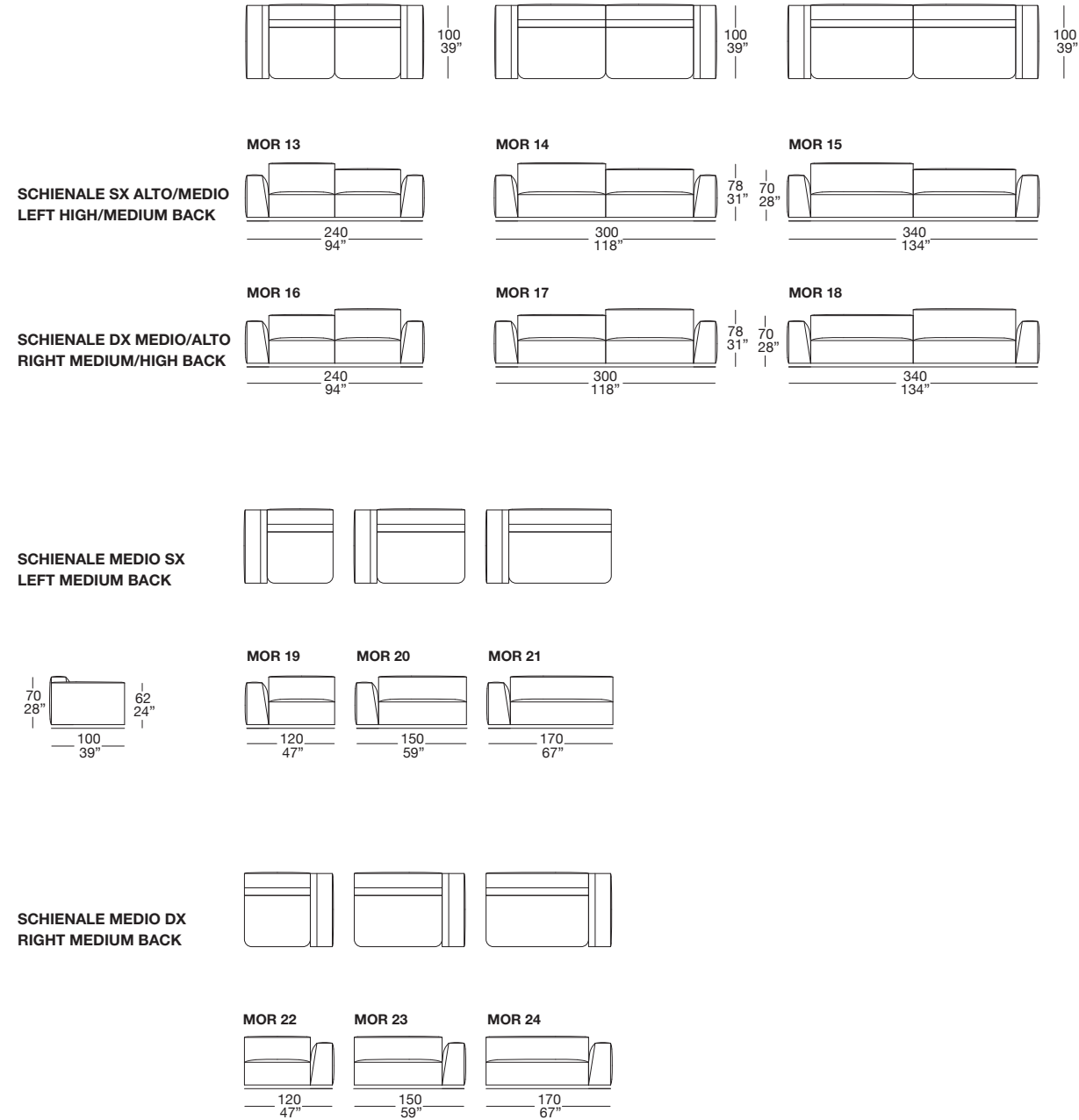
MOR 11

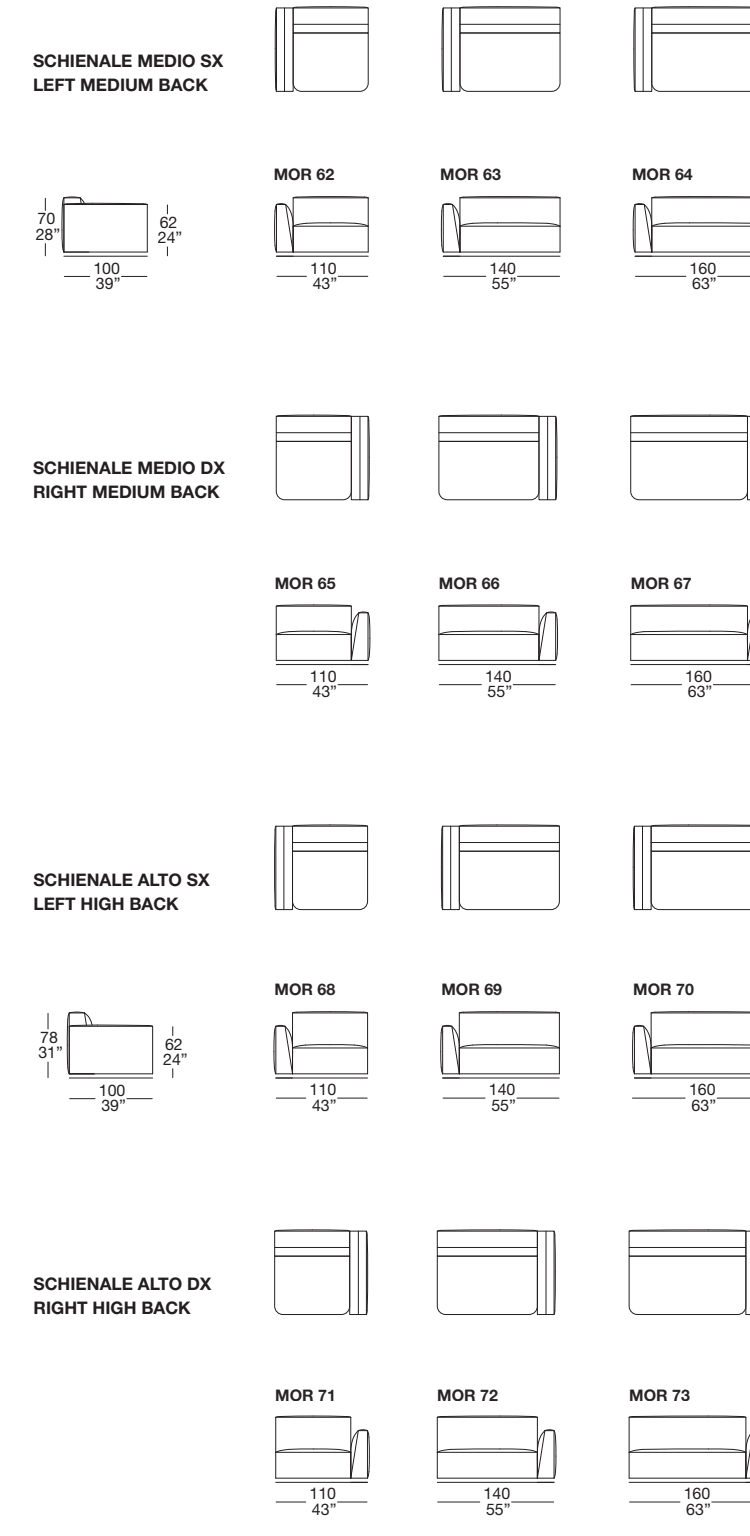
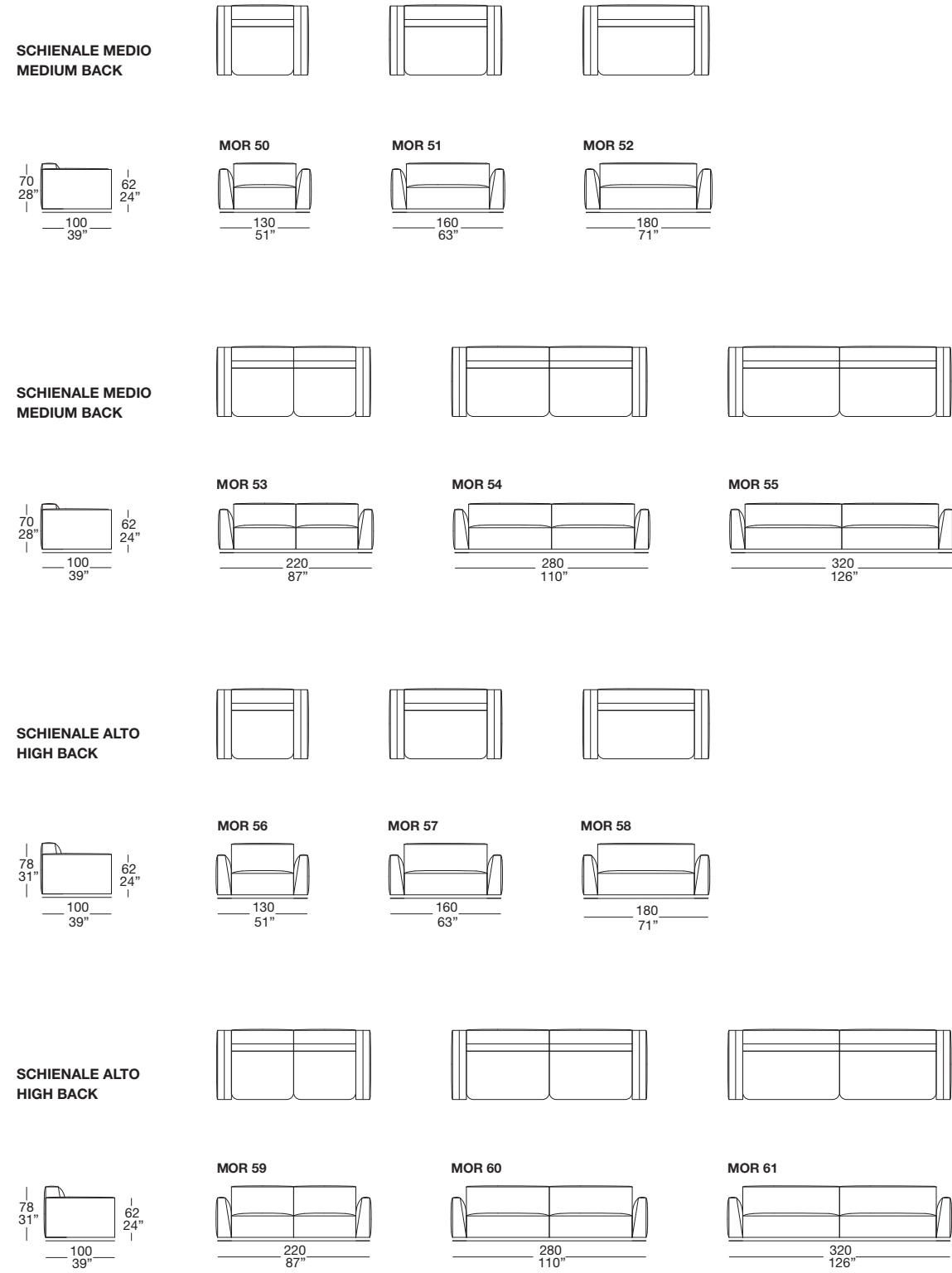


MOR 12

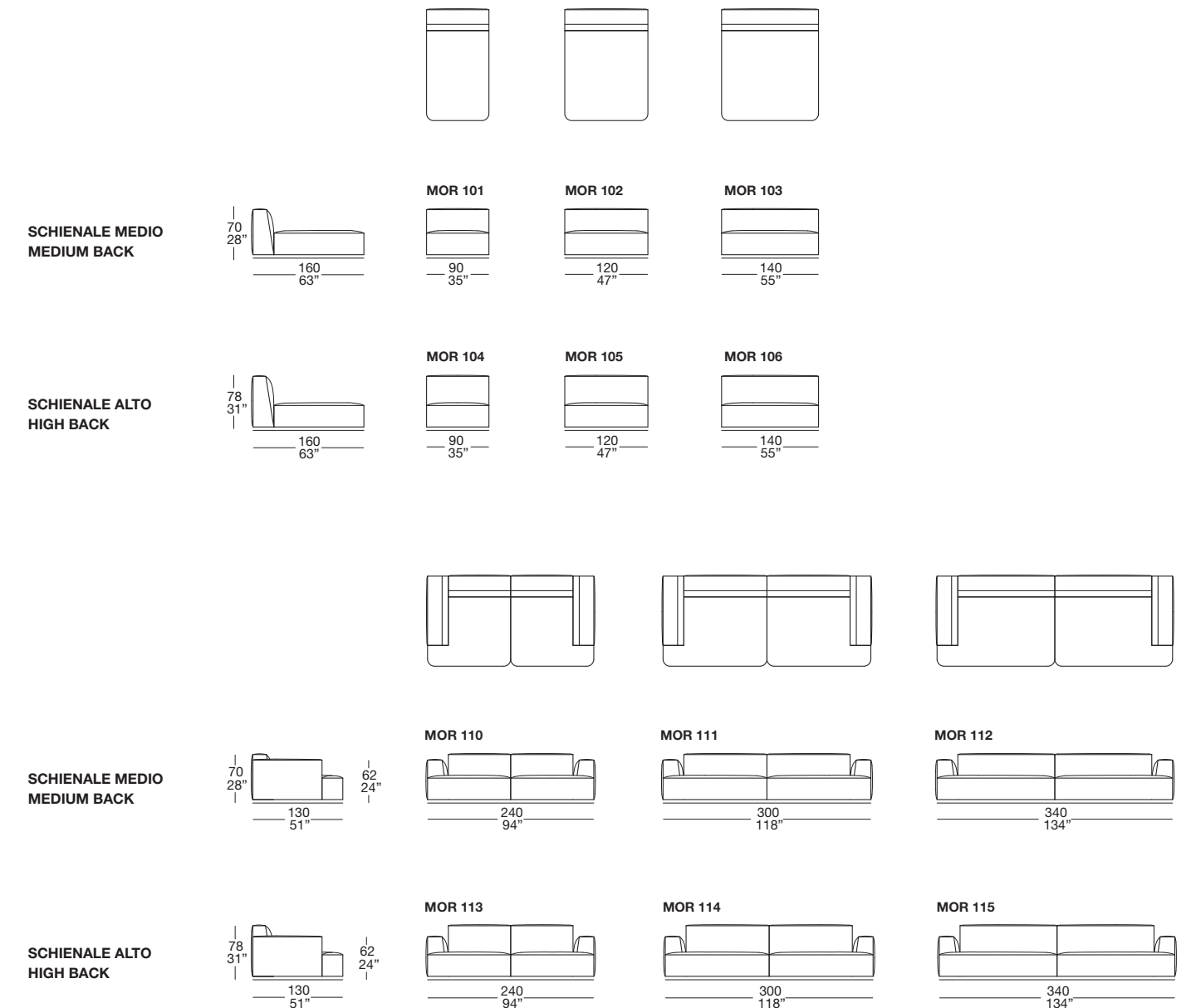
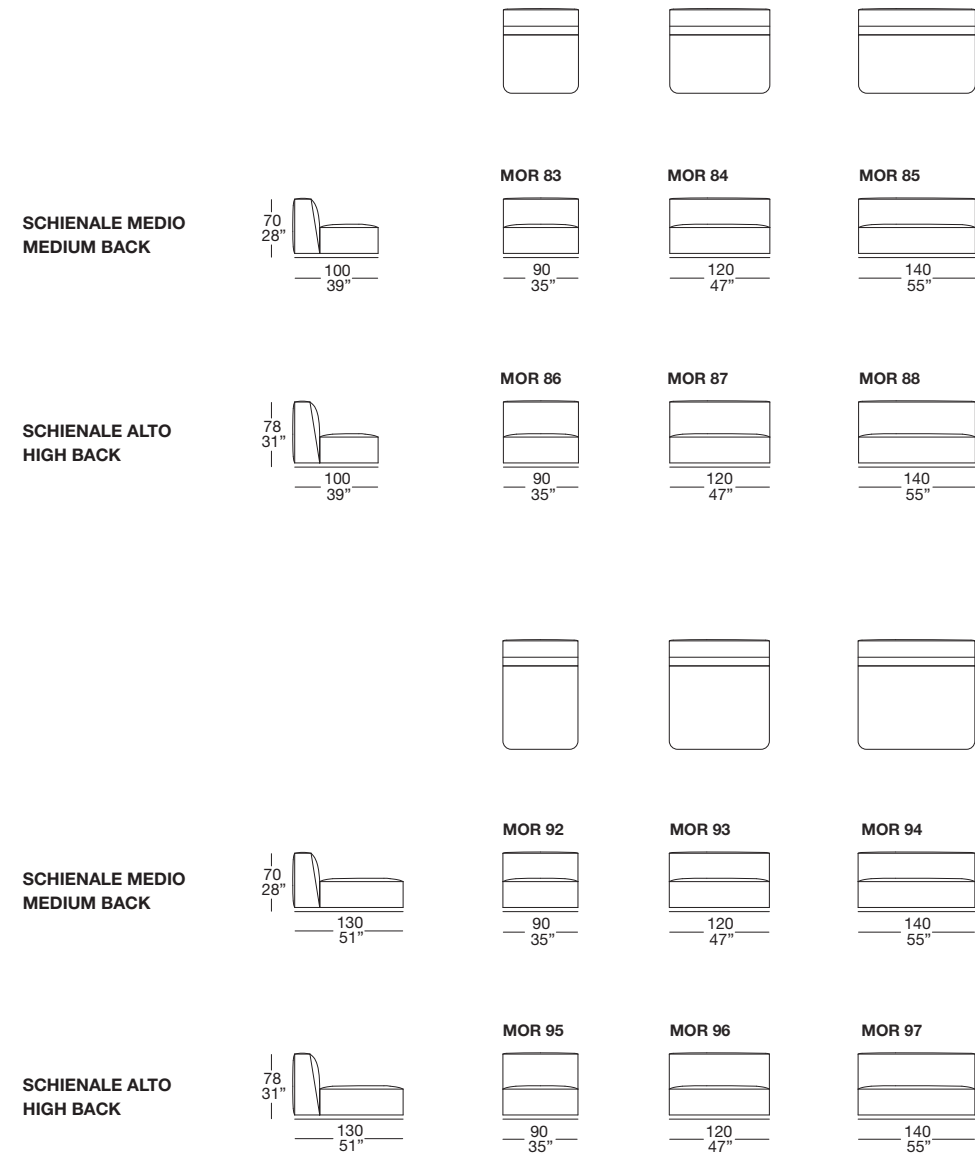


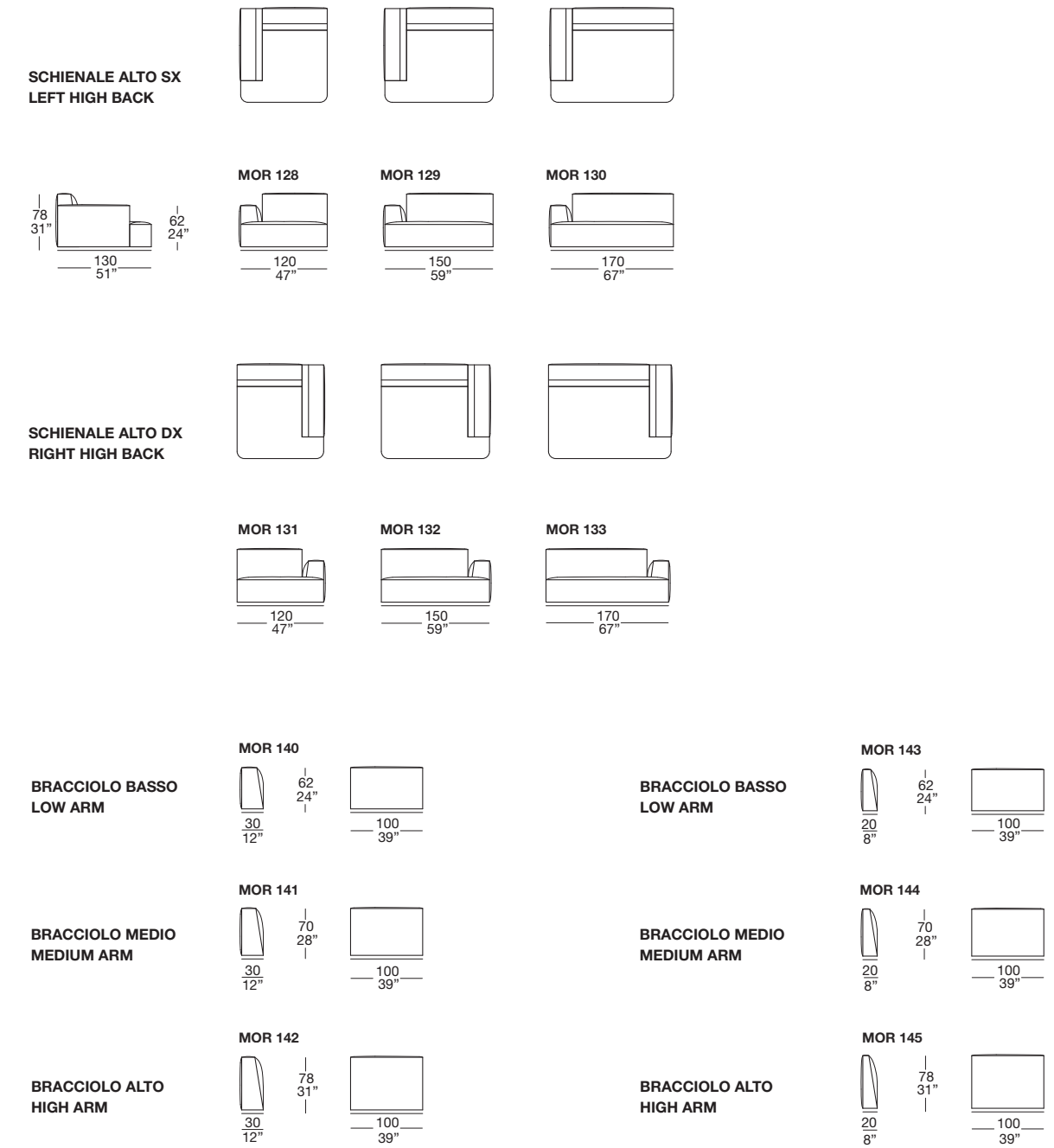
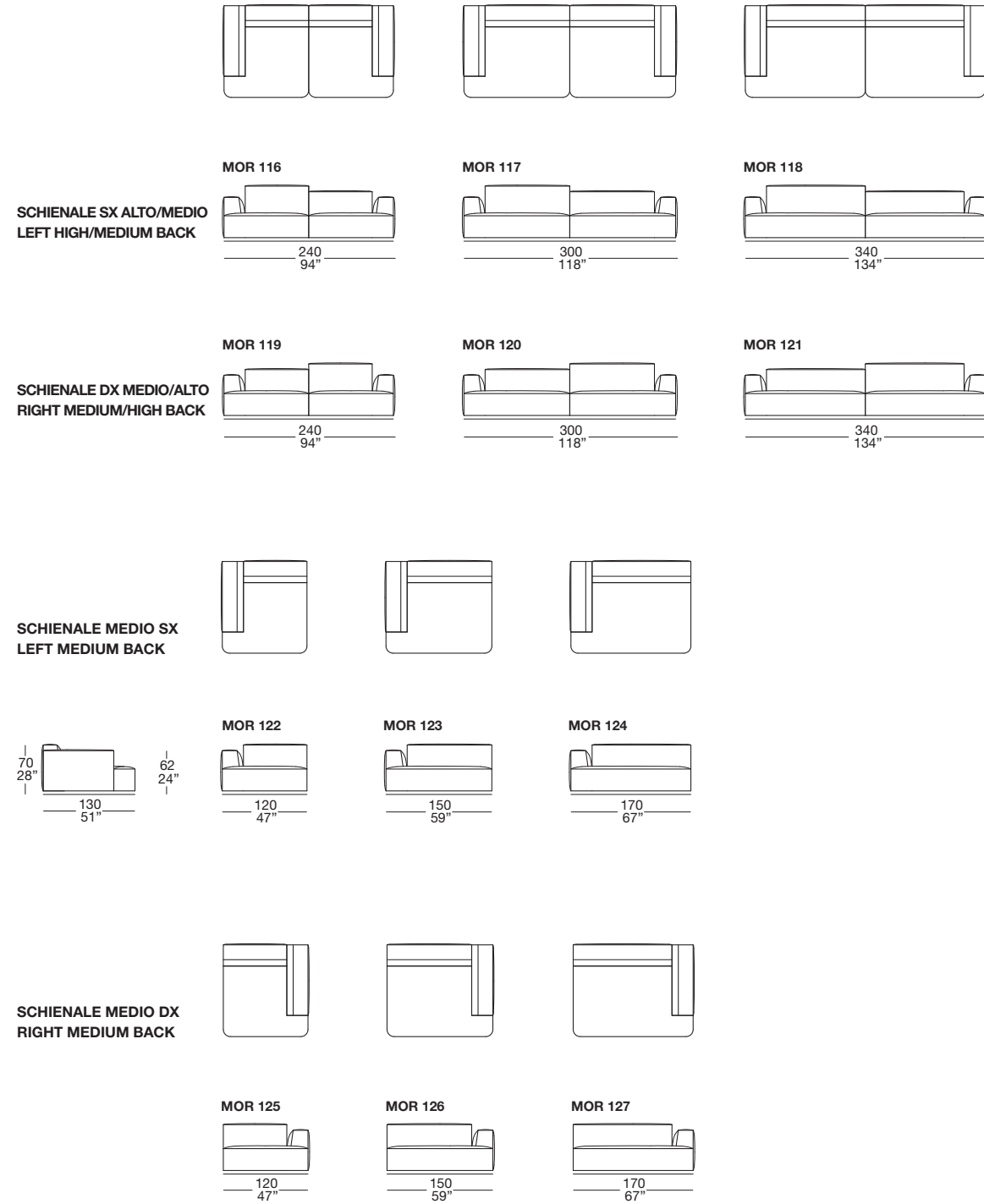




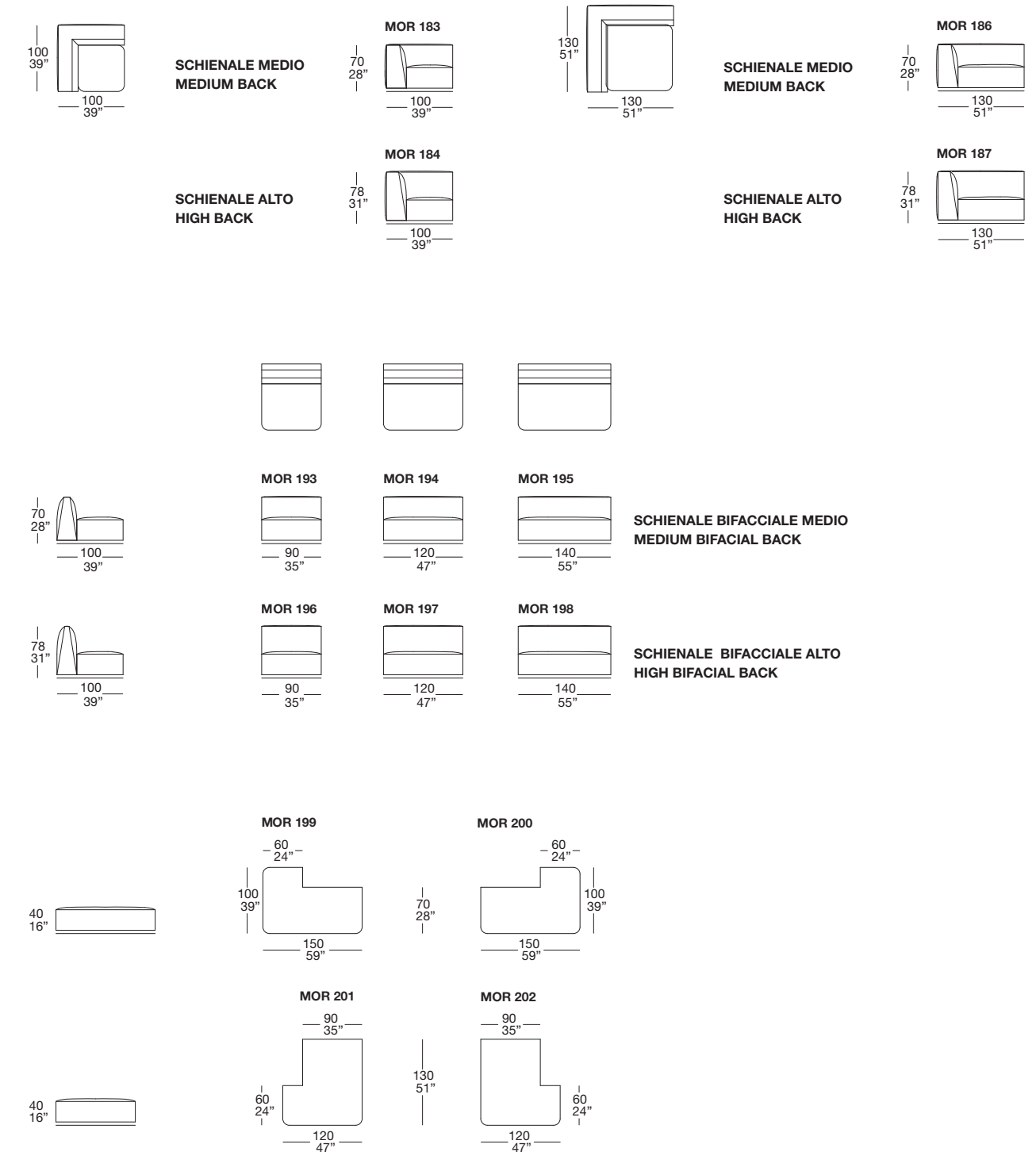
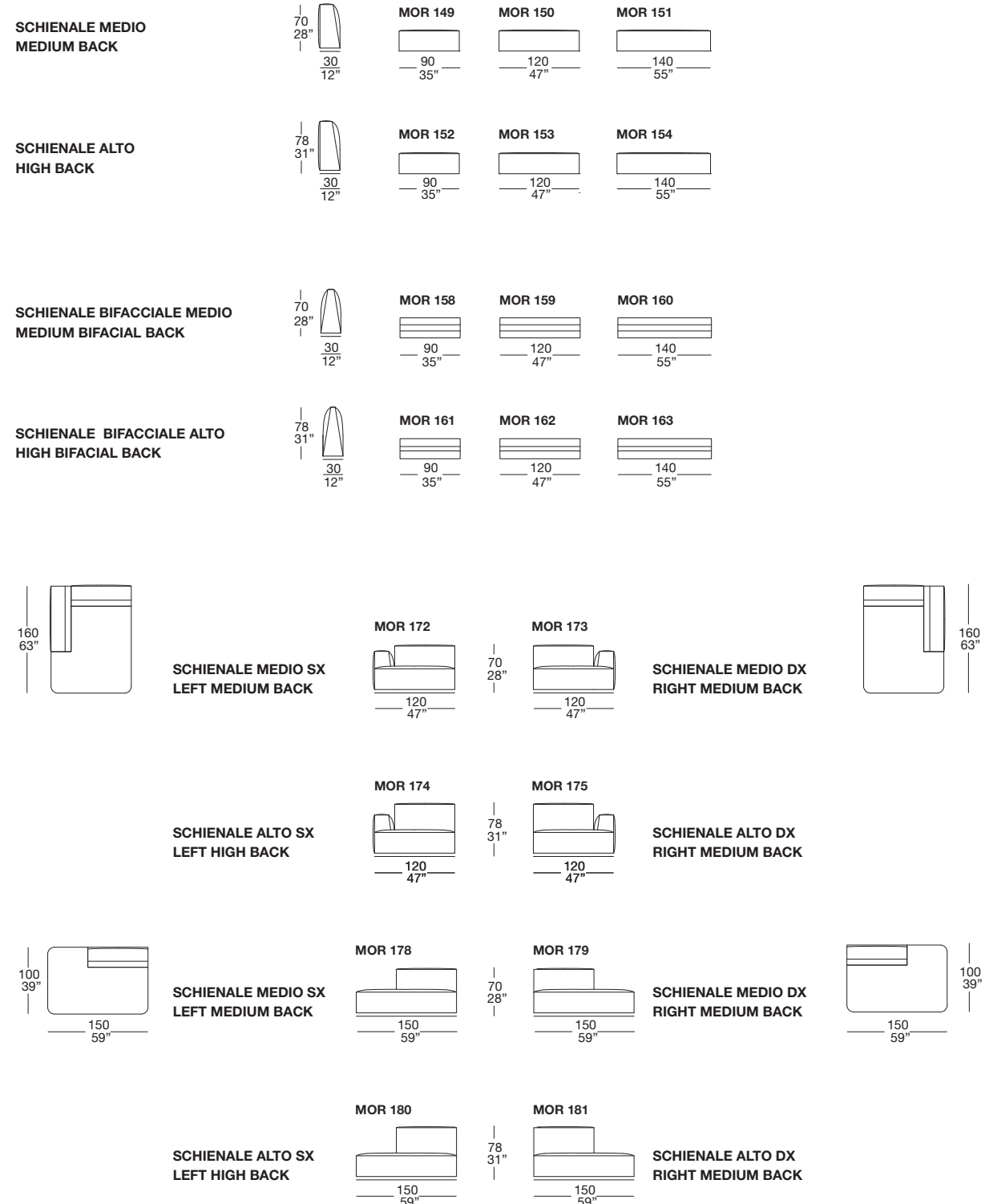


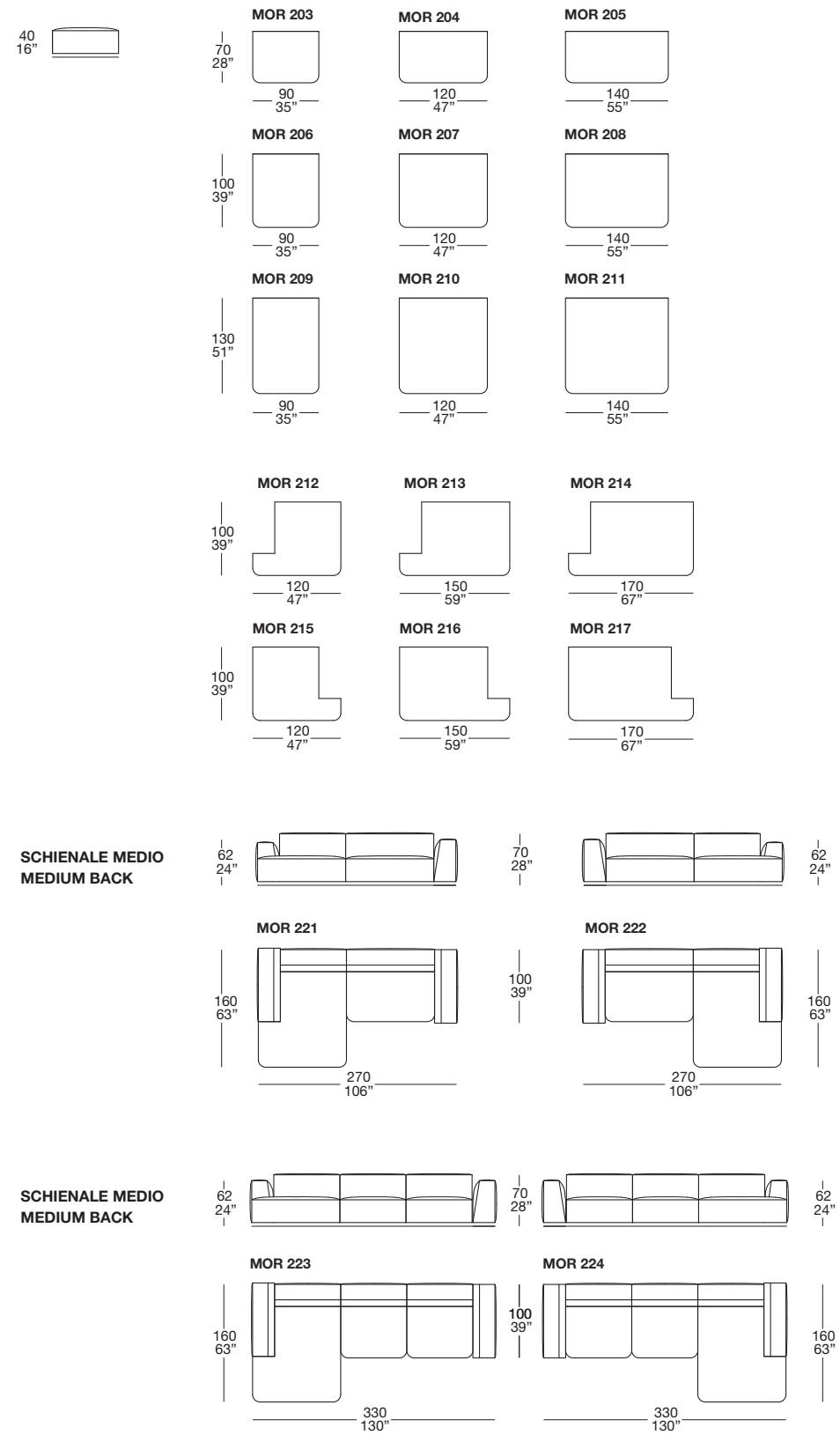




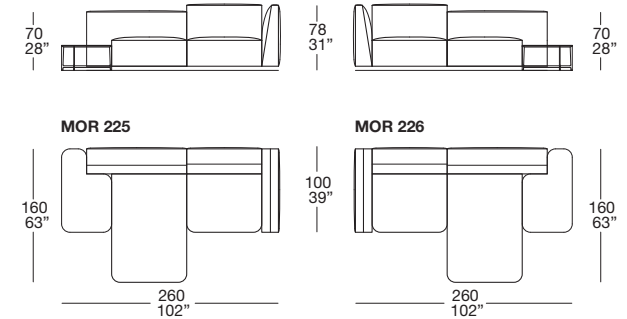




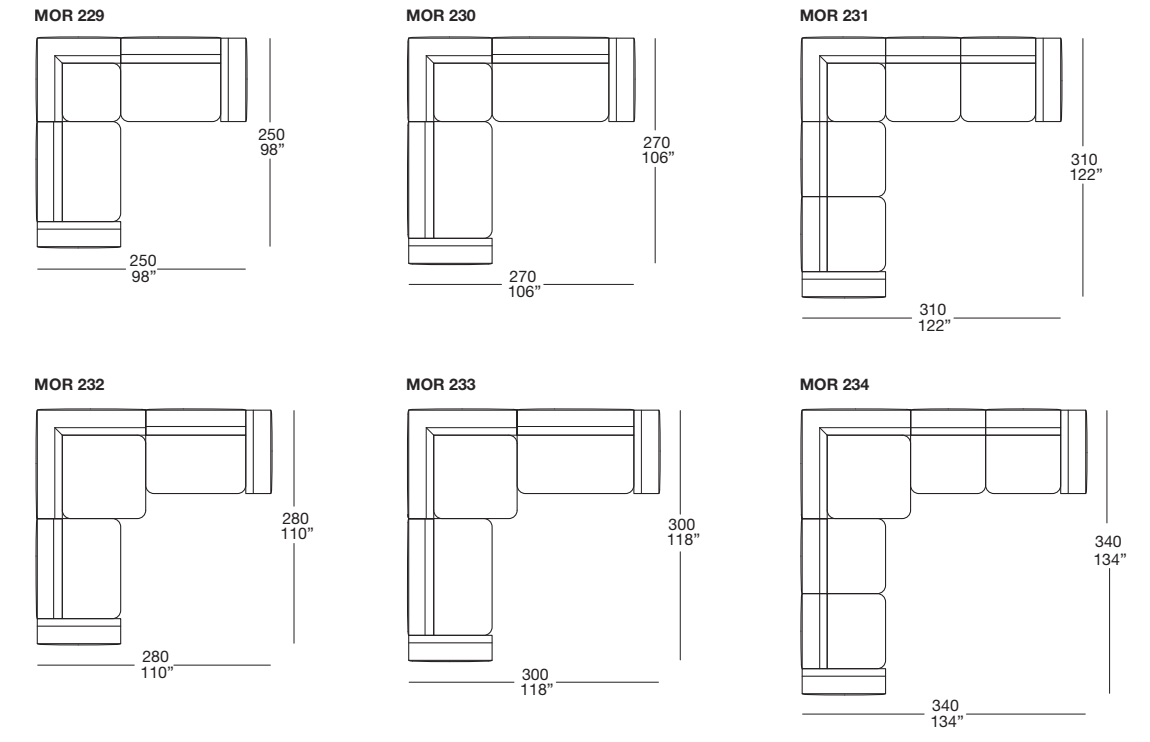
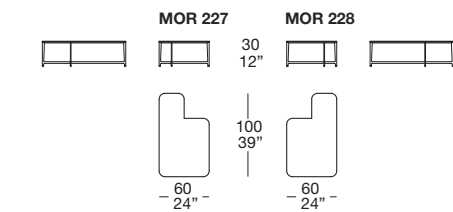




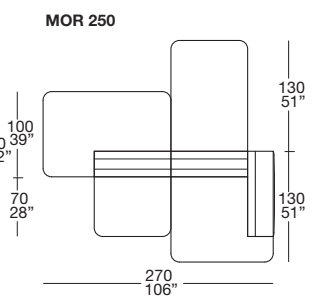
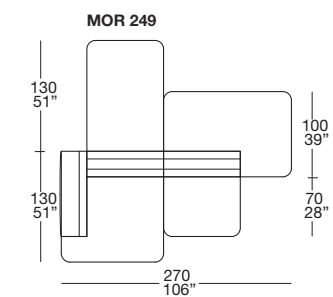
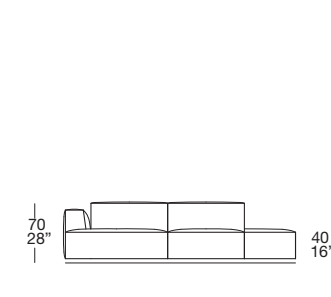
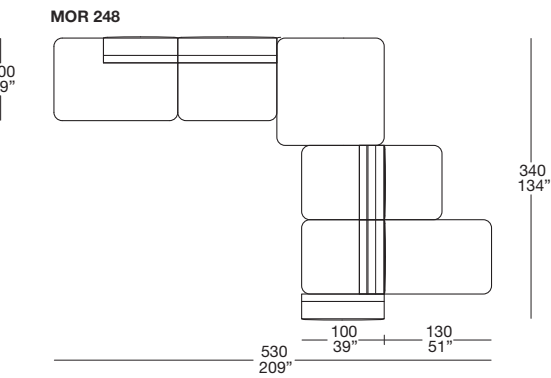
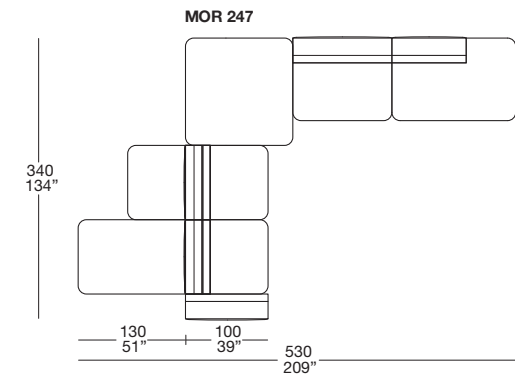
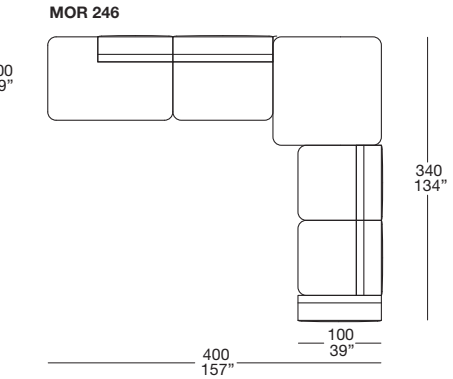
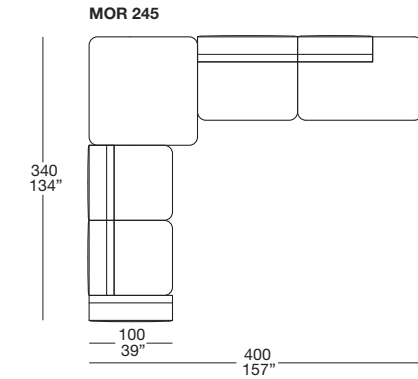
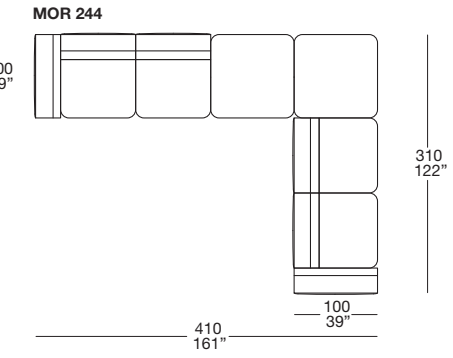
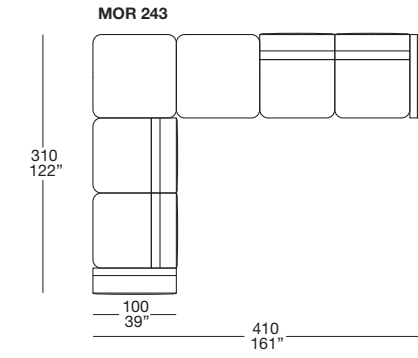
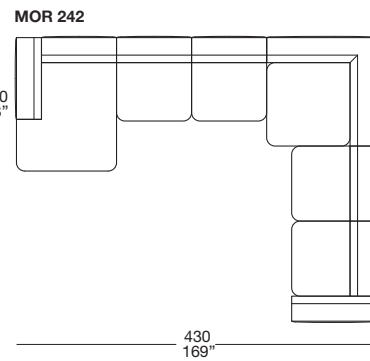
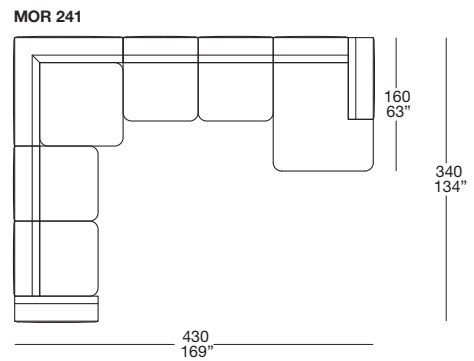
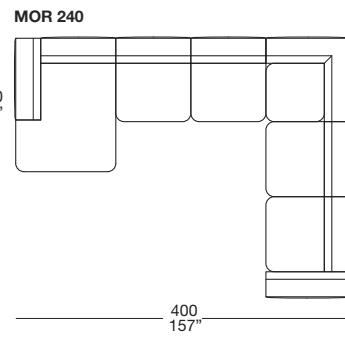
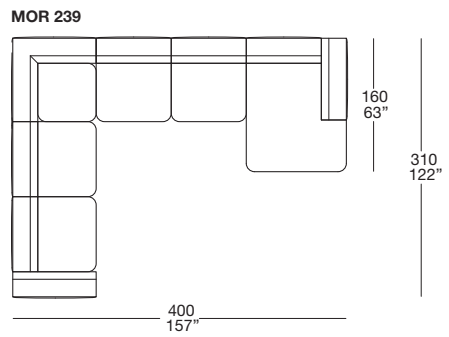
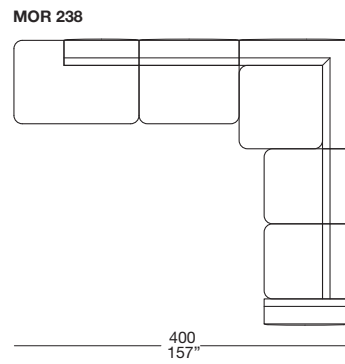
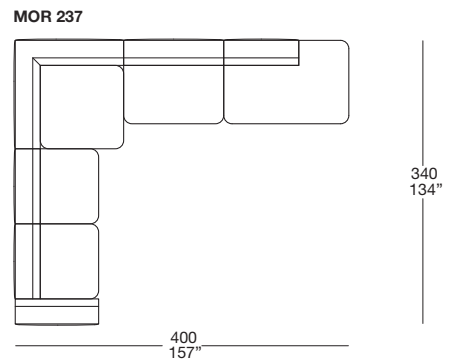
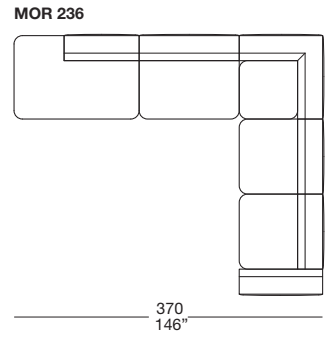
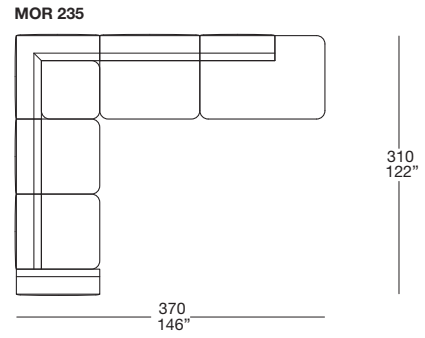
BRACCIOLO ALTO  
SCHIENALE MEDIO/ALTO  
HIGH ARM  
MEDIUM/HIGH BACK

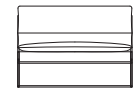
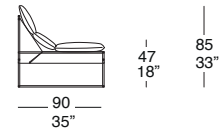


BRACCIOLO ALTO  
SCHIENALE MEDIO/ALTO  
HIGH ARM  
MEDIUM/HIGH BACK

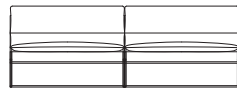




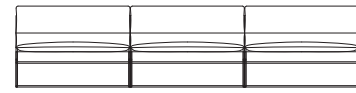




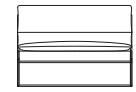
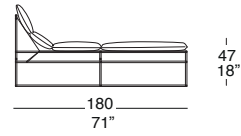
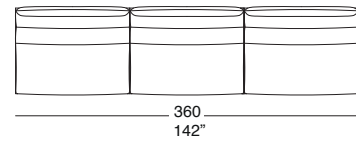
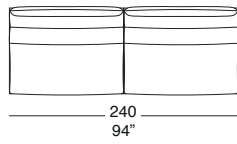
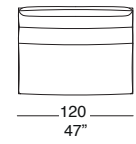
NK 01



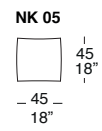
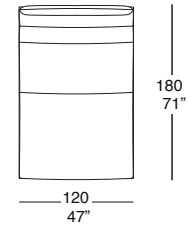
NK 02



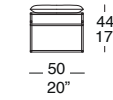
NK 03



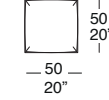
NK 04



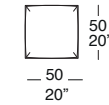
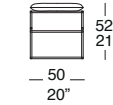
NK 05



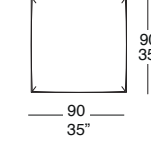
NK 07



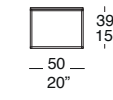
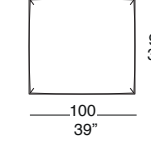
NK 08



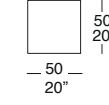
NK 09



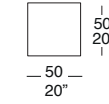
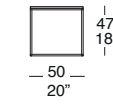
NK 10



