

VITOLUPO

— ITALIAN ARTDESIGN —

Finishes Collection

2020-2021

Trattandosi di materie prime naturali, i segni, le imperfezioni, le disomogeneità e le differenze di colore che si possono riscontrare sulla superficie di prodotti finiti non sono da considerarsi difetti, bensì elementi distintivi che ne esaltano la bellezza e la peculiarità.

Tutte le immagini di finiture e i rispettivi colori riportati all'interno del presente listino riproducono il più fedelmente possibile le caratteristiche dei diversi materiali, ma rimangono puramente indicativi per motivi di rappresentazione e di stampa digitale. Anche gli eventuali campioni forniti per la vendita sono indicativi e possono variare in base alle caratteristiche specifiche del prodotto.

Le finiture disponibili si riferiscono esclusivamente a quelle riportate nel nostro catalogo. Qualsiasi richiesta aggiuntiva, se tecnicamente realizzabile, va comunicata e concordata con l'azienda prima della conferma d'ordine.

Per la corretta pulizia delle superfici è consigliato l'utilizzo di un panno morbido, evitando di impiegare l'utilizzo di qualsiasi detergente. Evitare l'esposizione diretta al sole e a fonti di calore.

Tutti le finiture riportano un codice che indica il riferimento interno dell'articolo.

Per evitare errori nell'evasione degli ordini, si raccomanda di attenersi con precisione alla descrizione dei modelli presenti a listino, indicando esattamente articolo, misure, quantità, codice delle finiture ed eventuali richieste aggiuntive. Per tale motivo l'azienda si riserva di comunicare al cliente l'eventuale fattibilità tecnica e stilistica del prodotto scelto, proponendo eventuali soluzioni adottabili in alternativa a quanto richiesto.

Since natural raw materials are used, marks, imperfections, unevenness, and colour differences that might be found on the surfaces of finished products, must not be seen as defects but rather as distinctiveness that enhances their beauty and uniqueness.

All images showing finishes and the related colours shown in this price list reproduce the characteristics of the various materials as faithfully as possible, but are purely indicative due to representation and digital printing reasons. Any samples provided for selling are also indicative and may vary according to the product's specific characteristics. The finishes available are only as indicated in our catalogue. Any additional request must be made and, if technically feasible, agreed with our company, before confirming any order.

For proper surface cleaning we recommend using a soft cloth and avoiding the use of any detergent. Avoid exposure to direct sunlight and heat sources.

All the finishes have a code that indicates the internal reference for the article.

In order to avoid any errors when processing an order, we recommend precise use of the model description shown in the price list, indicating the exact article, sizes, quantities, finish code, and any additional requirements. For this reason, the company reserves the right to notify the client of the technical and stylistic feasibility of the chosen product, proposing any solutions that can be adopted as an alternative to what is requested.

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FINITURE METALLICHE | METALLIC FINISHES

La finitura metallica si riferisce alla colorazione e alla sfumatura cromatica che può essere effettuata su una base di ottone o di acciaio inox a seconda delle esigenze prestazionali ed estetiche del prodotto. Le diverse finiture sono ottenute tramite processi come lucidatura, galvanica, verniciatura e spazzolatura.

La fusione a terra delle leghe di ottone e bronzo si realizza creando nelle staffe la "forma negativa" utilizzando le sabbie naturali con metodo antico. Nella forma lasciata libera viene fusa la lega. Il metallo si solidifica e una volta raffreddato lo si libera dalla sabbia, ed è pronto per le varie fasi di rifinitura. Le superfici pulite e lucidate possono presentare delle imperfezioni, dovute alla caratteristica del materiale, che ne valorizzano la lavorazione artigianale.

The term metallic finish refers to the colouring and chromatic hues that can be achieved on a brass or stainless steel base, to suit the performance and aesthetic requirements of the product. The various finishes are obtained by using processes such as polishing, galvanising, painting, and brushing.

The sandcasting of brass and bronze alloys is obtained by creating the "negative form" in the moulds, using an ancient natural sand method. The alloy is moulded in the form that is left free. The metal solidifies and, once cool, it is taken out of the mould and is ready for the finishing phases. The cleaned, polished surfaces can show imperfections, due to the characteristics of the material, which enhance this artisanal production method.