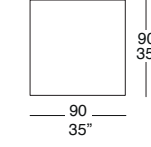
NK 11



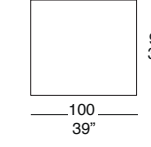
NK 12



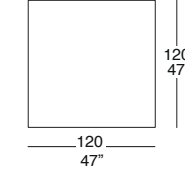
NK 13



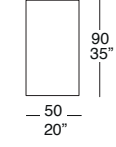
NK 14



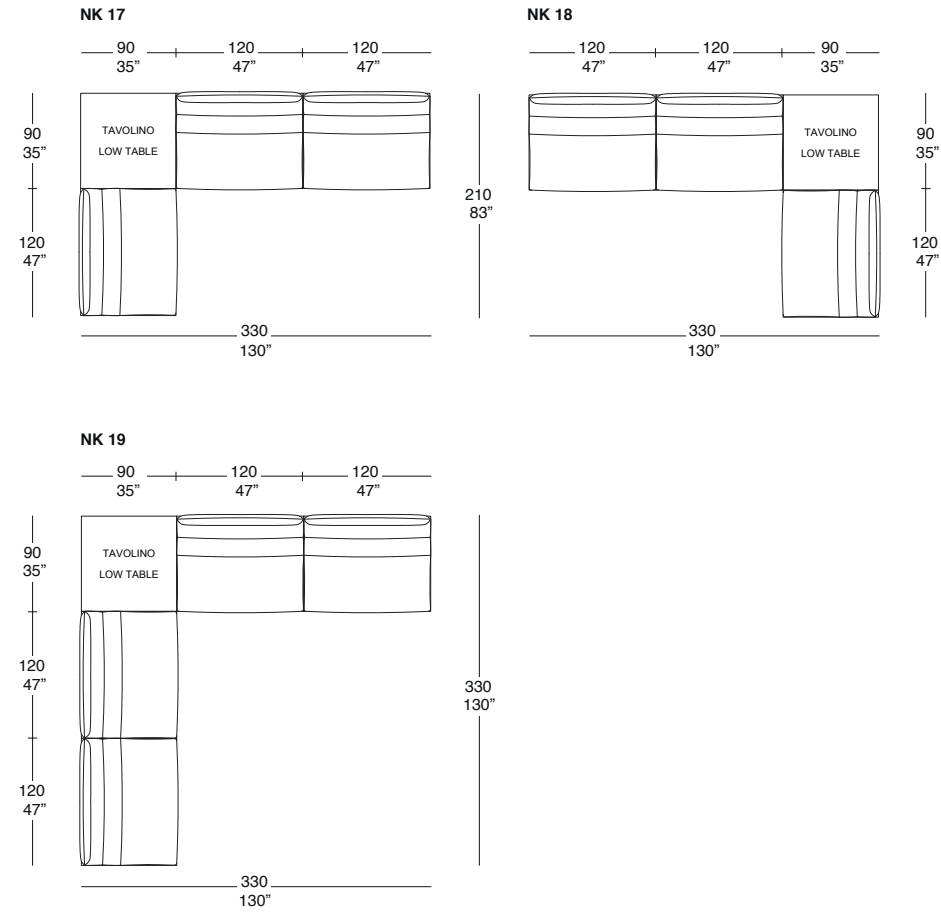
NK 15



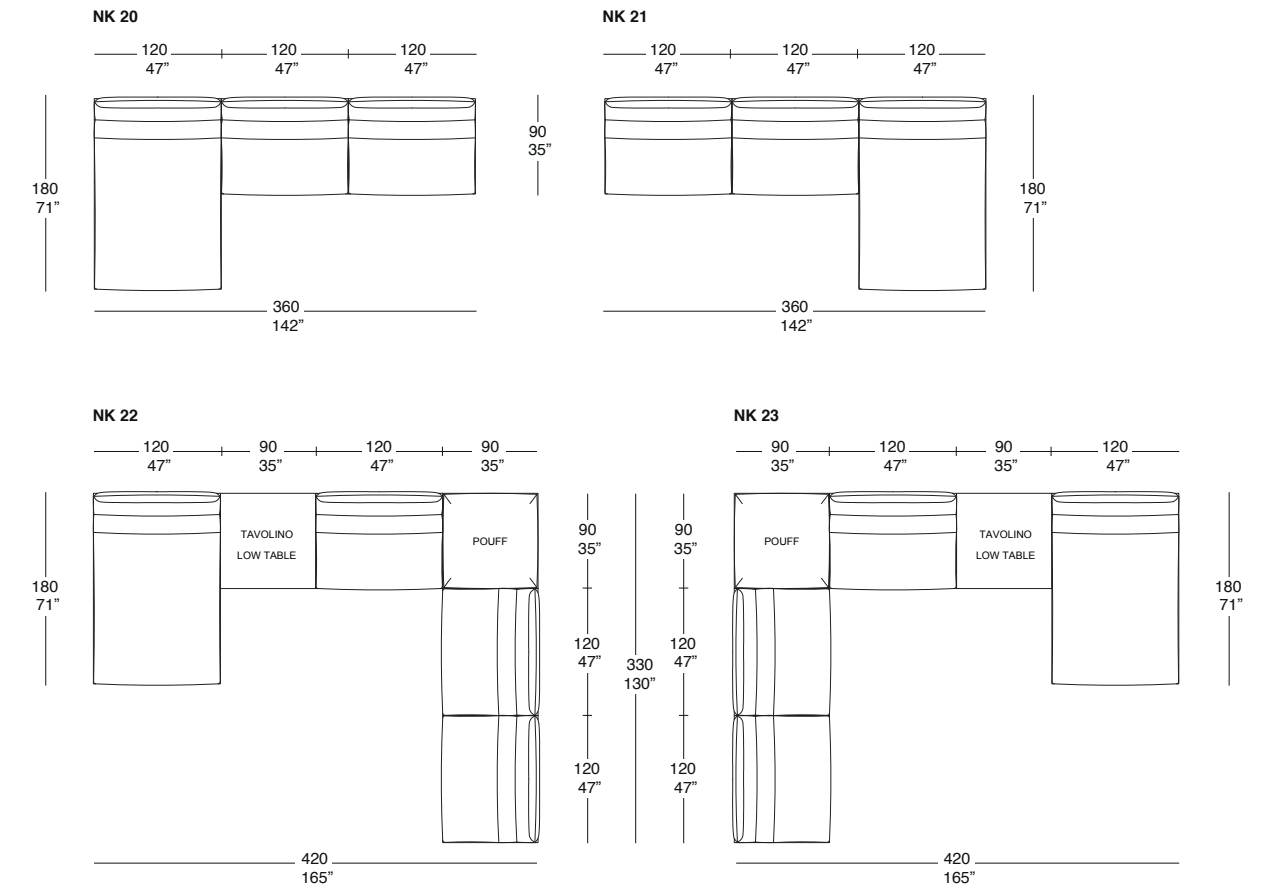
NK 16



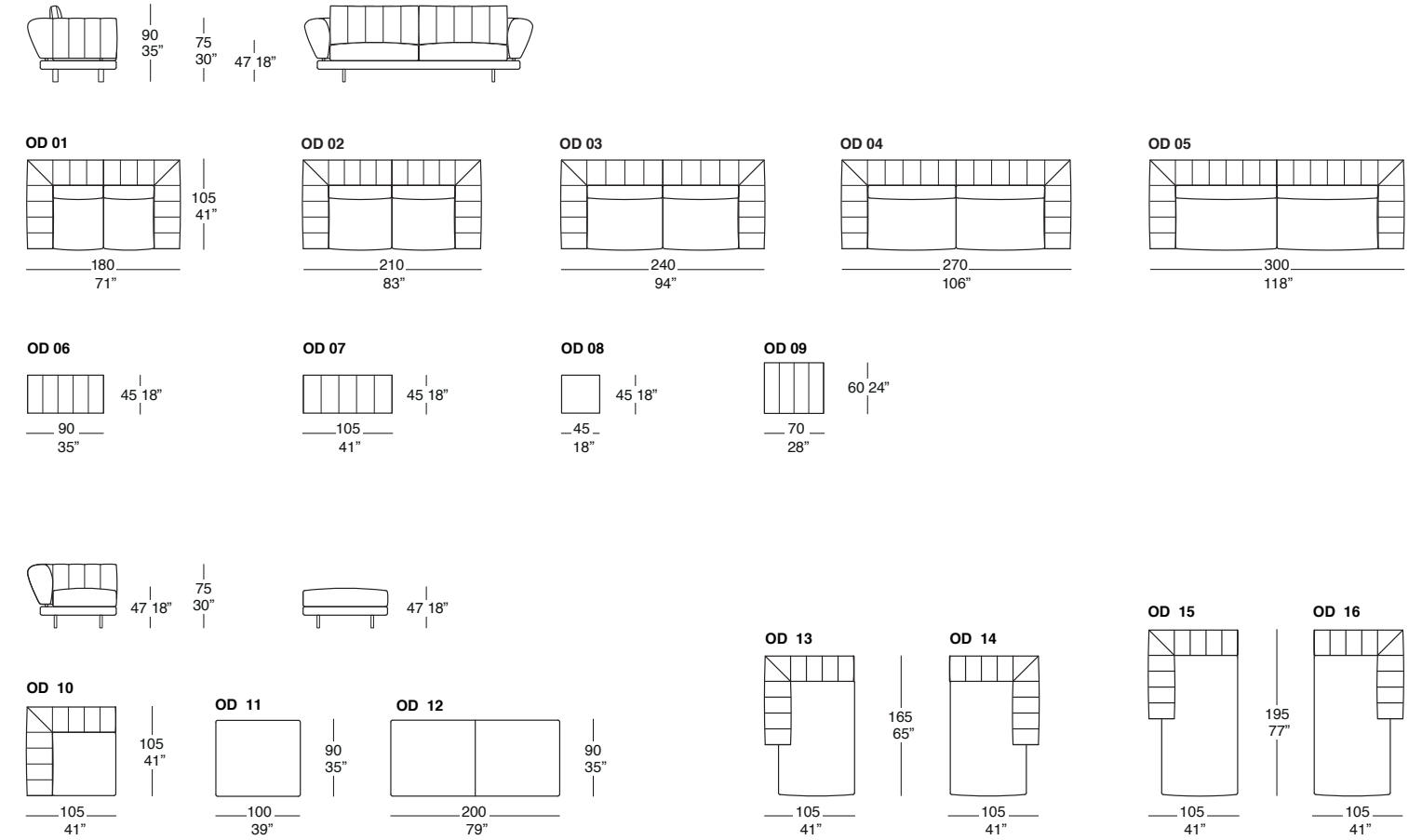
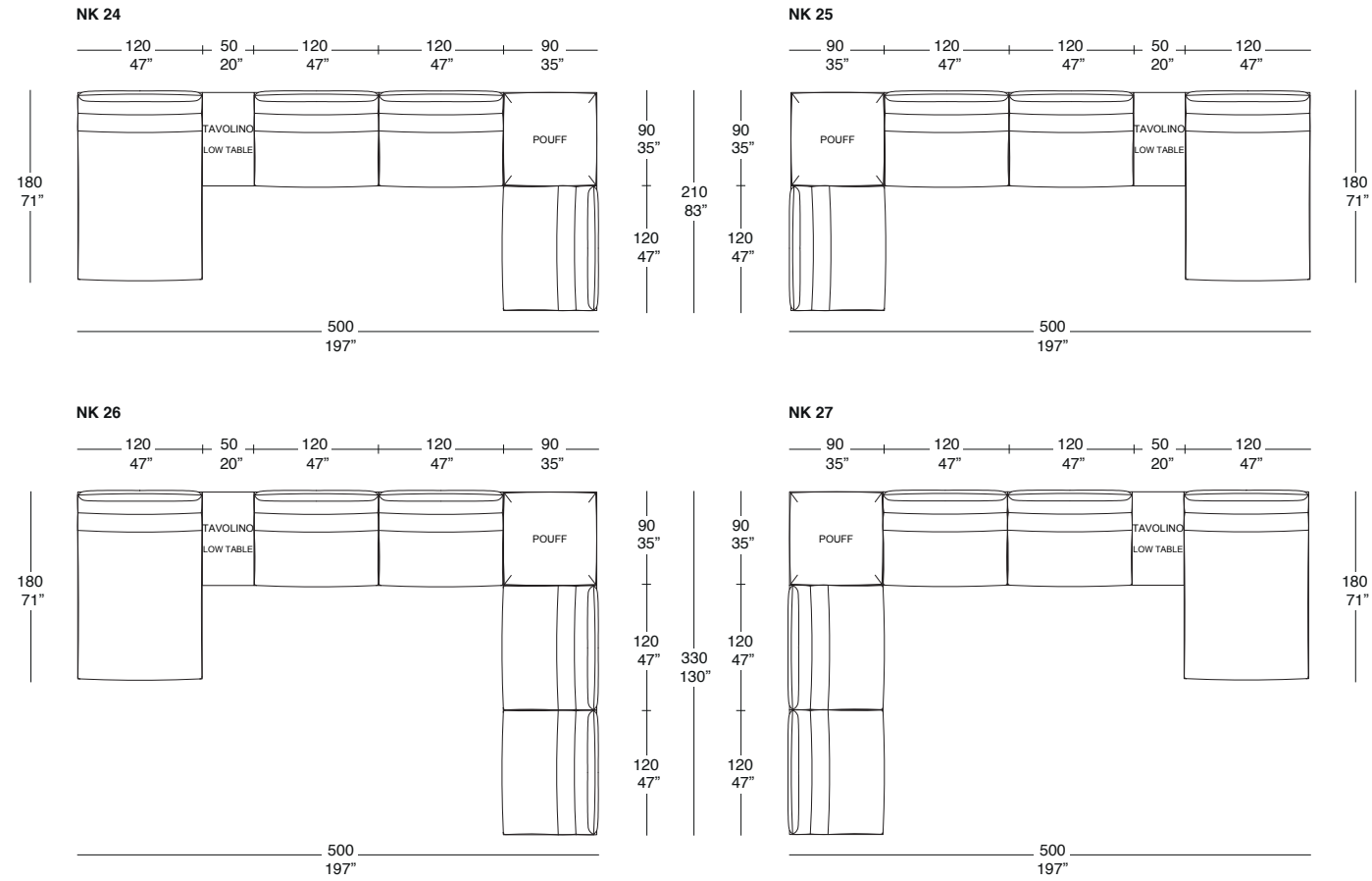




N.B. Nelle composizioni, il tavolino è sempre previsto con il piano in vetro marmo.  
 N.B. In the compositions the low table is always provided with the marble glass top.



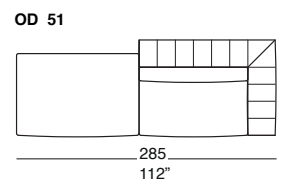
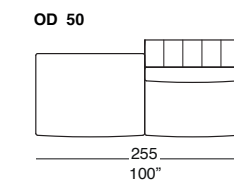
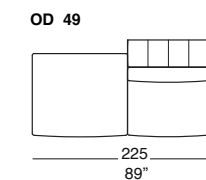
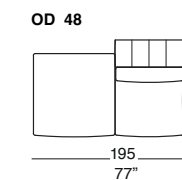
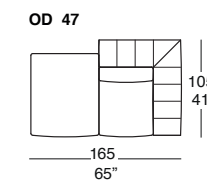
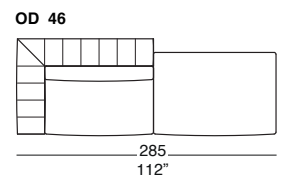
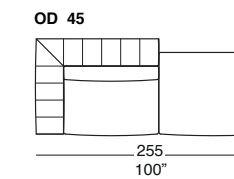
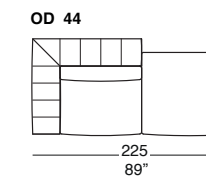
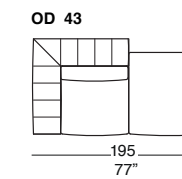
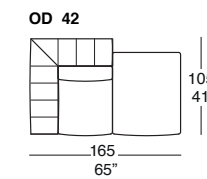
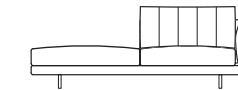
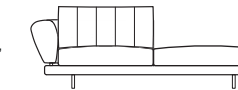
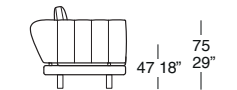
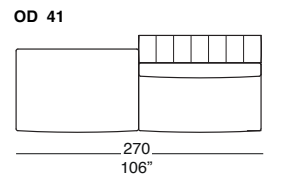
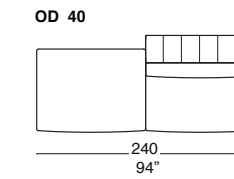
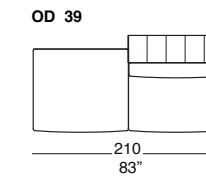
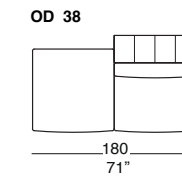
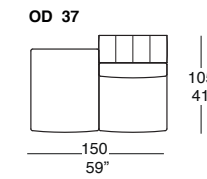
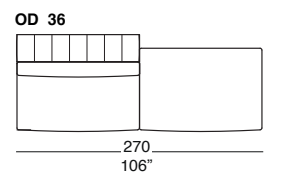
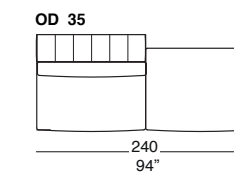
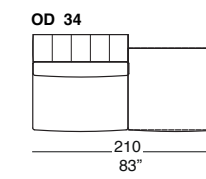
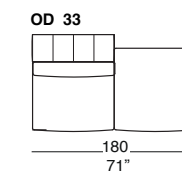
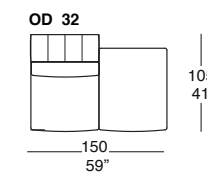
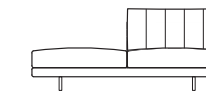
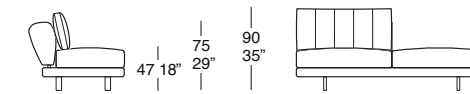
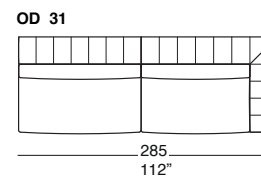
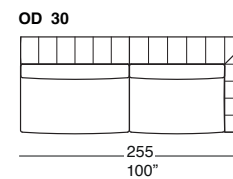
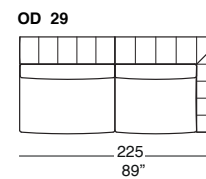
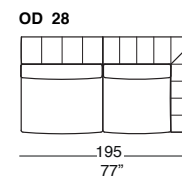
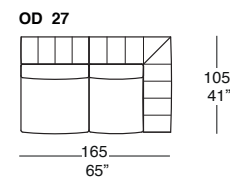
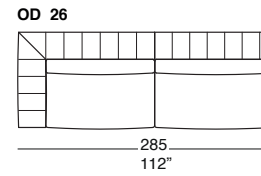
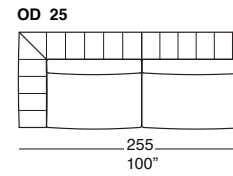
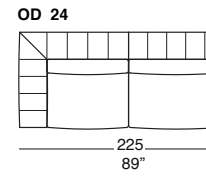
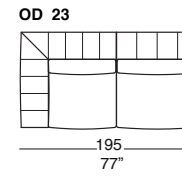
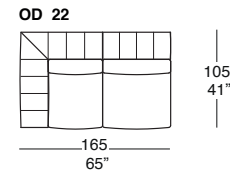
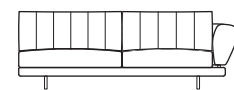
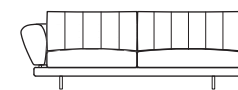
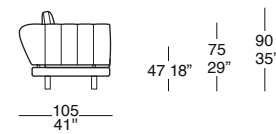
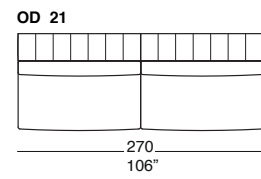
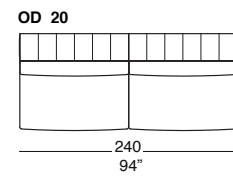
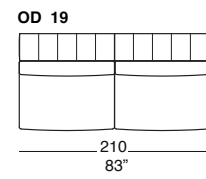
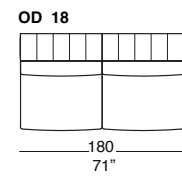
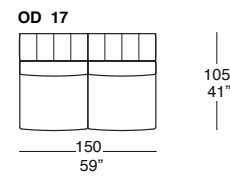
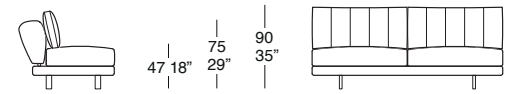
N.B. Nelle composizioni, il tavolino è sempre previsto con il piano in vetro marmo.  
 N.B. In the compositions the low table is always provided with the marble glass top.

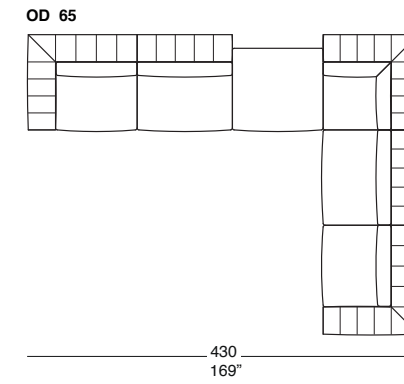
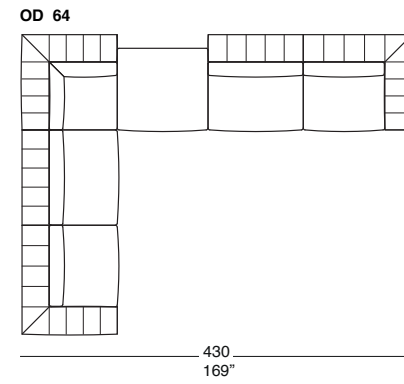
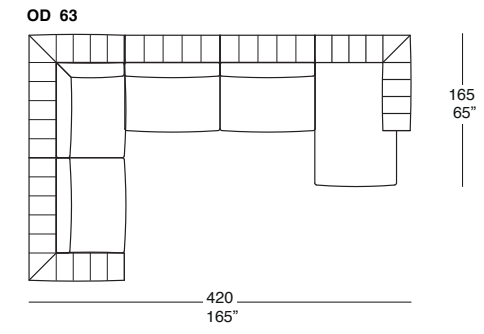
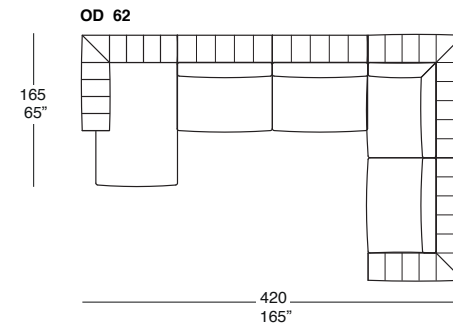
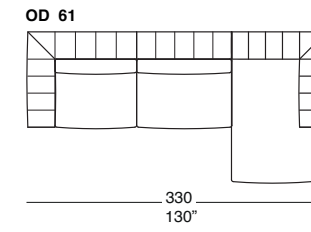
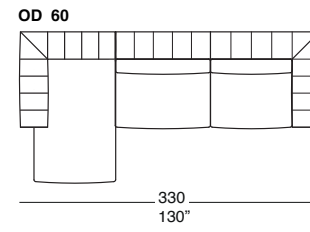
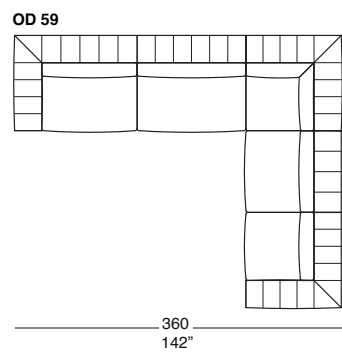
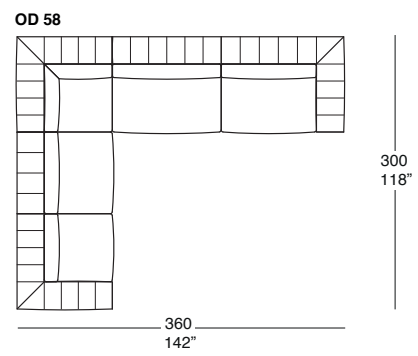
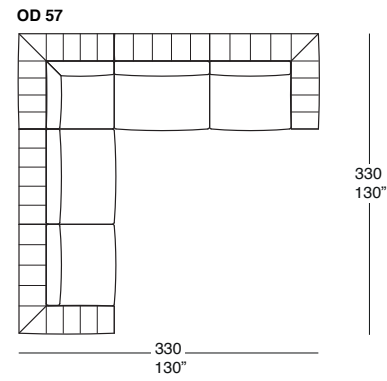
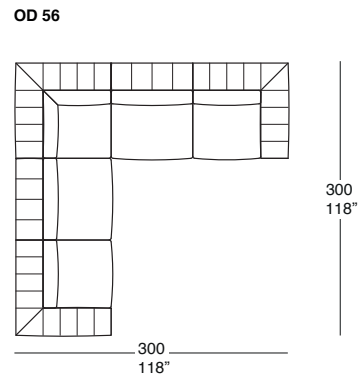
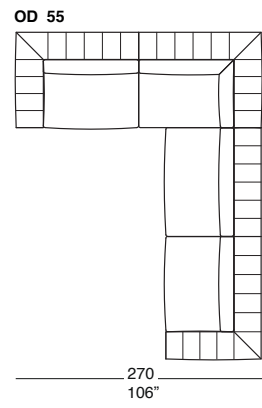
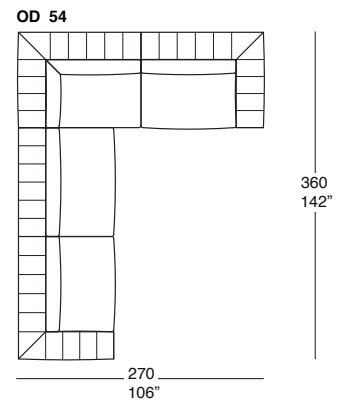
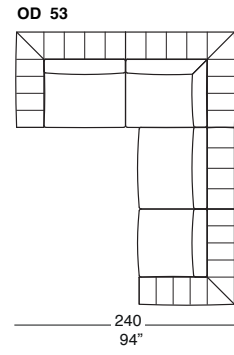
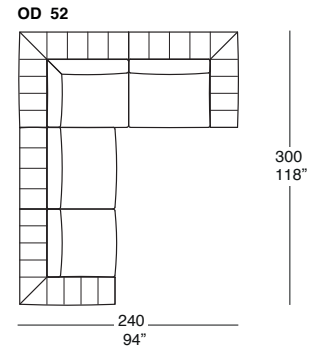


N.B. Nelle composizioni, il tavolino è sempre previsto con il piano in vetro marmo.

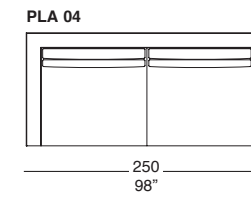
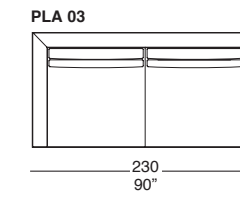
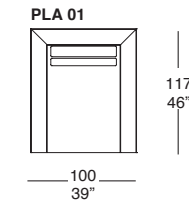
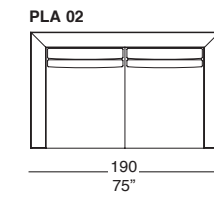
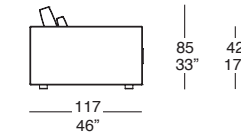
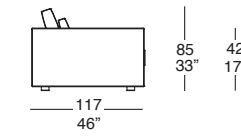
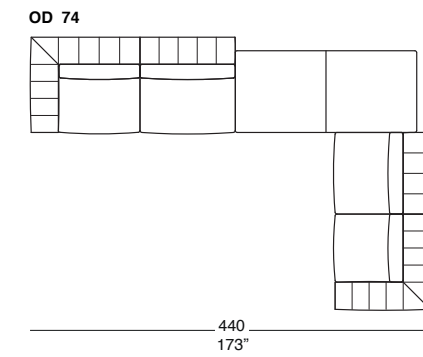
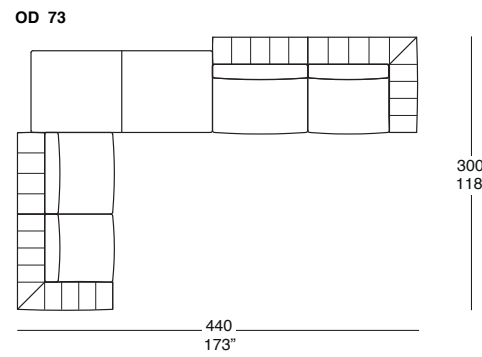
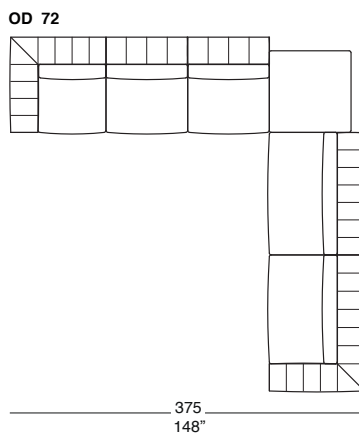
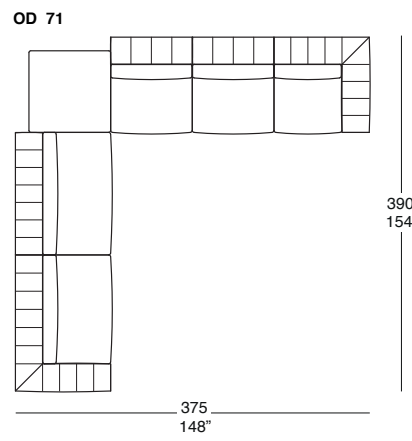
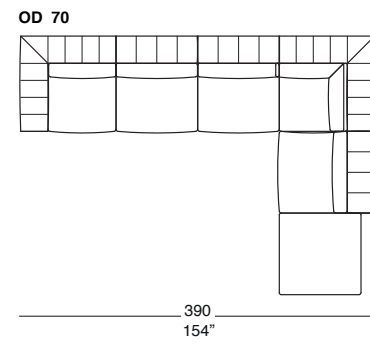
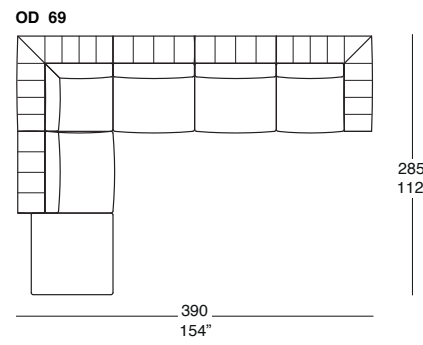
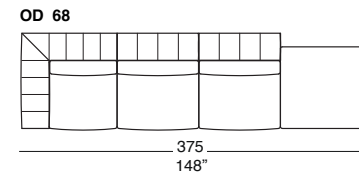
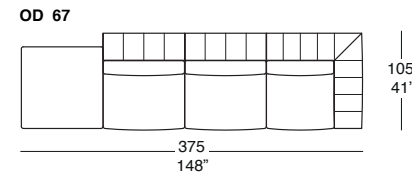
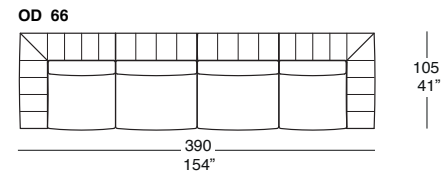
N.B. In the compositions the low table is always provided with the marble glass top.

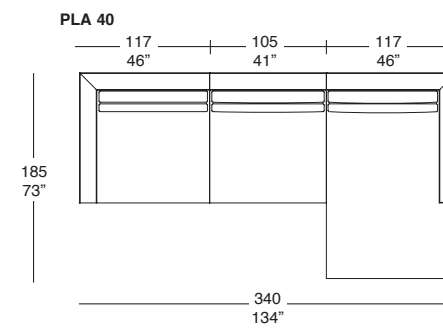
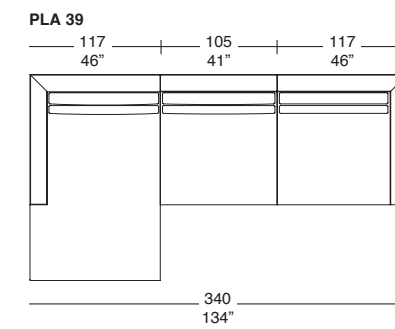
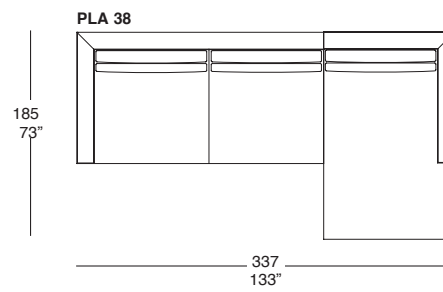
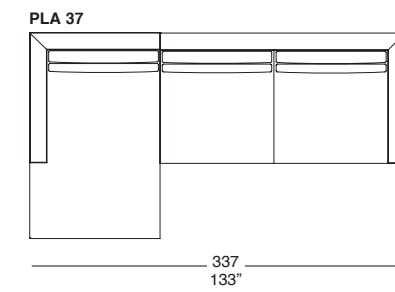
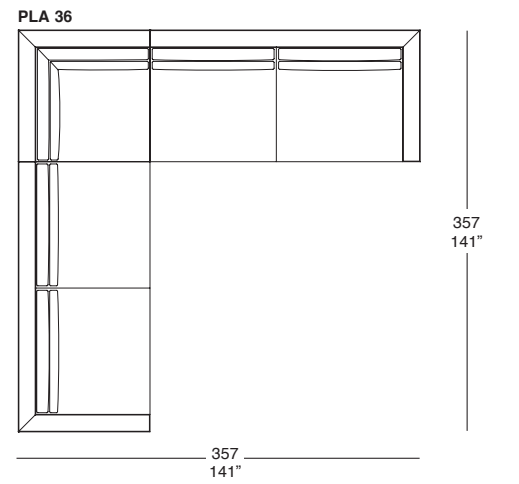
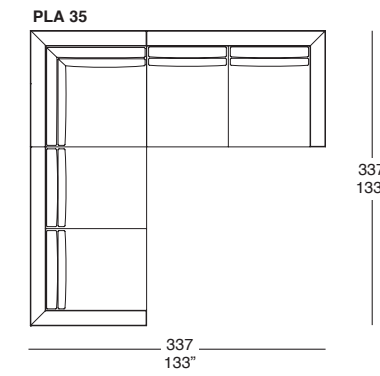
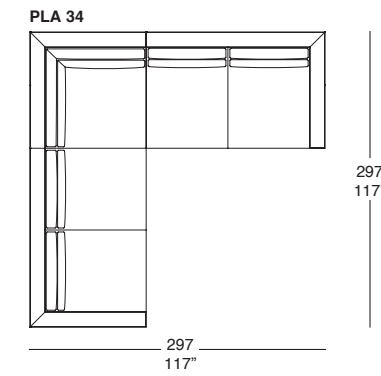
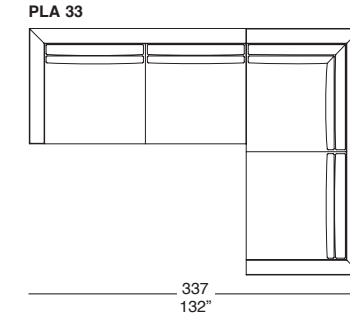
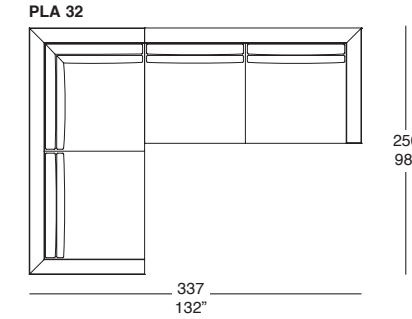
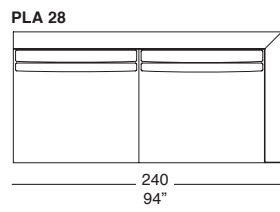
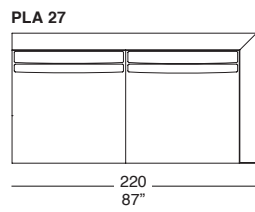
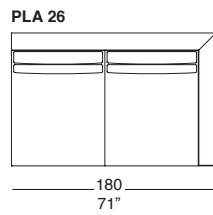
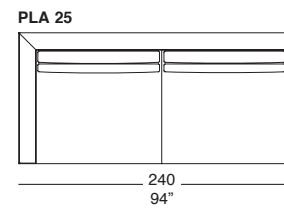
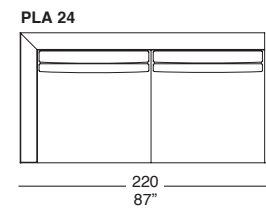
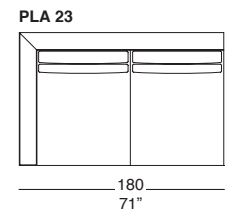
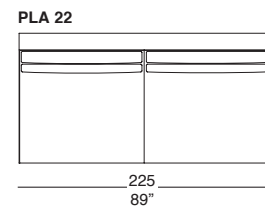
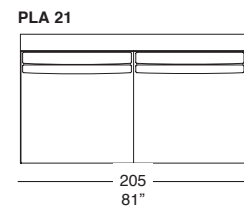
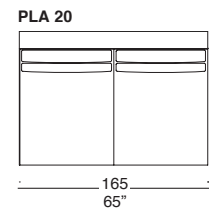
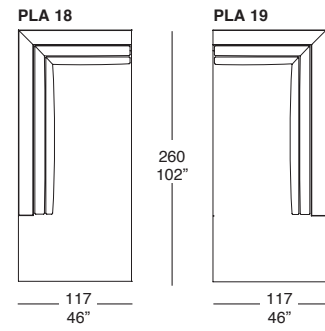
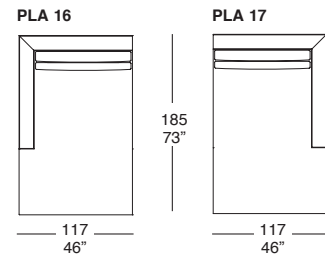
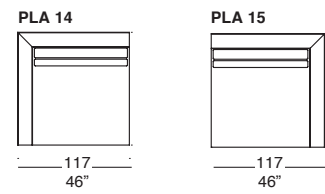
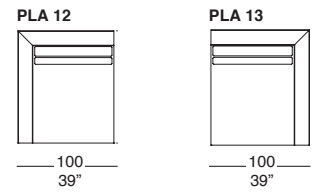
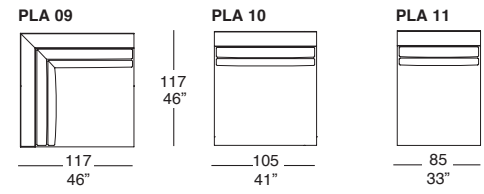




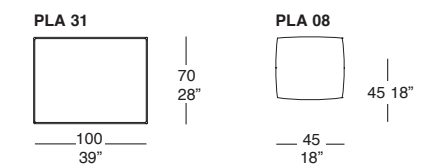
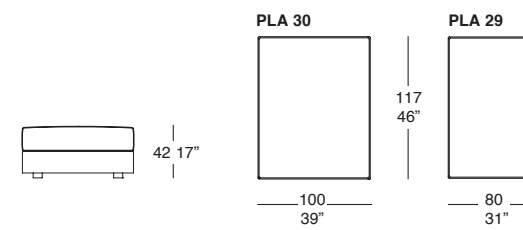
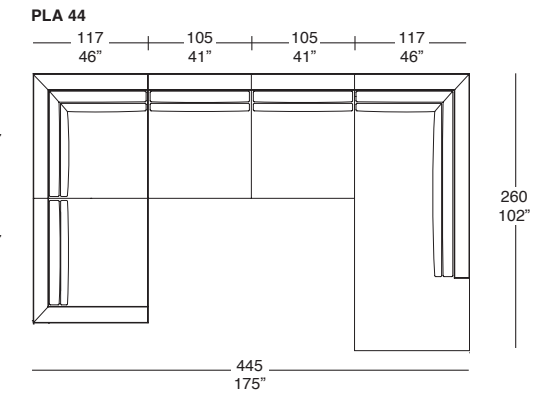
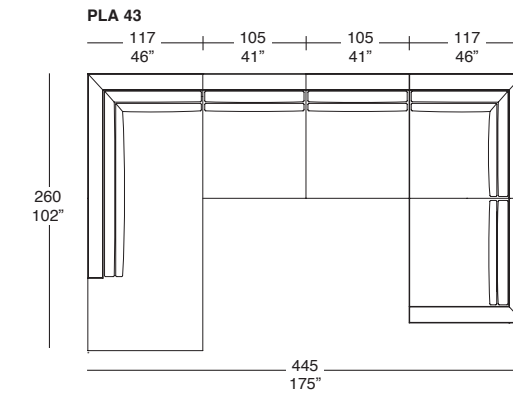
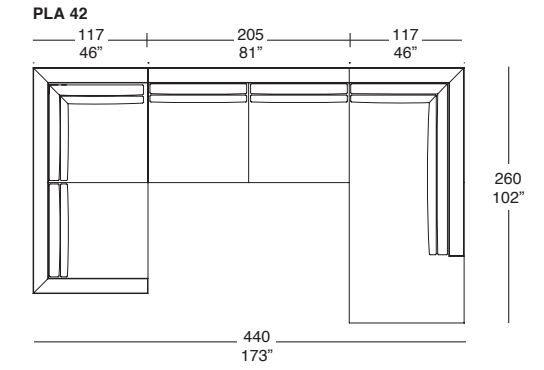
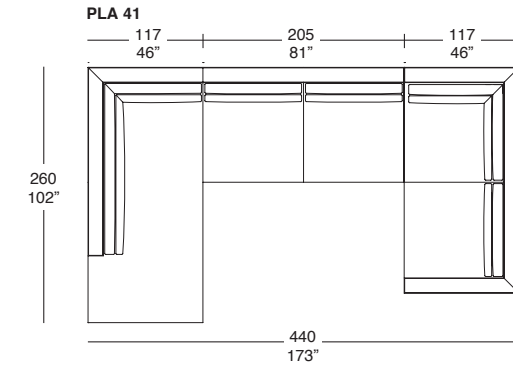
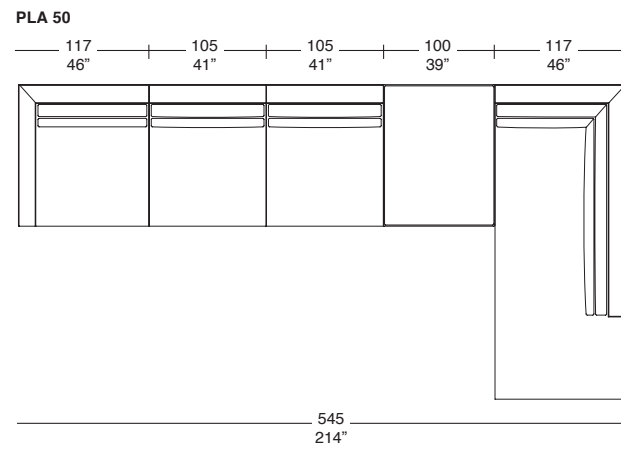
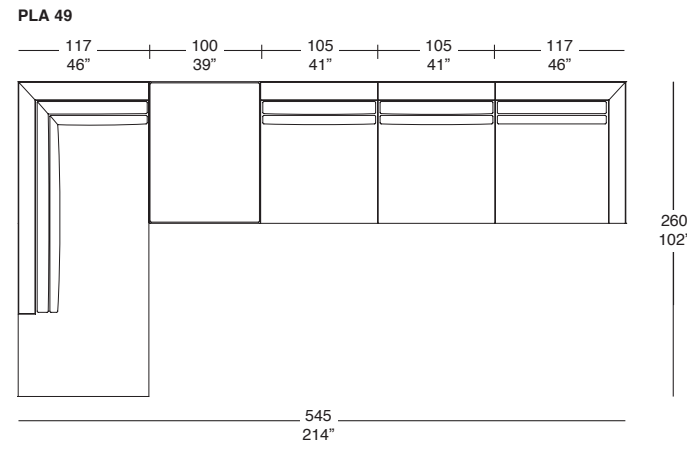
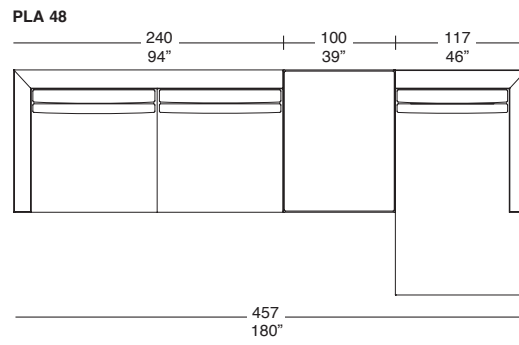
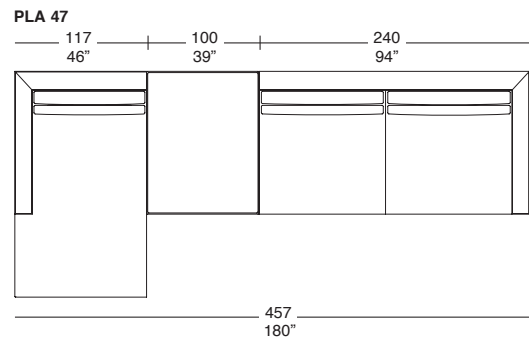
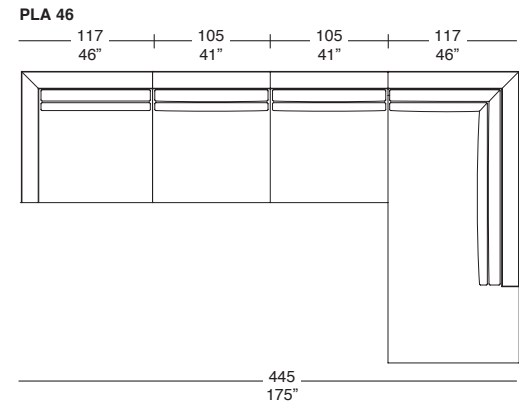
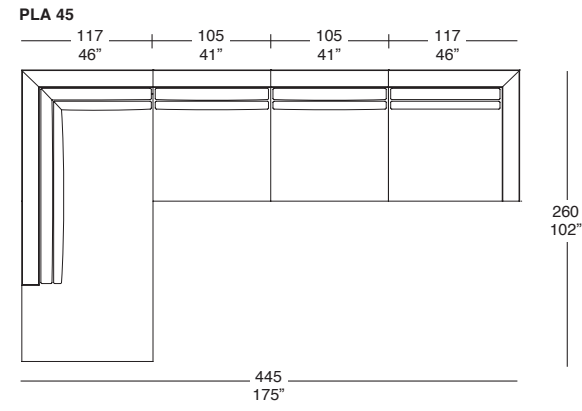


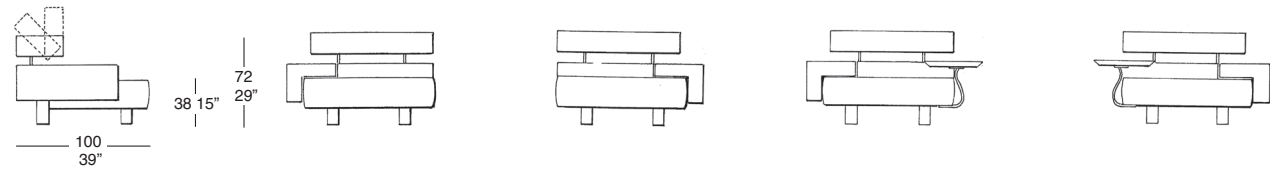




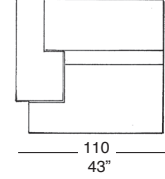




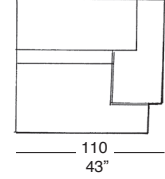




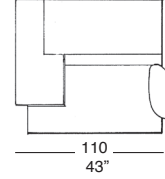
RI 01



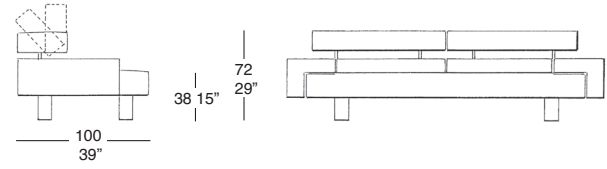
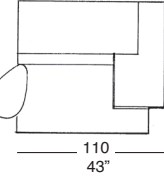
RI 02



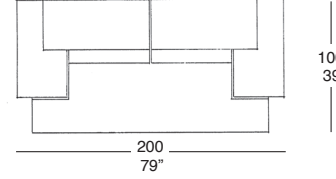
RI 03



RI 04

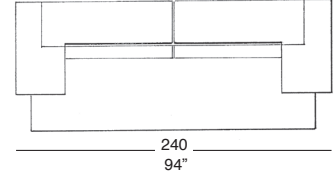


RI 05



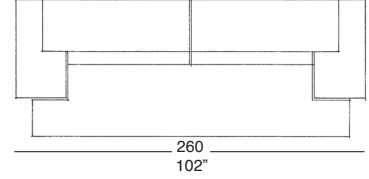
100 39"

RI 06



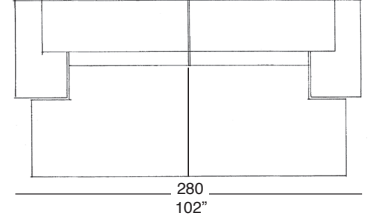
100 39"

RI 07



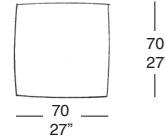
100 39"

RI 10

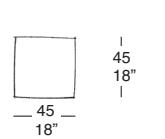


130 51"

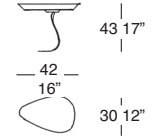
RI 11



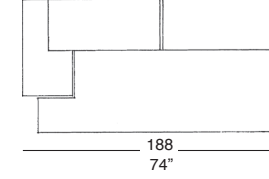
RI 12



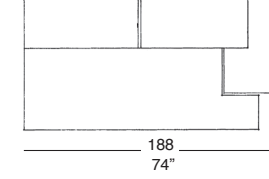
RI 47



RI 20

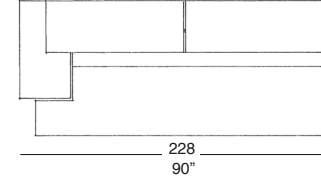


RI 21



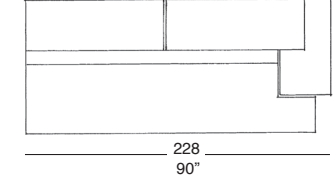
100 39"

RI 22

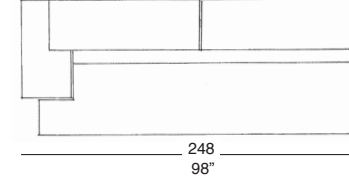


100 39"

RI 23

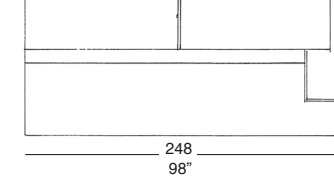


RI 24

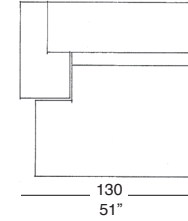


100 39"