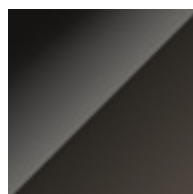
ME01
bronzato
bronzed



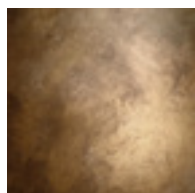
ME02
bagno oro lucido
shiny gold plated



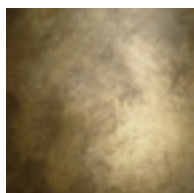
ME03
satinato
satin finish



ME04
cromo nero lucido
black chrome
glossy



FU01
fusione di bronzo
bronze casting

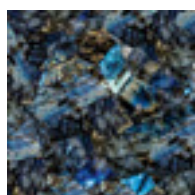


FU02
fusione di ottone
brass casting

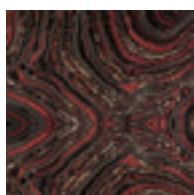
PIETRE SEMIPREZIOSE | SEMI-PRECIOUS STONES

La pietra estratta dai giacimenti si presenta sotto forma di pietra grezza di dimensioni ridotte, tuttavia le realizzazioni possono essere di dimensioni variabili in quanto frutto di una composizione a mosaico. La colorazione e l'iridescenza delle pietre può variare in base alla materia prima. La capacità di ottenere un prodotto finito omogeneo e di colorazione armoniosa è un pregio della lavorazione artigianale.

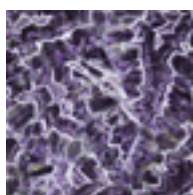
When the stone is extracted from the quarry, it comes in the form of a rough stone of small dimensions, however, items can be made in various sizes, as they are the result of a mosaic composition. The colour and iridescence of the stones varies basing on the raw material. The skill of obtaining a finished product that is even and harmoniously coloured is the beauty of an artisanal production process.



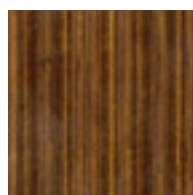
PS01
Labradorite



PS02
Ferro Tigrato
Tiger Iron



PS03
Ametista
Amethyst



PS04
Occhio di Tigre
Tiger's Eye

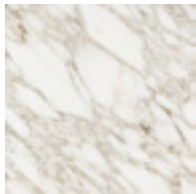
MARMI | MARBLES

Il marmo è una roccia calcarea con una durezza media, formata da una composizione di cristalli a grana fine che contribuisce a una finitura lucida, mentre l'onice è un materiale calcareo con una grana finissima che risulta essere traslucido. Le venature e la delicatezza delle colorazioni di questi materiali possono variare in base alla materia prima, selezionata tra i migliori blocchi direttamente in cava.

In alcuni casi è possibile diminuire il peso delle lastre accoppiandole a un materiale di supporto tenace e leggero come l'honeycomb, una struttura a nido d'ape di alluminio rivestita in fibra di vetro e resina, oppure diminuirne lo spessore accoppiandole ad altri materiali di supporto come l'alluminio.

Marble is a limestone rock of medium hardness with a fine-grained crystalline composition, which contributes to a shiny finish while Onyx is a limestone rock with a very fine grain that makes it translucent. The veining and the delicate colouring may vary according to the raw material, selected among the best blocks directly in the quarry.

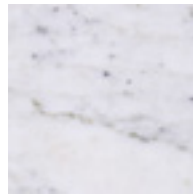
In some cases the weight of slabs can be reduced by coupling them to a strong, light-weight support material like honeycomb - an aluminium honeycomb structure coated in glass fibre and resin - or it can be reduced in thickness by coupling it with other support materials, such as aluminium.