RI 25

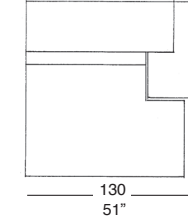


RI 08

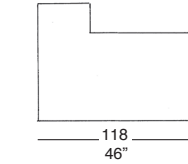


130 51"

RI 09

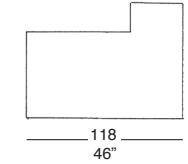


RI 13

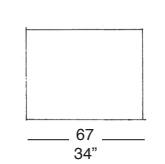


88 34"

RI 14

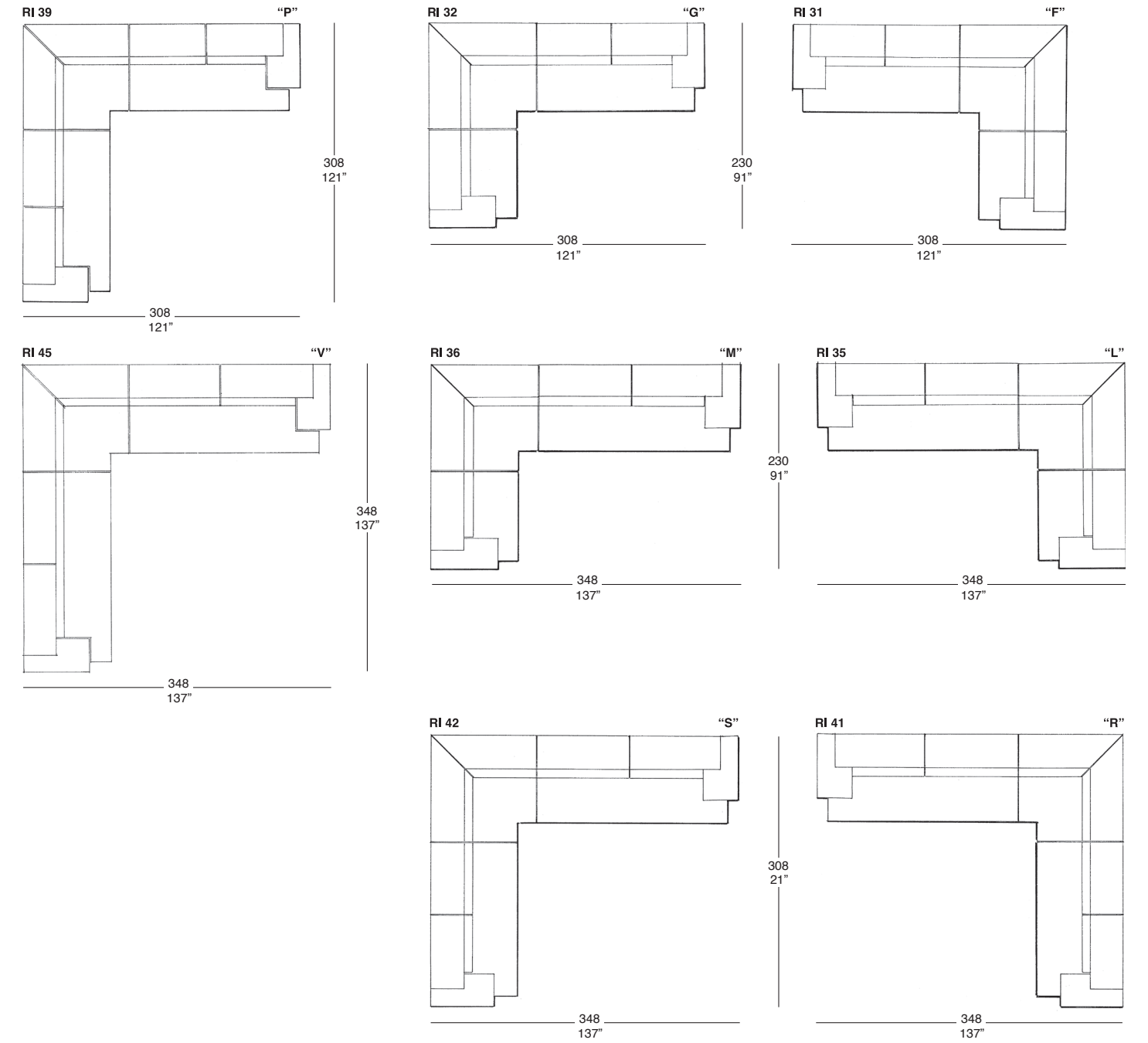
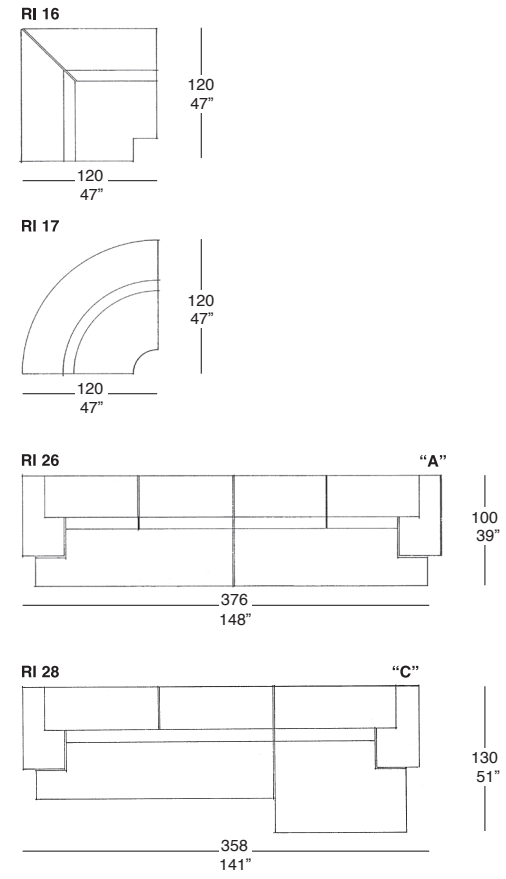


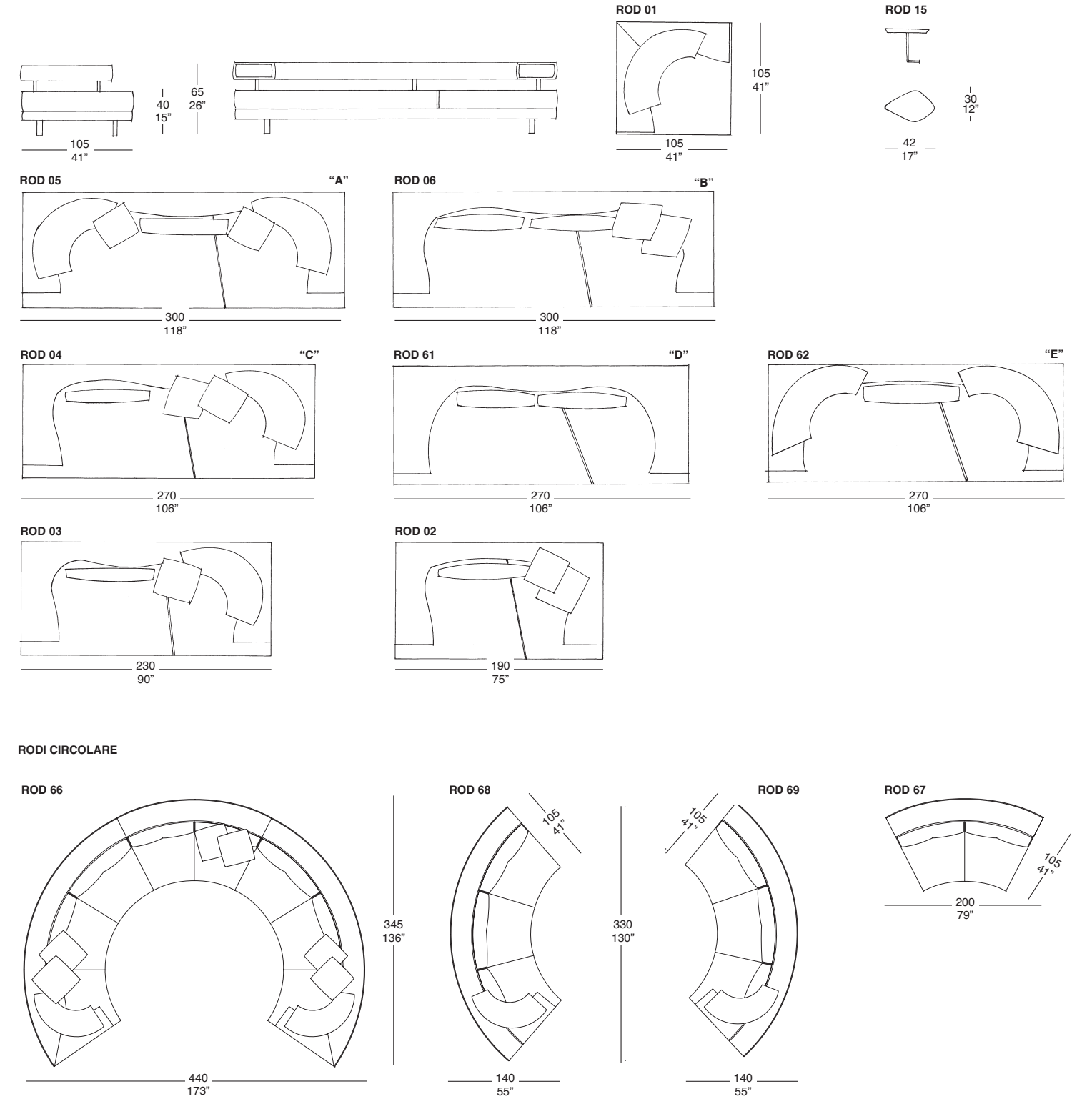
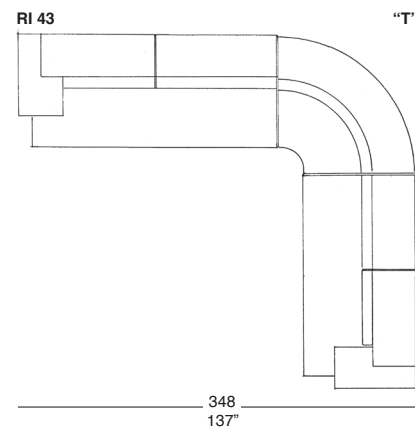
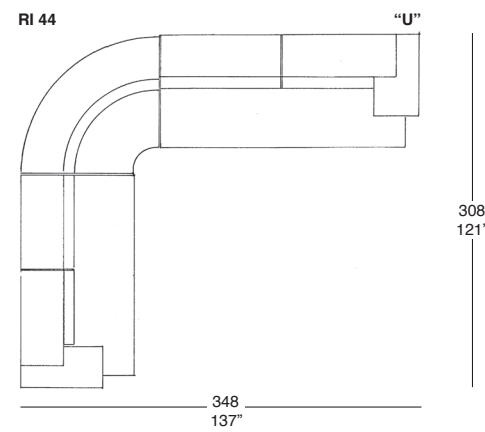
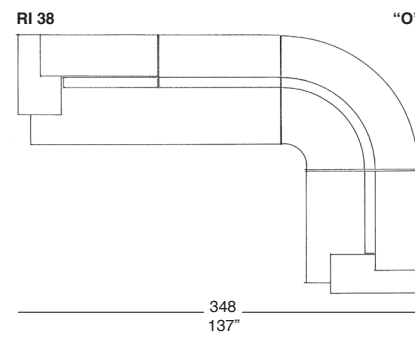
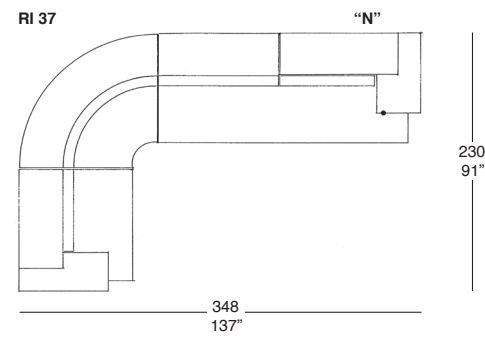
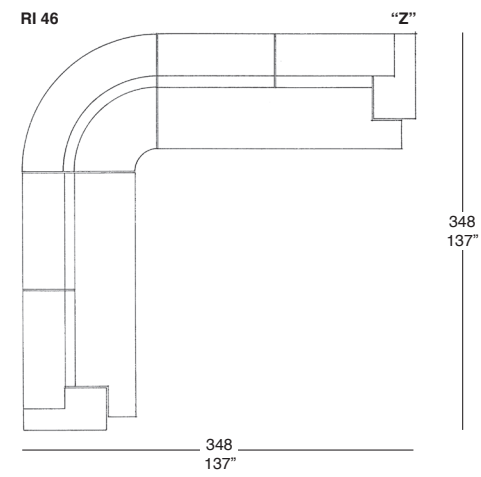
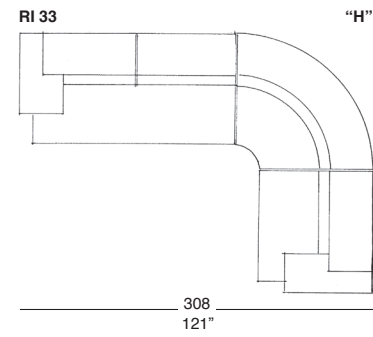
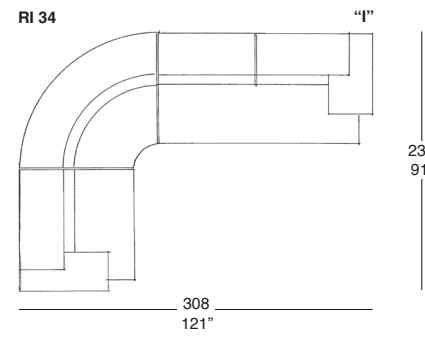
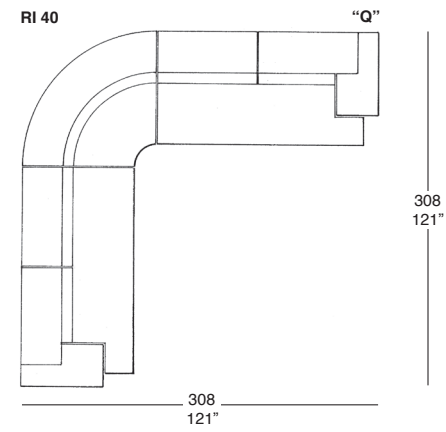
RI 15



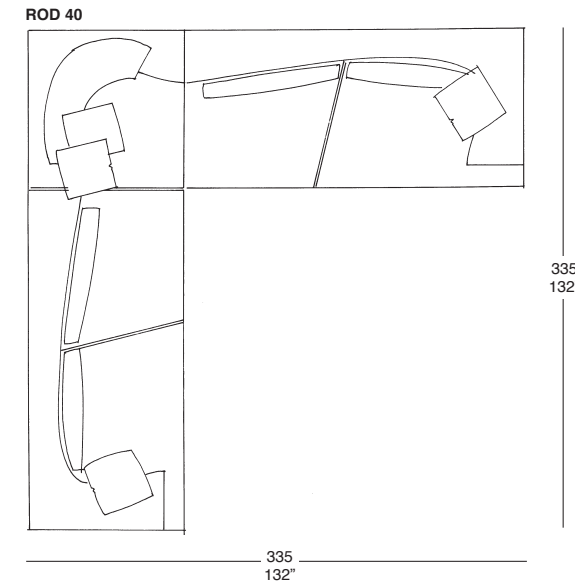
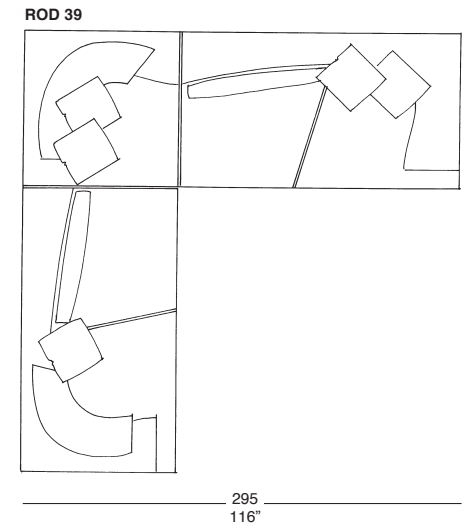
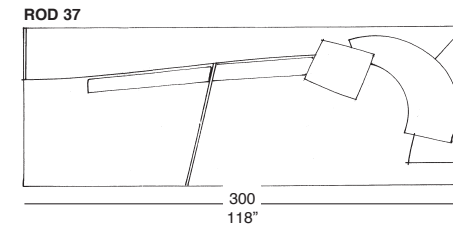
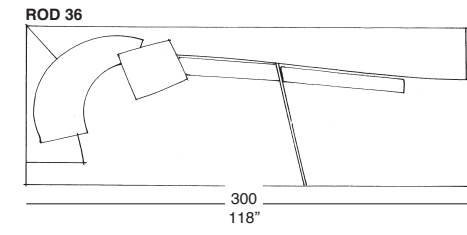
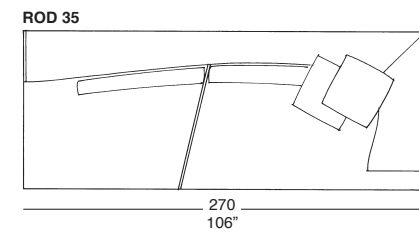
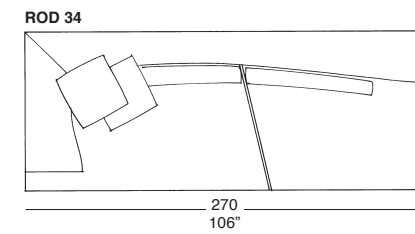
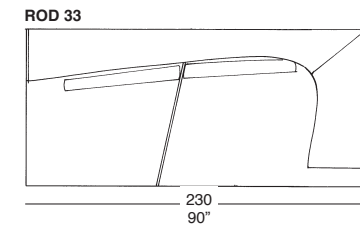
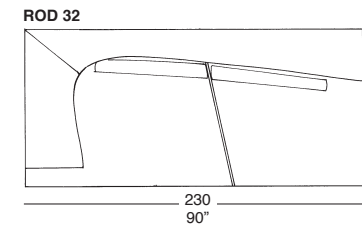
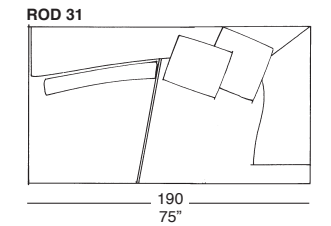
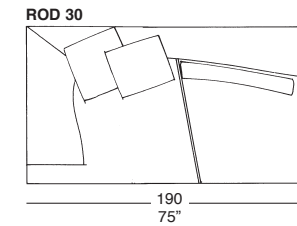
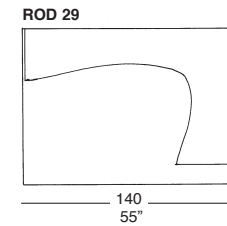
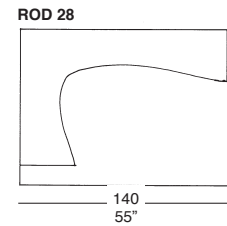
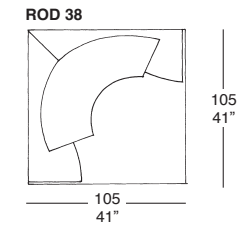
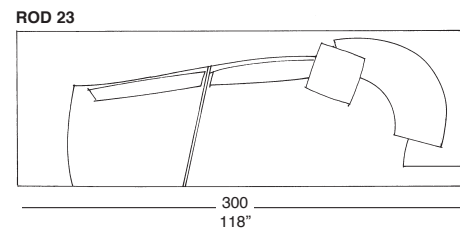
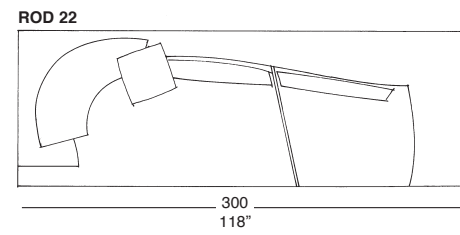
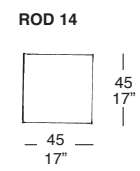
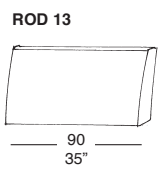
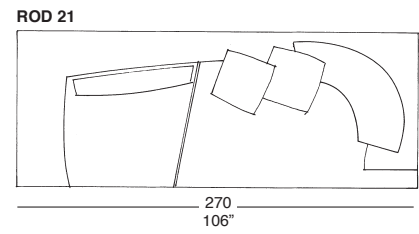
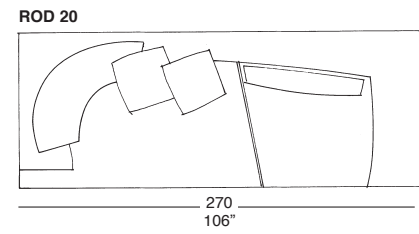
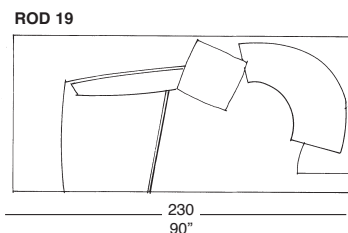
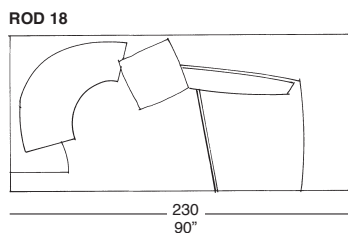
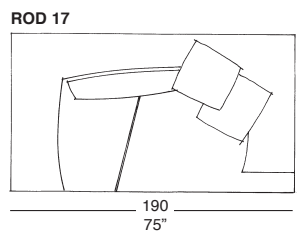
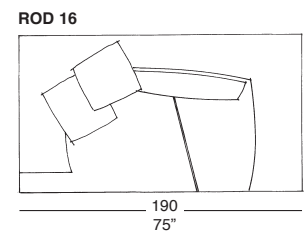
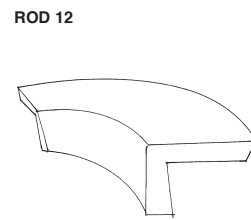
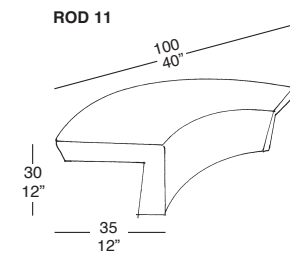
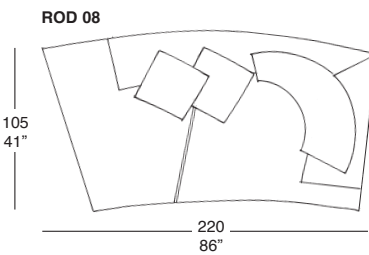
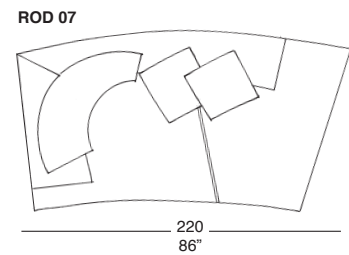
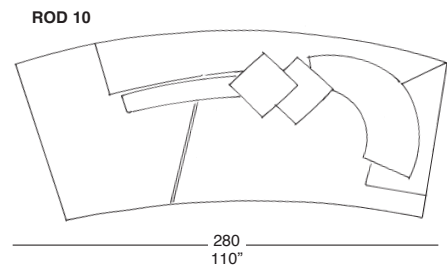
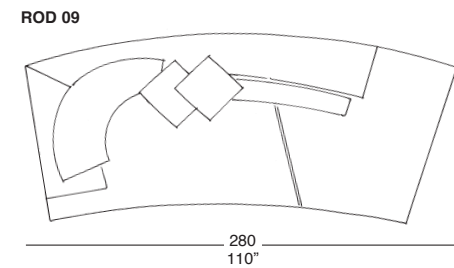
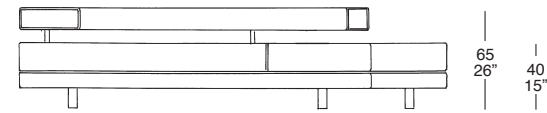
63 25"

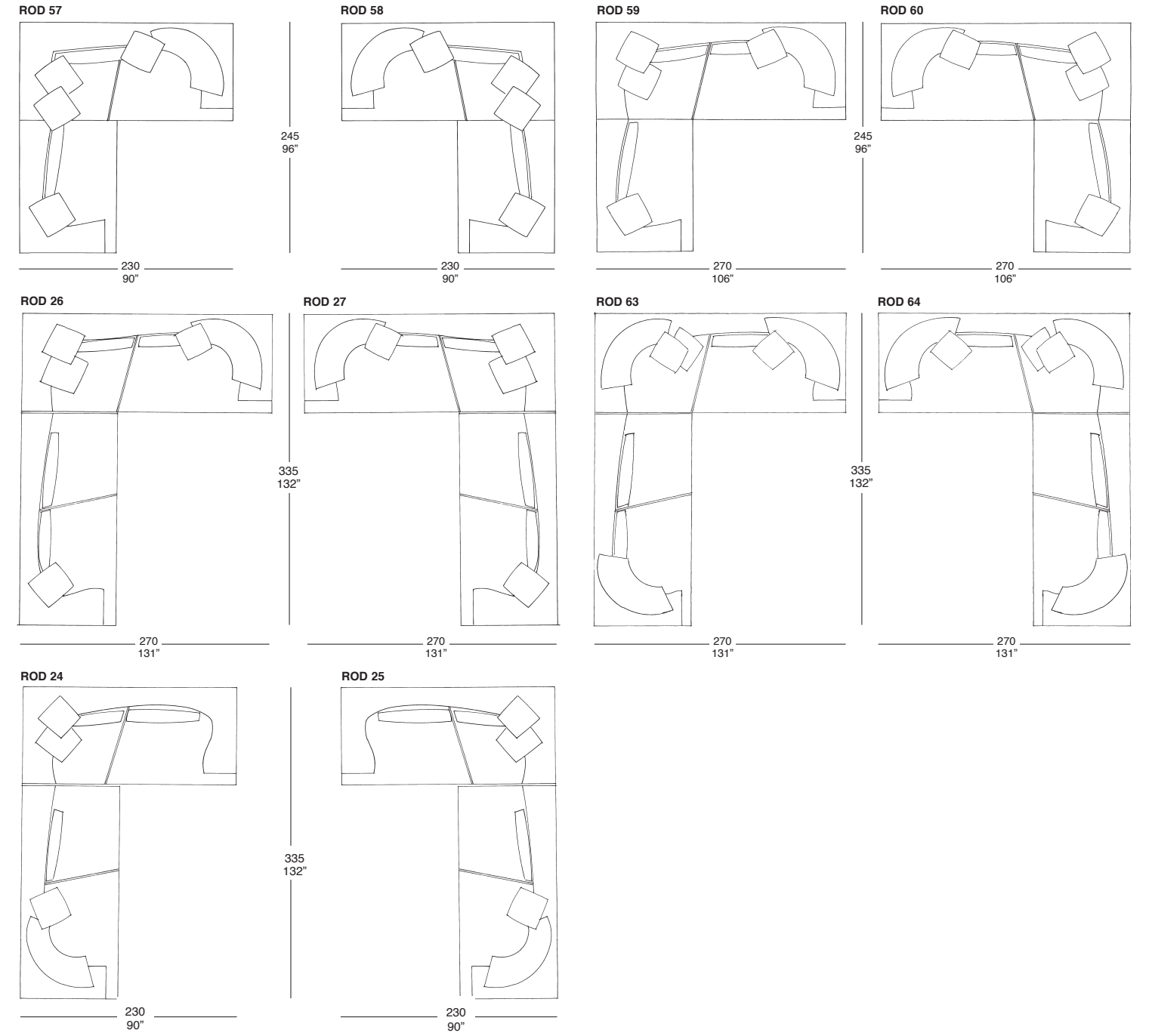
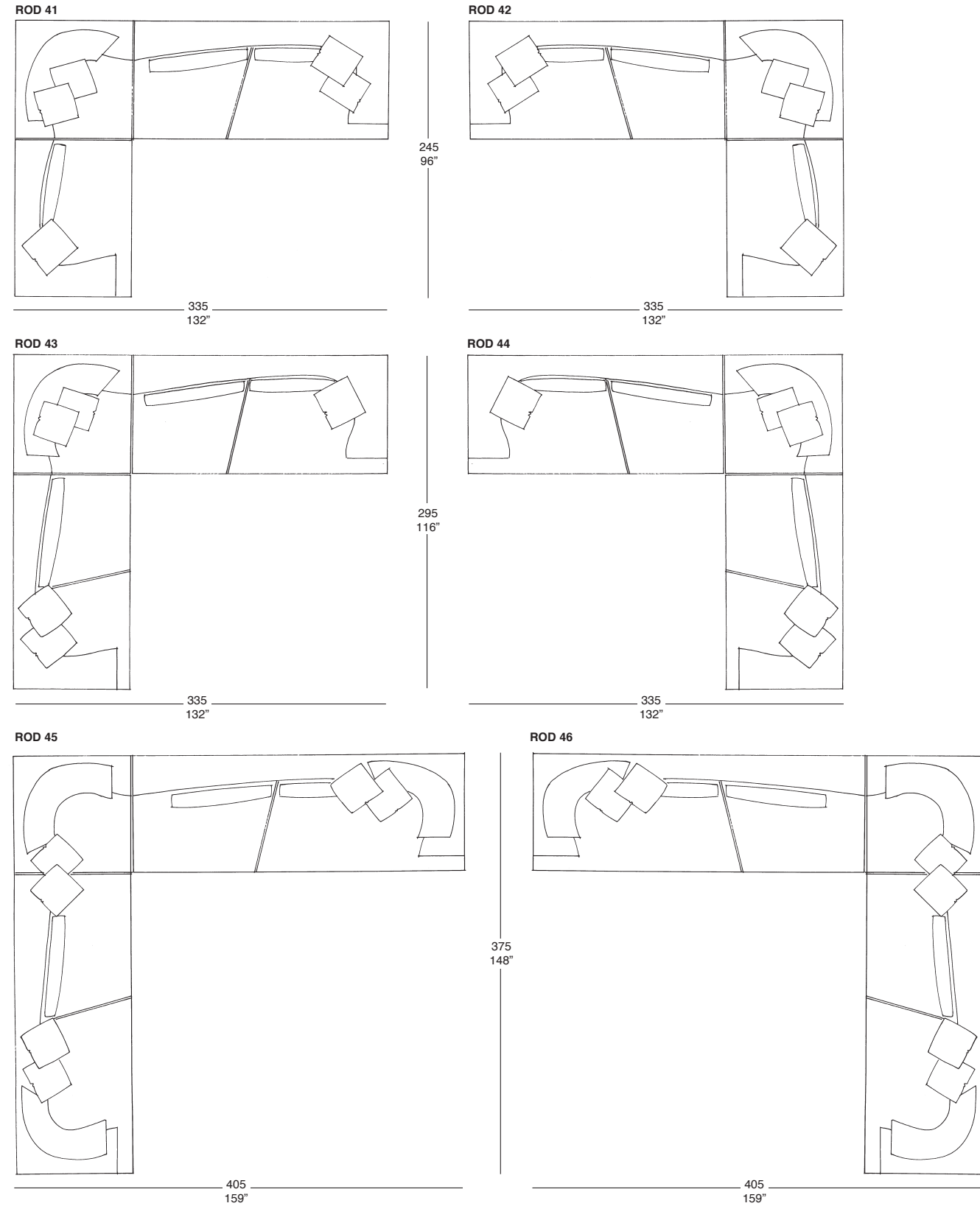






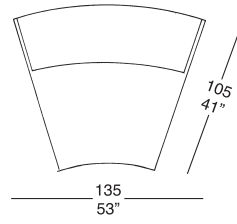




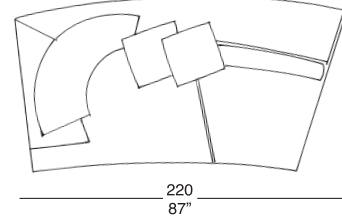




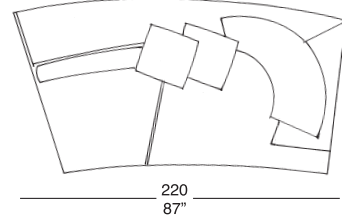
ROD 51



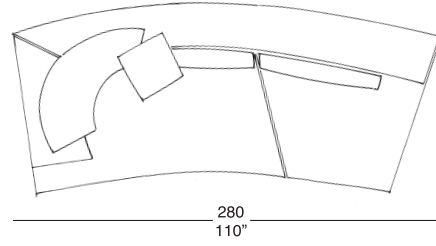
ROD 47



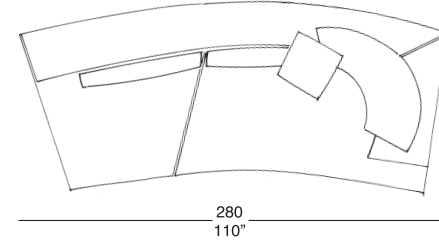
ROD 48



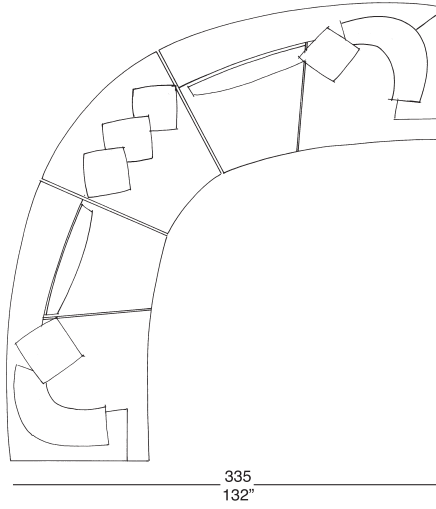
ROD 49



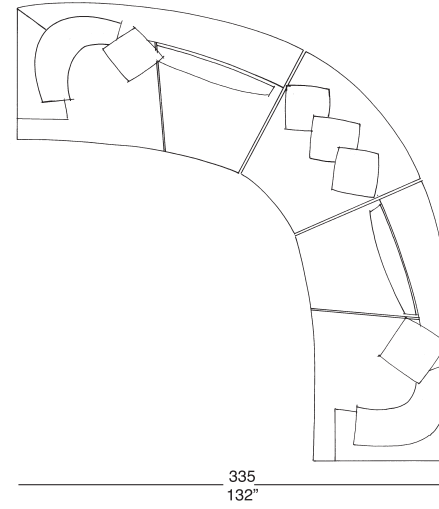
ROD 50



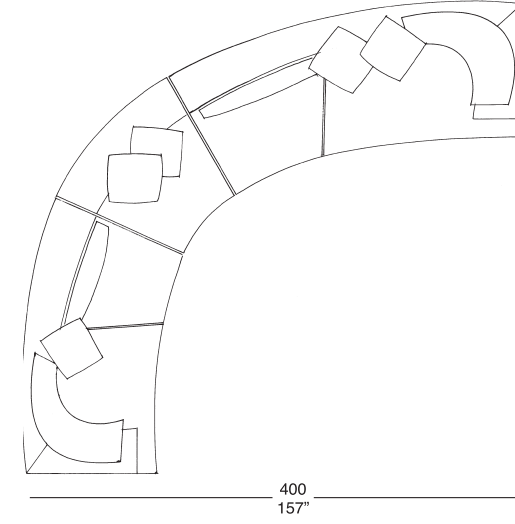
ROD 52



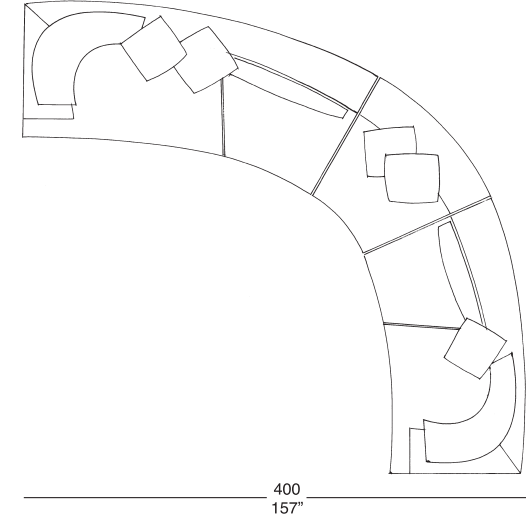
ROD 53



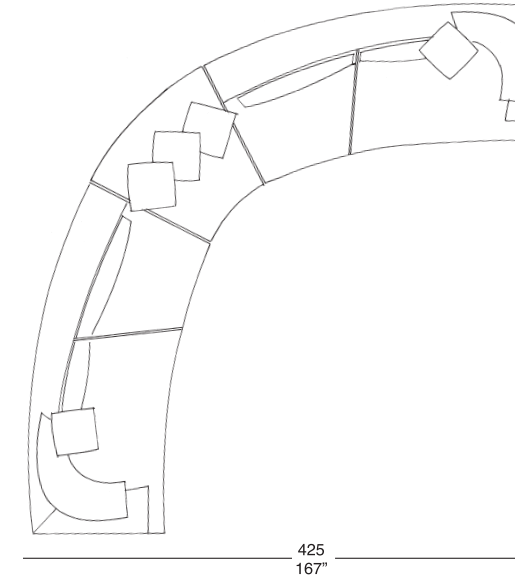
ROD 54



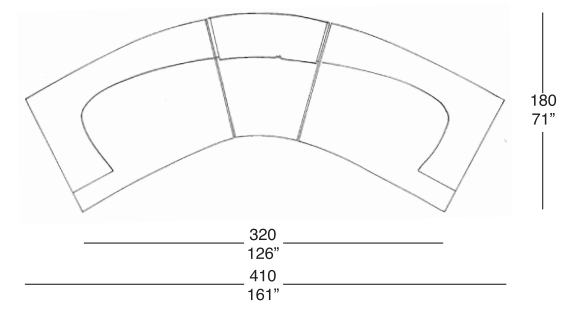
ROD 55

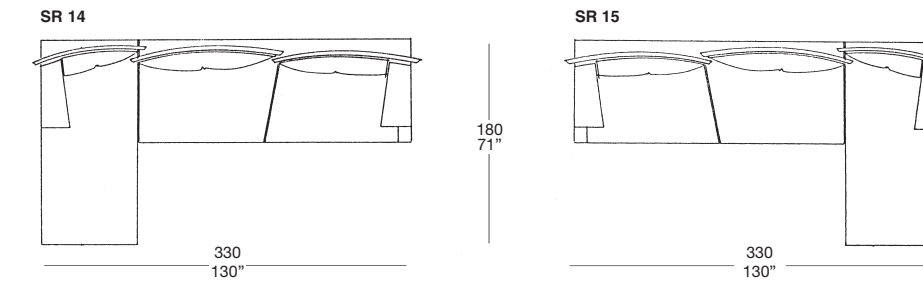
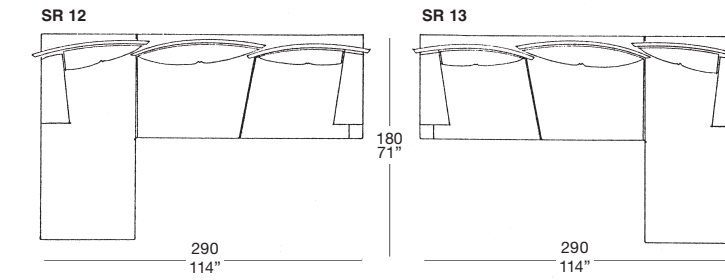
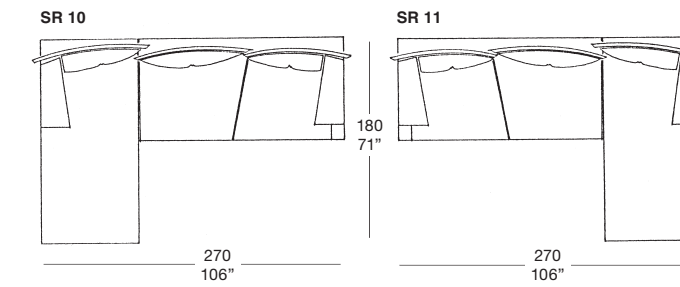
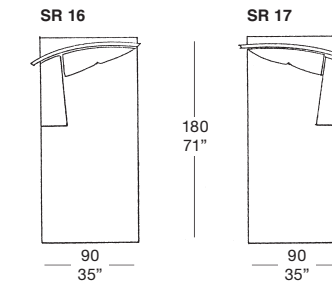
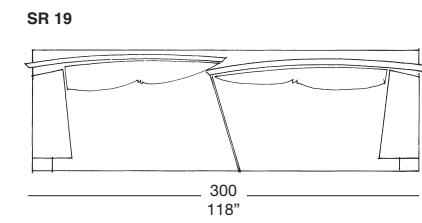
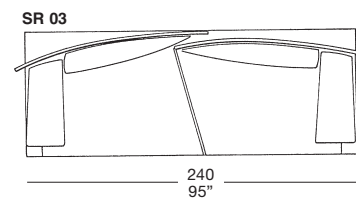
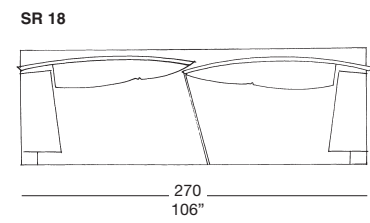
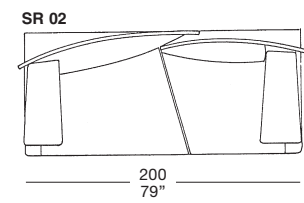
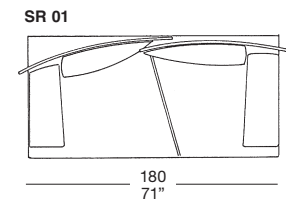
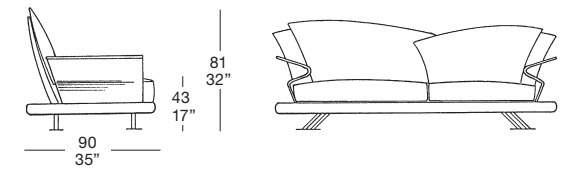
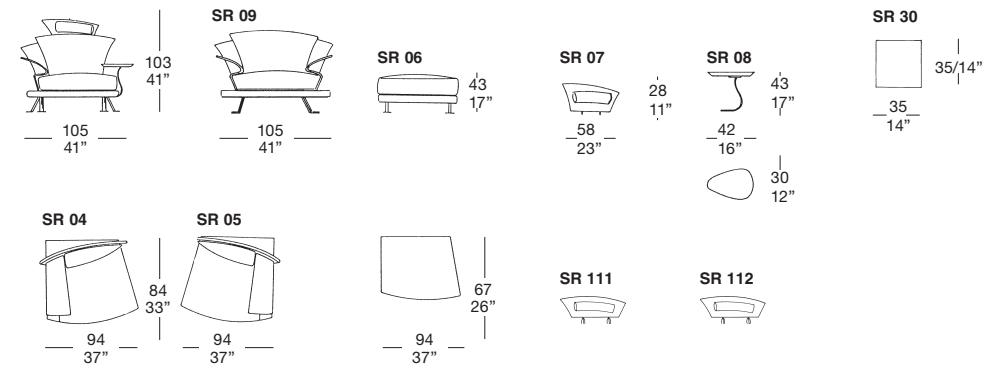


ROD 56



ROD 65







Super Roy Angolare  
Giorgio Saporiti

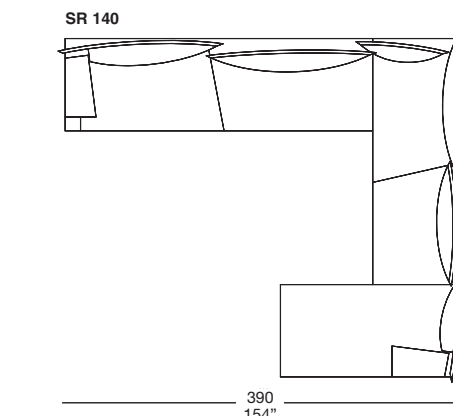
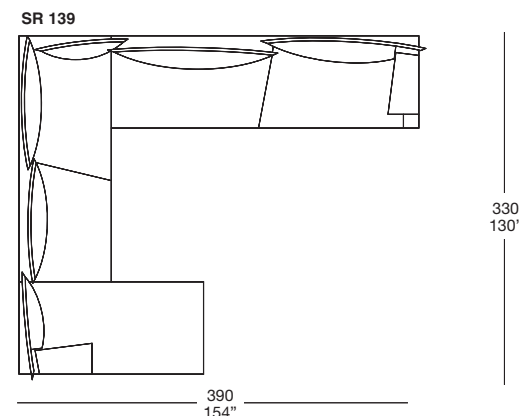
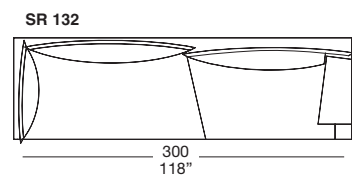
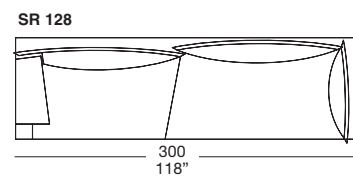
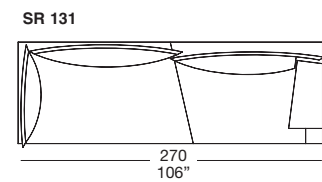
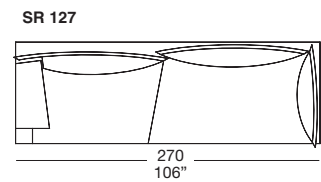
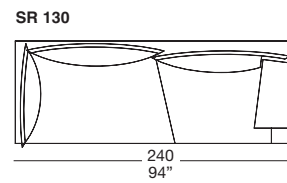
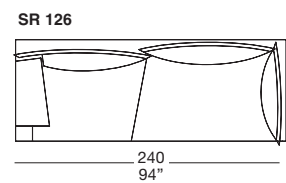
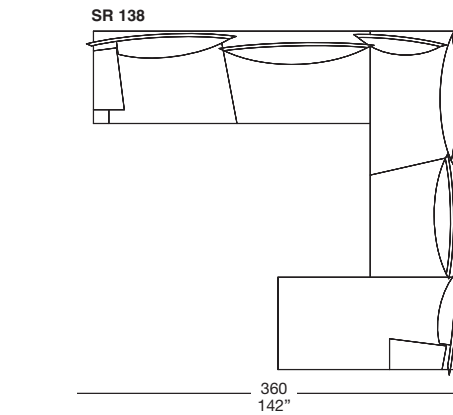
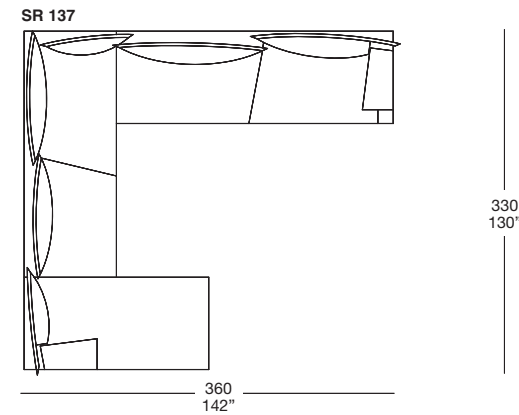
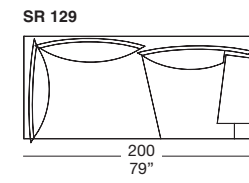
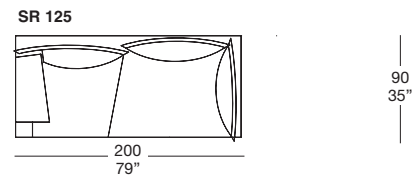
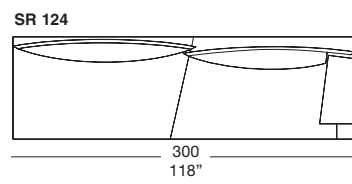
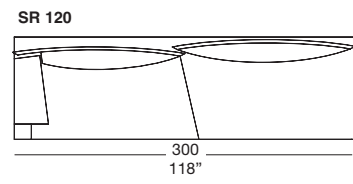
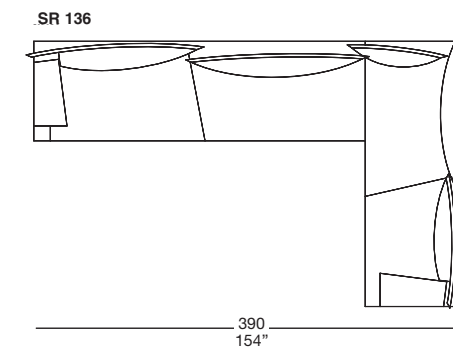
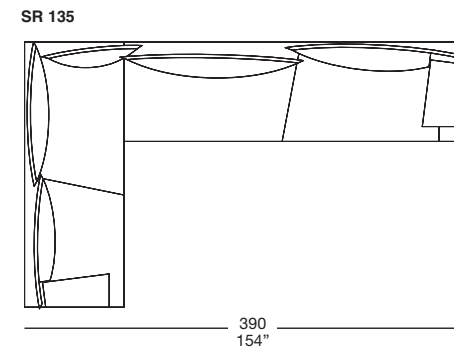
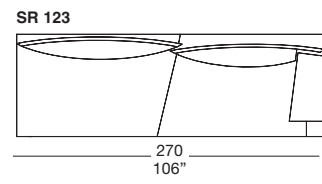
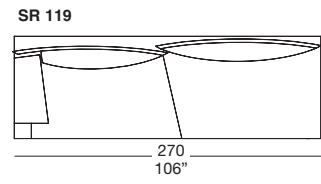
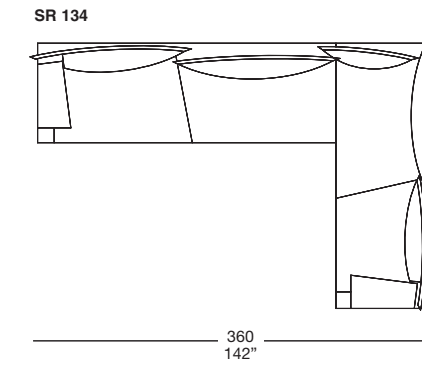
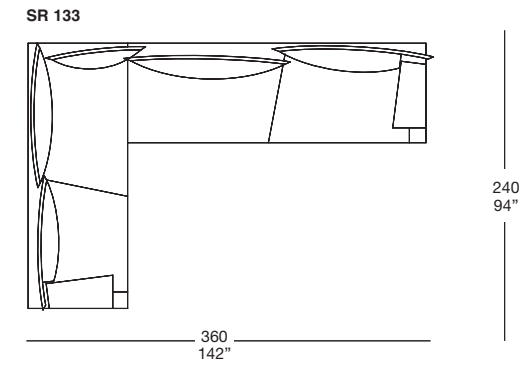
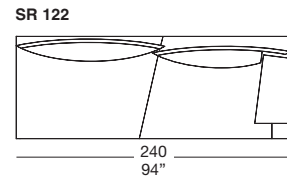
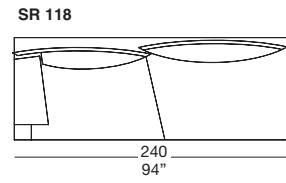
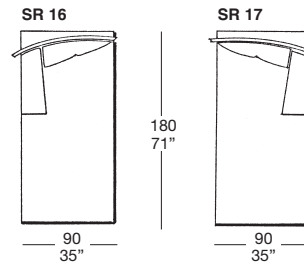
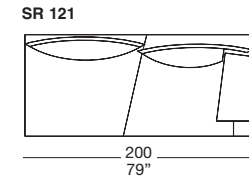
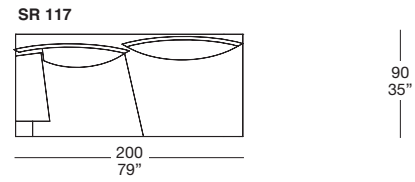
| Sofa

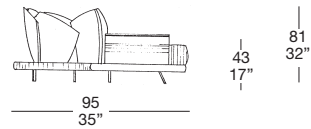
|

Super Roy Angolare  
Giorgio Saporiti

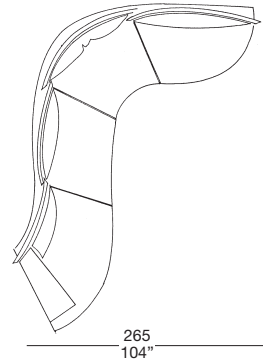
| Sofa

| 105 |

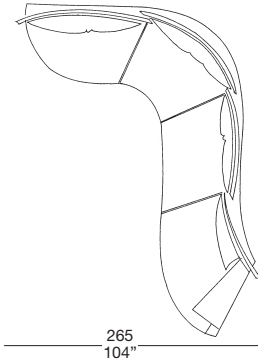




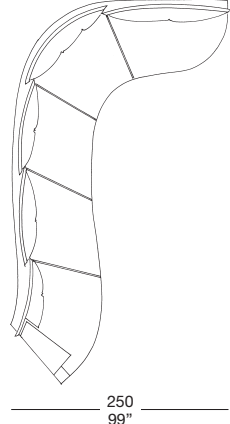
SR 80



SR 81



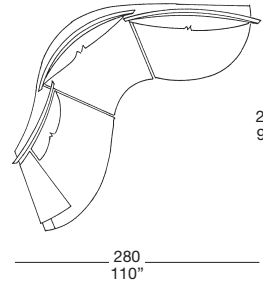
SR 101



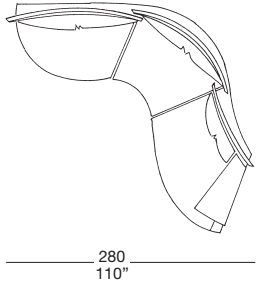
SR 102



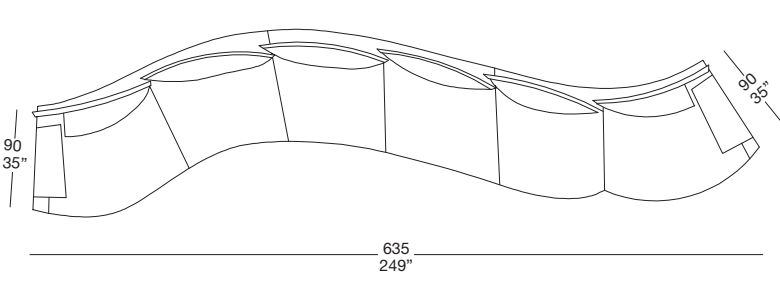
SR 86



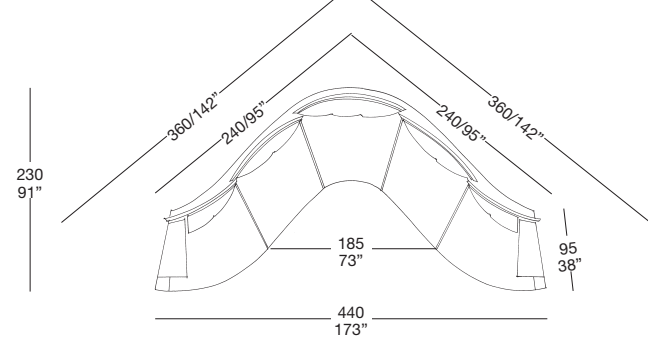
SR 87



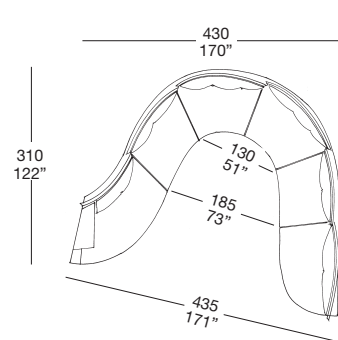
SR 116



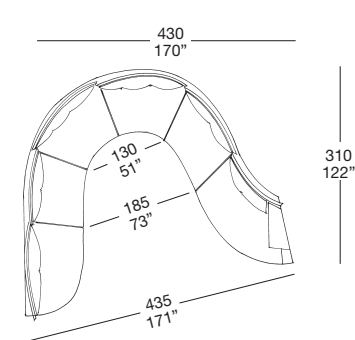
SR 94



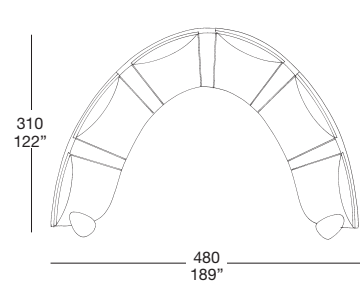
SR 95



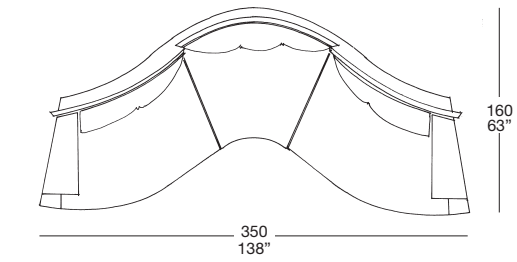
SR 96



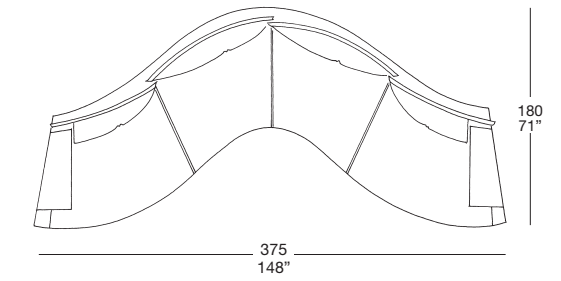
SR 113



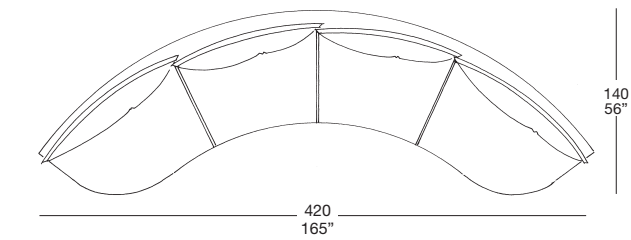
SR 103



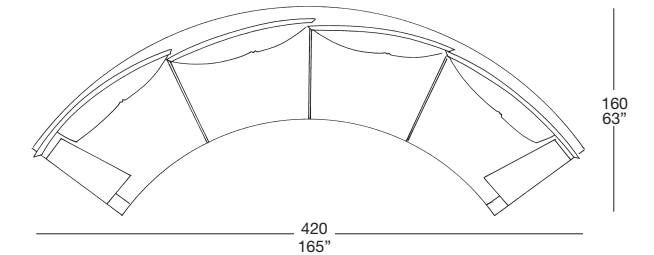
SR 104



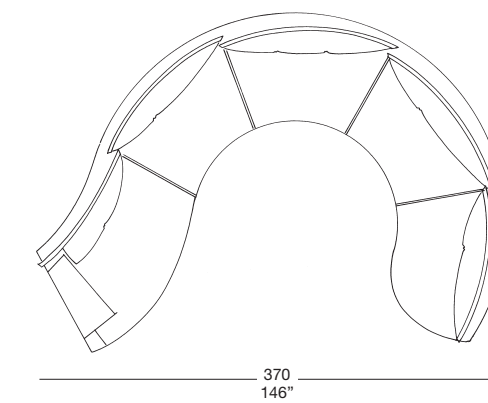
SR 105



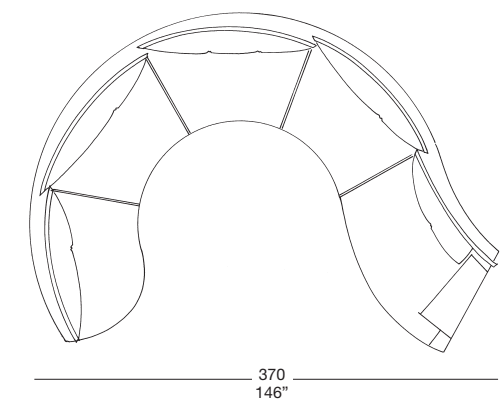
SR 106



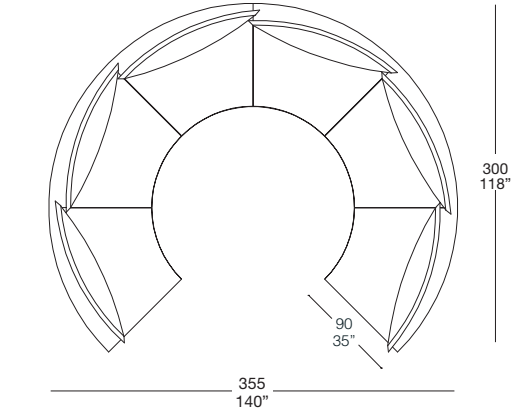
SR 107



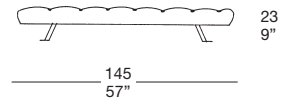
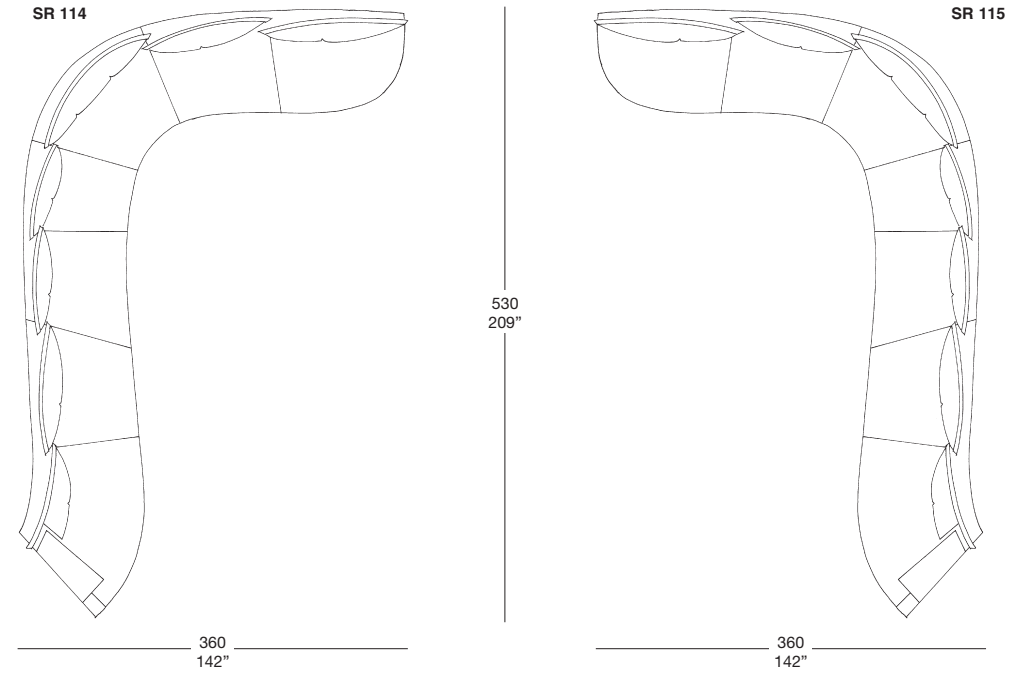
SR 108



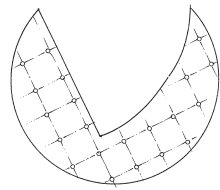
SR 109



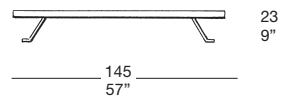
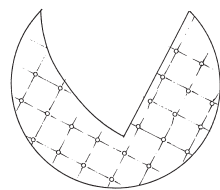




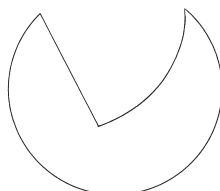
SR 82



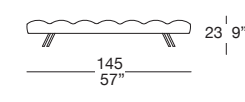
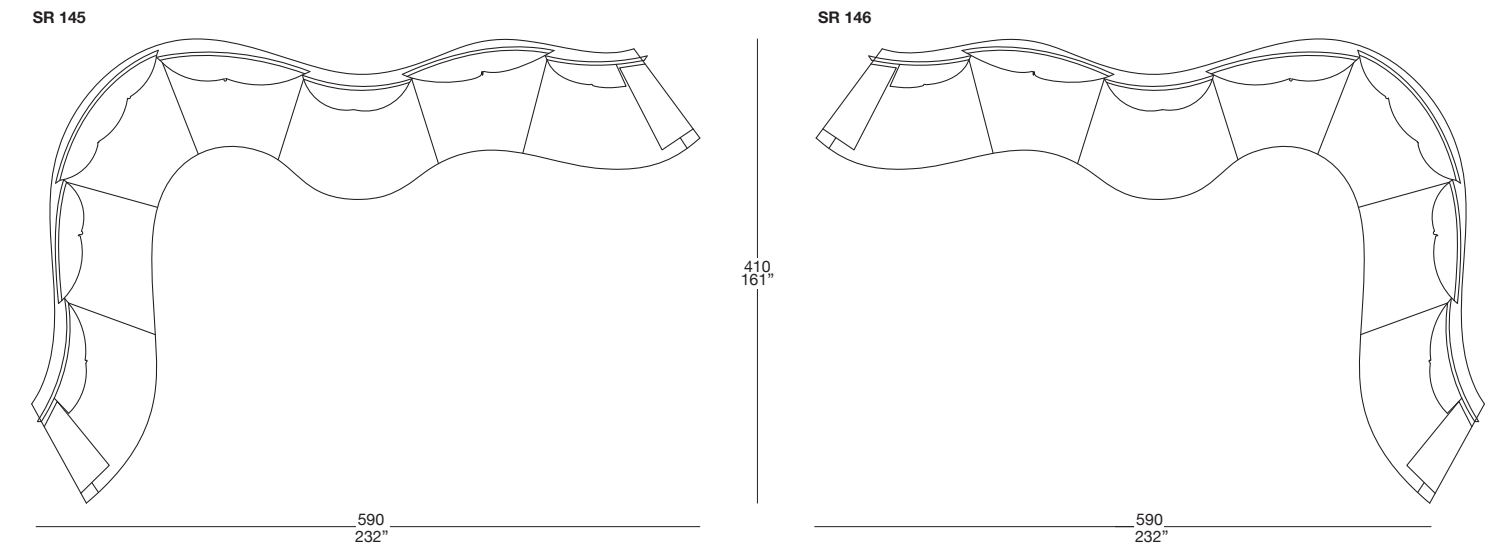
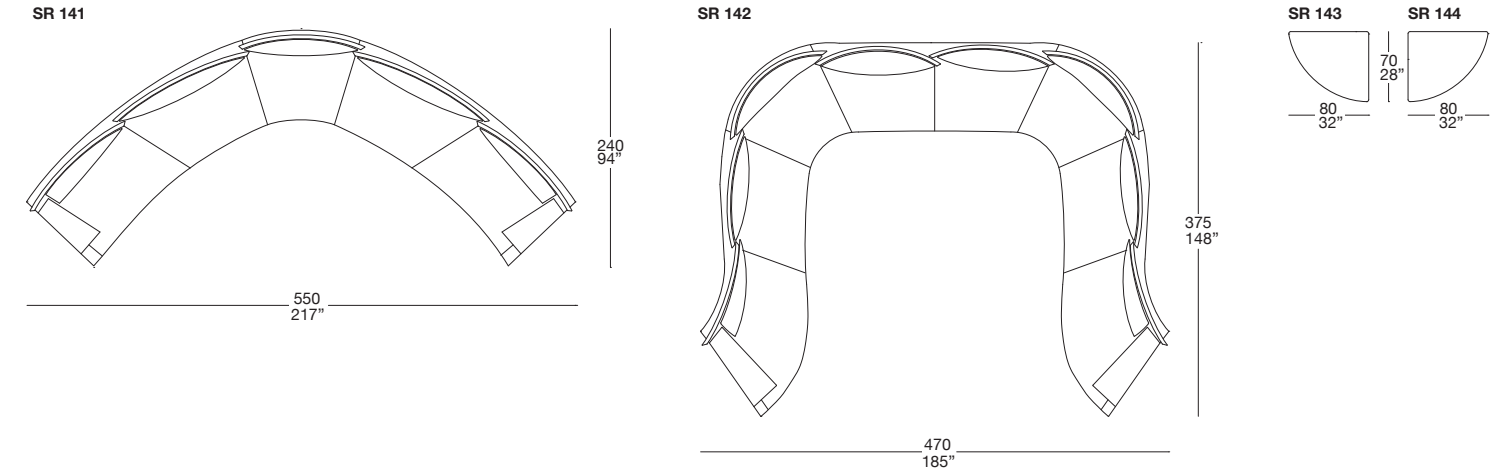
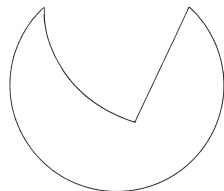
SR 83



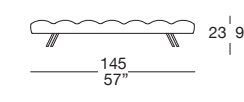
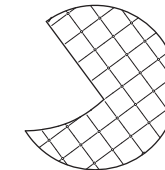
SR 84



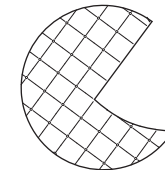
SR 85



SR 147



SR 148

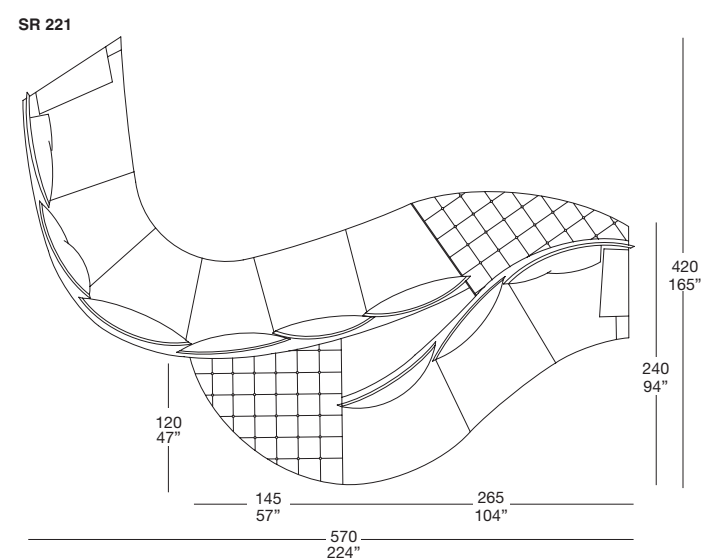
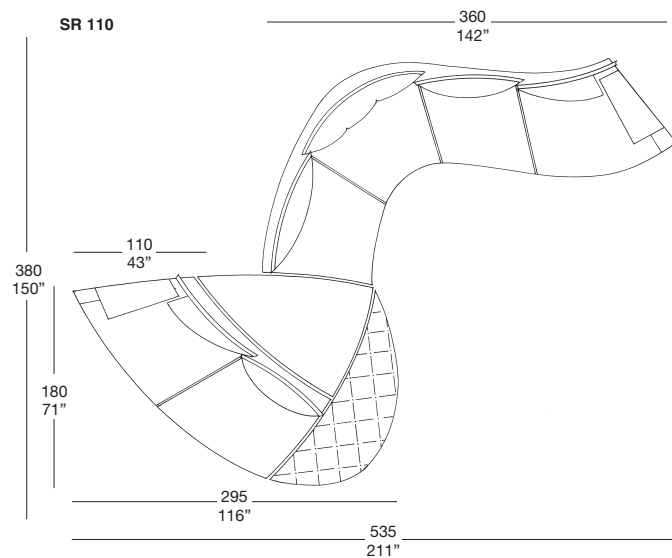
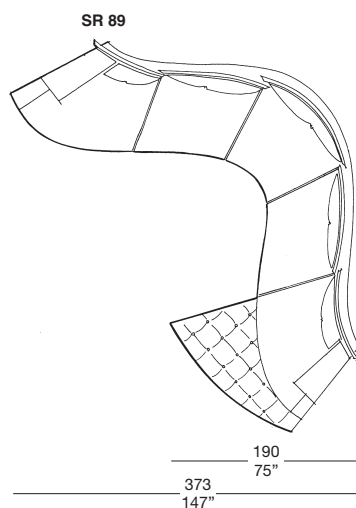
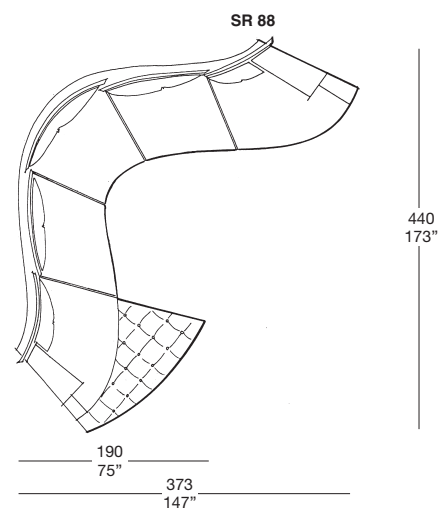
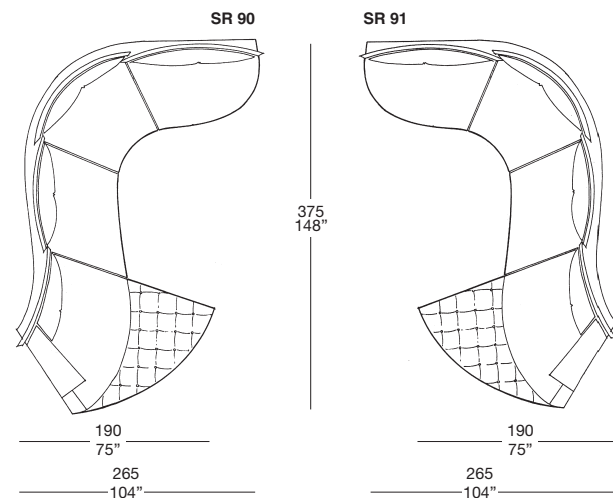
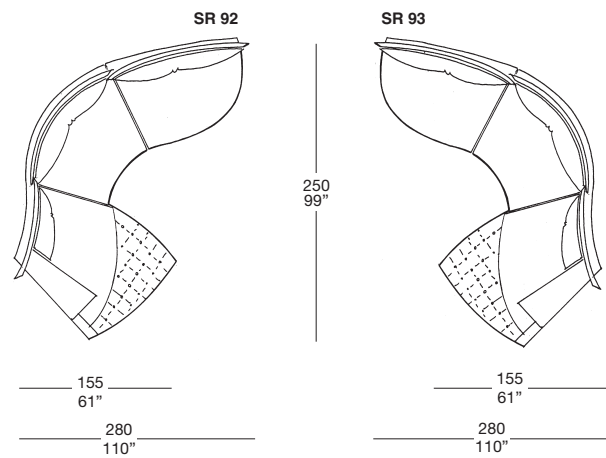


# Super Roy Esecuzione Speciale "CL"

Giorgio Saporiti

| Sofa

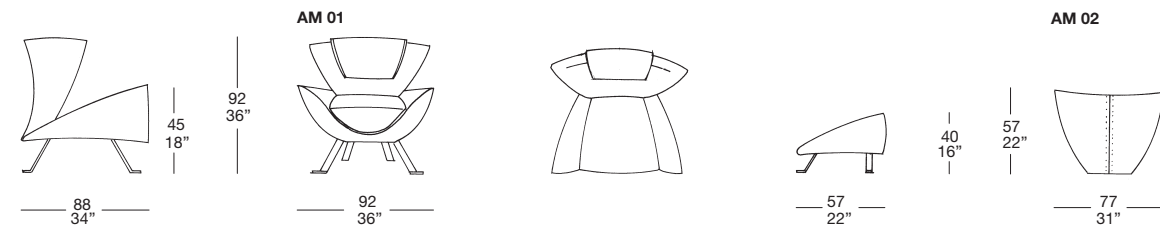
|





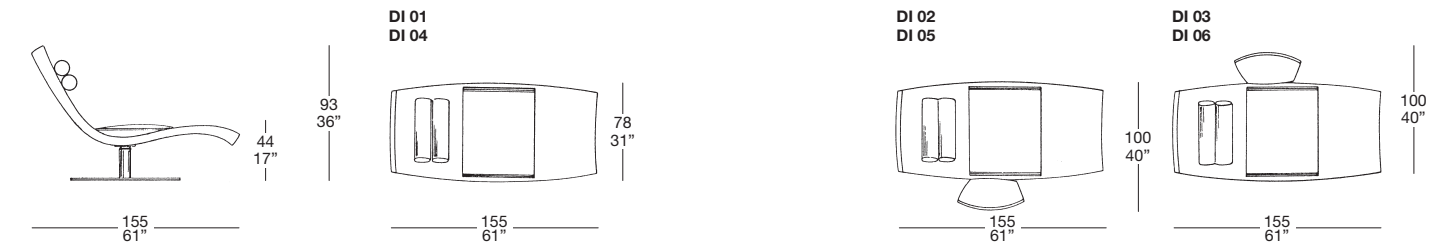
**Ambra**  
Giorgio Saporiti

| Armchairs

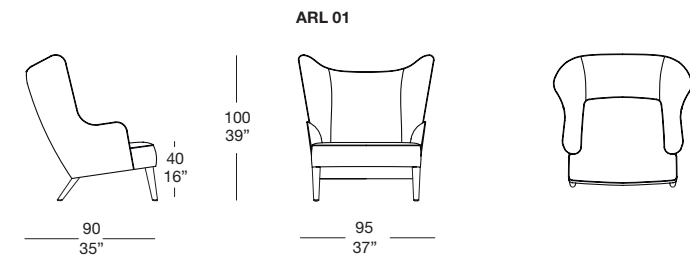


**Diva Chaise Longue**  
Giorgio Saporiti

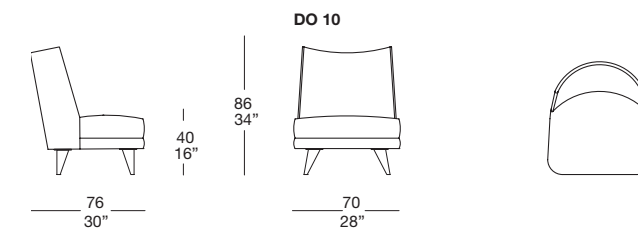
| Armchairs



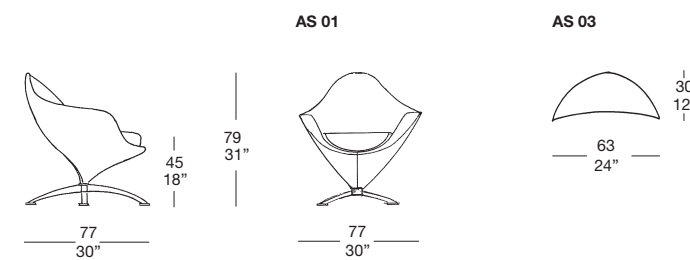
**Arlene**  
Castello / Lagravinese



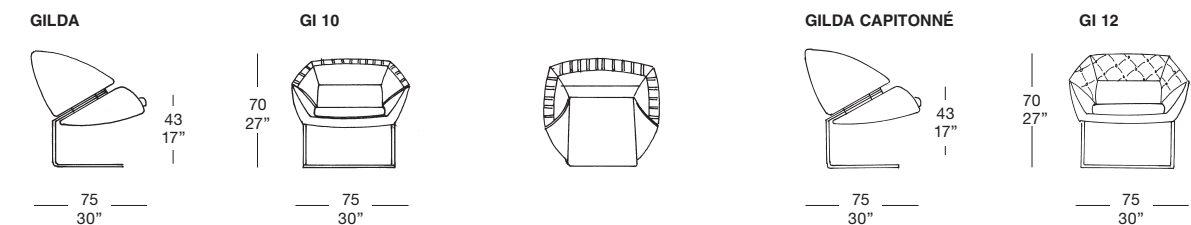
**Dorys**  
Giorgio Saporiti



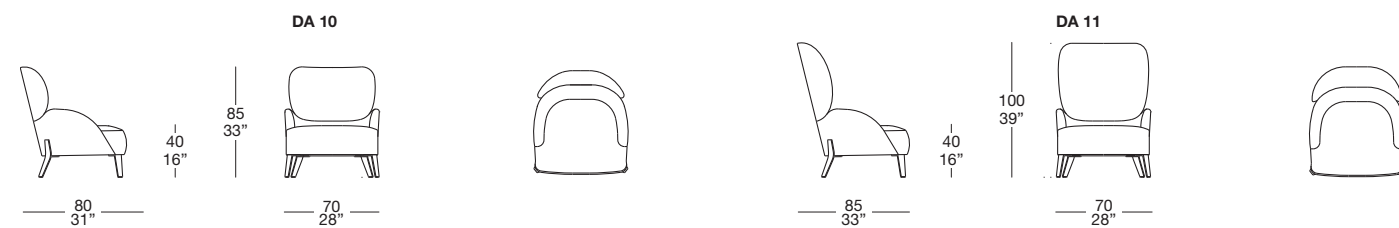
**Astra**  
Giorgio Saporiti



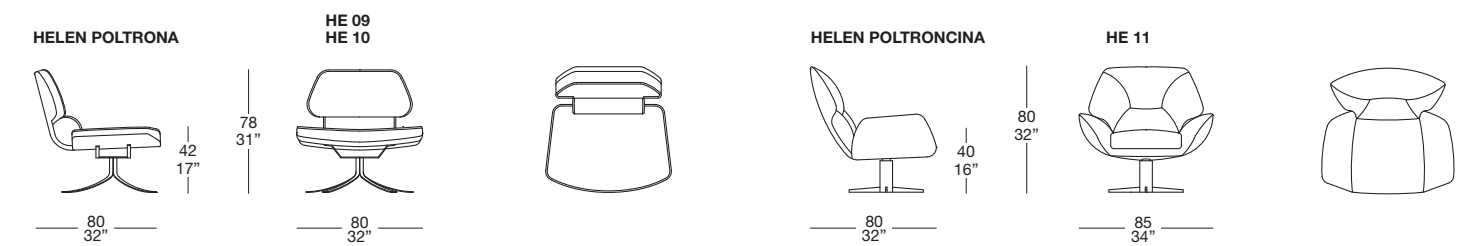
**Gilda**  
Giorgio Saporiti



**David**  
Castello / LagravinesE

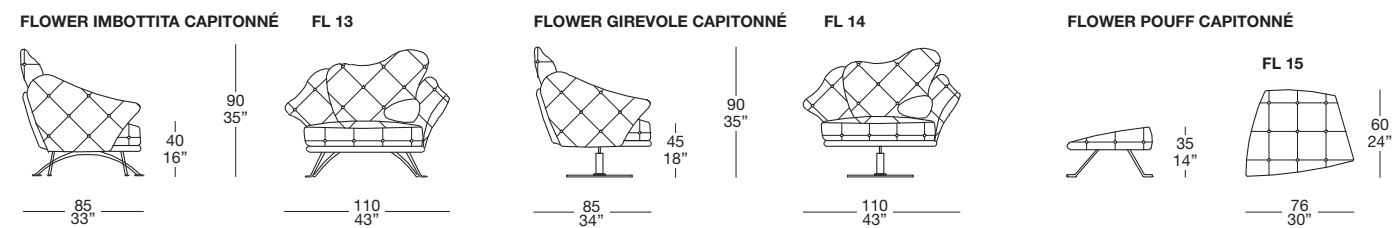
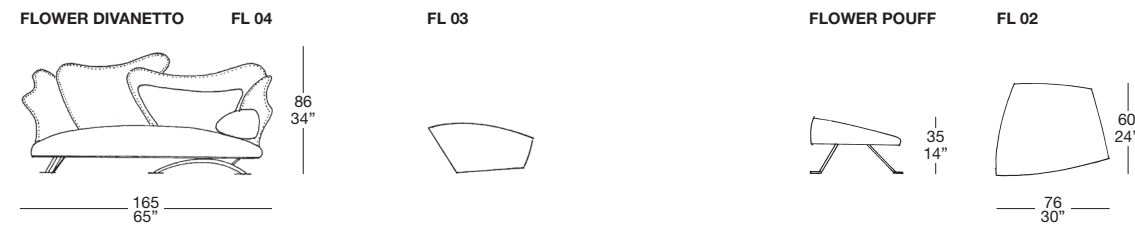
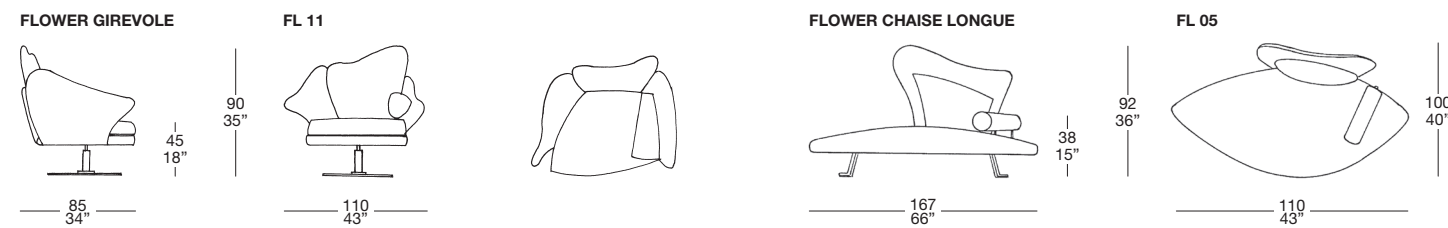
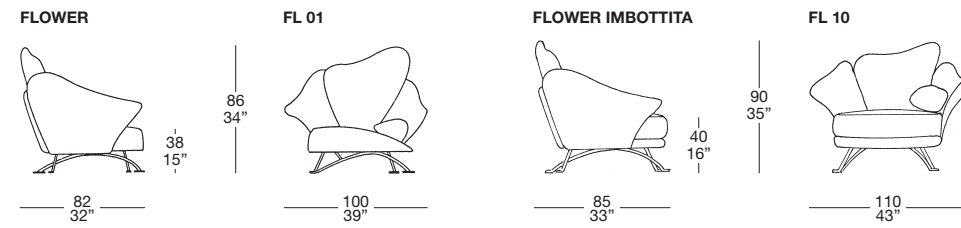


**Helen**  
Simone Cappellanti



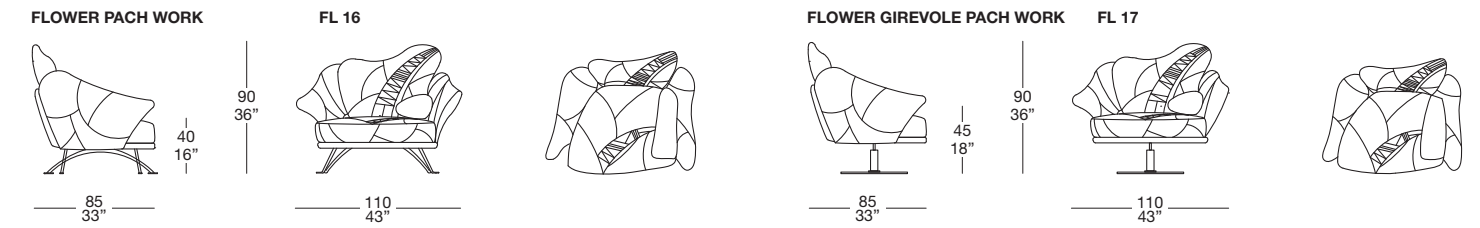
Flower  
Giorgio Saporiti

| Armchairs



Flower  
Giorgio Saporiti

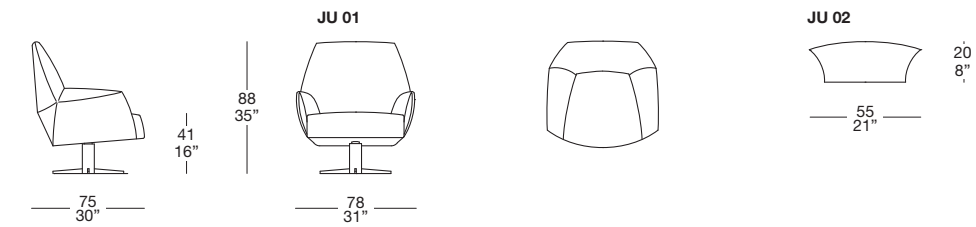
| Armchairs



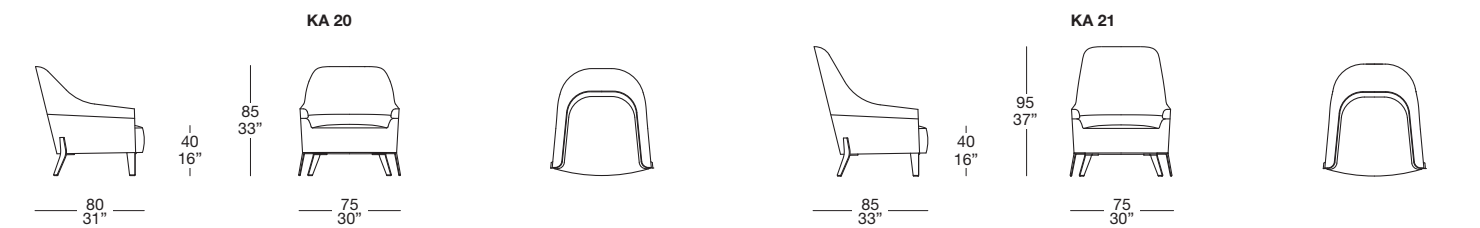
Jada  
Giorgio Saporiti



Judith  
Giorgio Saporiti



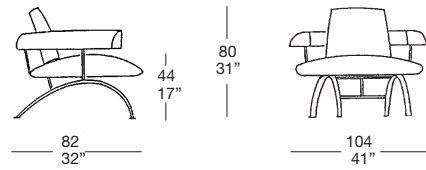
Kate  
Castello / Lagravinese





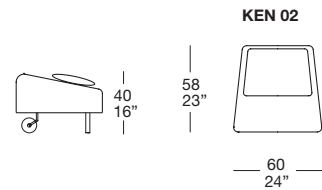
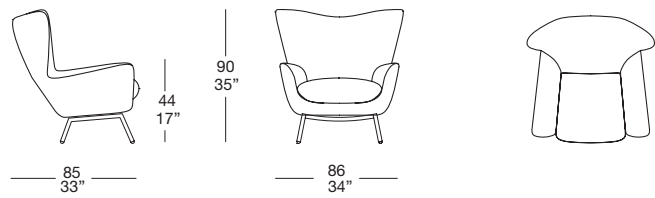
### Ken Giorgio Saporiti

KN 01



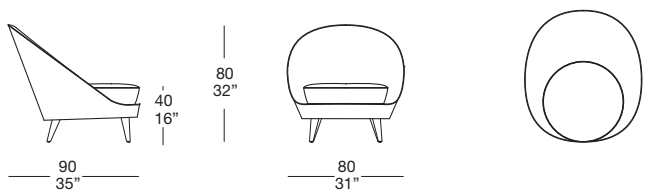
### Kenda Giorgio Saporiti

KEN 01



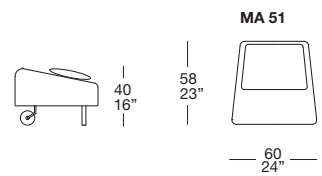
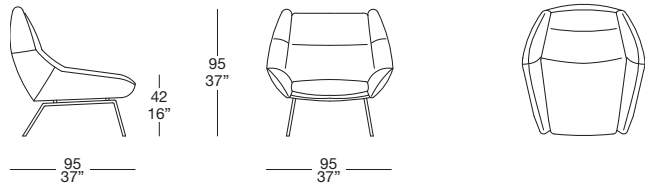
### Lysa Castello / Lagravinese

LYS 01



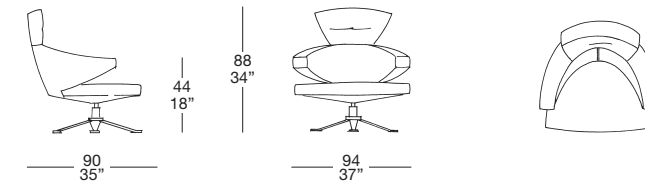
### Major Giovanni Offredi

MA 50



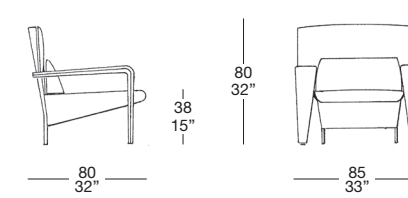
### Mary Giorgio Saporiti

MA 10



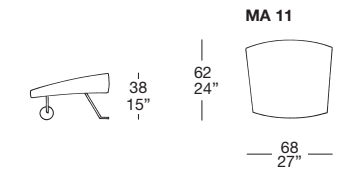
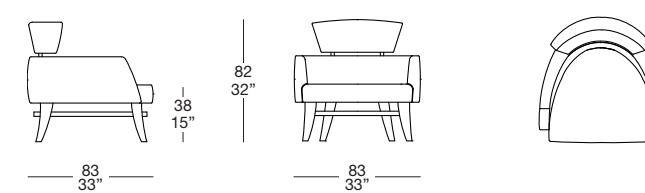
### Mind Giorgio Saporiti

MI 01



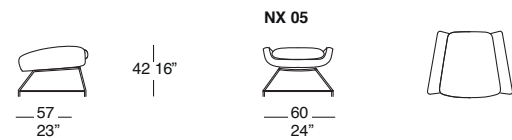
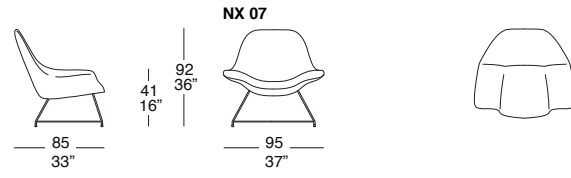
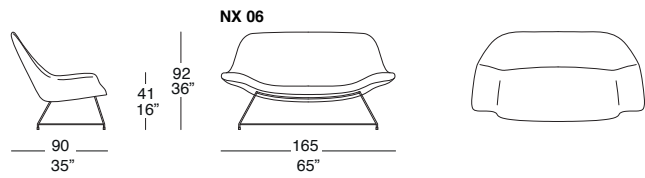
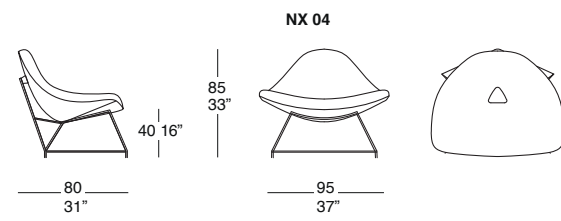
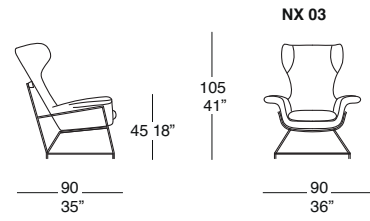
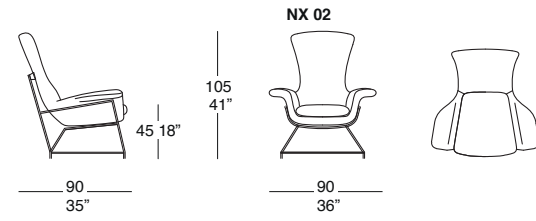
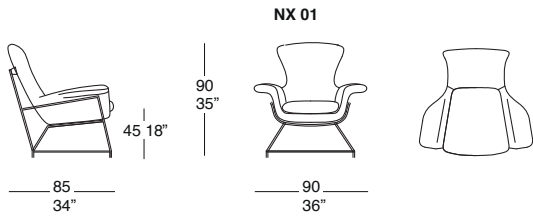
### Naxos Giorgio Saporiti

NA 50



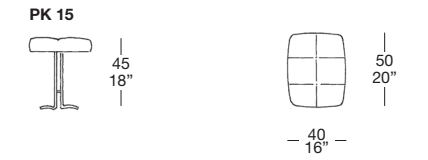
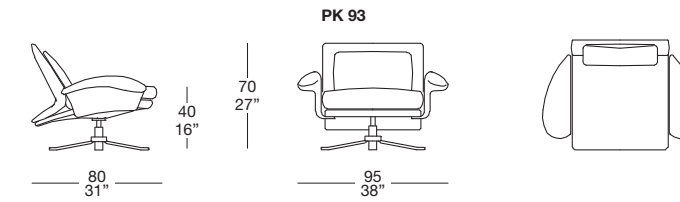
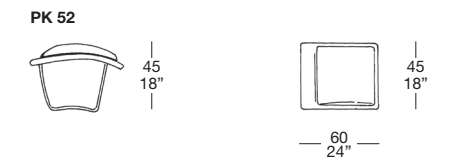
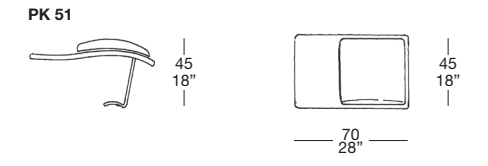
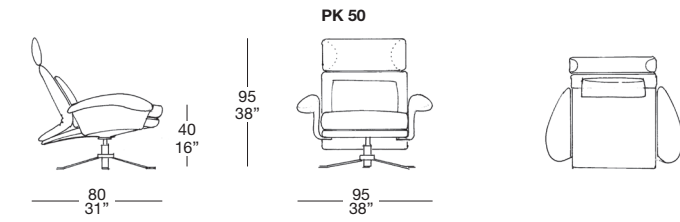
Next  
Giorgio Saporiti

| Armchairs

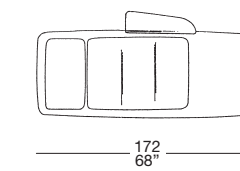
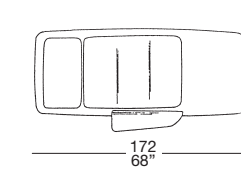
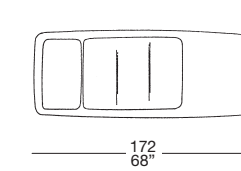
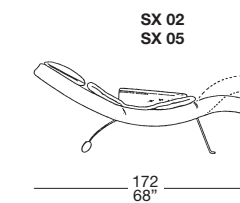
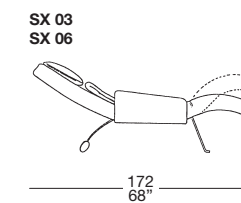
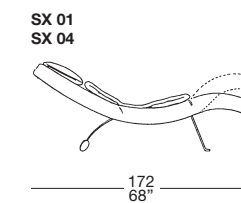


Park  
Giorgio Saporiti

| Armchairs



Sax Chaise Longue  
Giorgio Saporiti



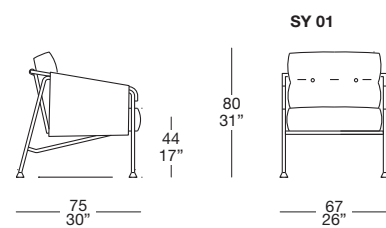


# Story

Giorgio Saporiti

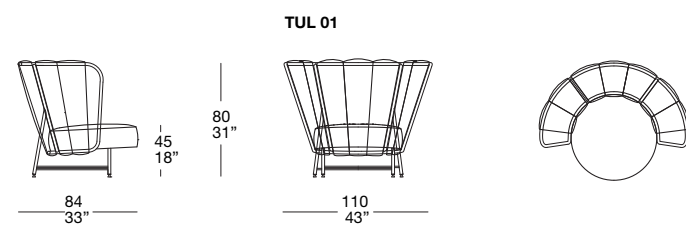
| Armchairs

|



# Tulip

Castello / Lagravinese



# Coni

Giorgio Saporiti

| Pouff

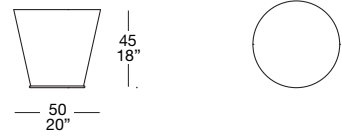
|

# Kya

Giorgio Saporiti

| Pouff

CN 20



# Funghi

Giorgio Saporiti

FU 50

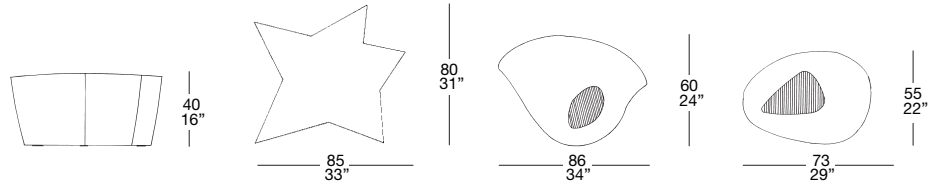
A

FU 55

F

FU 56

G



FU 51

B

FU 54

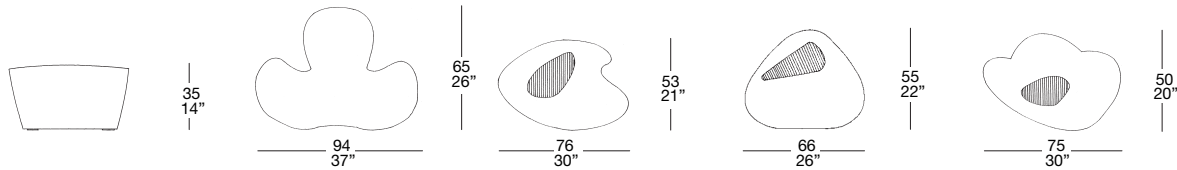
E

FU 57

H

FU 58

I



FU 52

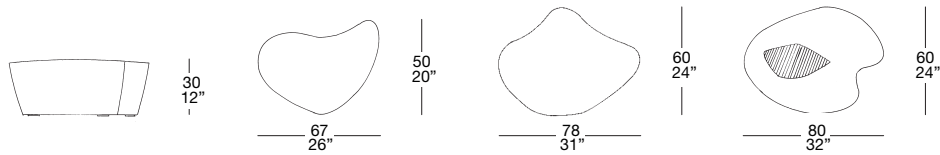
C

FU 53

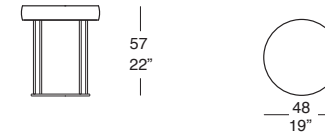
D

FU 59

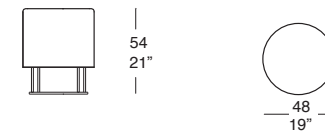
L



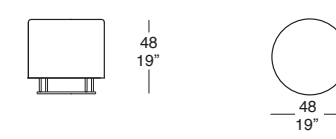
KYA 04



KYA 05



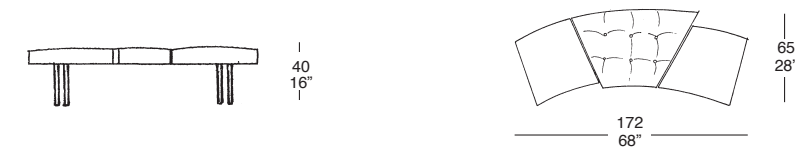
KYA 06



# Kyoto

Giorgio Saporiti

KY 01



KY 02





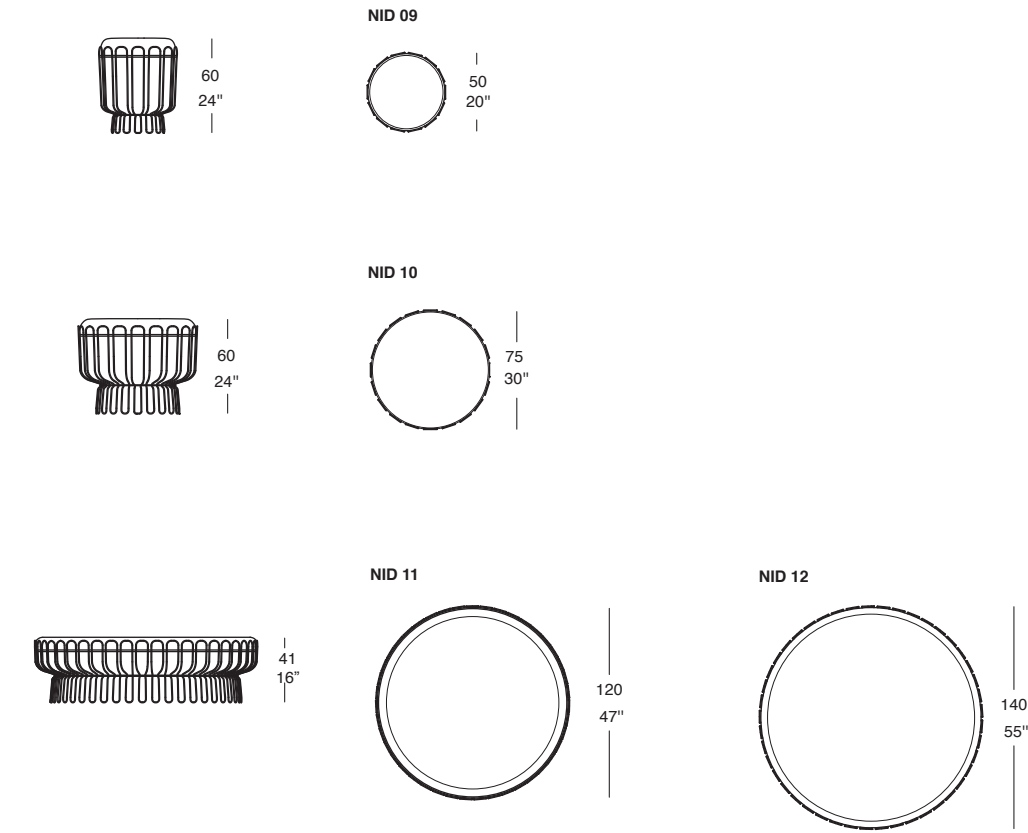
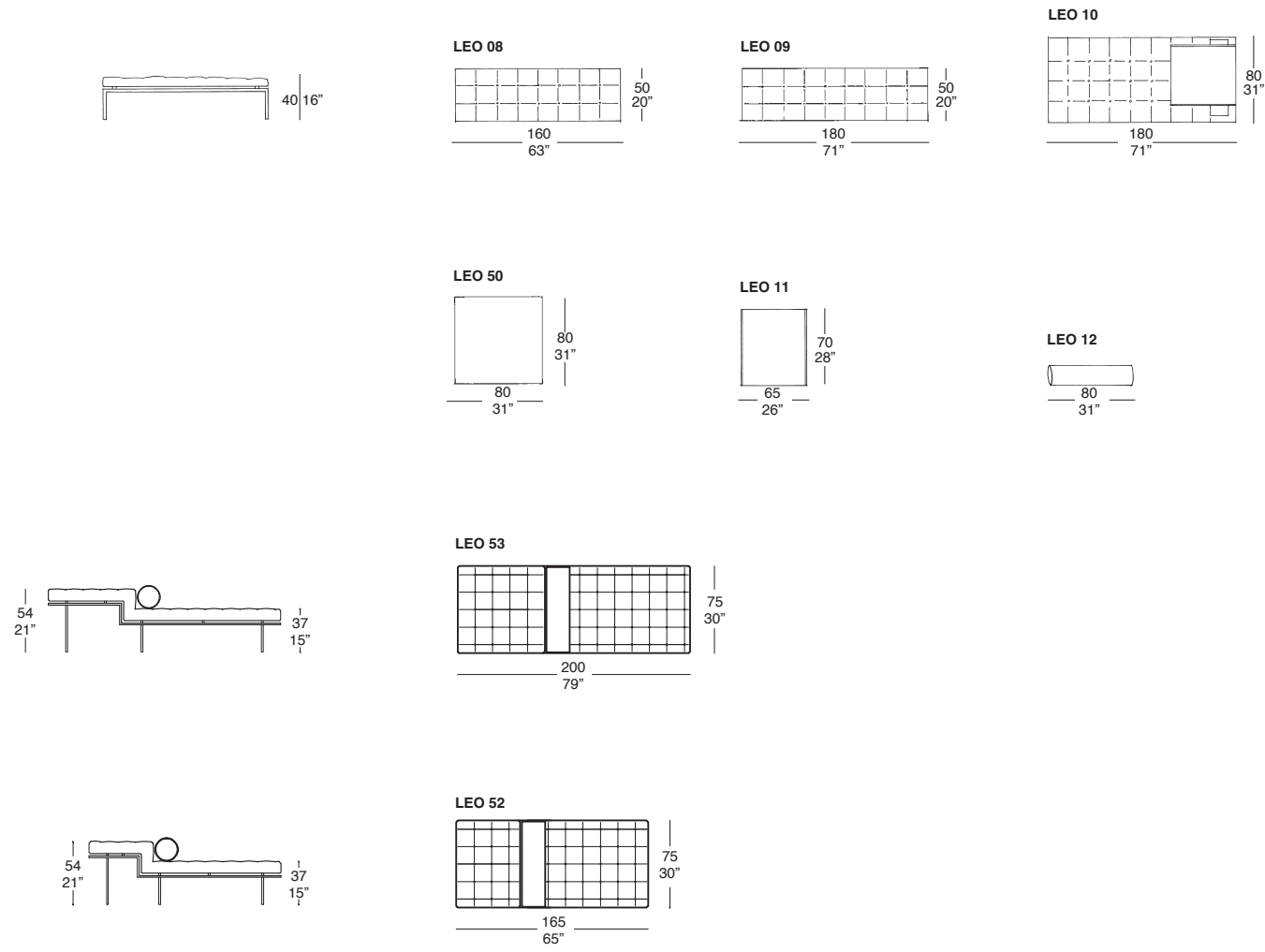
Leo  
Giorgio Saporiti

| Pouff

|

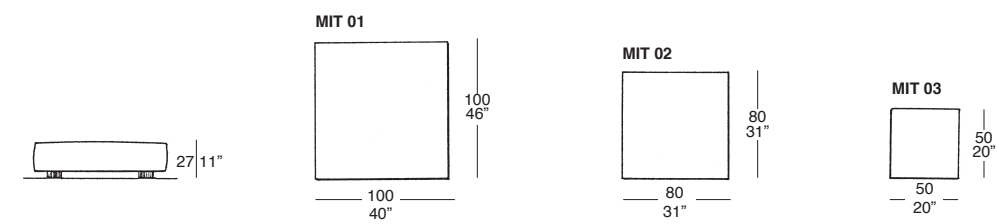
Nido  
Castello / Lagravinese

| Pouff



N.B. Base in metallo verniciato; la finitura cromata o satinata non è disponibile per questa base.  
N.B. Lacquered steel base; the chrome or satin finish are not available for this base.