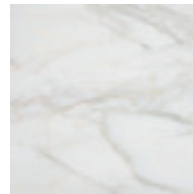
MA.B01
Calacatta Vagli Oro



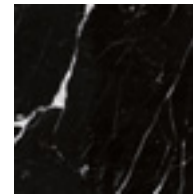
MA.B02
Bianco Lasa



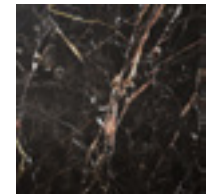
MA.B03
Michelangelo



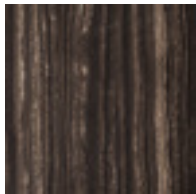
MA.B04
Calacatta Caldia



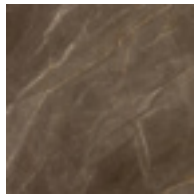
MA.N01
Nero Marquina



MA.N02
Noir Saint Laurent



MA.T01
Eramosa



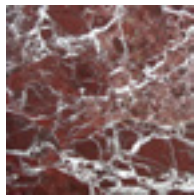
MA.T02
Bronze Amani



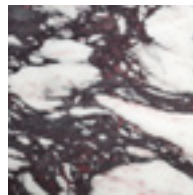
MA.T03
Rainforest Green



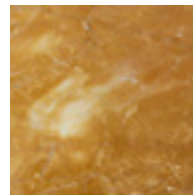
MA.C01
Azul Bahia



MA.C02
Rosso Lepanto

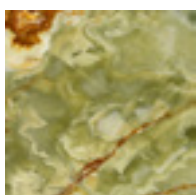


MA.C03
Calacatta Viola



MA.C04
Giallo Siena

ONICI | ONYXES



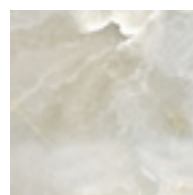
OX01
Onice Verde
Pakistano
Pakistan Green Onyx



OX02
Onice Miele
Honey Onyx



OX03
Onice Rosa Extra
Pink Extra Onyx

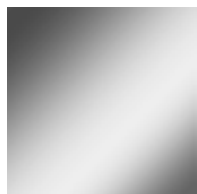


OX04
Onice Bianco Extra
White Extra Onyx

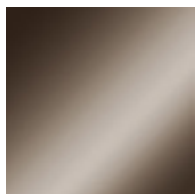
VETRI | GLASS

La collezione comprende una gamma di vetri e specchi essenziali insieme a una selezione di specchi decorati ed antichizzati di diverse colorazioni. Le lastre antichizzate possono presentare leggere ossidazioni, opacità e sfumature di colore diverse che ne enfatizzano l'effetto tipico degli specchi antichi e non costituiscono difetti ma peculiarità.

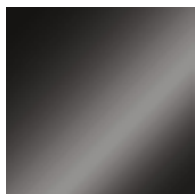
Our collection includes an essential selection of glass and mirrors, as well as a selection of decorated and antiqued mirrors in various colours. Antiqued mirror panels can show slight oxidation, opaqueness, and colour hues that differ, emphasising the typical appearance of antique mirrors, which are not to be considered defects but make the product unique.



VE01
vetro extrachiaro
extra-clear glass



VE02
vetro bronzato
bronzed glass



VE03
vetro fumé
smoked glass

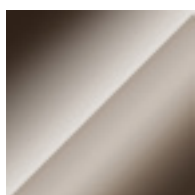


VD01
vetro con
decorazione a rombi
glass with diamond
decoration

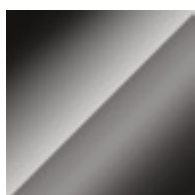
SPECCHI | MIRRORS



SP01
specchio naturale
natural mirror



SP02
specchio bronzato
bronzed mirror



SP03
specchio fumé
smoked mirror

SPECCHI ANTICHIZZATI | ANTIQUED MIRRORS



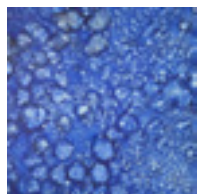
AQ01
cobalto
cobalt



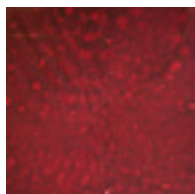
AQ02
arcobaleno
rainbow



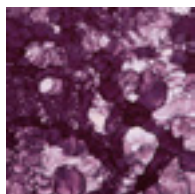
AQ03
cometa
comet



DM01
zaffiro
sapphire



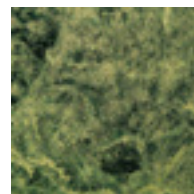
DM02
rubino
ruby



DM03
ametista
amethyst



DM03
topazio
topaz



DM03
bosco
forest

ESSENZE DI LEGNO | WOODS

Il legno è un materiale naturale ed unico. L'essenza di legno ricavata può presentare variazioni di colore e di venatura determinate da vari fattori come caratteristica della pianta o esposizione del prodotto alla luce del sole anche nella stessa varietà di specie. L'eventuale differenza tra i prodotti non è da considerarsi imperfezione, ma caratteristica di qualità della materia prima.

Le impiallacciate in essenza di legno si realizzano utilizzando fogli di legno nobile di spessore variabile ricavati direttamente dai tronchi di migliore qualità. Questi vengono poi incollati su vari supporti e finiti nella tonalità di tinta desiderata.