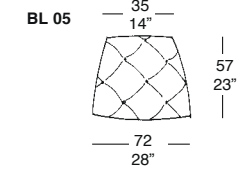
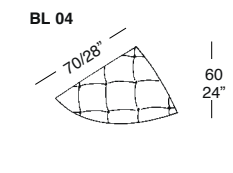
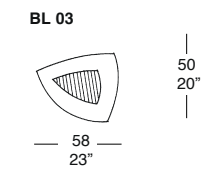
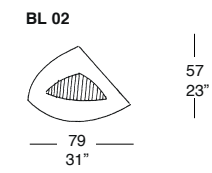
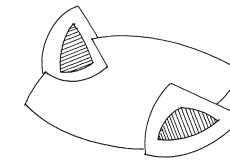
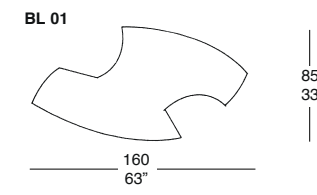
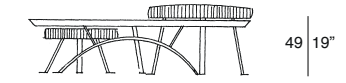
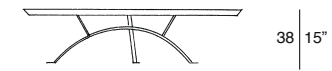
Mitos  
Giorgio Saporiti



Pouff  
Giorgio Saporiti



Blus  
Giorgio Saporiti

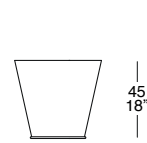




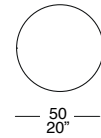
Coni  
Giorgio Saporiti

| Low Tables

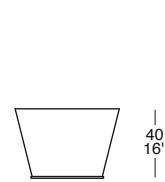
CONI POUFF



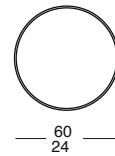
CN 20



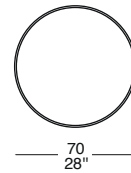
CONI TAVOLINI



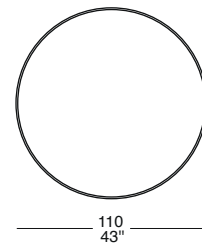
CN 21



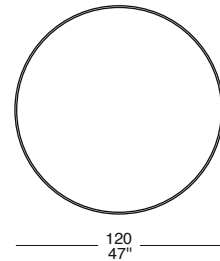
CN 22



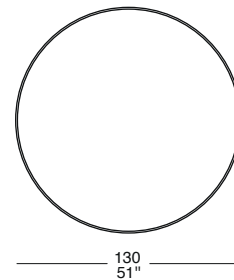
CN 23



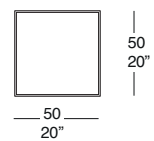
CN 24



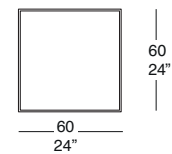
CN 25



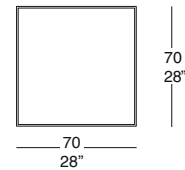
CN 26



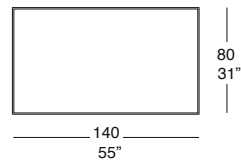
CN 27



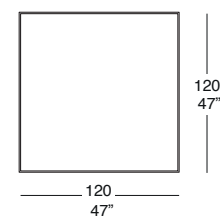
CN 28



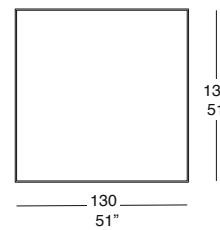
CN 29



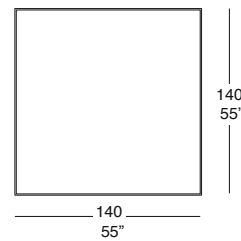
CN 30



CN 31



CN 32

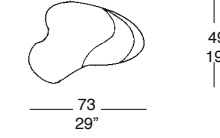
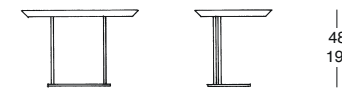


N.B. Struttura: Rivestita con i materiali della nostra collezione  
Top: Prodotto in tutte le nostre finiture di legni  
N.B. Frame: Upholstered with the materials of our collection  
Top: Produced in all our wooden finishings

Dek  
Giorgio Saporiti

| Low Tables

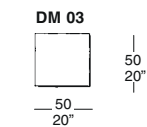
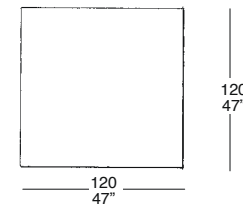
DEK 01



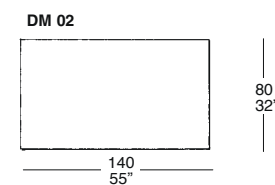
Dilmos  
Giorgio Saporiti



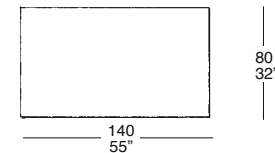
DM 01



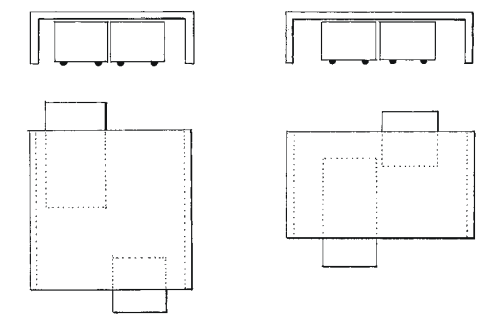
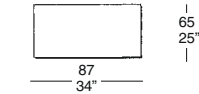
DM 03



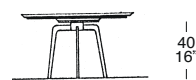
DM 02



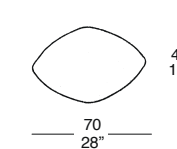
DM 04



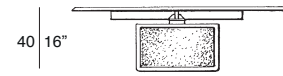
Jam  
Giorgio Saporiti



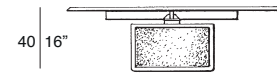
JA 10



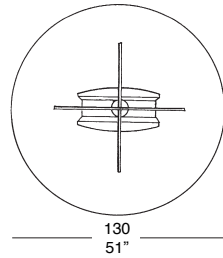
DILL/GRANIGLIA



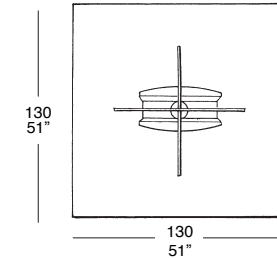
DILL/GRANIGLIA



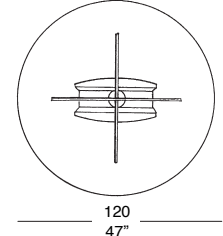
DL 31



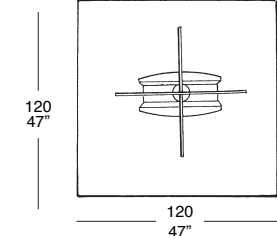
DL 37



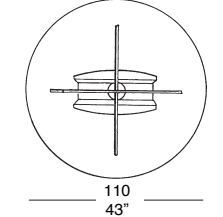
DL 28



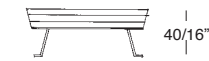
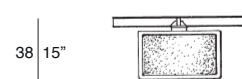
DL 34



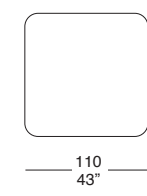
DL 25



DL40 G



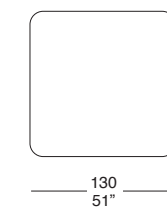
JOH 52



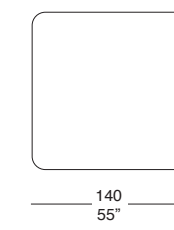
JOH 53



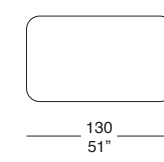
JOH 54



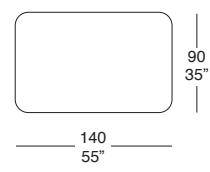
JOH 55



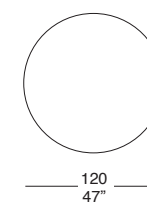
JOH 56



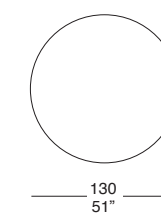
JOH 57



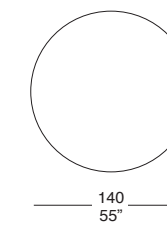
JOH 58



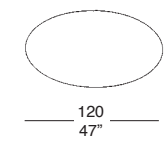
JOH 59



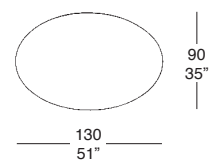
JOH 60



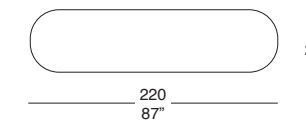
JOH 61



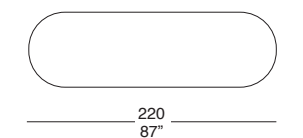
JOH 62



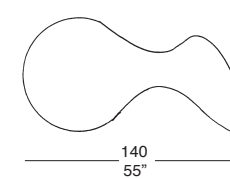
JOH 63



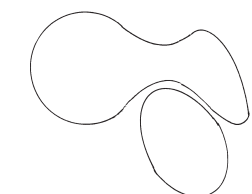
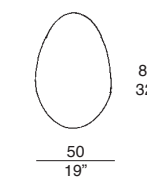
JOH 64



JOH 50

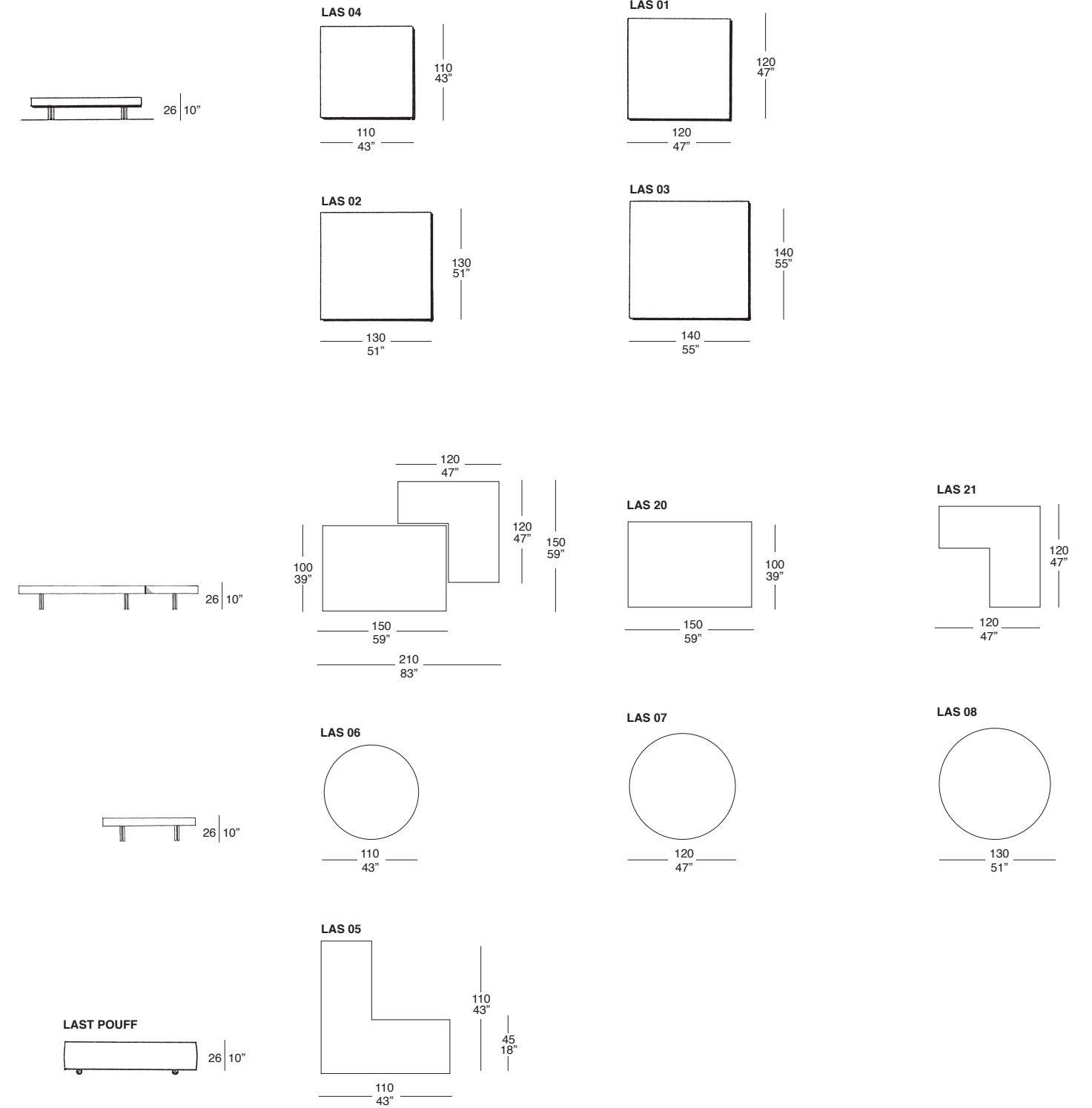
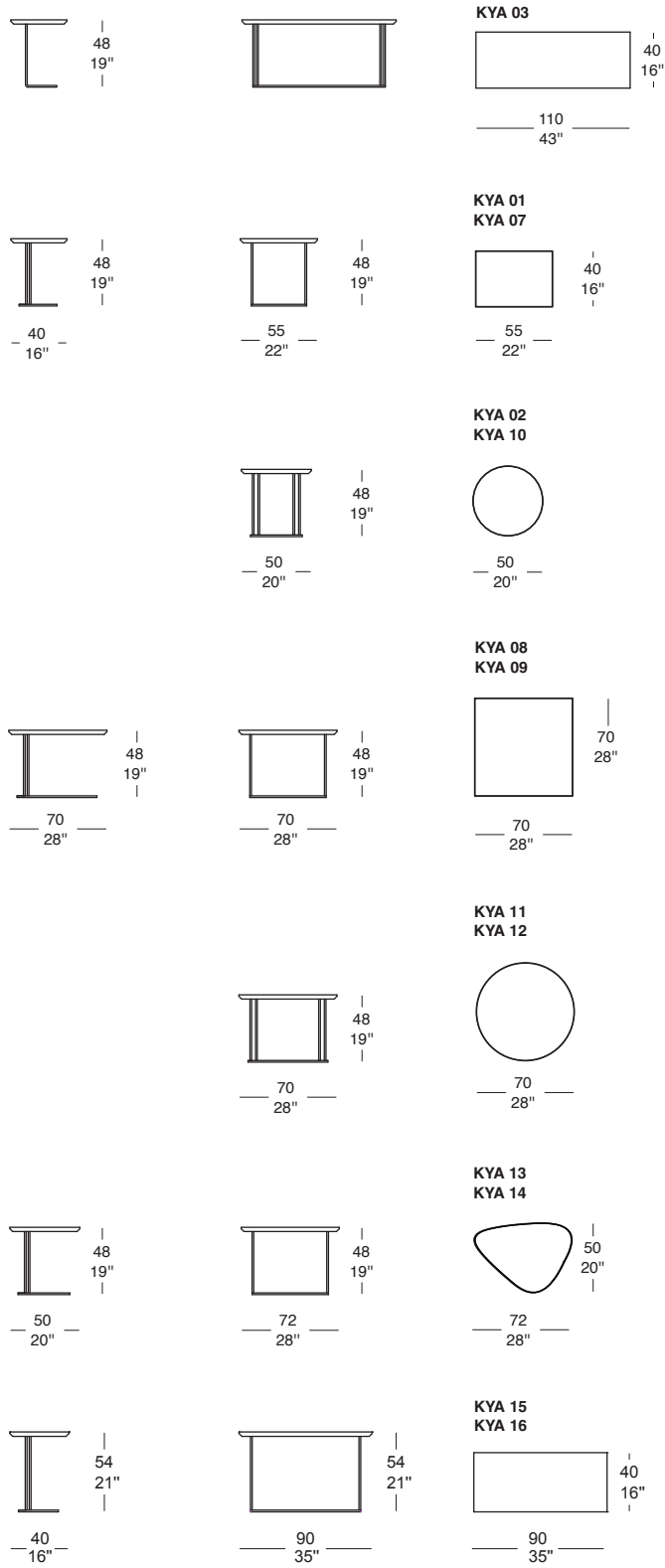


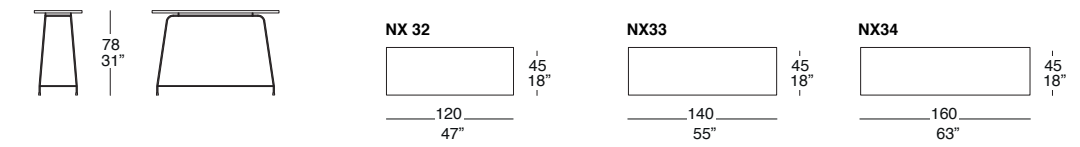
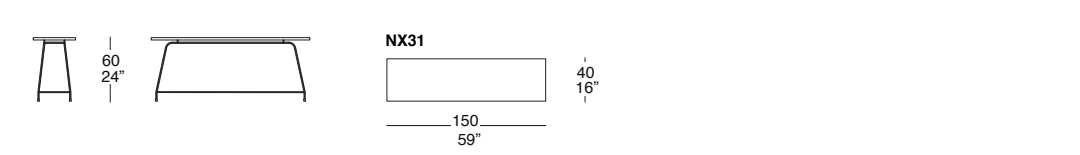
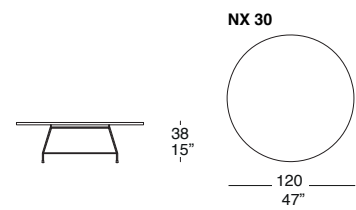
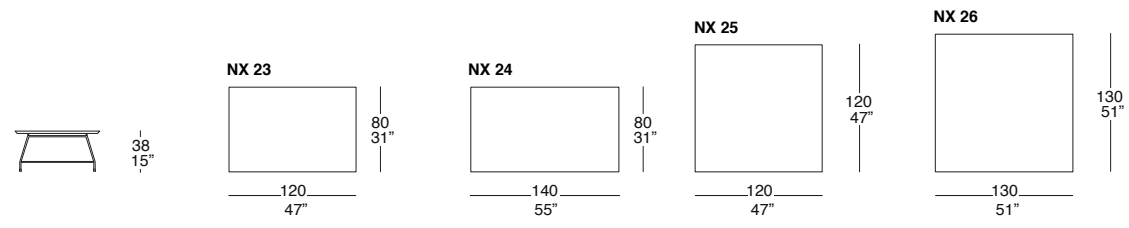
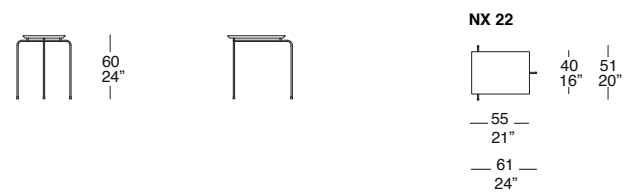
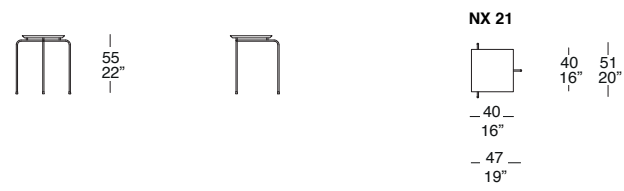
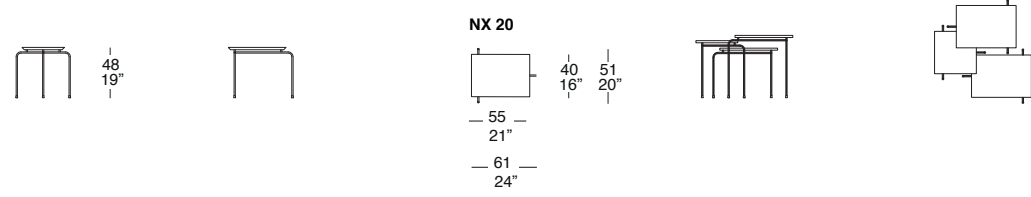
JOH 51



N.B. Top: prodotto in tutte le nostre finiture di legni  
Bordo: prodotto solo nelle finiture di legni laccati  
N.B. Top: produced in all our wooden finishings  
Border: produced only in lacquered wooden finishings









Nido  
Castello / Lagravinese

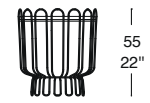
| Low Tables

|

Park  
Giorgio Saporiti

| Low Tables

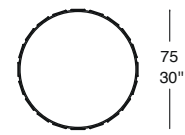
| 137 |



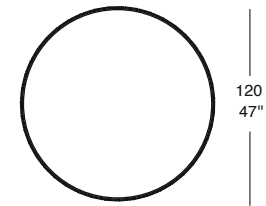
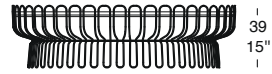
NID 01  
NID 02



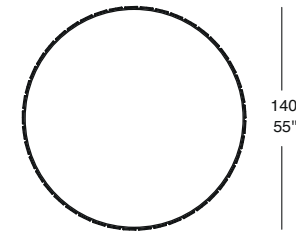
NID 03  
NID 04



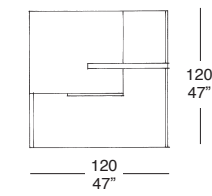
NID 05  
NID 06



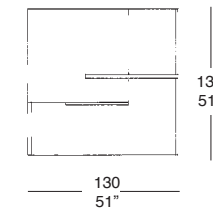
NID 07  
NID 08



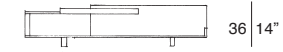
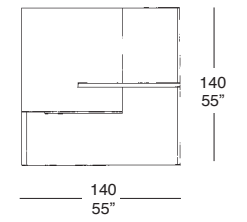
PAK 01



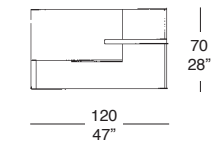
PAK 02



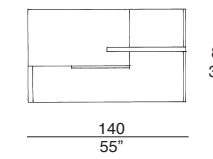
PAK 03



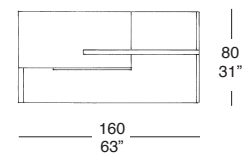
PAK 04



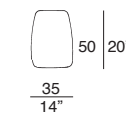
PAK 05



PAK 06



PK 14



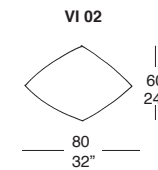
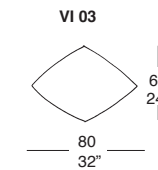
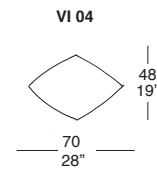
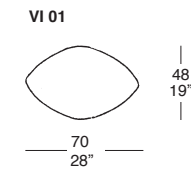
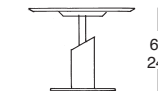
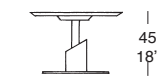
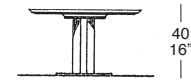
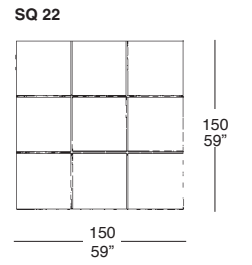
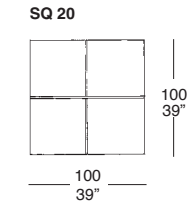
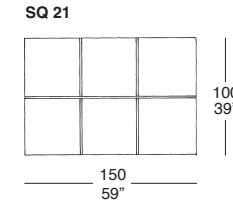
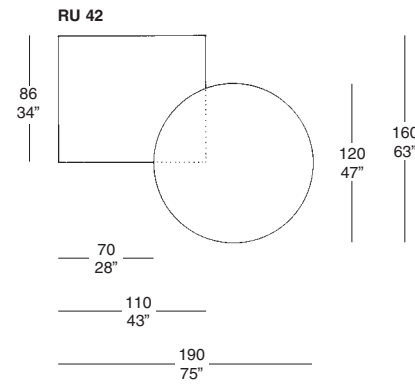
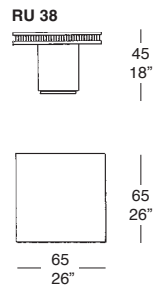
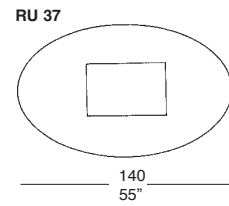
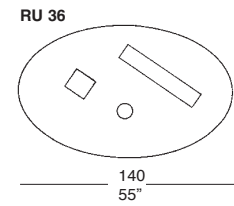
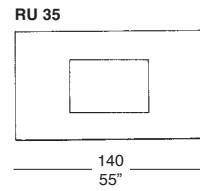
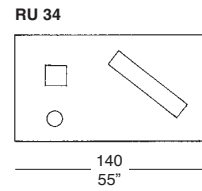
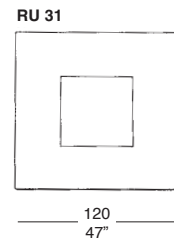
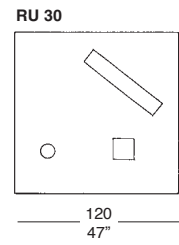
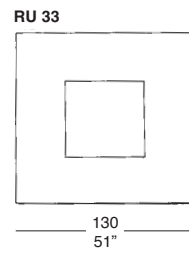
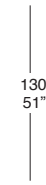
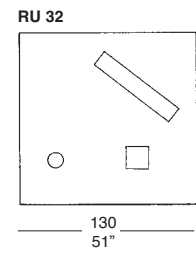
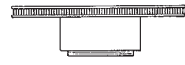
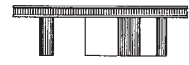
NID 01 - NID 03 - NID 05 - NID 07

N.B. Base in metallo verniciato; la finitura cromata o satinata non è disponibile per questa base.  
N.B. Lacquered steel base; the chrome or satin finish are not available for this base.

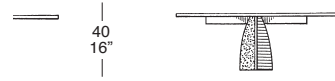
NID 02 - NID 04 - NID 06 - NID 08

N.B. Base in metallo verniciato; la finitura cromata o satinata non è disponibile per questa base.  
N.B. Solo base per top in marmo.  
Prezzo del top in marmo da quantificare in base al tipo di marmo selezionato.

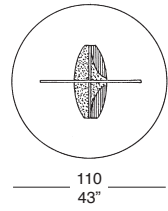
N.B. Lacquered steel base; the chrome or satin finish are not available for this base.  
N.B. Base only for the marble top.  
The price of the marble top will be calculated according to the type of marble chosen.



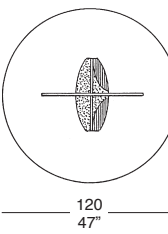




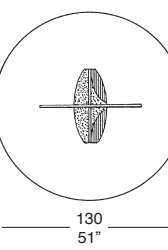
WL 26



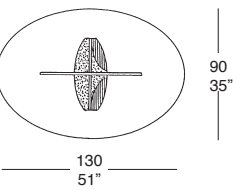
WL 28



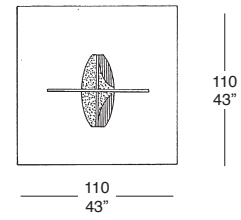
WL 30



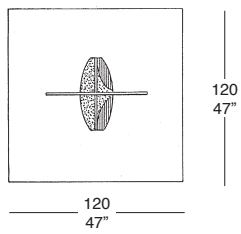
WL 34



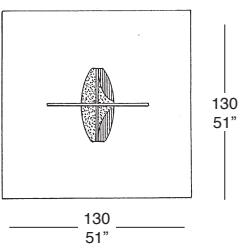
WL 18



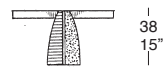
WL 20



WL 22



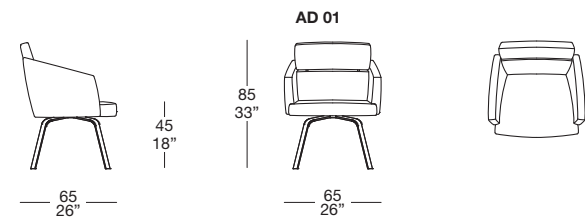
WL 36



# Adam Dining Poltroncina

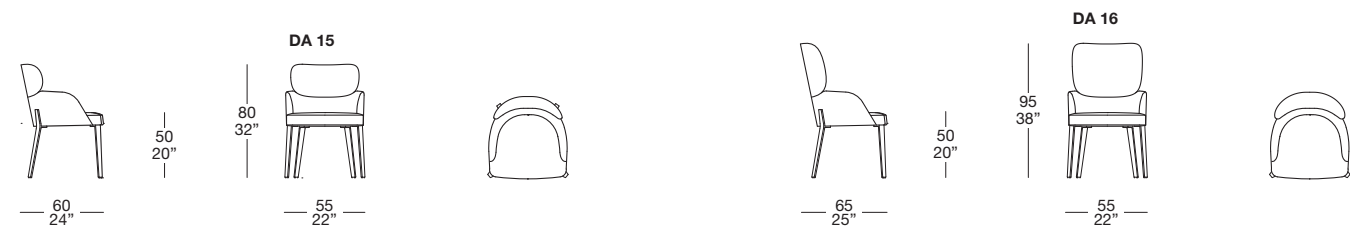
Giorgio Saporiti

| Chairs



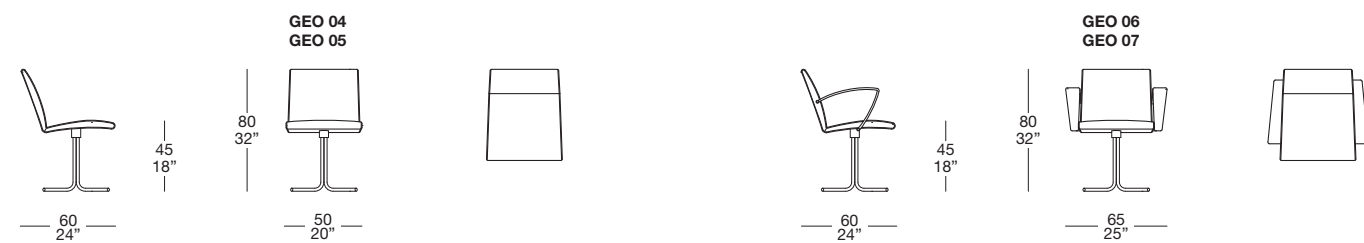
# David

Castello / Lagravinese



# George

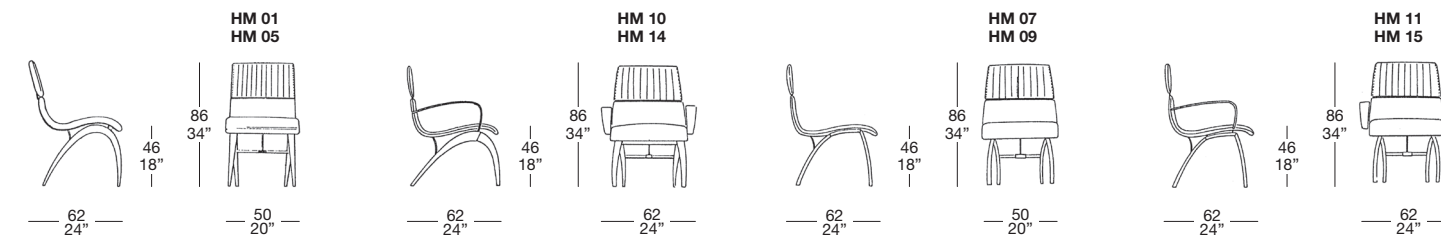
Giorgio Saporiti



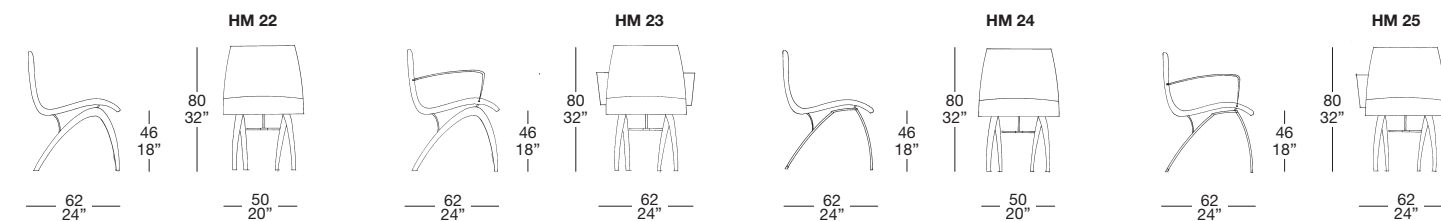
# Herman

Maurizio Salvato

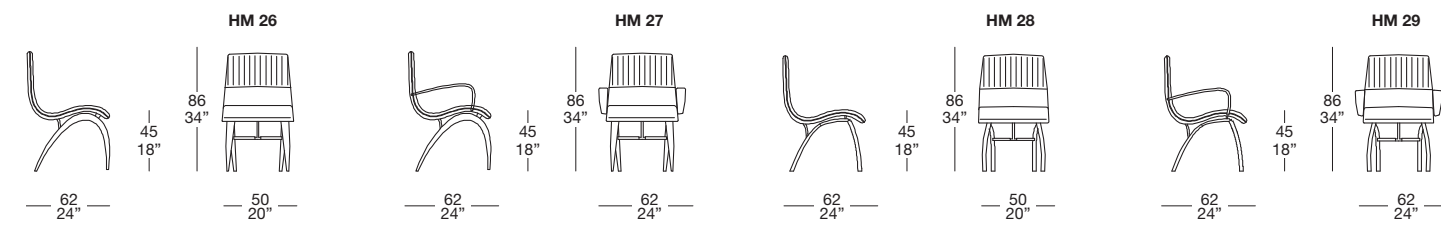
| Chairs



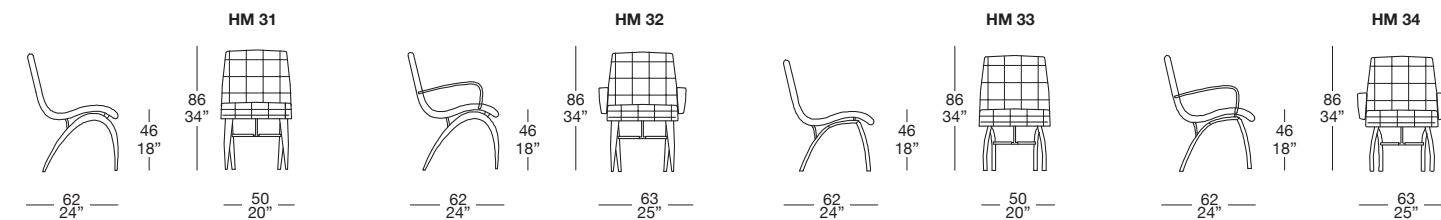
## HERMAN LINE



## HERMAN FISSA



## HERMAN CAPITONNÉ

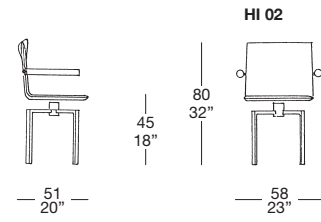
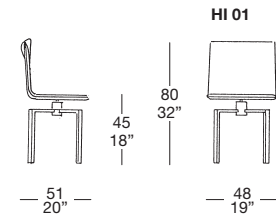




# Hils

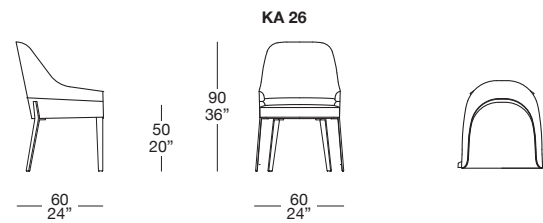
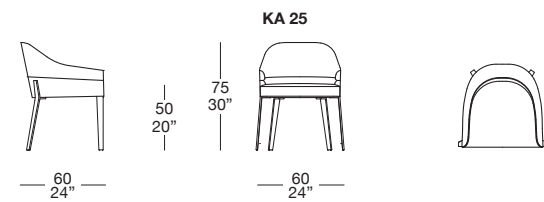
Giorgio Saporiti

| Chairs



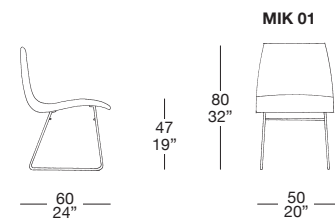
# Kate

Castello / Lagravinese

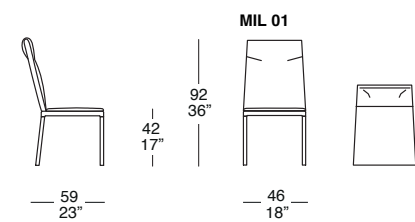


# Miki

Giorgio Saporiti



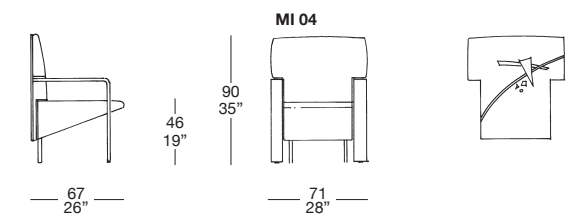
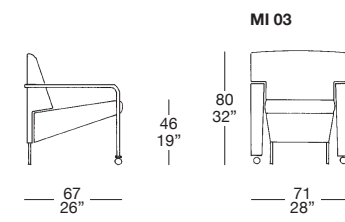
# Miller



# Mind

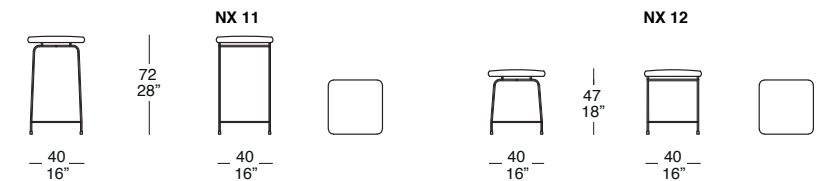
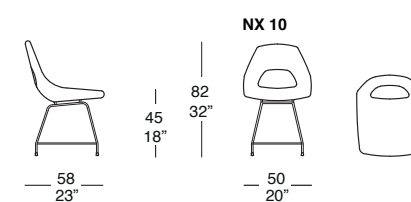
Giorgio Saporiti

| Chairs



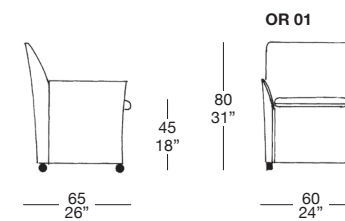
# Next

Giorgio Saporiti

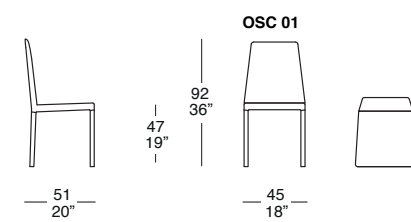


# Oris

Giorgio Saporiti



# Oscar

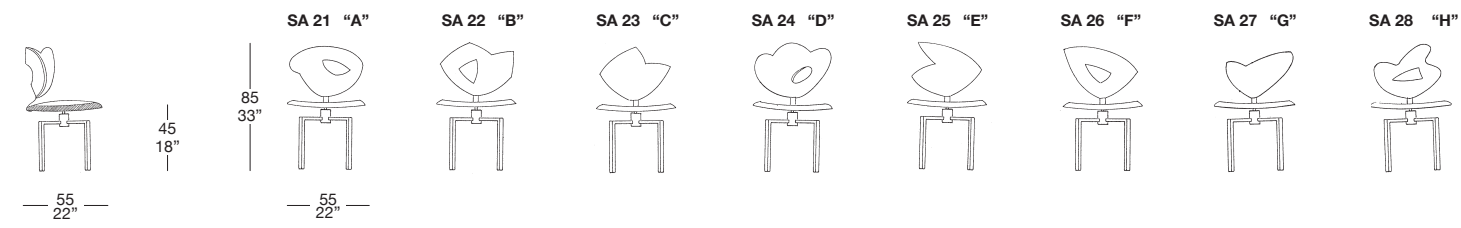
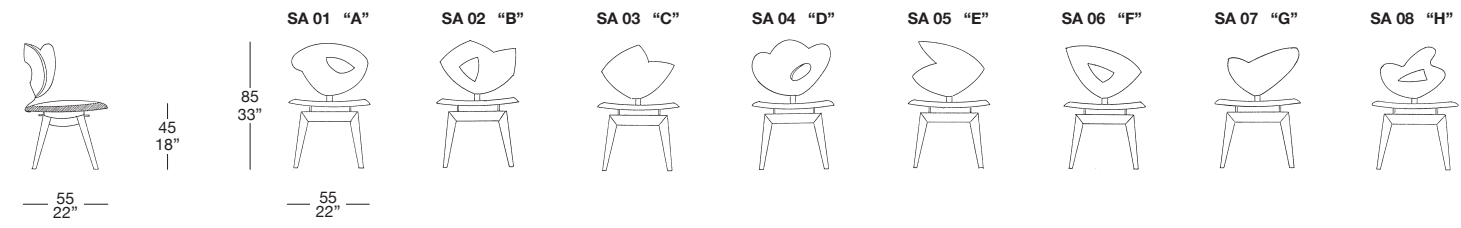


# Samba

Giorgio Saporiti

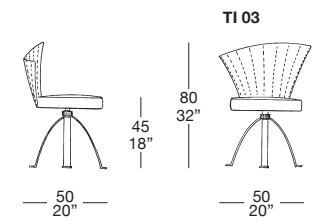
| Chairs

|



# Tim

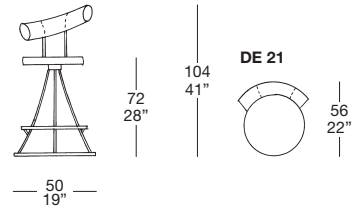
Giorgio Saporiti





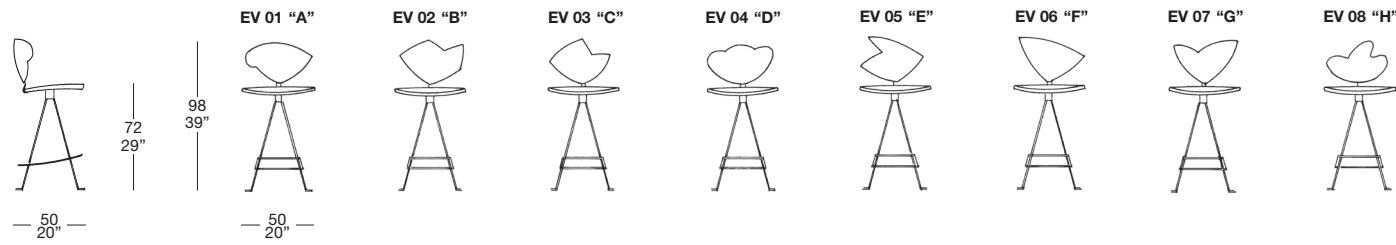
# Delos

Giorgio Saporiti



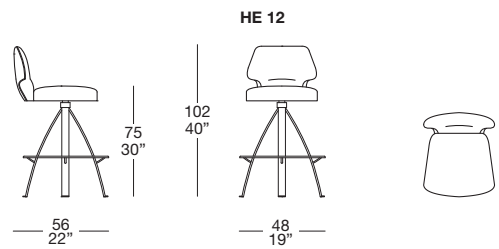
# Eva

Giorgio Saporiti



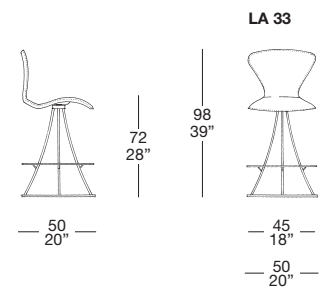
# Helen

Giorgio Saporiti



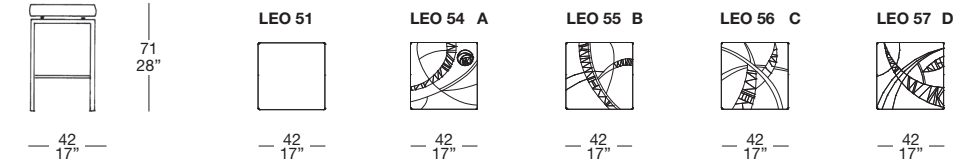
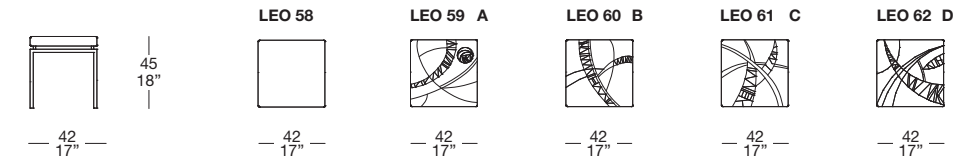
# Lara