Il legno massello è ottenuto direttamente dal tronco dell'albero mediante lavorazioni meccaniche. Le particolarità estetiche e di venatura sono caratteristiche dell'essenza legnosa utilizzata. Il legno massello viene tinto nelle tonalità tipiche delle varie essenze con una lavorazione di verniciatura.

La superficie del prodotto finito viene successivamente protetta con finiture lucide brillanti o opache.

Wood is a unique, natural material. The obtained wood may vary in colour and veining, as a result of various factors such as the plant characteristics or exposure of the product to sunlight, even within the same variety of species. Any difference between products is not to be considered as a flaw but as a sign of quality of the raw material.

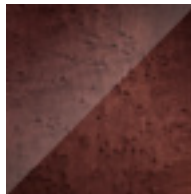
Wood veneering is obtained by using sheets of prime wood of various thickness, obtained directly from logs of the finest quality. These sheets are then bonded to various supports and finished in the required colour tone.

The solid wood is taken directly from the tree trunk using mechanical production methods. The unique aesthetics and veining are characteristic of the type of wood used. The solid wood is coloured in typical colours for the various woods by varnishing.

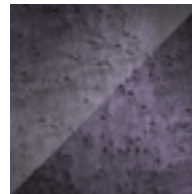
The surface of the finished product is eventually protected by applying glossy or matt finishing.