Giorgio Saporiti



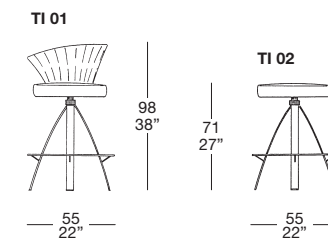
# Leo

Giorgio Saporiti



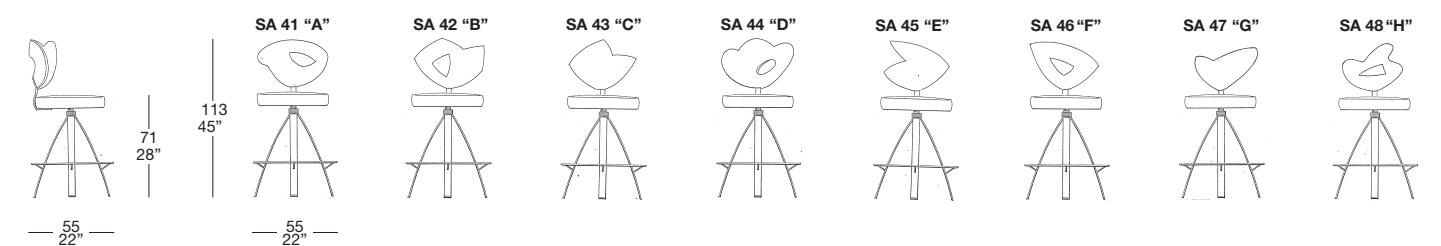
# Tim

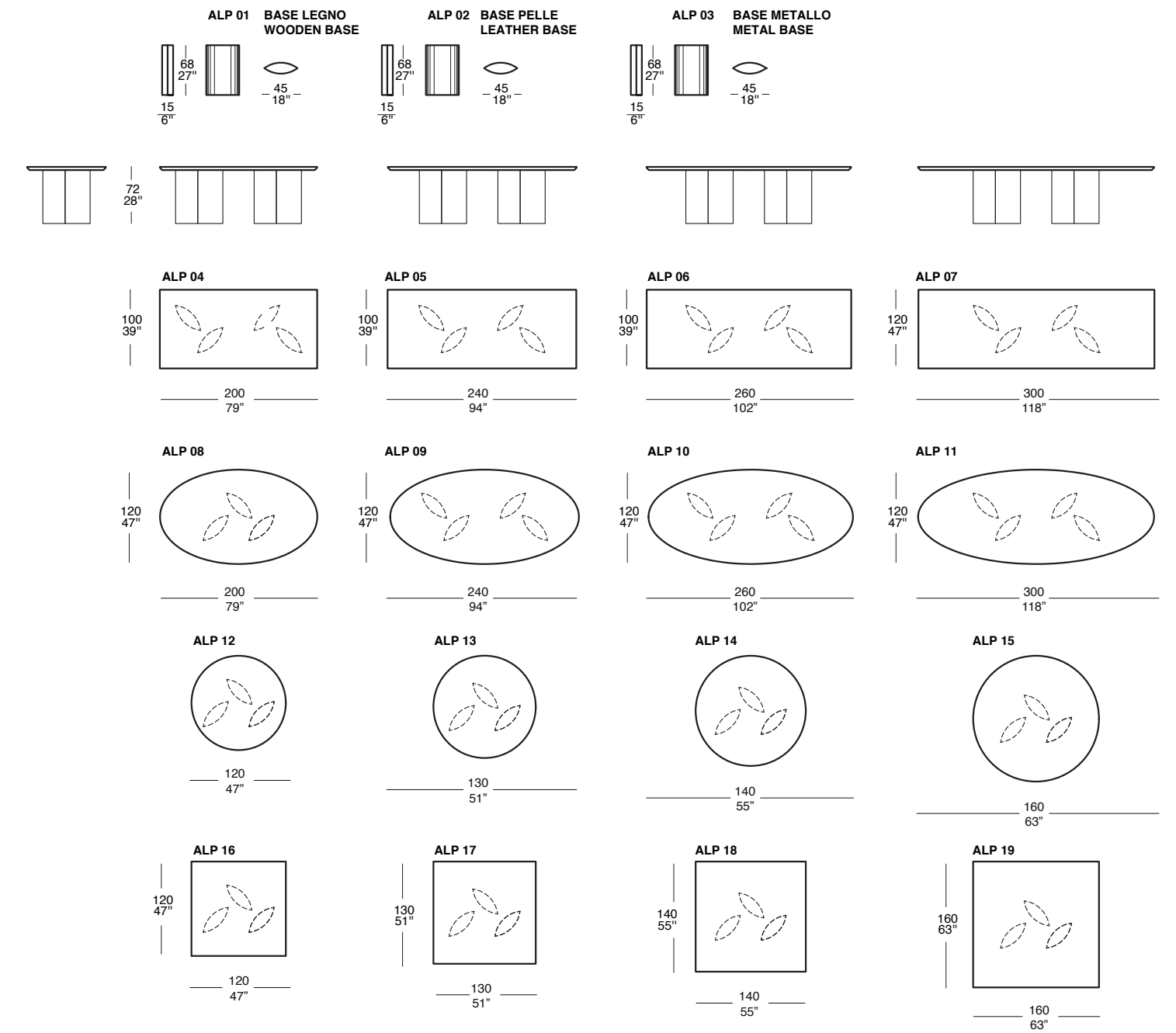
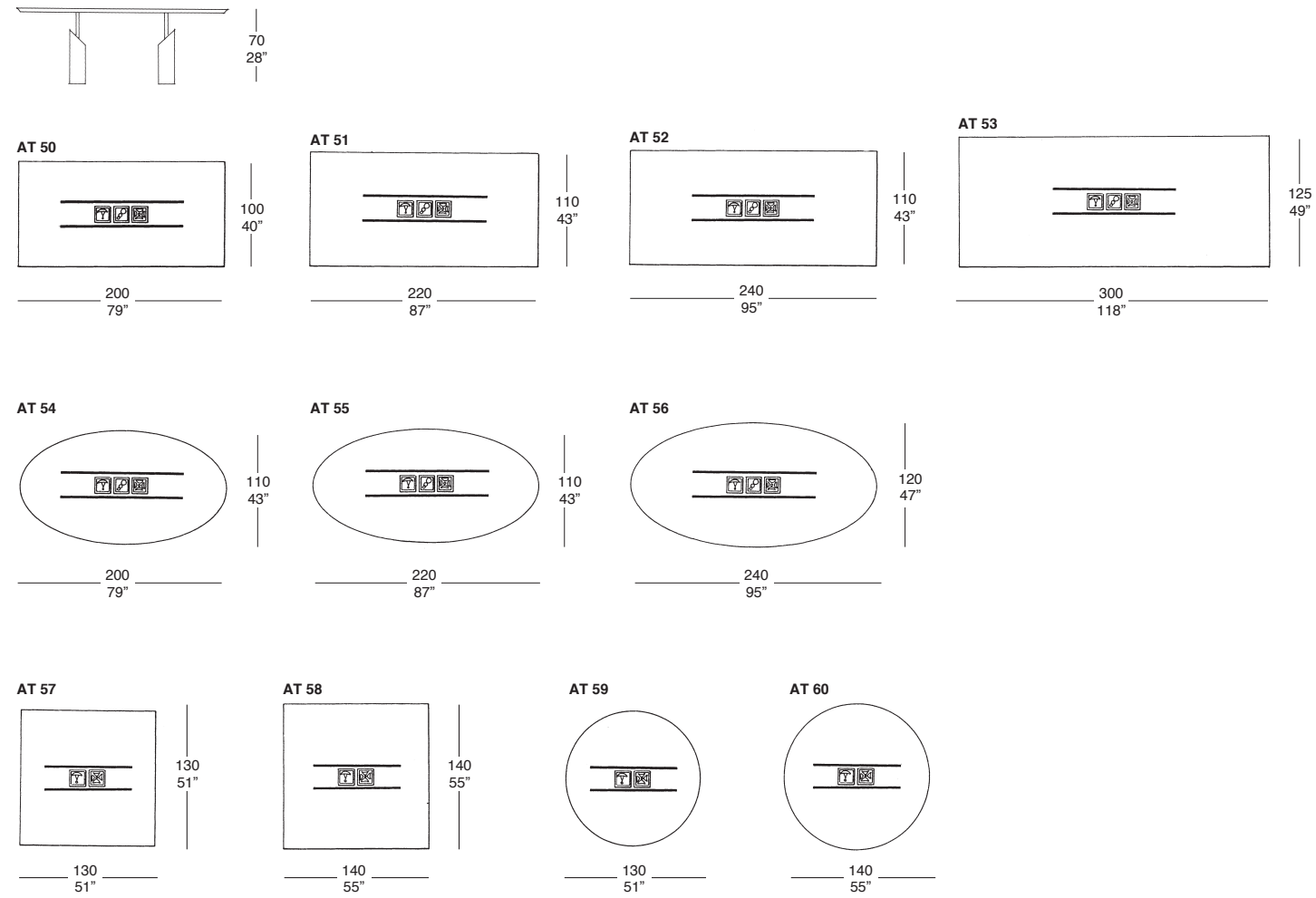
Giorgio Saporiti



# Samba

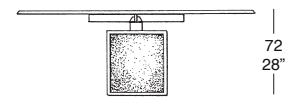
Giorgio Saporiti



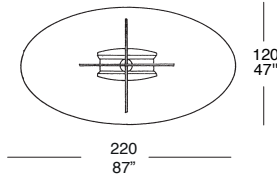




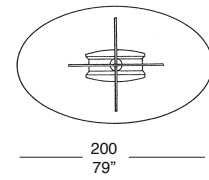
DILL/GRANIGLIA



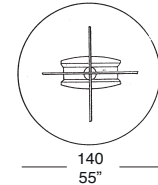
DL 07 G



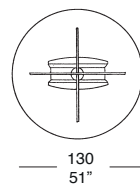
DL 04 G



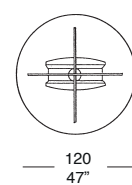
DL 16 G



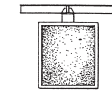
DL 13 G



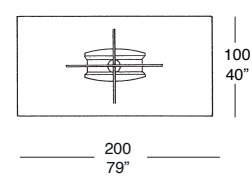
DL 10 G



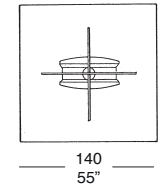
DL 43 G



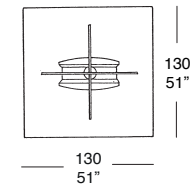
DL 01G



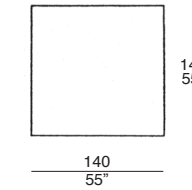
DL 22 G



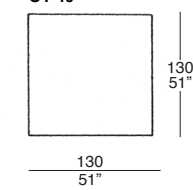
DL 19 G



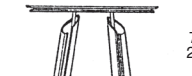
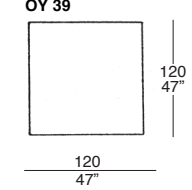
OY 41



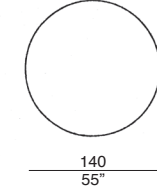
OY 40



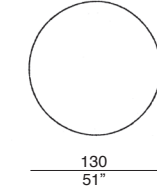
OY 39



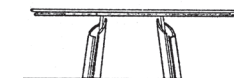
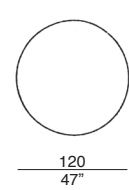
OY 38



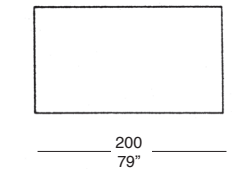
OY 37



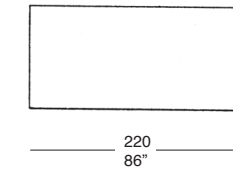
OY 36



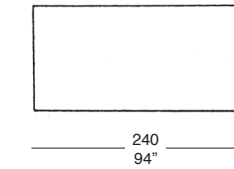
OY 30



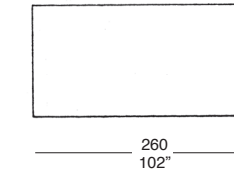
OY 31



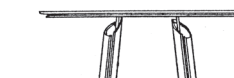
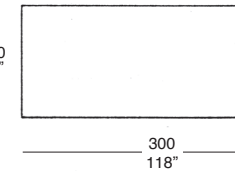
OY 32



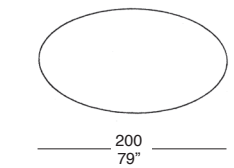
OY 42



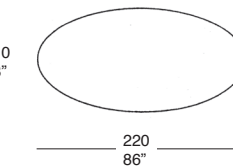
OY 43



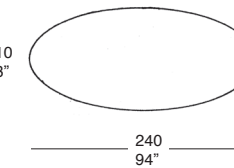
OY 33



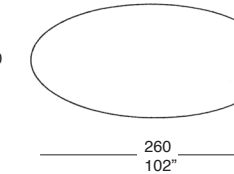
OY 34



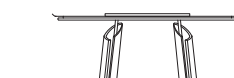
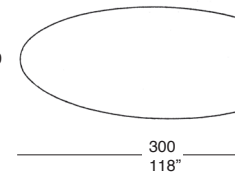
OY 35



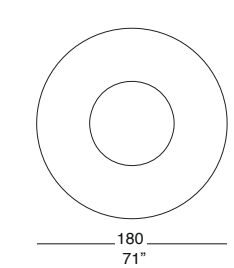
OY 44



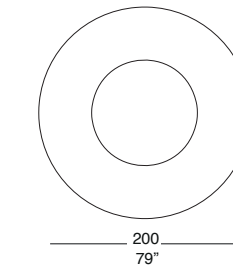
OY 45



OY 46

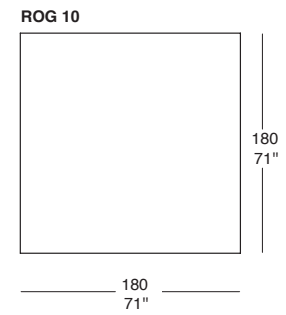
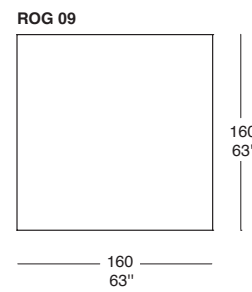
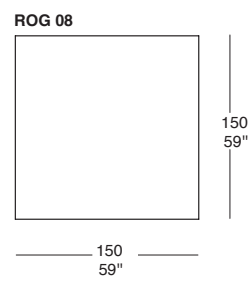
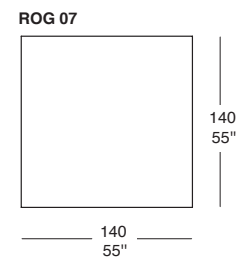
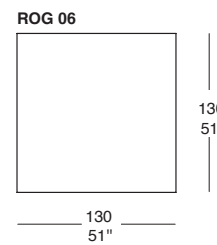
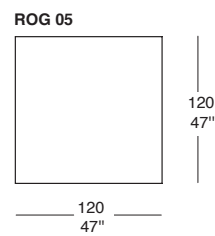
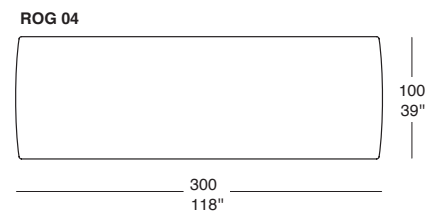
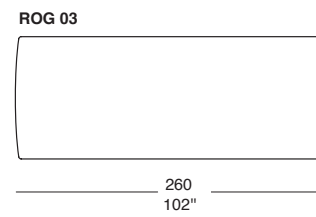
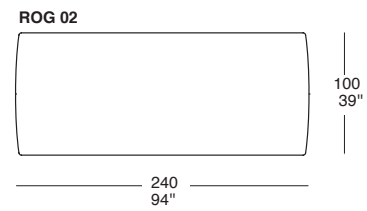
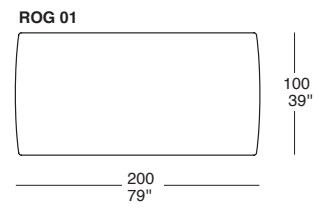
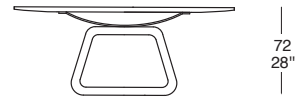


OY 47



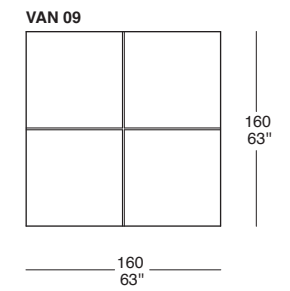
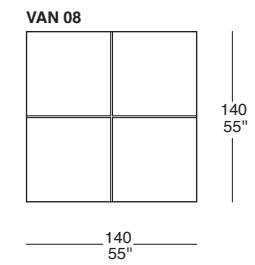
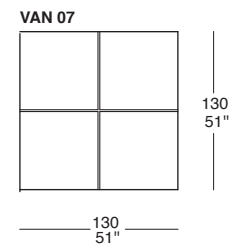
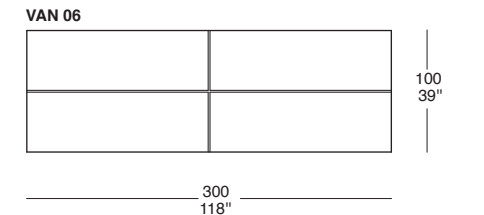
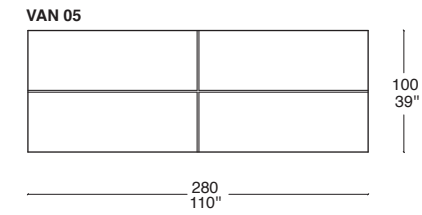
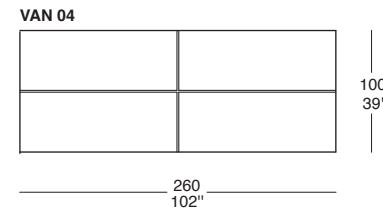
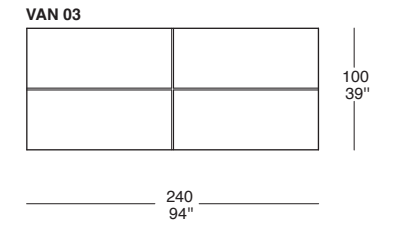
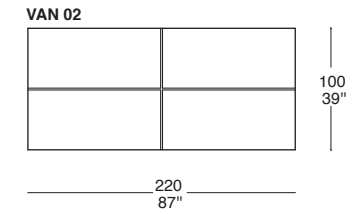
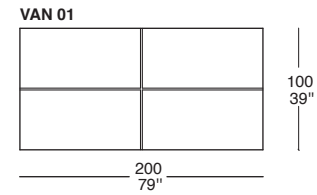
Roger  
Simone Cappellanti

| Tables



Vancouver  
Giorgio Saporiti

| Tables



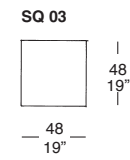
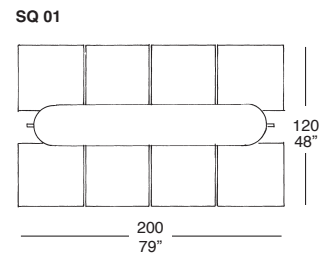
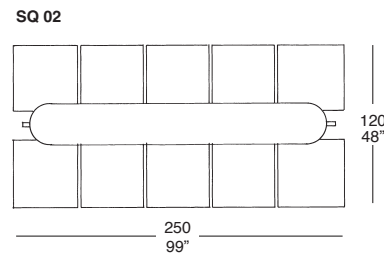
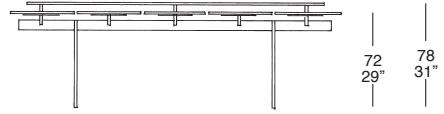


# Square

Giorgio Saporiti

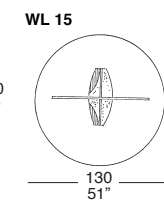
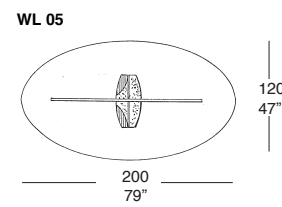
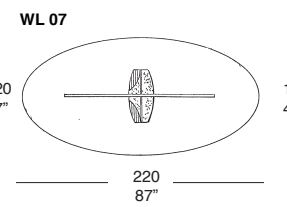
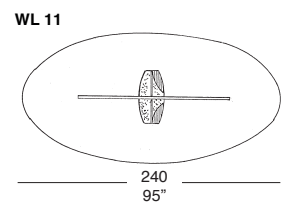
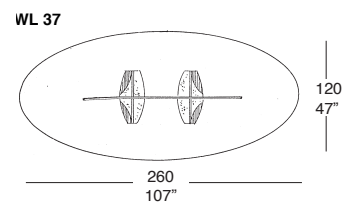
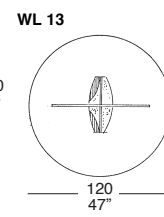
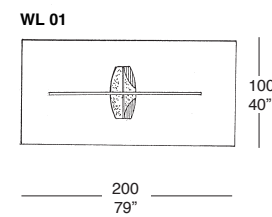
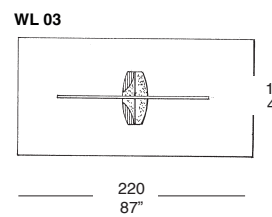
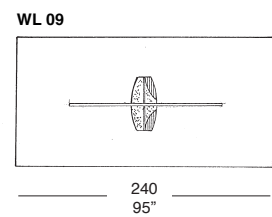
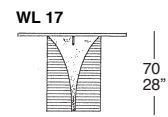
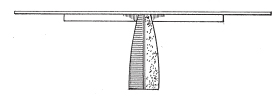
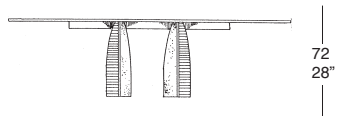
| Tables

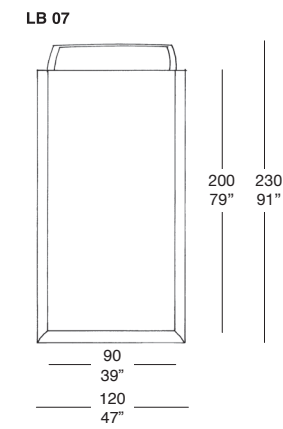
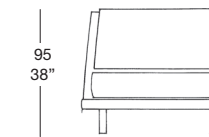
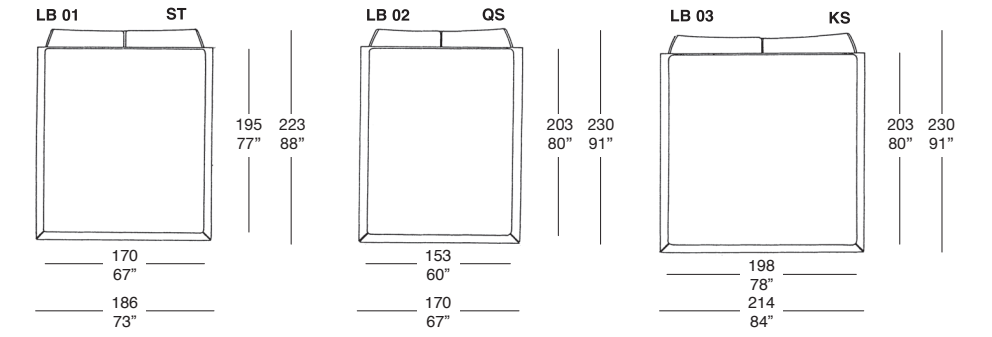
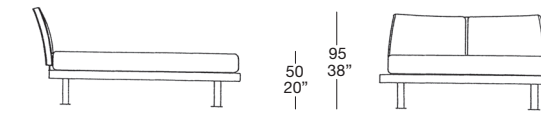
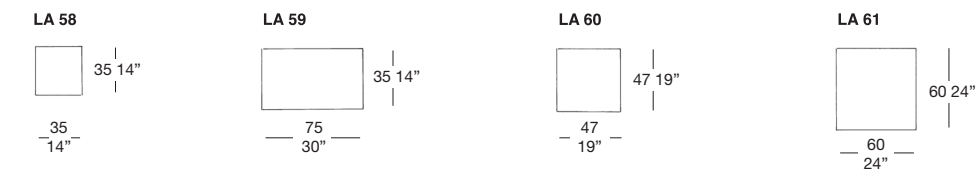
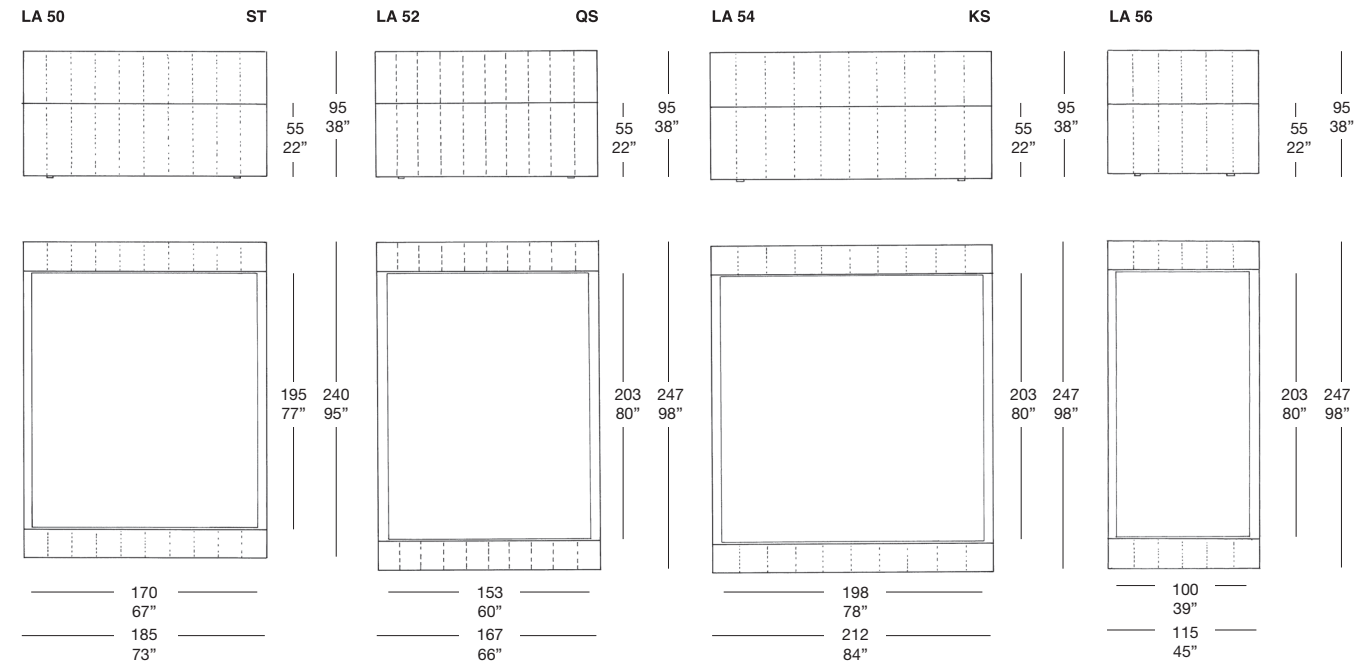
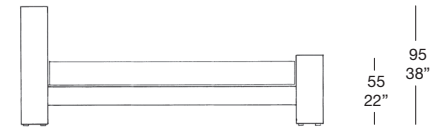
|



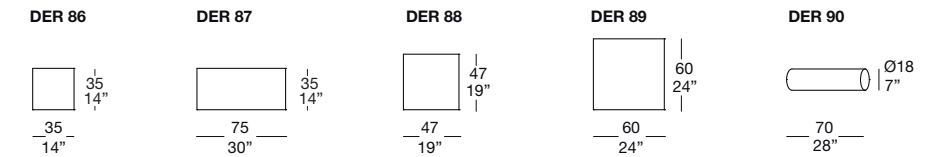
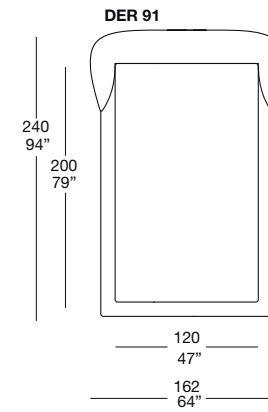
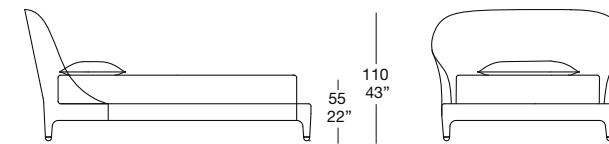
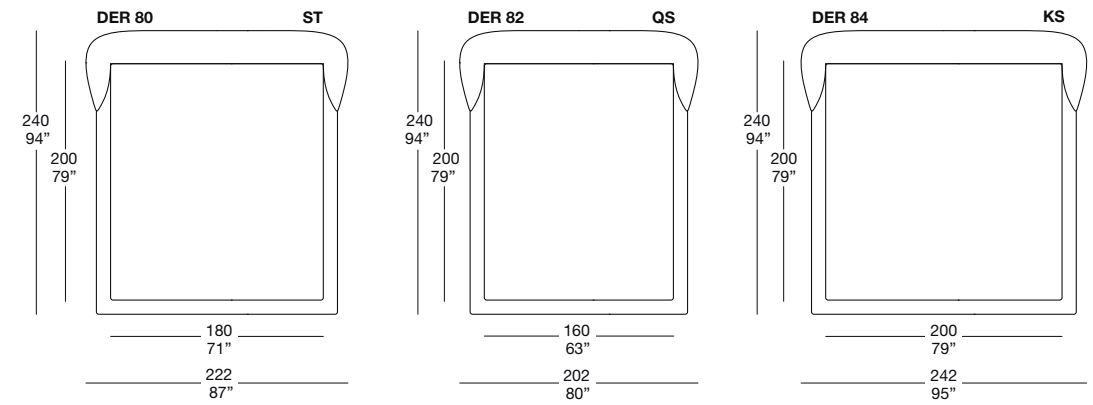
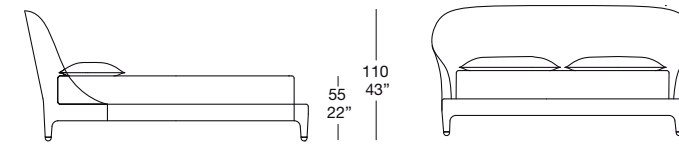
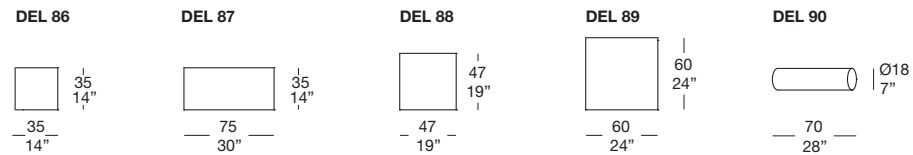
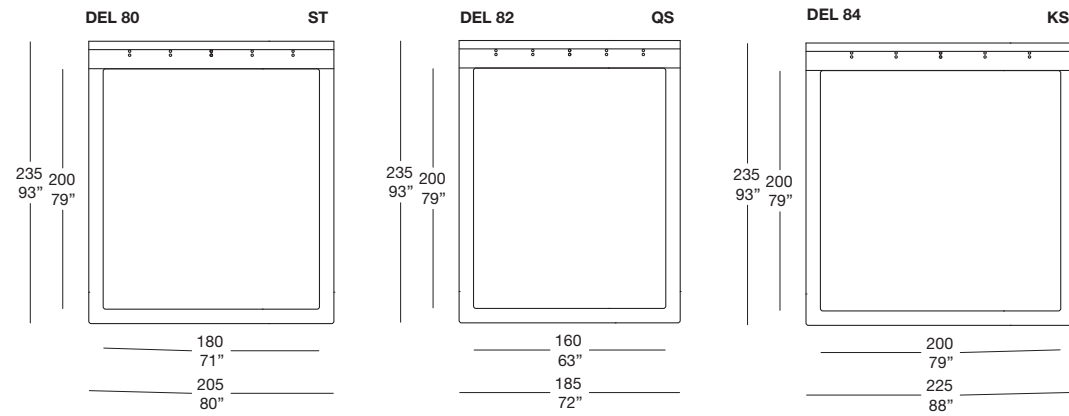
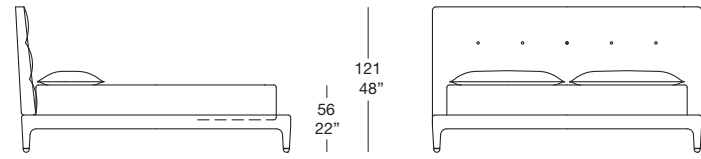
# Wilton

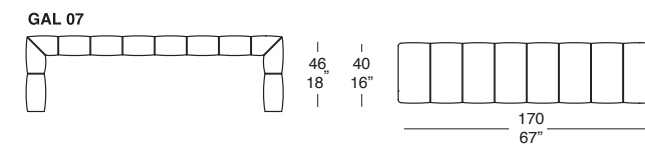
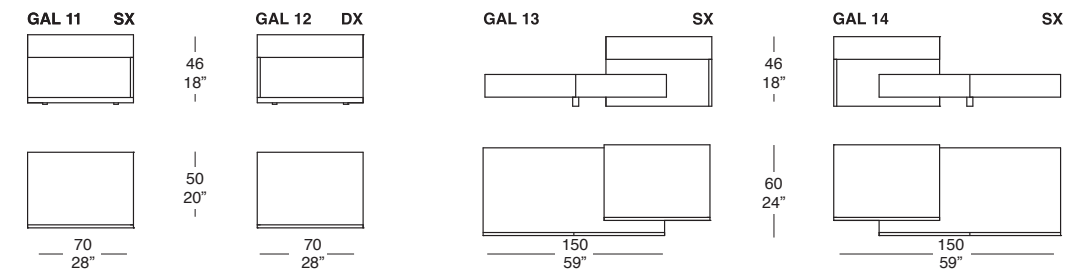
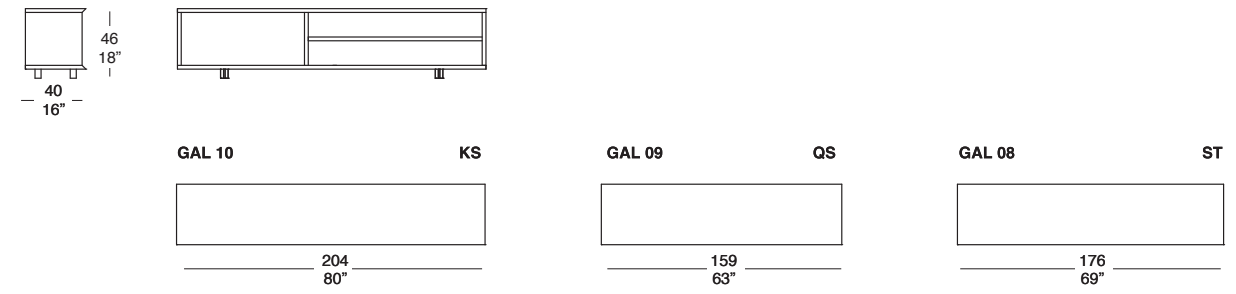
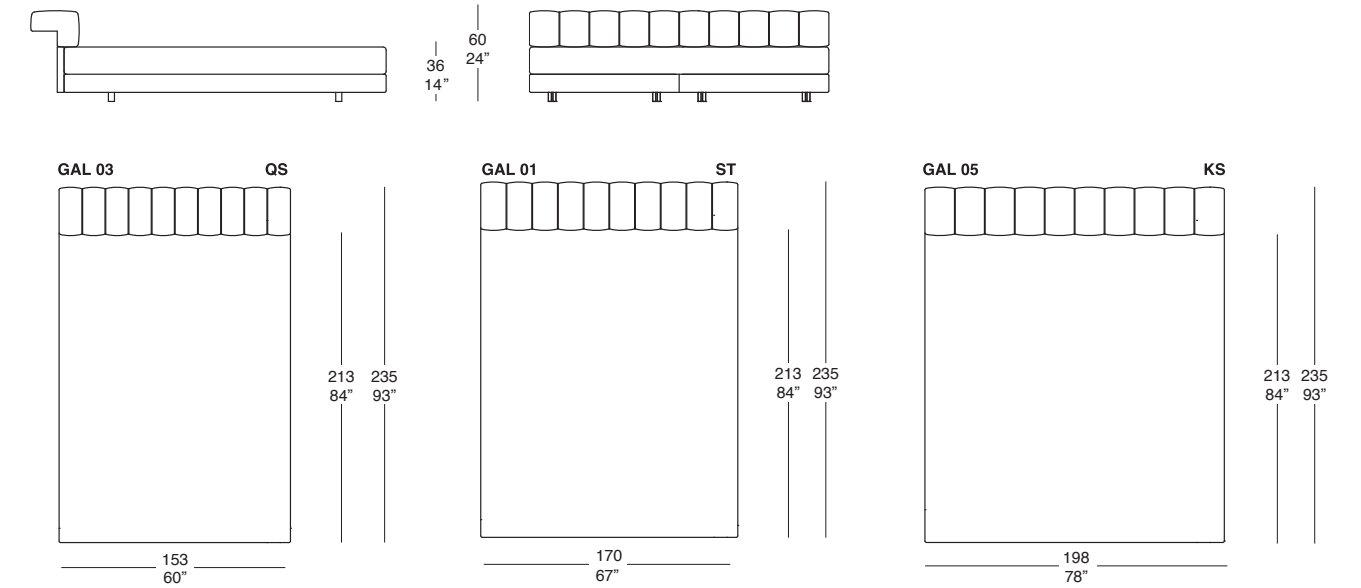
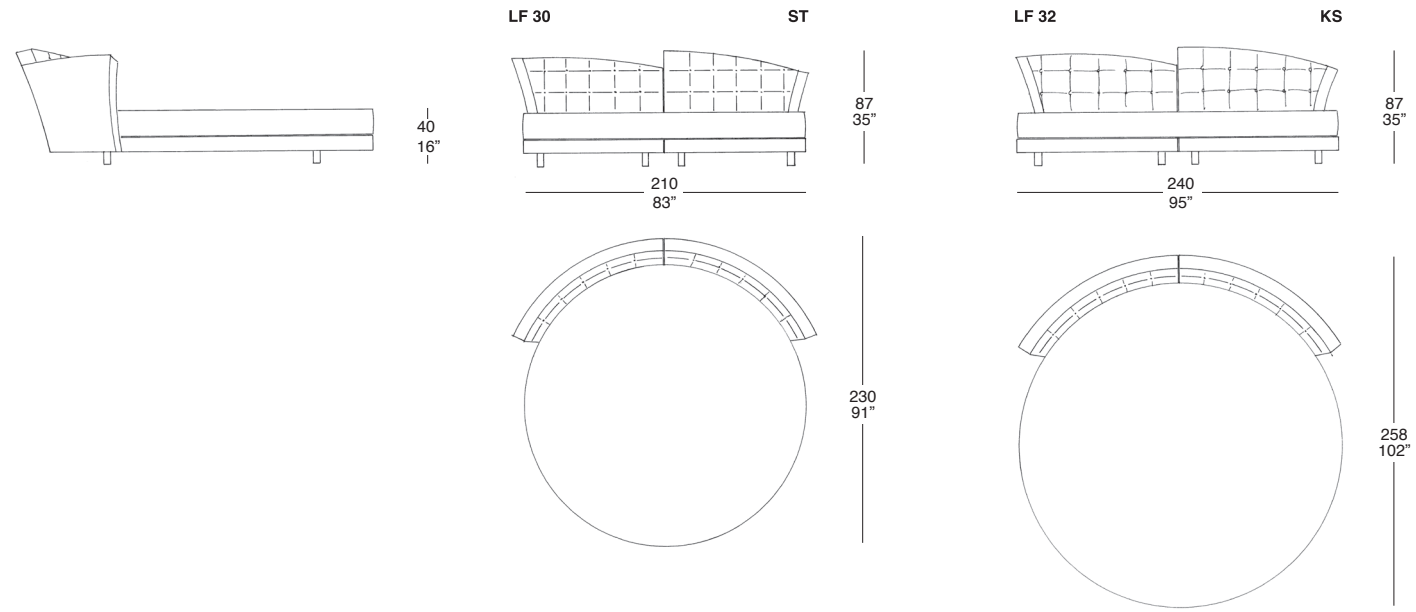
Maurizio Salvato











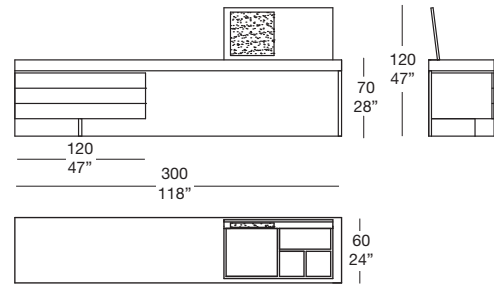


# Galaxy Toilette

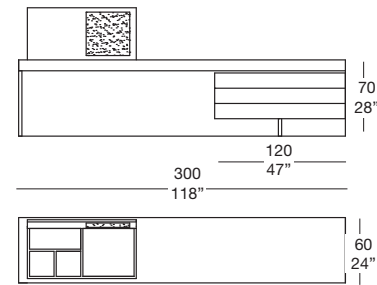
Giorgio Saporiti

| Beds

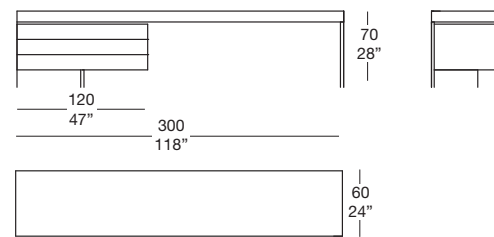
GAL 18



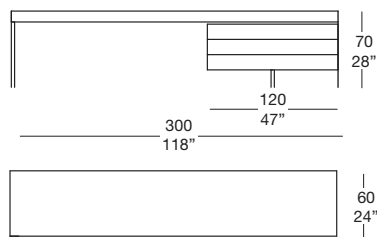
GAL 24



GAL 17



GAL 23

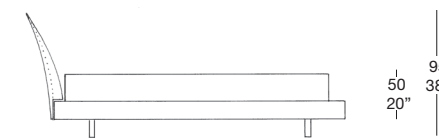


# Kim

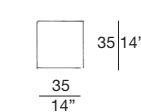
Giorgio Saporiti

| Beds

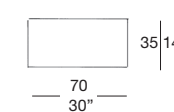
| 165



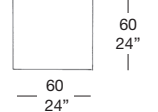
LK 11



LK 12

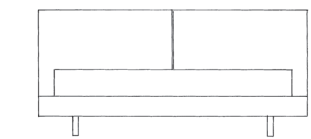


LK 13



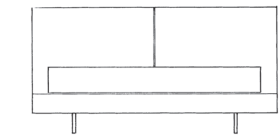
LK 01

ST



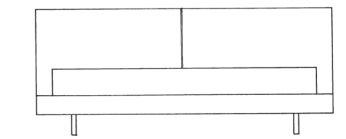
LK 04

QS

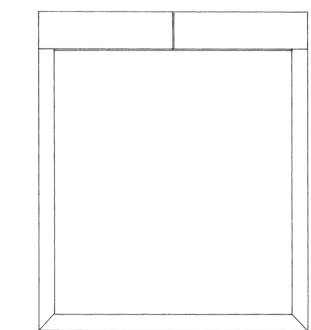
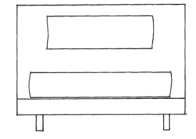


LK 07

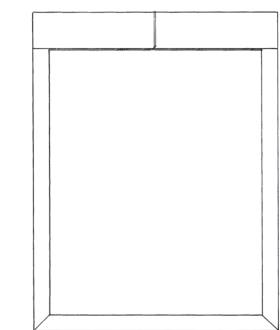
KS



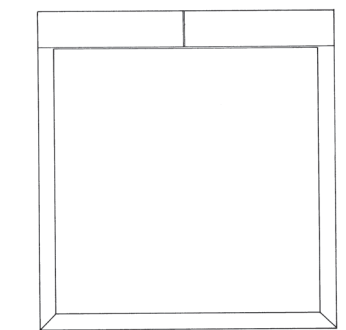
LK 17



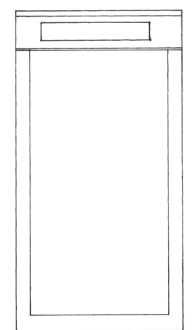
200 79"  
240 95"



200 79"  
240 95"



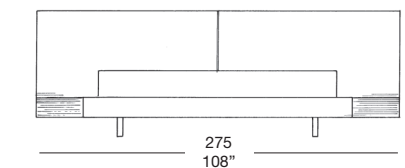
200 79"  
240 95"



200 79"  
240 95"

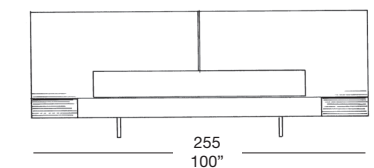
LK 02

ST



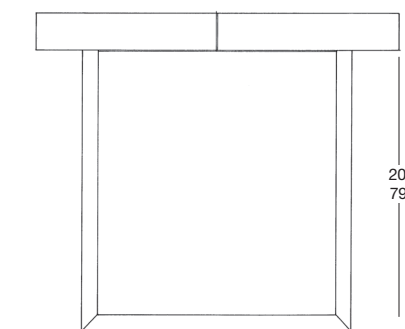
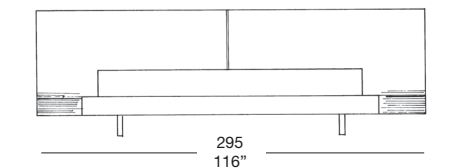
LK 05

QS



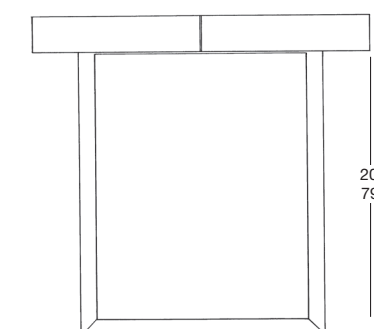
LK 08

KS



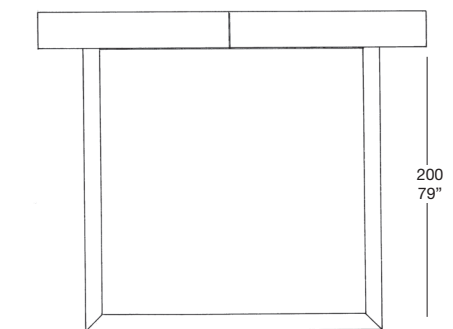
200 79"  
240 95"

180 71"  
205 81"



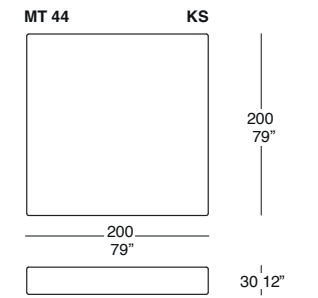
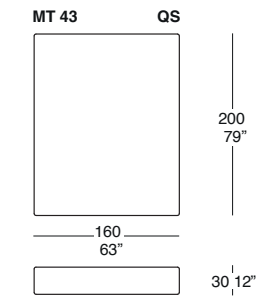
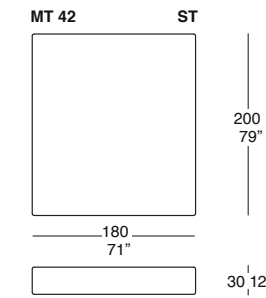
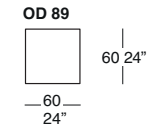
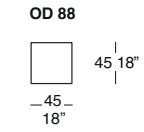
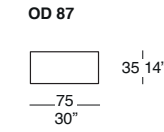
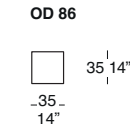
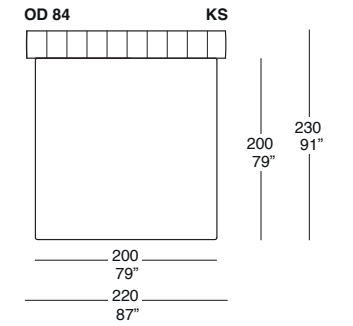
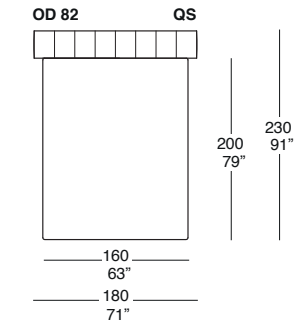
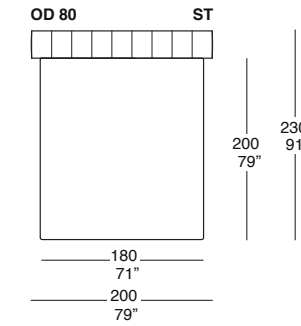
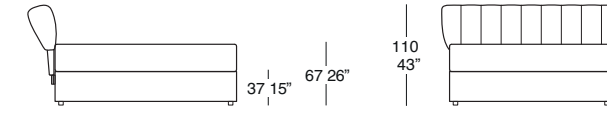
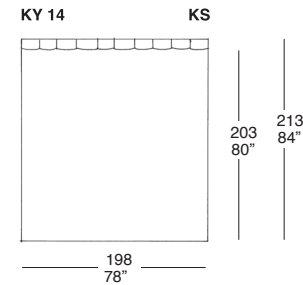
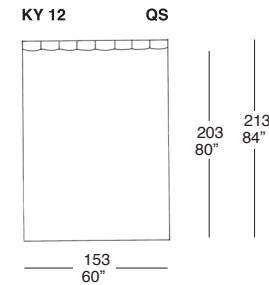
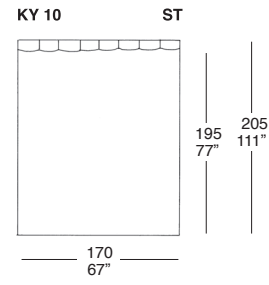
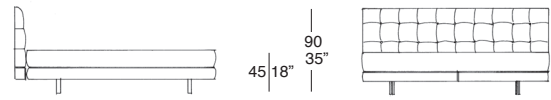
200 79"  
240 95"

160 63"  
185 73"