ERABLE LUCIDO
GLOSSY MAPLE

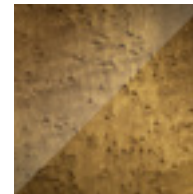
ER01
blu cobalto
cobalt blue



ER02
rosso marsala
marsala red



ER03
ametista
amethyst



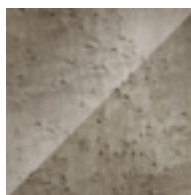
ER04
giallo oca
ocher yellow



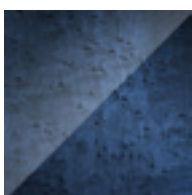
ER05
nero
black



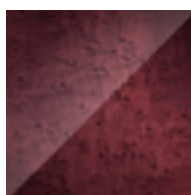
ER06
avorio
ivory



ER07
tortora
dove grey



ERS01
blu elettrico
electric blue

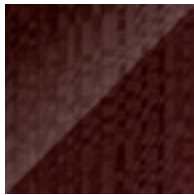


ERS02
rosso rubino
ruby red

**EUCALIPTO FRISÉ
LUCIDO
GLOSSY FRISÉ
EUCALYPTUS**



EF01.G
blu cobalto
cobalt blue



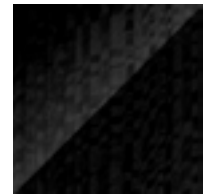
EF02.G
rosso marsala
marsala red



EF03.G
ametista
amethyst



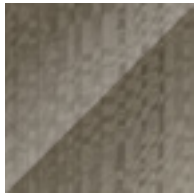
EF04.G
giallo ocre
ocher yellow



EF05.G
nero
black



EF06.G
avorio
ivory

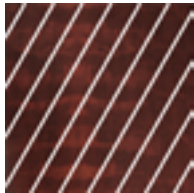


EF07.G
tortora
dove grey

**EUCALIPTO FRISÉ
LUCIDO
CON INTARSIO
GLOSSY FRISÉ
EUCALYPTUS
WITH INLAY**



EFI01.G
blu cobalto
cobalt blue



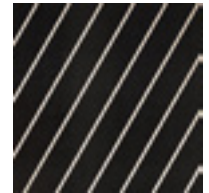
EFI02.G
rosso marsala
marsala red



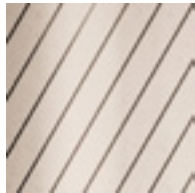
EFI03.G
ametista
amethyst



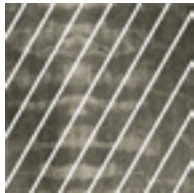
EFI04.G
giallo ocre
ocher yellow



EFI05.G
nero
black



EFI06.G
avorio
ivory

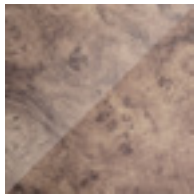


EFI07.G
tortora
dove grey

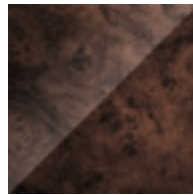
**RADICA
BRIAR**



RA01.G
radica di mirto
naturale
myrtle briar natural

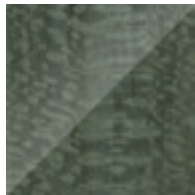


RA02.G
radica di mirto
avorio
myrtle briar ivory



RA03.G
radica amboina
amboina briar

**CARBALHO
CARBALHO**



CB01.G
carbalho col. oceano
lucido
carbalho ocean
colour glossy



CB01.M
carbalho col. oceano
opaco
carbalho ocean
colour matt

ZEBRANO
ZEBRAWOOD



ZB01.G
zebrano lucido
zebrawood glossy

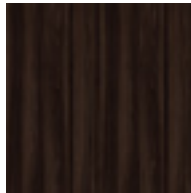


ZB01.M
zebrano opaco
zebrawood matt

PALISSANDRO
ROSEWOOD



PL01.G
palissandro scuro
lucido
dark rosewood
glossy



PL01.M
palissandro scuro
opaco
dark rosewood matt

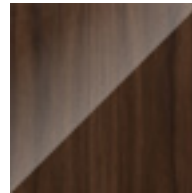
NOCE AMERICANO
AMERICAN
WALNUT



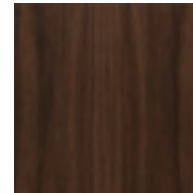
NA01.G
noce americano
scuro lucido
dark american
walnut glossy



NA01.M
noce americano
scuro opaco
dark american
walnut matt



NA02.G
noce americano
naturale lucido
natural american
walnut glossy



NA02.M
noce americano
naturale opaco
natural american
walnut matt

FRASSINO
ASH WOOD



FS01.G
frassino scuro
lucido
dark ash wood
glossy



FS02.G
frassino naturale
lucido
natural ash wood
glossy

PERGAMENA | PARCHMENT

Le pelli di pergamena sono accuratamente selezionate ed applicate artigianalmente, ma possono tuttavia presentare variazioni nelle tonalità di colore a causa della loro naturale deformazione e del disomogeneo assorbimento del pigmento anche sulla superficie dello stesso prodotto. Queste caratteristiche indicano la naturalezza del materiale e rendono unica ogni realizzazione.

La superficie del prodotto finito viene successivamente protetta con finiture lucide brillanti o opache.

Parchment sheets are carefully selected and applied artisanally by hand, however, this material may vary in colour tone due to its natural distortion and uneven absorption of the pigment, even on the surface of the same product. These characteristics are a sign of the naturalness of the material, and make each product unique.

The surface of the finished product is eventually protected by applying glossy or matt finishing.



PE01
bianco
white



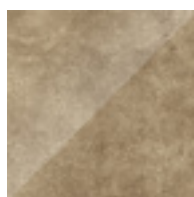
PE02
corda
cord



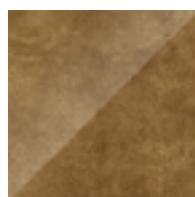
PE03
avorio
ivory



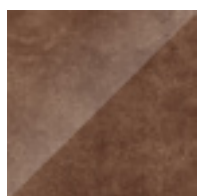
PE04
naturale
natural



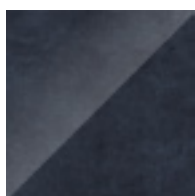
PE05
mandorla
almond



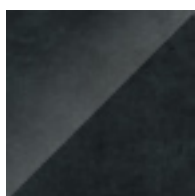
PE06
cuoio
leather



PE07
tabacco
tobacco



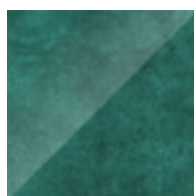
PE08
blu
blue



PE09
antracite
anthracite



PE10
grigio
grey



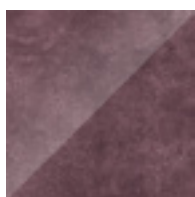
PE11
verde smeraldo
emerald green



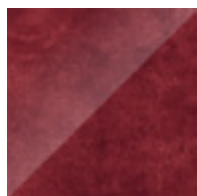
PE12
rosso
red



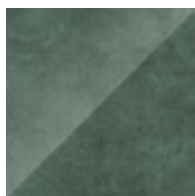
PE13
rosa
pink



PE14
viola
violet



PES01
rosso rubino
ruby red



PES02
verde oceano
ocean green

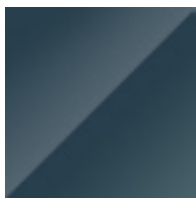
Colori speciali
Special colours

LACCATO | LACQUERED

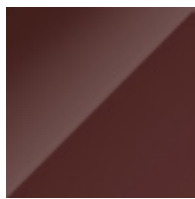
Il laccato è una finitura applicata sul pannello di supporto in legno completamente verniciato nella tonalità di tinta desiderata.