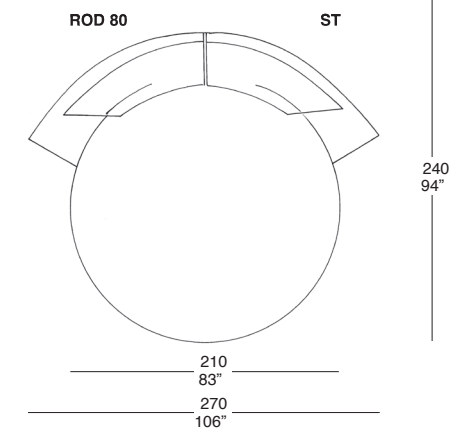
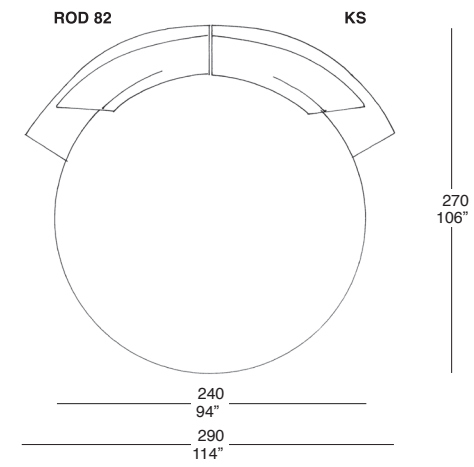
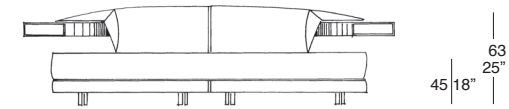
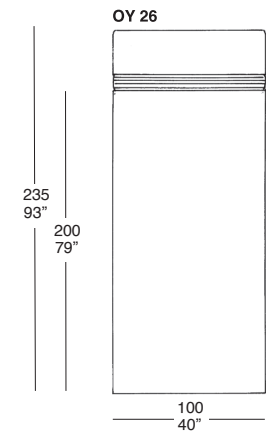
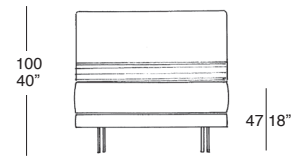
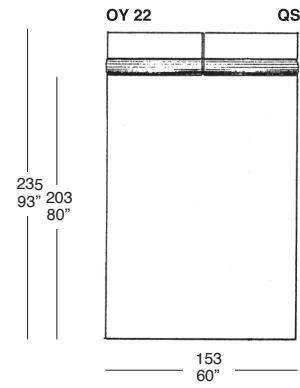
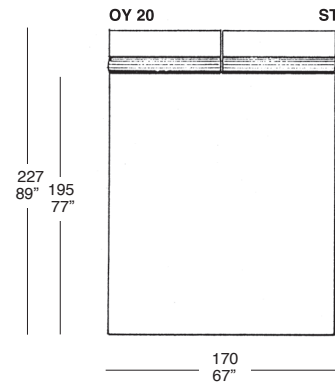
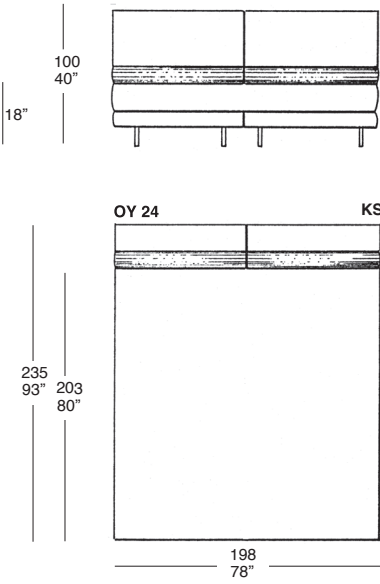
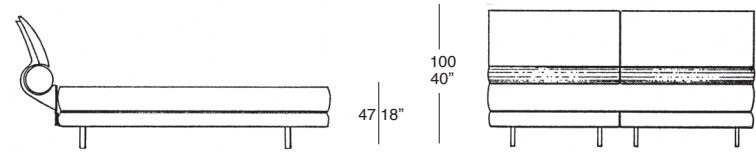


200 79"  
240 95"

200 79"  
225 89"



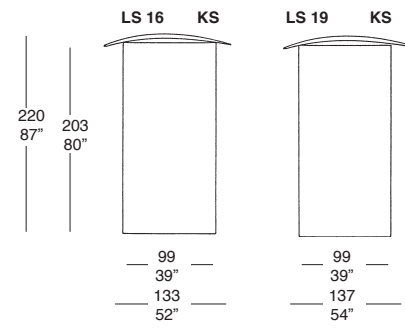
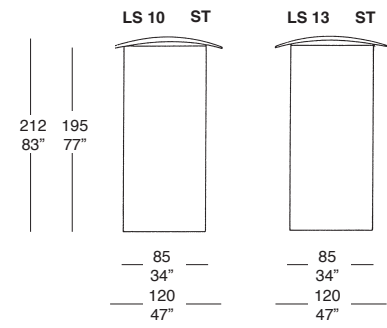
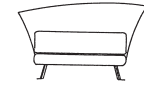
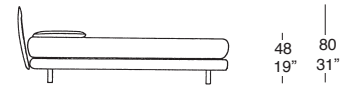
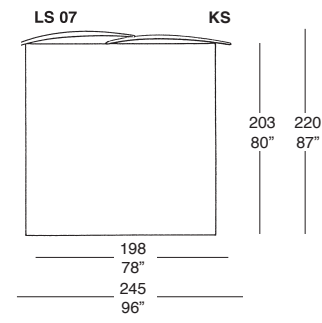
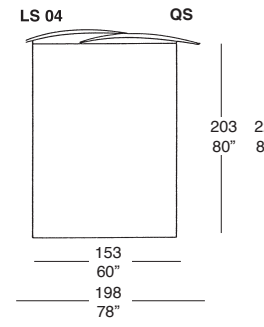
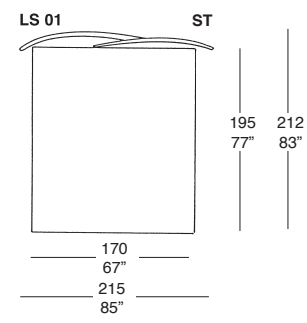
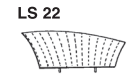
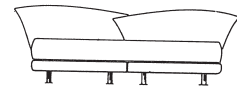
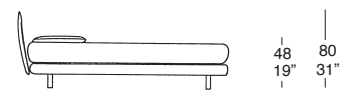




Super Roy  
Giorgio Saporiti

| Beds

|

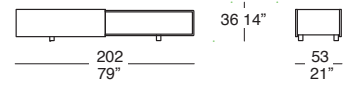




# Alpha

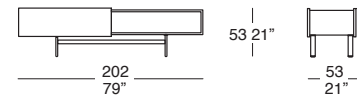
Francesco Bettoni

| Wooden Furnitures



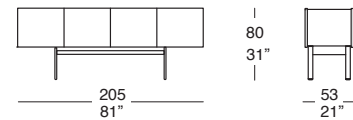
**STRUTTURA** - ANTE  
**FRAME** - DOORS

- ALP 48 LEGNO - PELLE  
WOOD - LEATHER
- ALP 49 LAMINATO - LEGNO  
LAMINATE - WOOD
- ALP 50 LAMINATO - PELLE  
LAMINATE - LEATHER
- ALP 51 LEGNO - LEGNO  
WOOD - WOOD



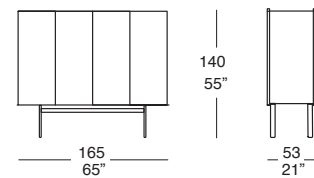
**STRUTTURA** - ANTE  
**FRAME** - DOORS

- ALP 30 LEGNO - PELLE  
WOOD - LEATHER
- ALP 31 LAMINATO - LEGNO  
LAMINATE - WOOD
- ALP 32 LAMINATO - PELLE  
LAMINATE - LEATHER
- ALP 33 LEGNO - LEGNO  
WOOD - WOOD



**STRUTTURA** - ANTE  
**FRAME** - DOORS

- ALP 36 LEGNO - PELLE  
WOOD - LEATHER
- ALP 37 PELLE - LEGNO  
LEATHER - WOOD
- ALP 38 LAMINATO - LEGNO  
LAMINATE - WOOD
- ALP 39 LAMINATO - PELLE  
LAMINATE - LEATHER
- ALP 40 LEGNO - LEGNO  
WOOD - WOOD
- ALP 41 PELLE - PELLE  
LEATHER - LEATHER



**STRUTTURA** - ANTE  
**FRAME** - DOORS

- ALP 42 LEGNO - PELLE  
WOOD - LEATHER
- ALP 43 PELLE - LEGNO  
LEATHER - WOOD
- ALP 44 LAMINATO - LEGNO  
LAMINATE - WOOD
- ALP 45 LAMINATO - PELLE  
LAMINATE - LEATHER
- ALP 46 LEGNO - LEGNO  
WOOD - WOOD
- ALP 47 PELLE - PELLE  
LEATHER - LEATHER



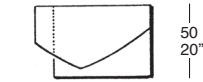
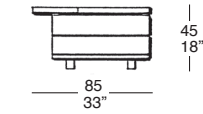
# Dade

Giorgio Saporiti

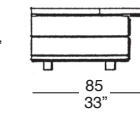
| Wooden Furnitures

## DADE COMODINO

DA 53

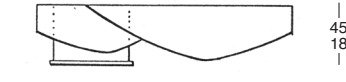
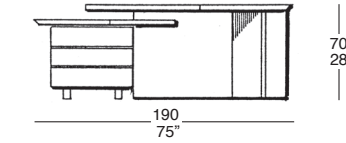


DA 54

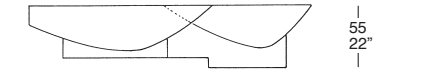
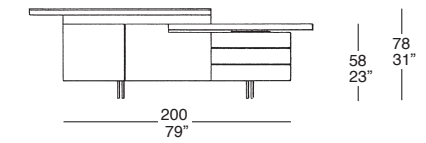


## DADE CONSOLE

DA 51



DA 50

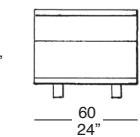
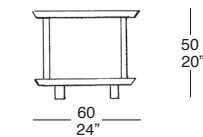


# Dual

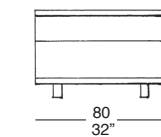
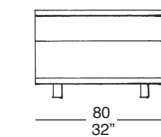
Giorgio Saporiti

## DUAL COMODINO

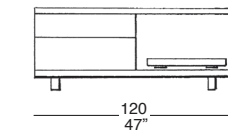
DU 01



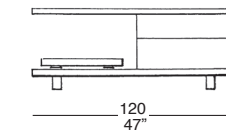
DU 02



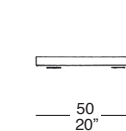
DU 03



DU 04

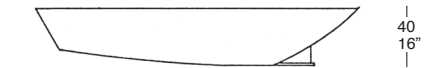
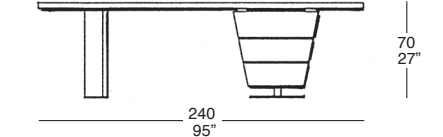


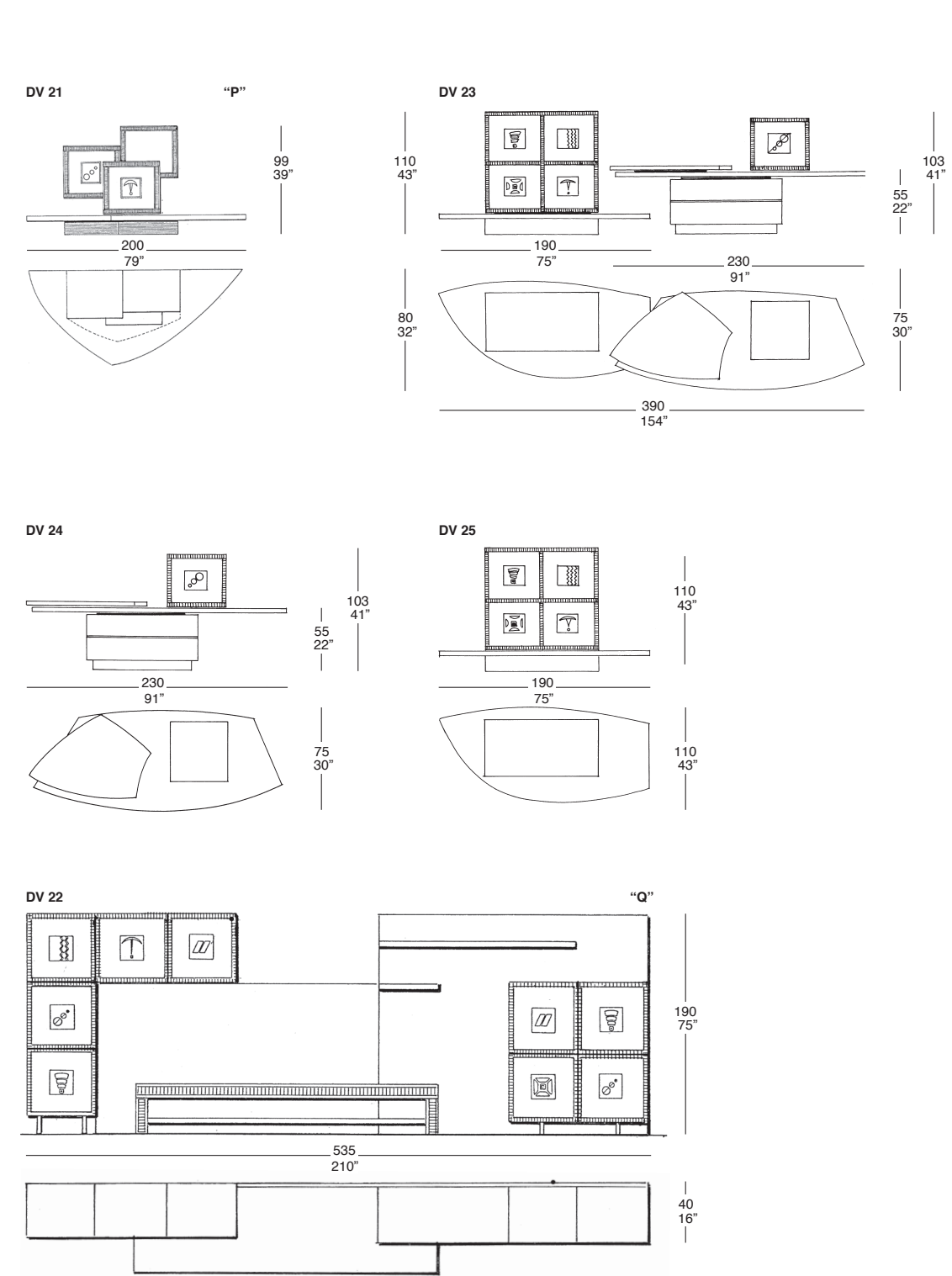
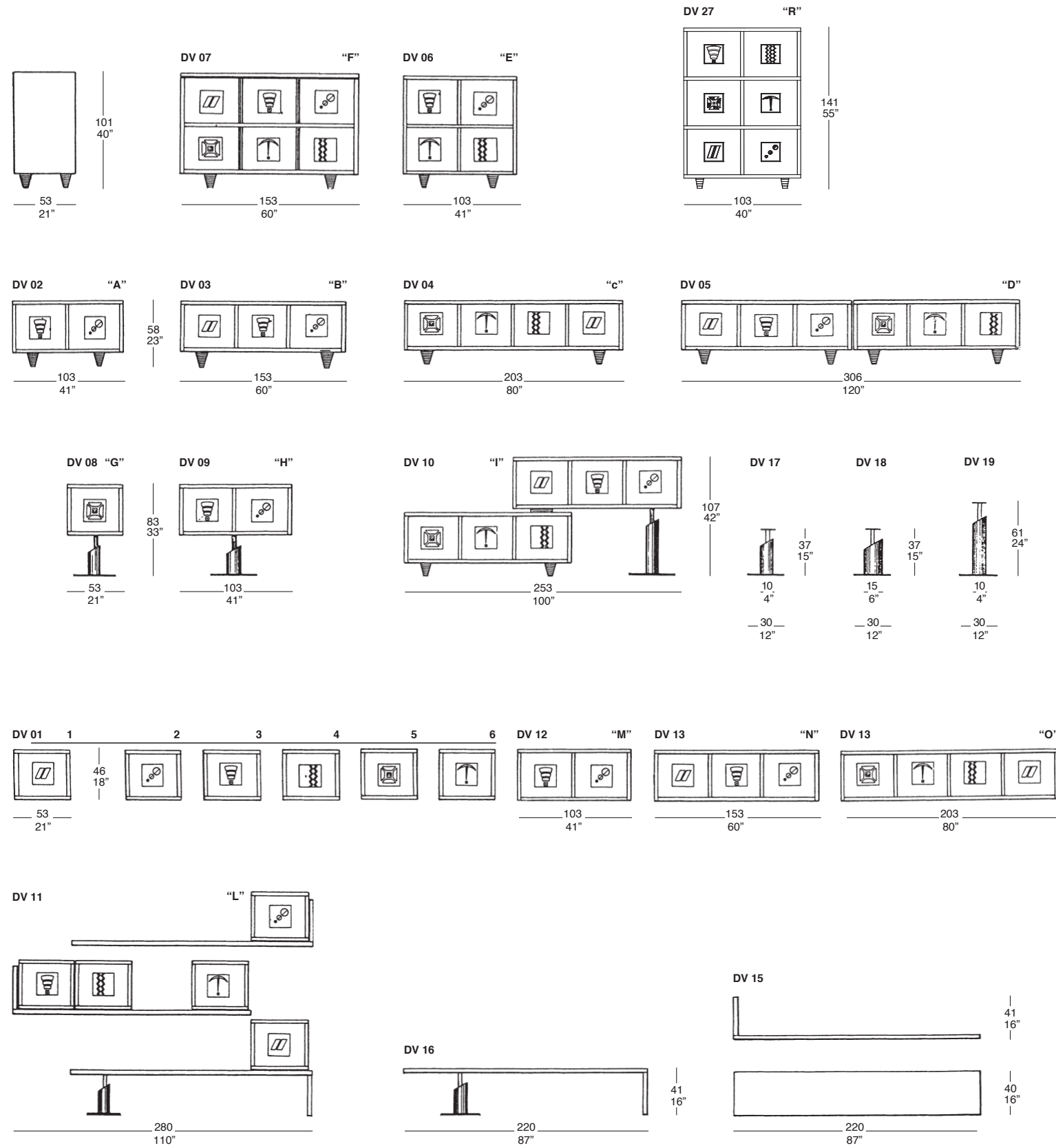
DU 05



## DUAL CONSOLE

DU 11



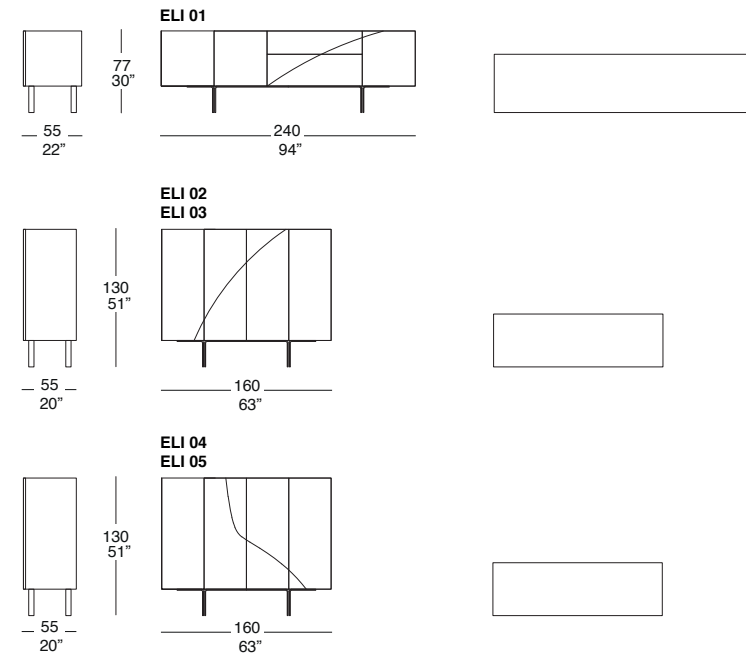




Elite  
Giorgio Saporiti

| Wooden Furnitures

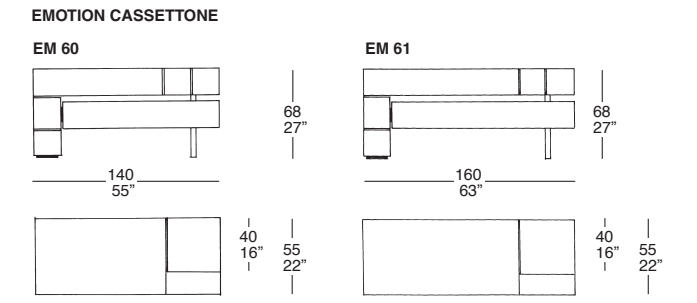
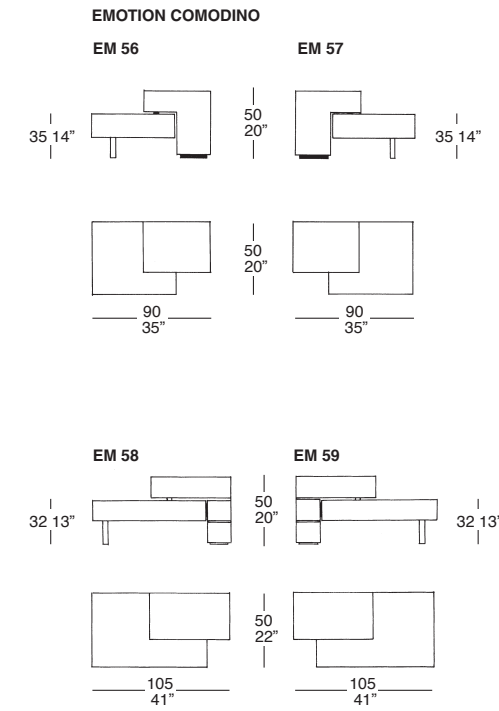
|



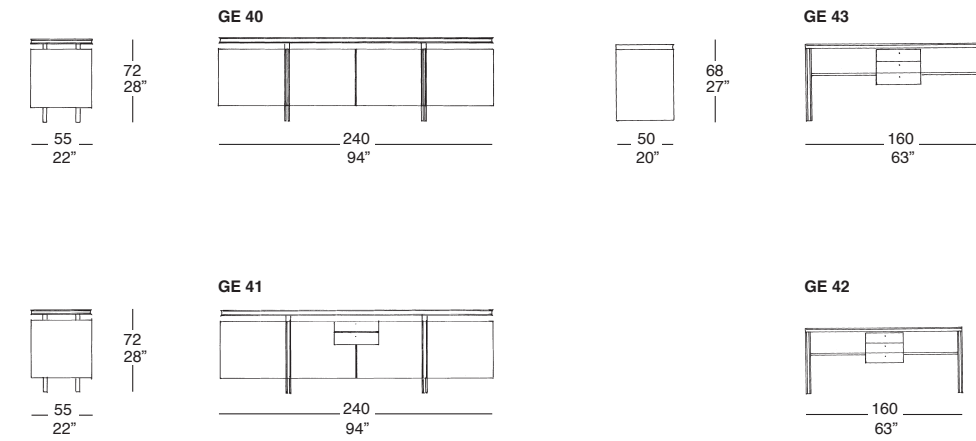
Emotion  
Giorgio Saporiti

| Wooden Furnitures

| 177

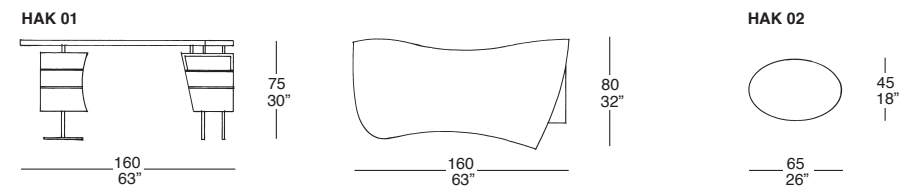


Geox  
Giorgio Saporiti



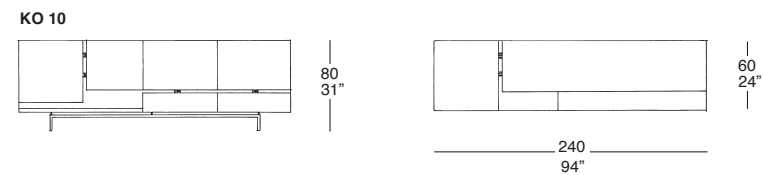
# Haky

Giorgio Saporiti



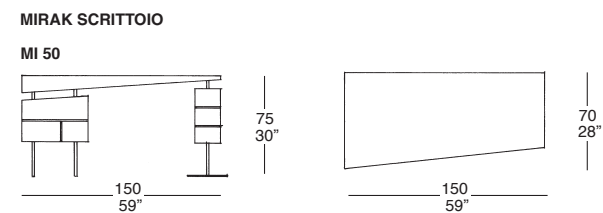
# Korum

Giorgio Saporiti



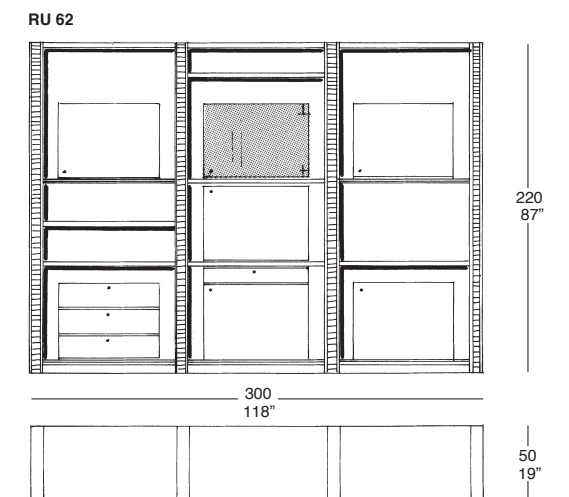
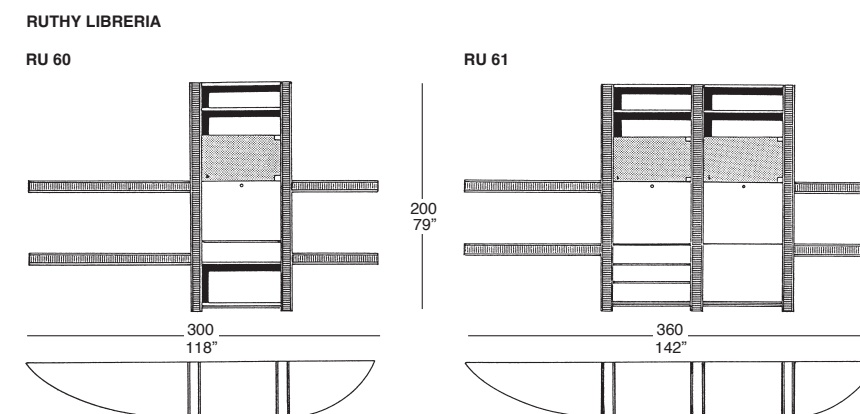
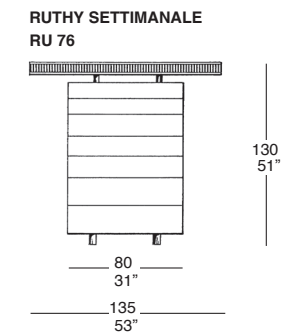
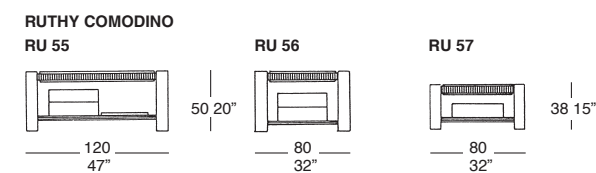
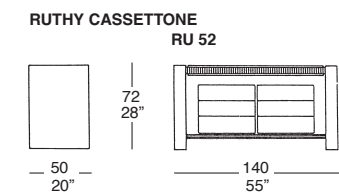
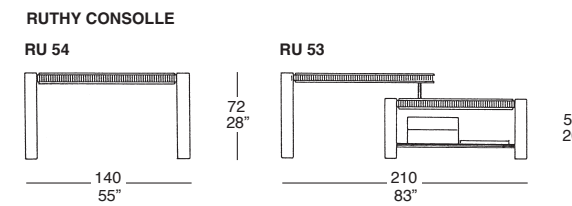
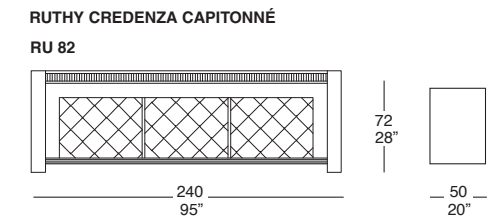
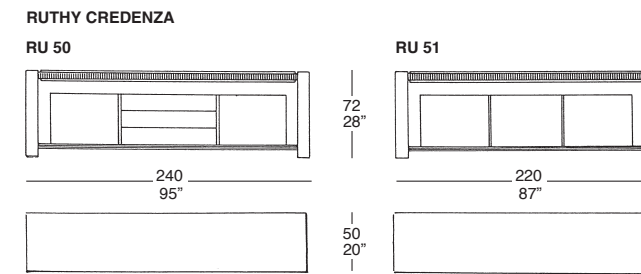
# Mirak

Giorgio Saporiti

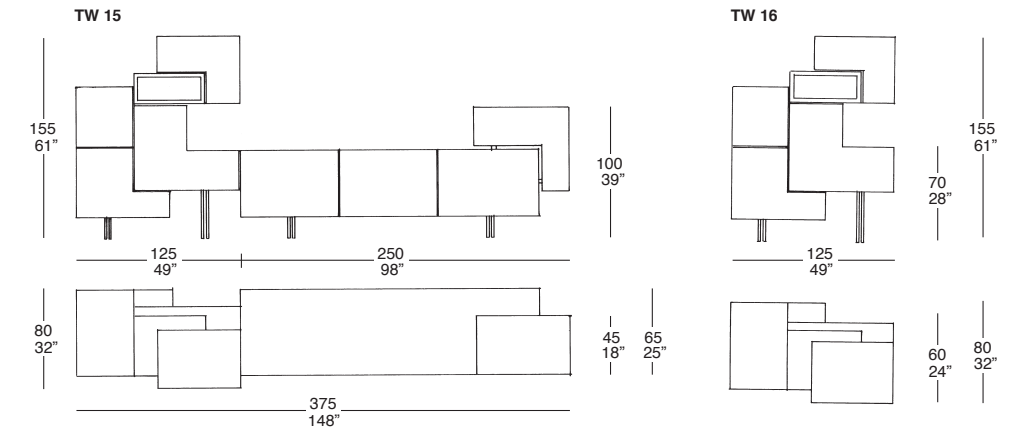
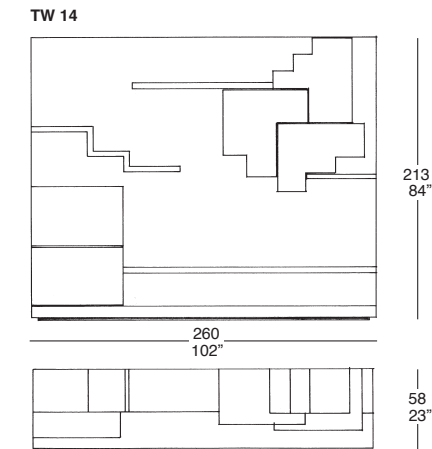
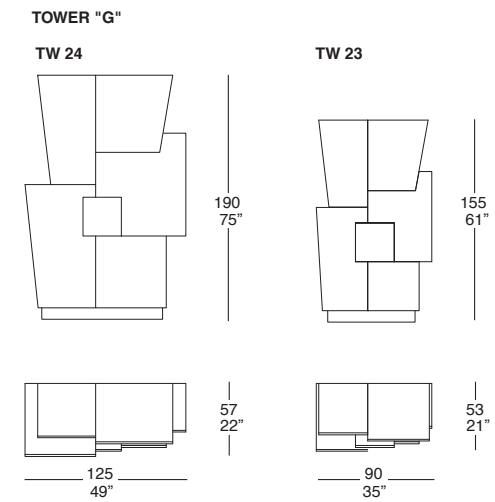
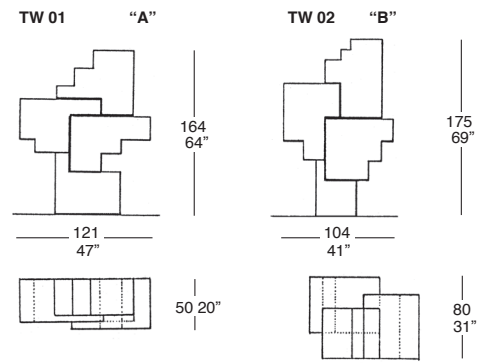


# Ruthy

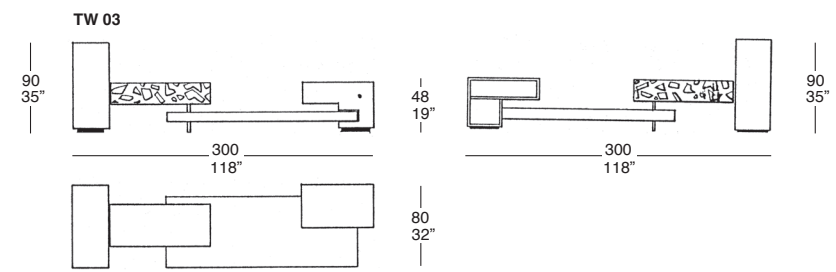
Giorgio Saporiti



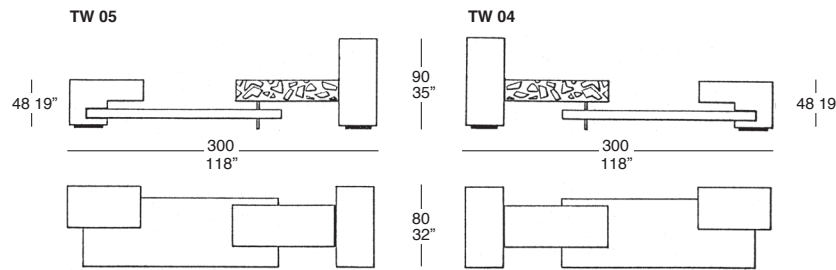




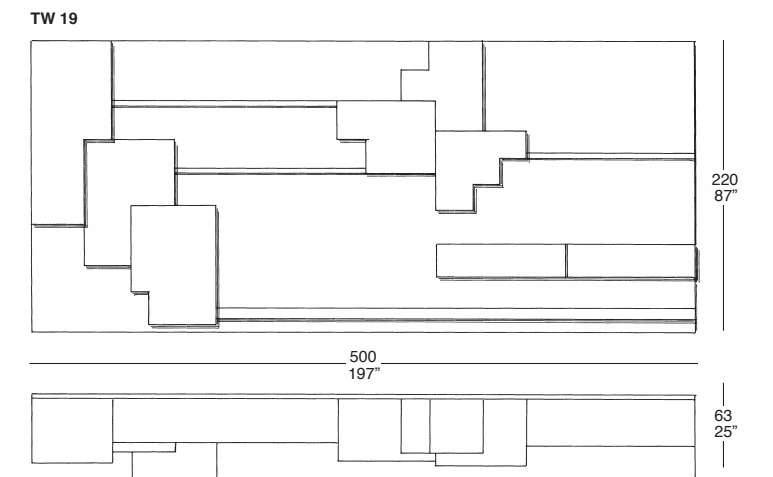
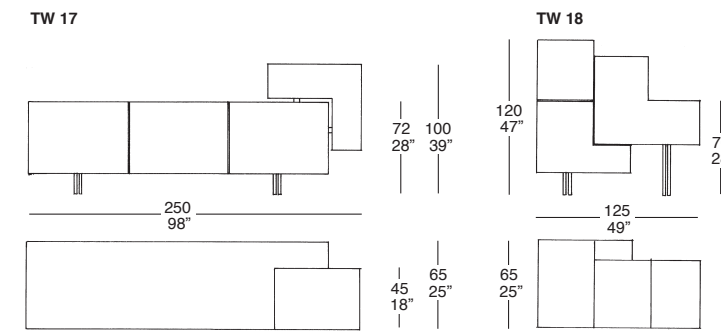
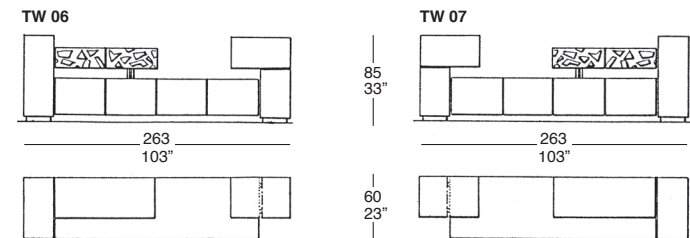
**TOWER MOBILE TV BIFACCIALE**



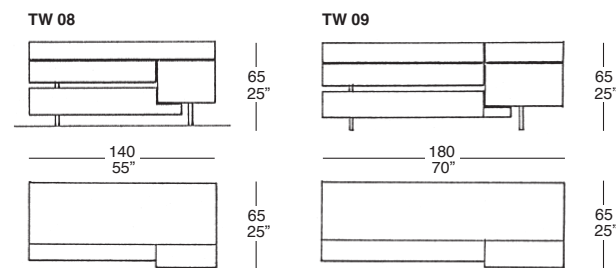
**TOWER MOBILE TV**



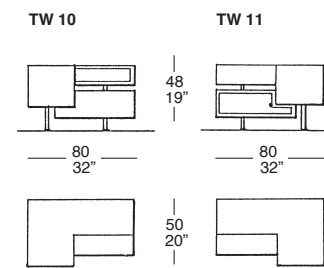
**TOWER CREDENZA**



**TOWER CASSETTONE**



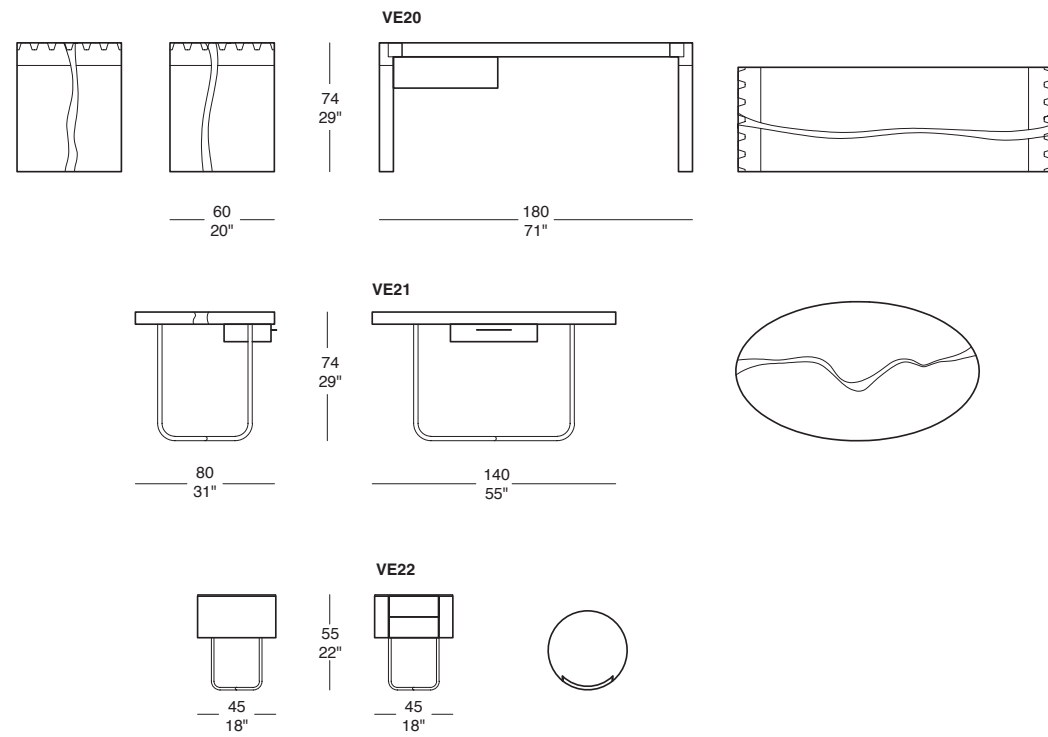
**TOWER COMODINO**



# Vega

| Wooden Furnitures

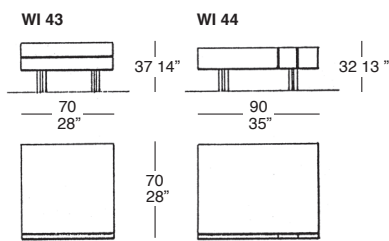
|



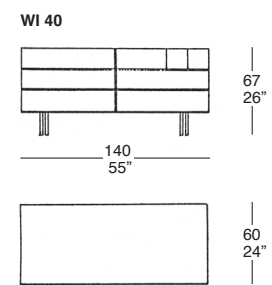
# Wing Line

Giorgio Saporiti

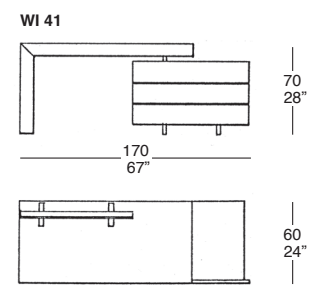
## WING LINE COMODINO



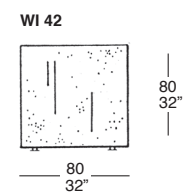
## WING LINE CASSETTONE



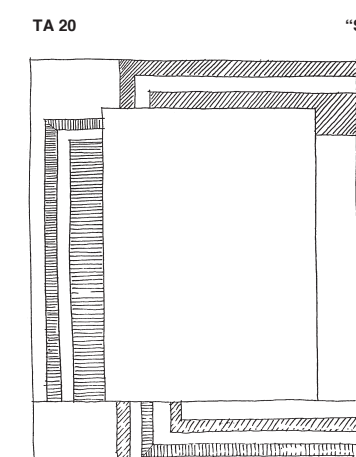
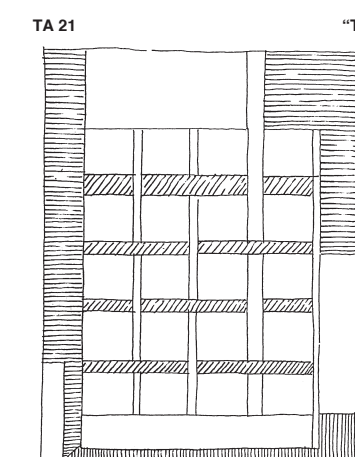
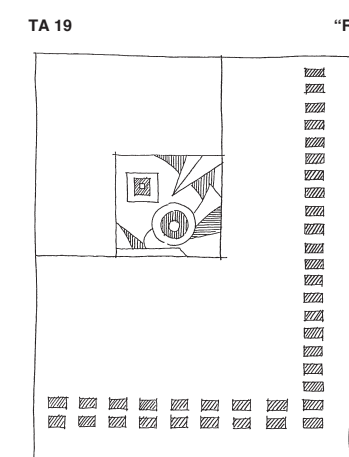
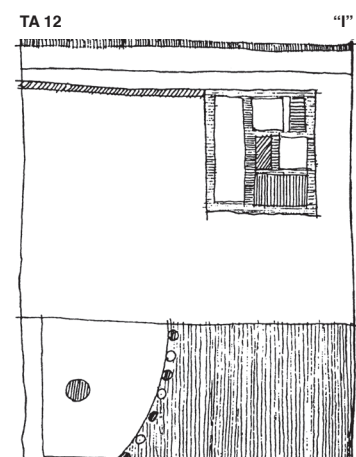
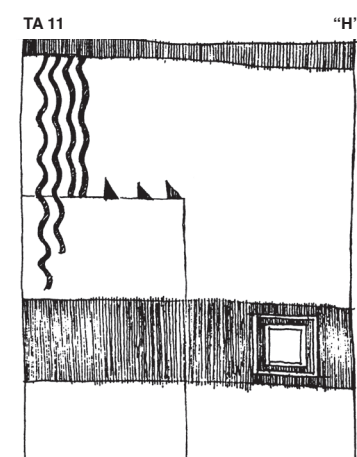
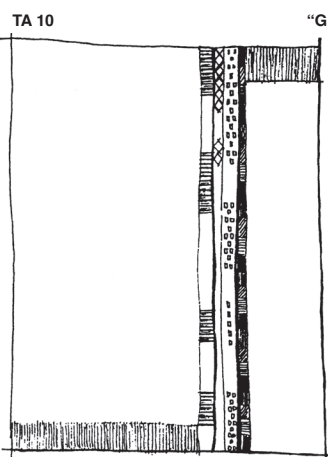
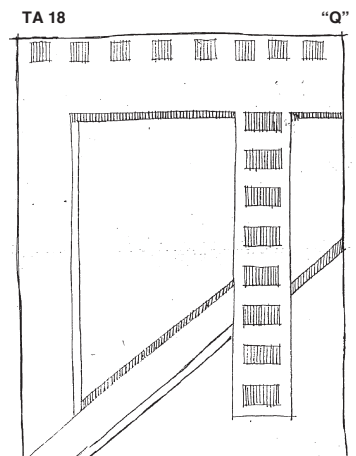
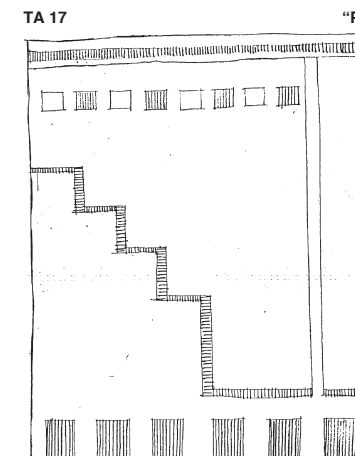
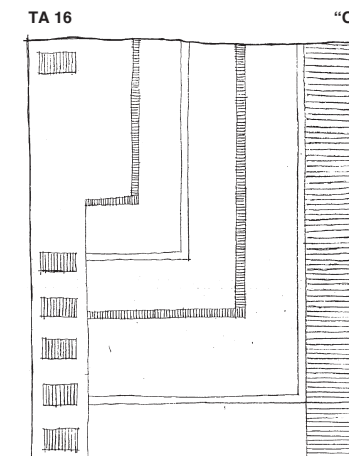
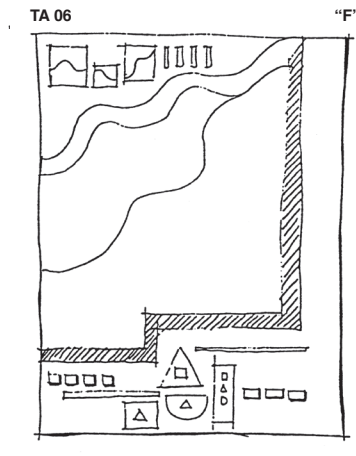
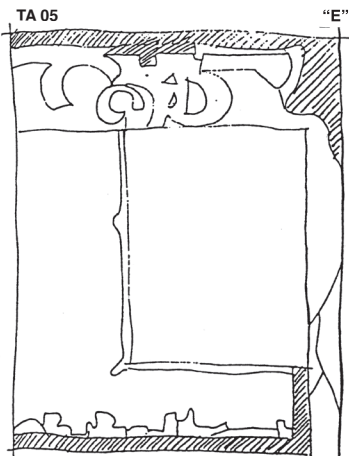
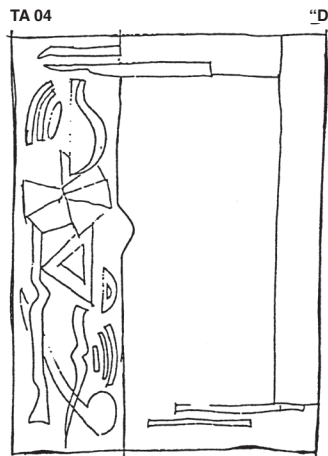
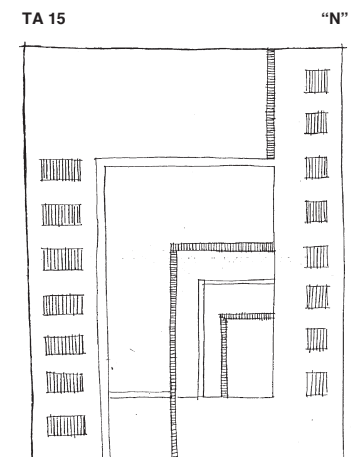
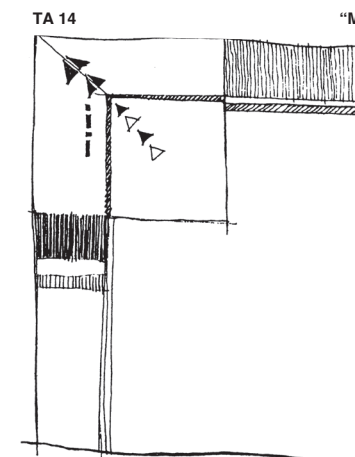
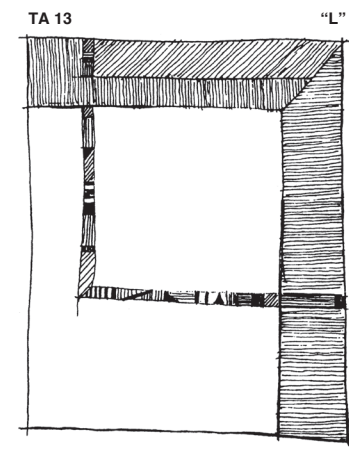
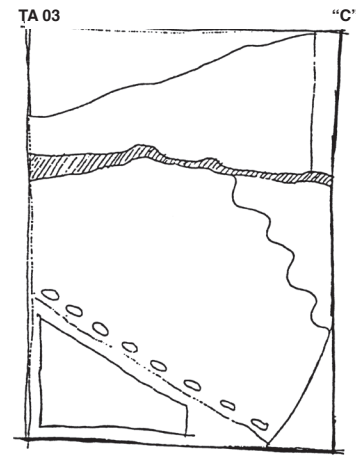
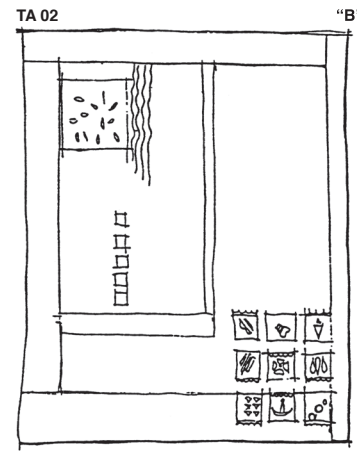
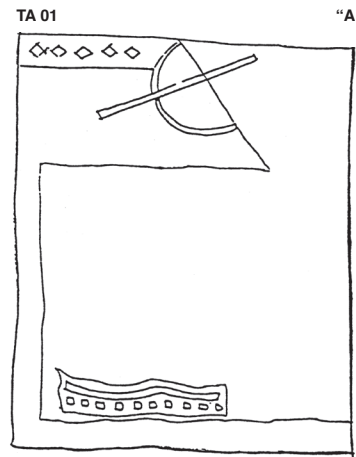
## WING LINE CONSOLLE

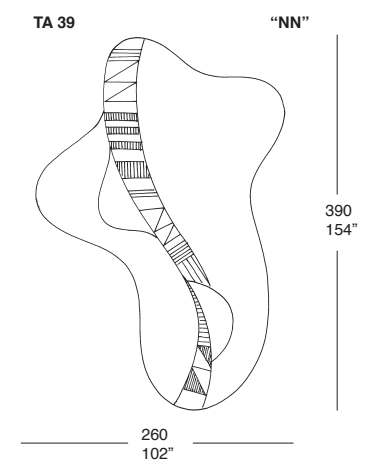
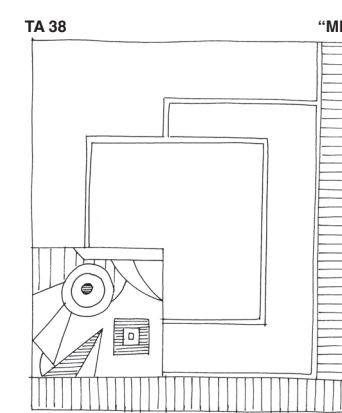
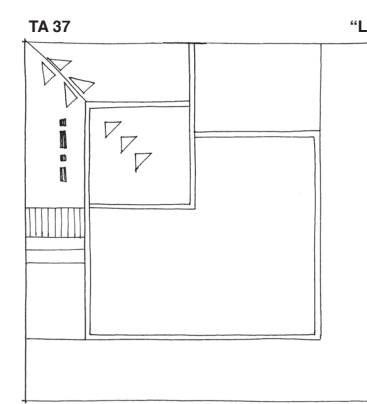
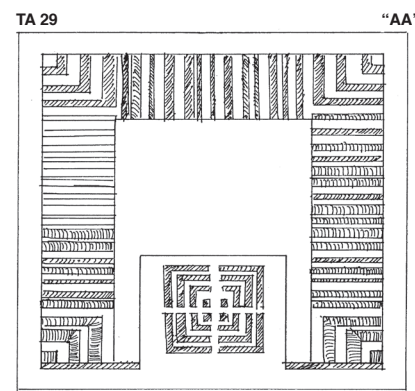
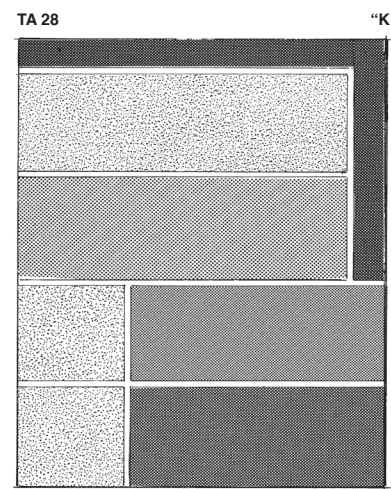
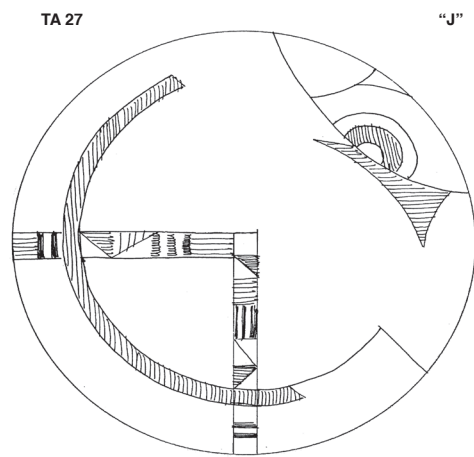
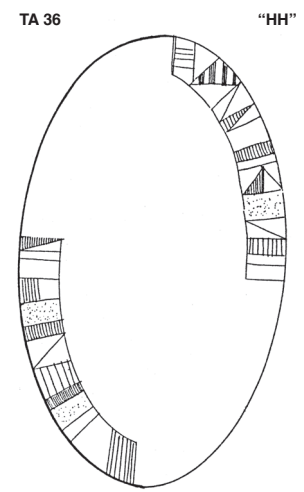
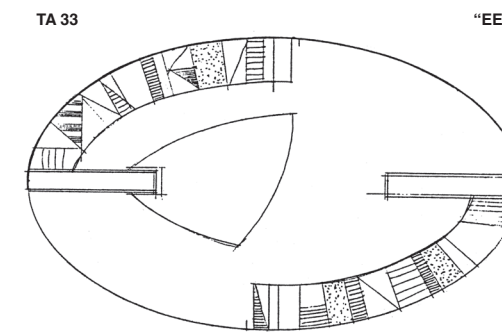
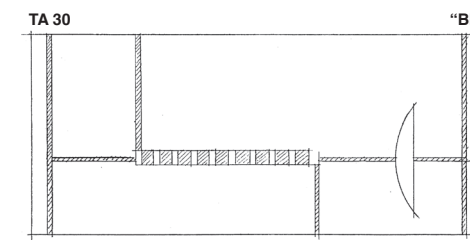
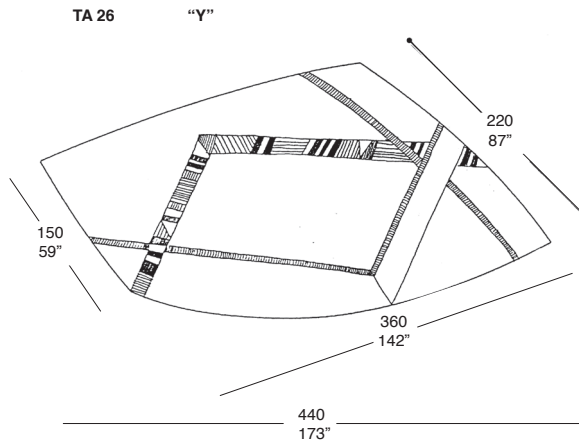
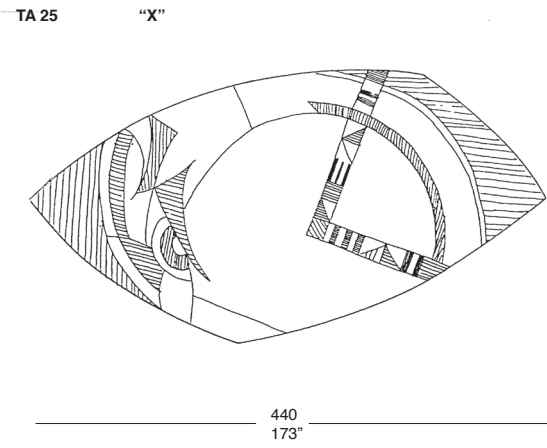
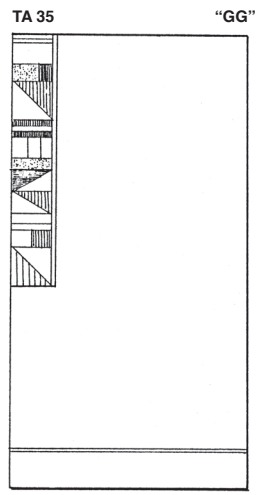
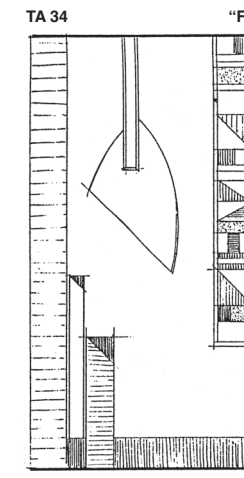
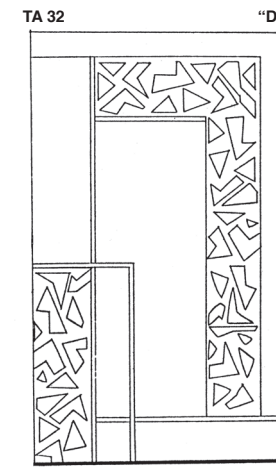
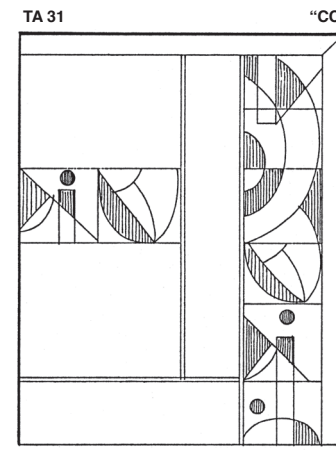
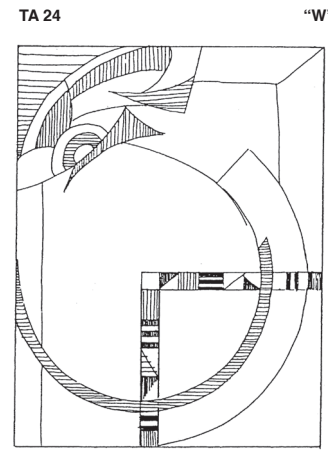
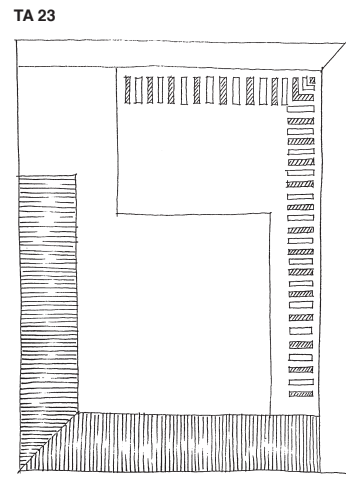
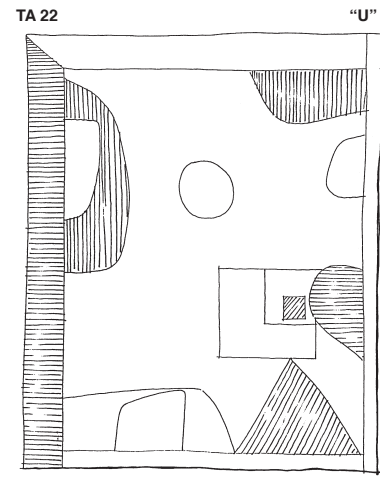


## WING LINE SPECCHIO



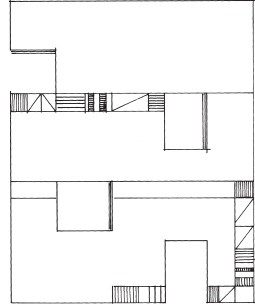




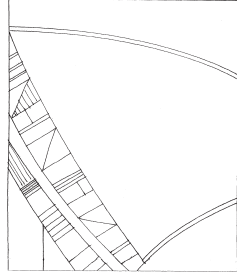




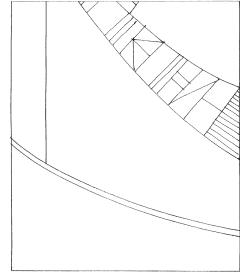
TA 40 "OO"



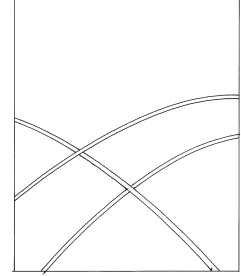
TA 41 "PP"



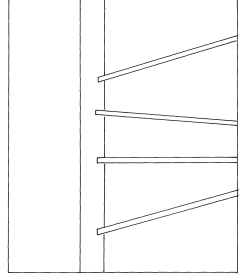
TA 42 "QQ"



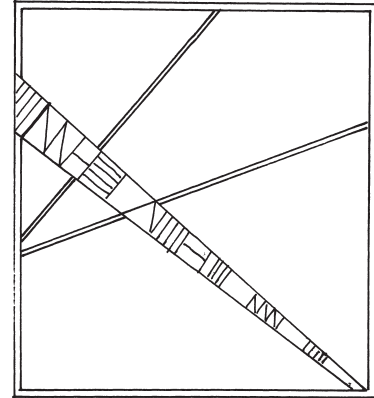
TA 43 "RR"



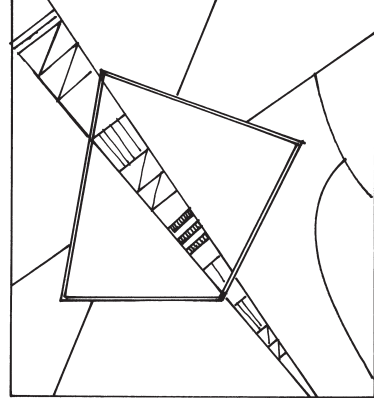
TA 44 "SS"



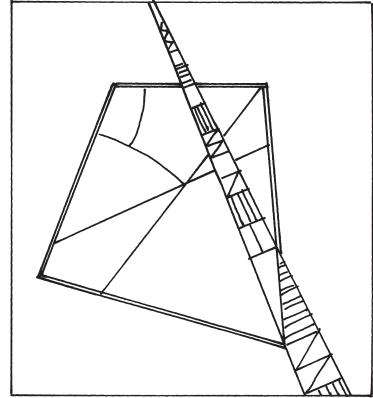
TA 45 "TT"



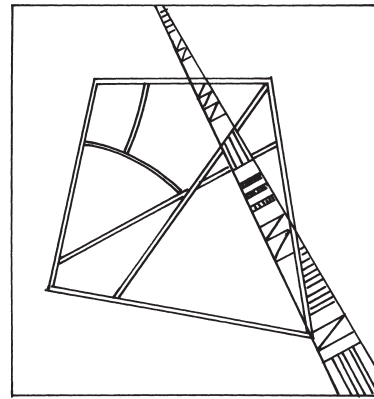
TA 46 "UU"



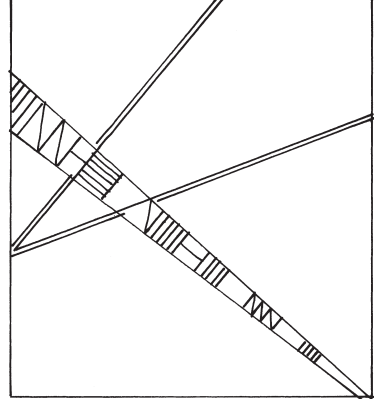
TA 47 "VV"



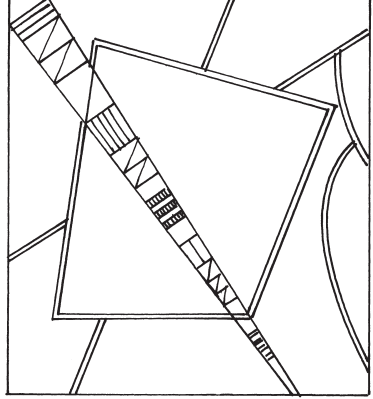
TA 48 "WW"



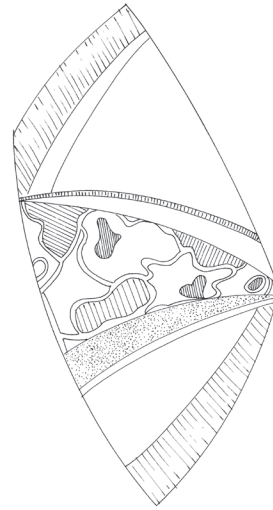
TA 49 "XX"



TA 50 "YY"



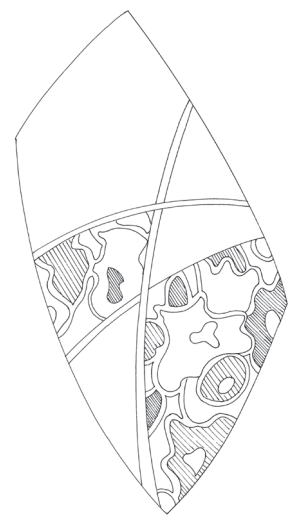
TA 55 "AB"



TA 56 "AC"



TA 57 "AD"



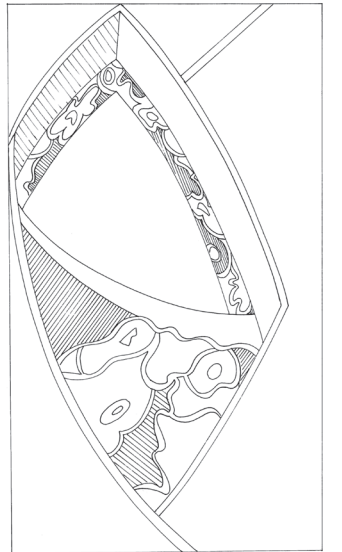
TA 58 "AE"



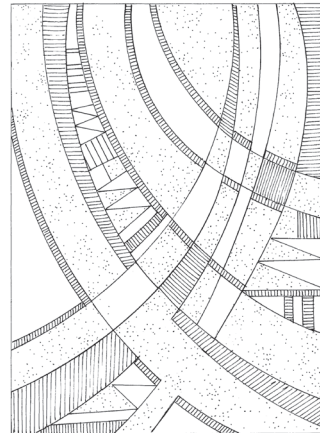
TA 59 "AF"



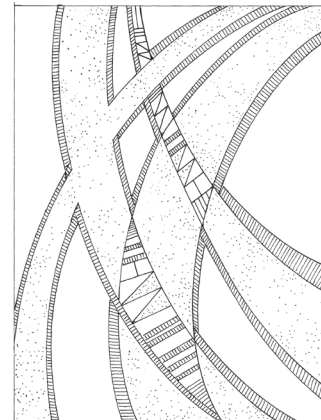
TA 60 "AG"



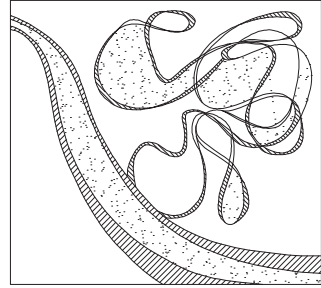
TA 61 "AH"



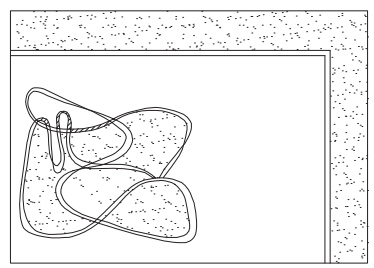
TA 62 "AI"



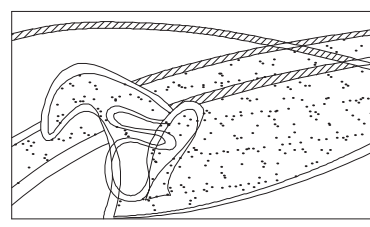
TA 63 "AJ"



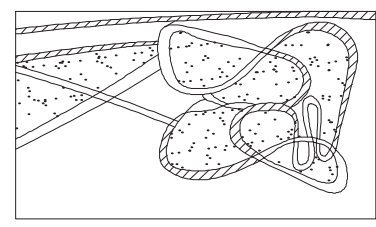
TA 64 "AK"



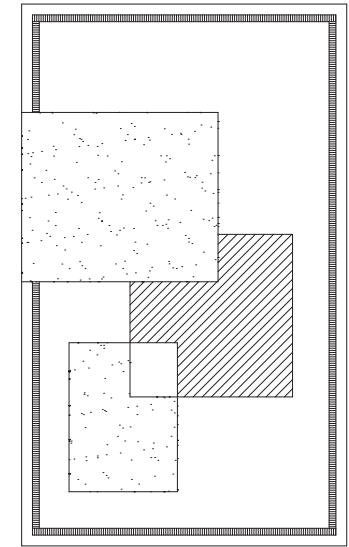
TA 65 "AL"



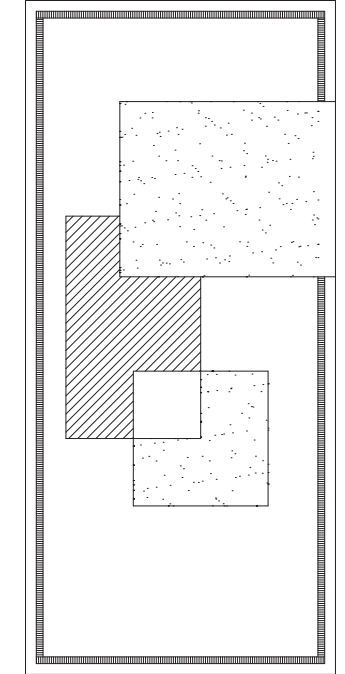
TA 66 "AM"



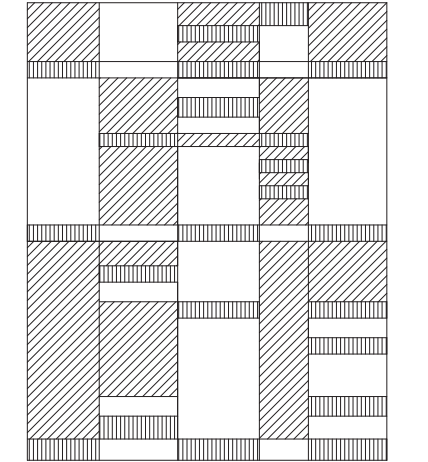
TA 73 "AR"



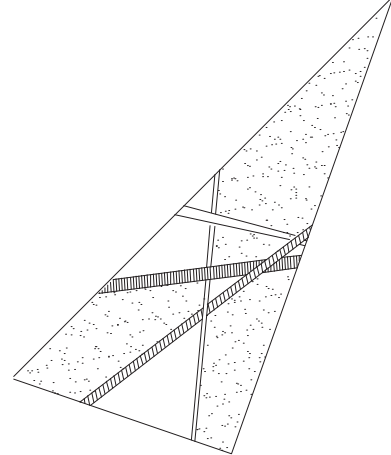
TA 74 "AS"



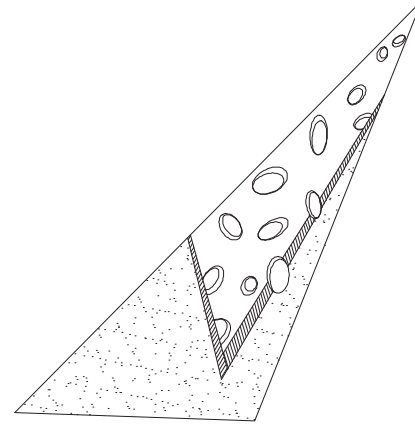
TA 75 "AT"



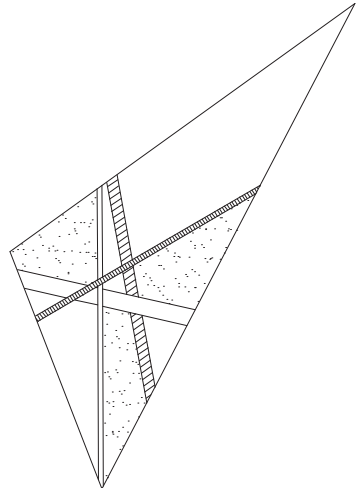
TA 68 "AN"



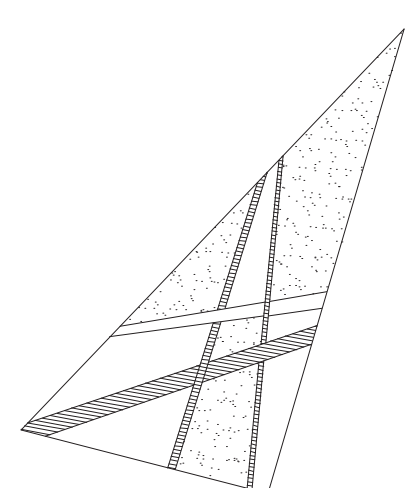
TA 69 "AO"



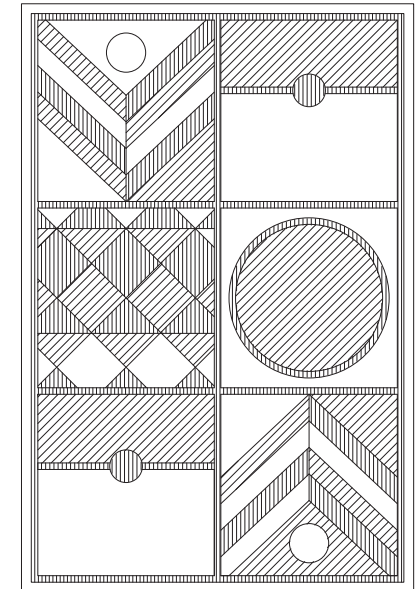
TA 70 "AP"



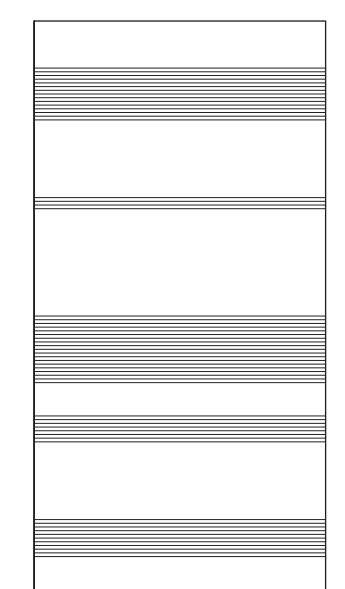
TA 71 "AQ"



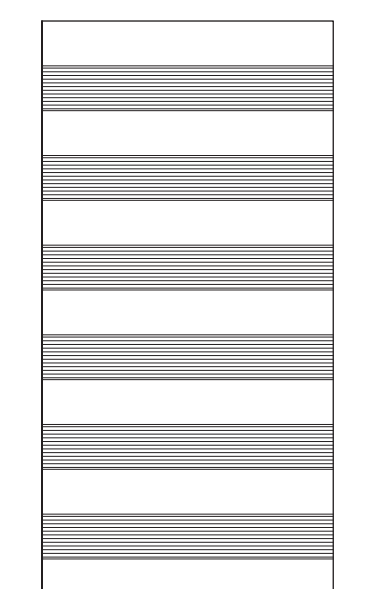
TA 76 "AU"



TA 77 AV

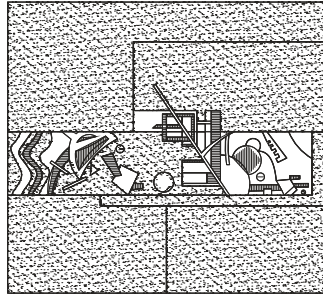


TA 78 AW

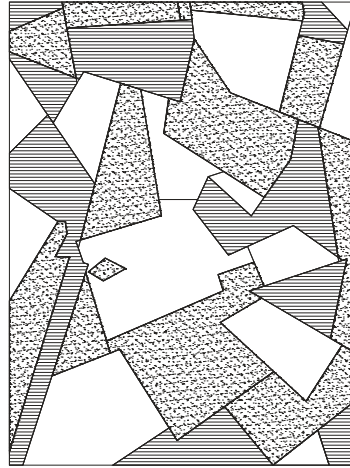




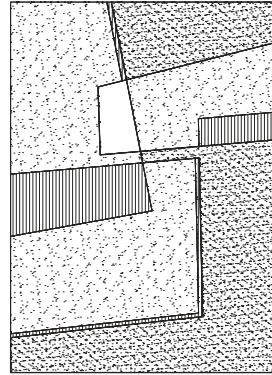
TA 79 "BA"



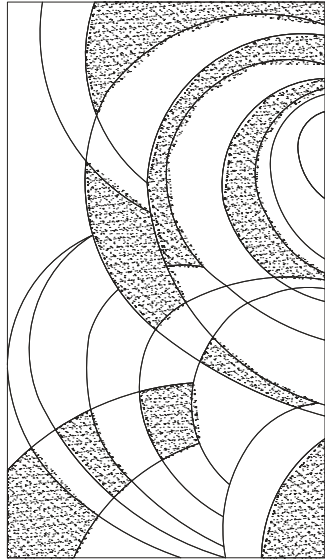
TA 80 "BB"



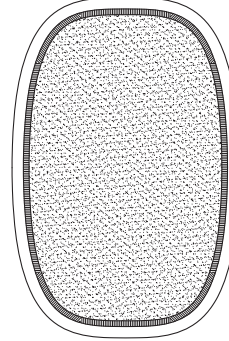
TA 81 "BC"



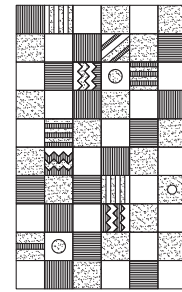
TA 82 "BD"



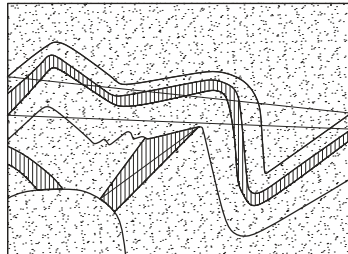
TA 88 "BH"



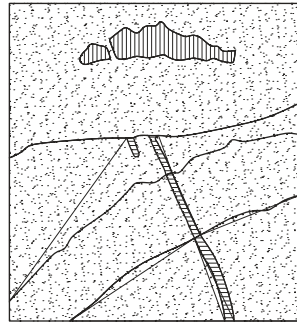
TA 89 "BI"



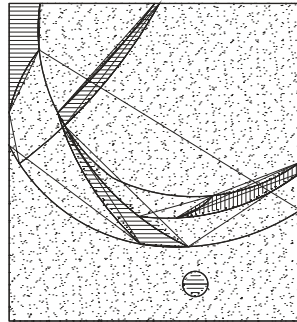
TA 83 "BE"



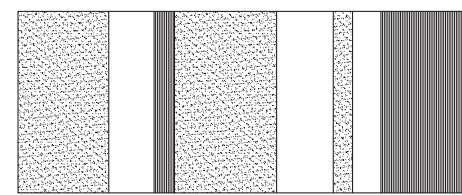
TA 84 "BF"



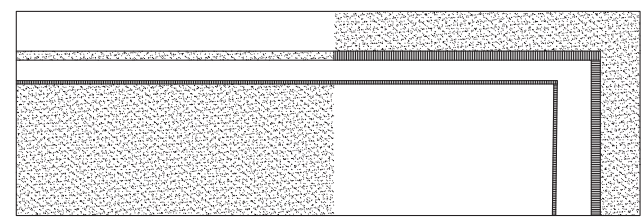
TA 85 "BG"



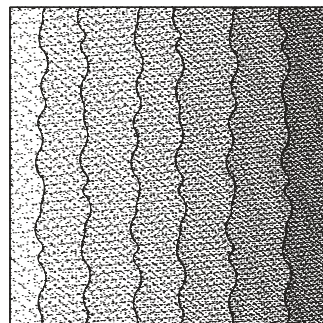
TA 90 "BJ"



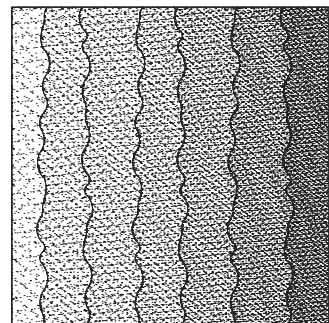
TA 91 "BK"



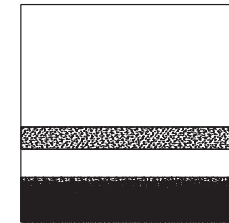
TA 86 sfumatura di grigi



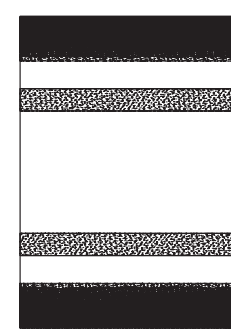
TA 87 sfumatura di beige

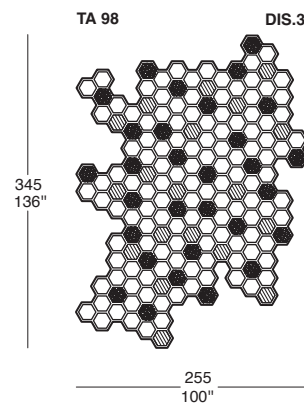
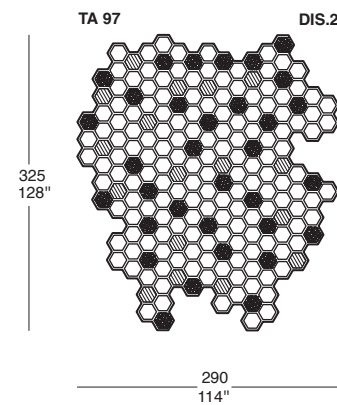
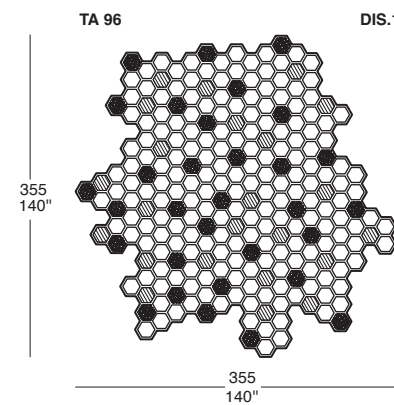
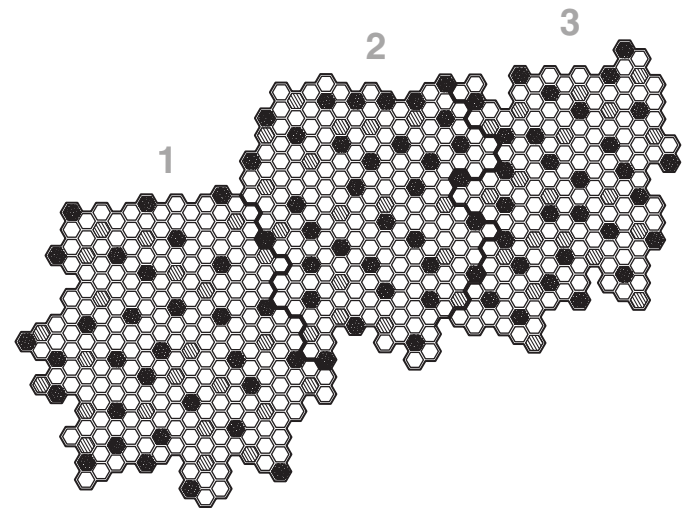
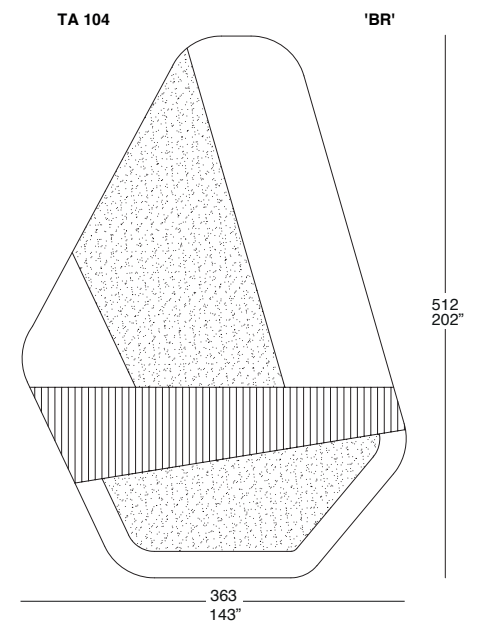
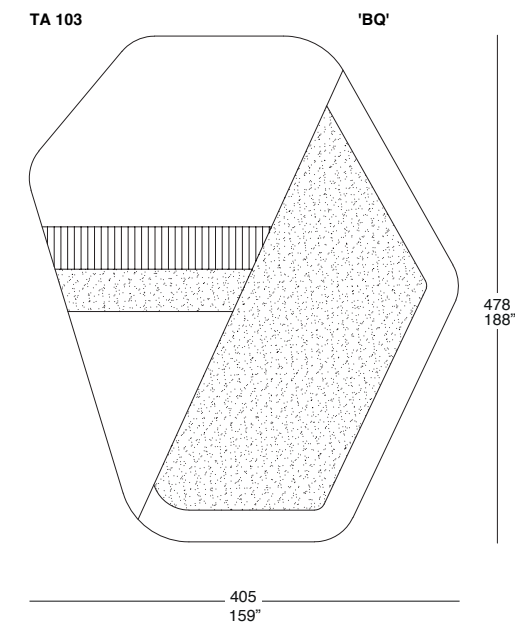
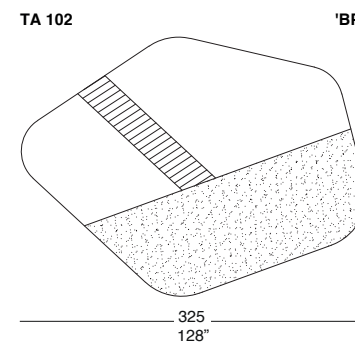
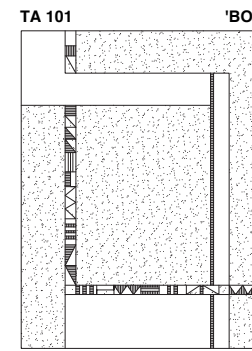
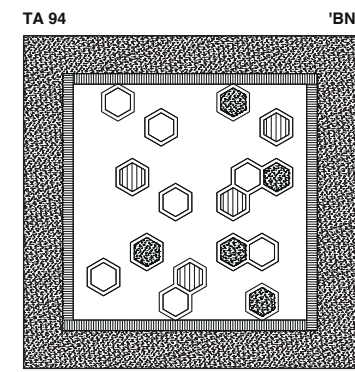
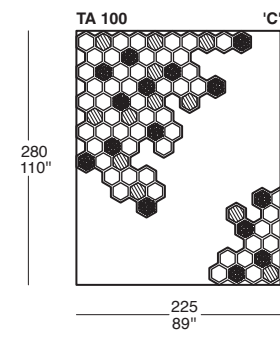
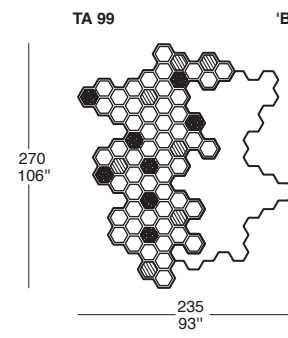
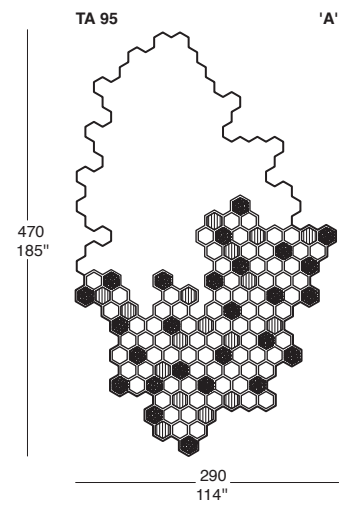


TA 92 "BL"



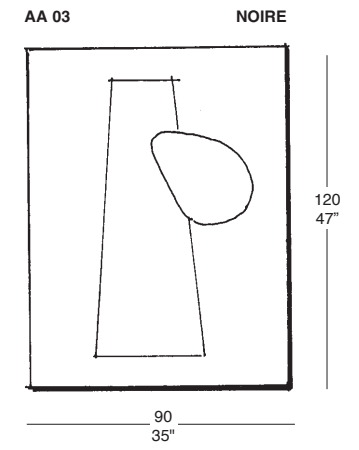
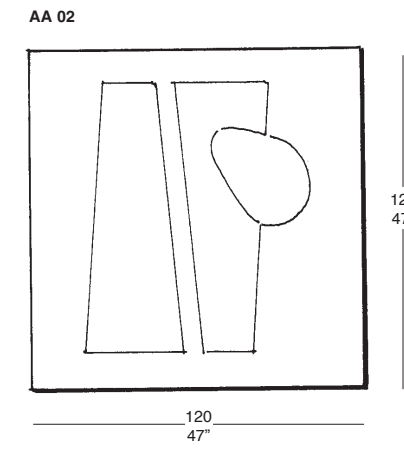
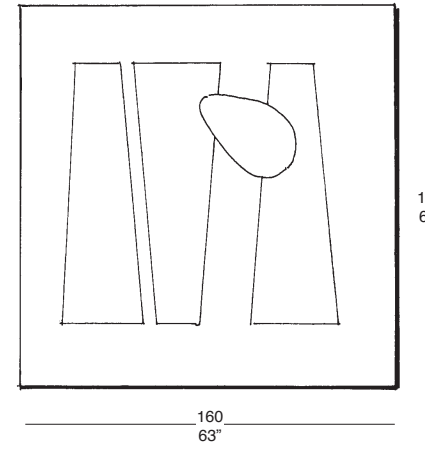
TA 93 "BM"



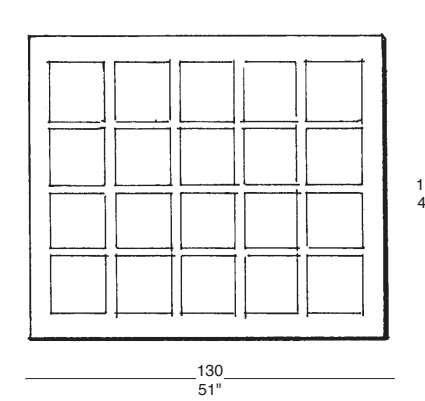




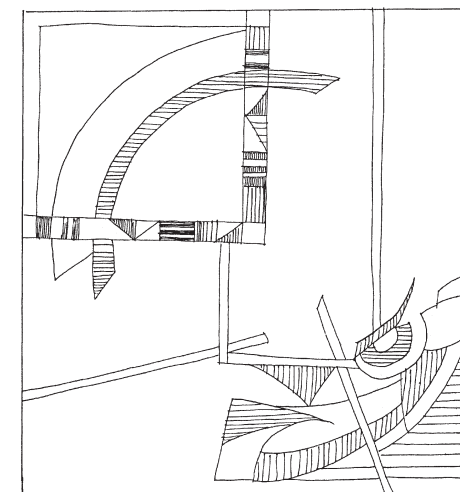
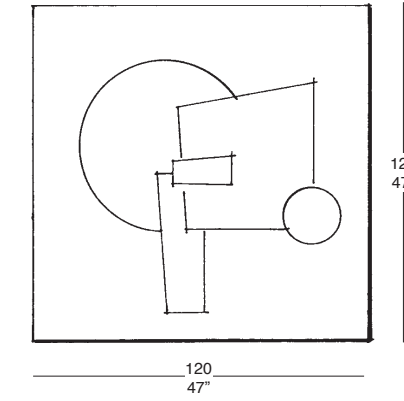
AA 01 NOIRE



AA 04 MIAGE



AA 05 JORASSES

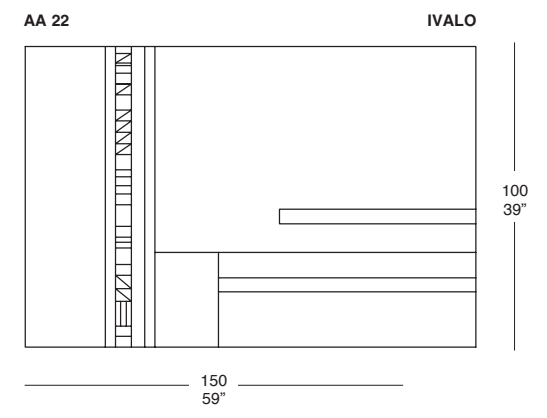
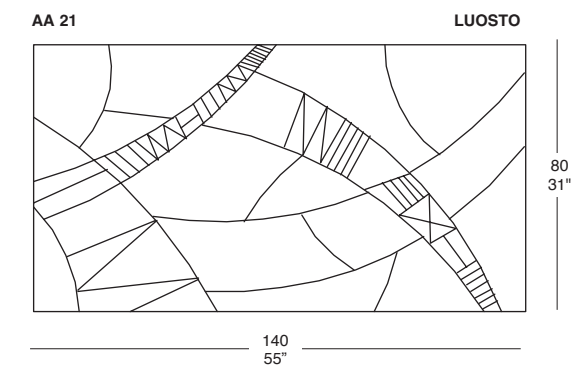
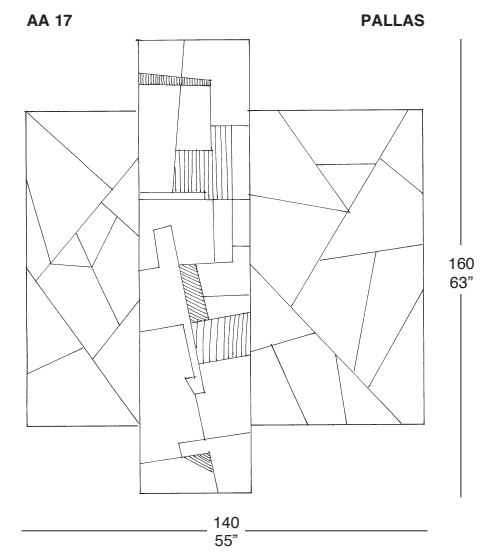
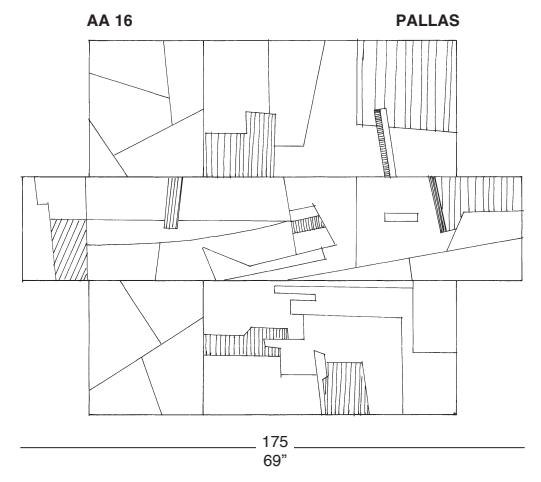
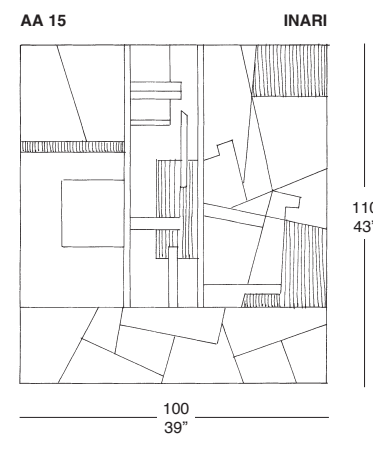
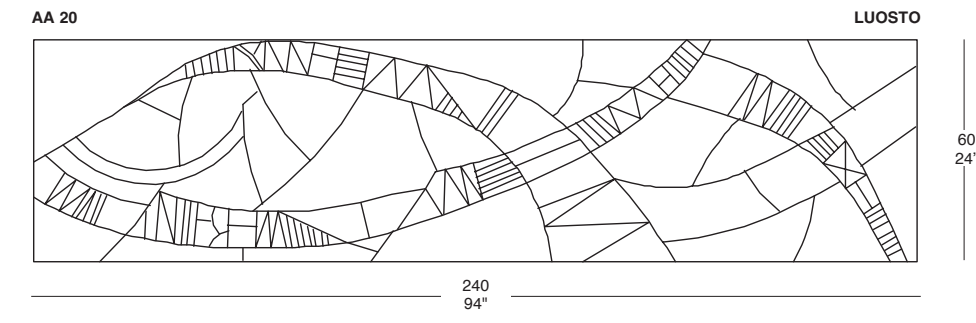
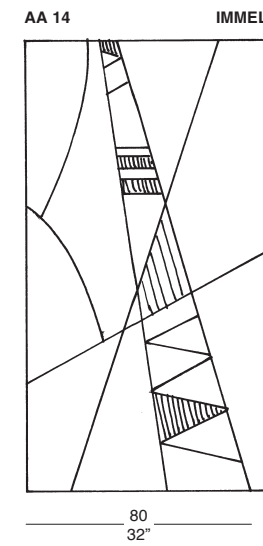
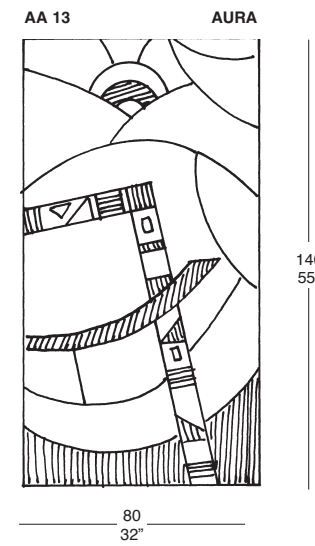
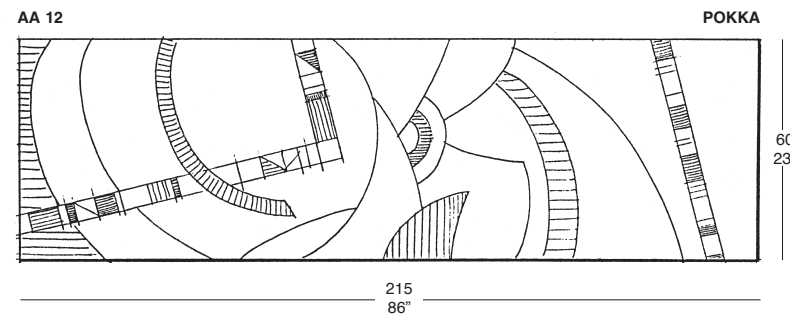
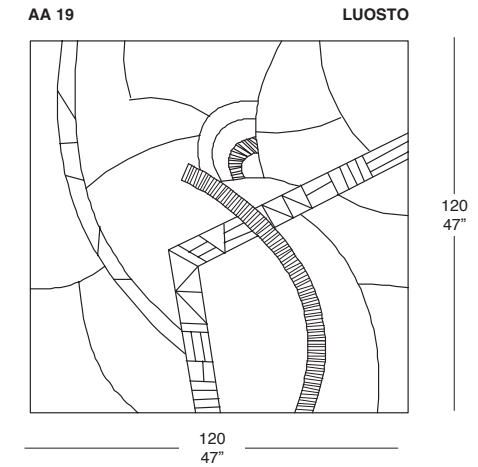
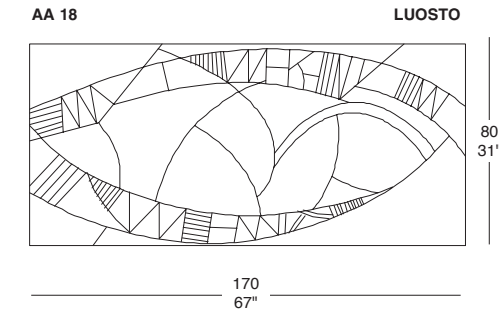
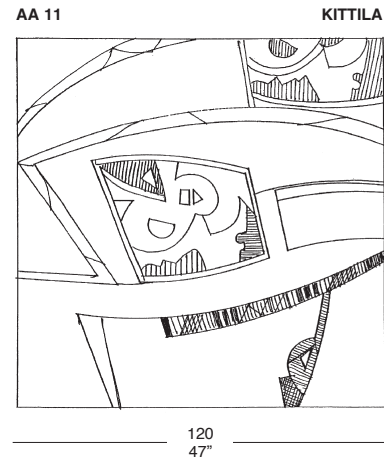
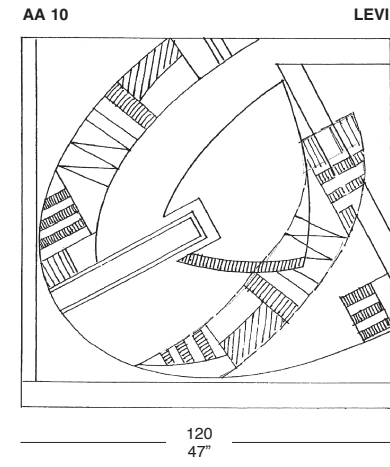


AA 07  $\frac{160 \times 160}{63 \times 63}$

AA 08  $\frac{140 \times 140}{55 \times 55}$

AA 09  $\frac{120 \times 120}{47 \times 47}$

LYSS







---

Credits

AD  
Carlo Magnoli

Graphic Design  
MMG

Photo  
Giorgio Saporiti jr

Printed in Italy by  
AGF S.p.A.  
March 2019

---

I colori dei tessuti, delle pelli e dei legni  
delle nostre realizzazioni fotografate  
su questo catalogo, possono non essere  
perfettamente riprodotti in stampa.

The reproduction of the colours of our  
fabrics, leathers and woods photographed  
in this catalogue may vary slightly from  
the original shade due to printing.