La superficie del prodotto finito viene successivamente protetta con finiture lucide brillanti o opache.

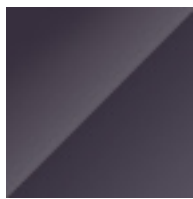
Lacquering is a finish applied to the wooden support panel completely coloured in the required tone. The finished surfaces on the product are protected by applying glossy or matt finishing.



LA01
blu cobalto
cobalt blue



LA02
rosso marsala
marsala red



LA03
ametista
amethyst



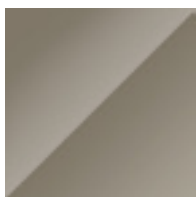
LA04
giallo ocre
ocher yellow



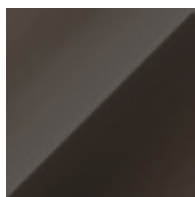
LA05
nero
black



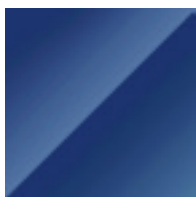
LA06
avorio
ivory



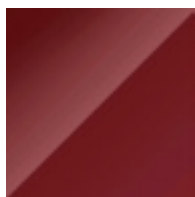
LA07
tortora
dove grey



LA08
testa di moro
dark brown



LAS01
blu elettrico
electric blue



LAS02
rosso rubino
ruby red

Colori speciali
Special colours

PELLI | LEATHER

La nostra collezione offre un'ampia gamma di pelli con caratteristiche diverse. La combinazione di questi articoli con le lavorazioni speciali proposte contribuiscono alla realizzazione di un prodotto unico, autentico e di eccellenza.

La vera pelle è un prodotto naturale, pertanto i segni e le imperfezioni che si riscontrano sulla stessa, ad esempio rughe, venature, cicatrici e spinature, oltre a differenze nella tinteggiatura, non sono da considerarsi difetti, bensì elementi distintivi che ne esaltano la bellezza e la contraddistinguono dalla finta pelle e da altri prodotti artificiali.

Per la produzione dei nostri articoli viene effettuata un'accurata selezione dei grezzi, vengono scelte solo le pelli più idonee. Tuttavia può capitare che alcuni segni si evidenzino solo nella fase finale della lavorazione del prodotto.

Un leggero viraggio di colore delle pelli nel tempo è assolutamente naturale. Si consiglia di non esporre i prodotti alla luce diretta del sole.

Our collection offers a wide range of leather with differing characteristics. The combination of these items along with special working processes, contributes to creating a unique, authentic, excellent product.

Genuine leather is a natural product, which means that it might present marks and imperfections, such as wrinkles, veining, scars, and deboning, as well as variations in shades of colour that should not be seen as defect, but as distinctive signs that enhance the beauty and distinguish it from fake leather and other artificial products.

For the creation of our products we carefully select raw leathers, and only the most suitable are chosen. However, it might happen that some marks only show up in the final stage of making the product.

A slight change in colour of the leathers over time is completely natural. We recommend not exposing the products to direct sunlight.

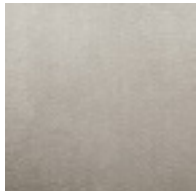
TIPOLOGIE | TYPES

Nabuk · Nubuck	177
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Pieno fiore · Full grain leather	178
Fiore corretto · Corrected grain leather	179
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Arapaima · Arapaima	180
Razza · Galuchat	181
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Cuoietto · Leatherette	183

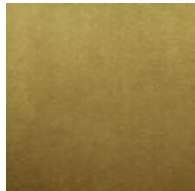
NABUK | NUBUCK

Pelle fiore nabuccato tinta in botte all'anilina con grana naturale, una mano vellutata e l'aspetto scamosciato.

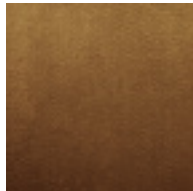
Full grained nabuk leather with natural grain coloured in barrels of aniline, with a silky touch and suede appearance.



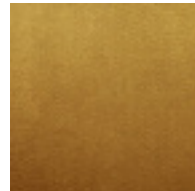
NK2101



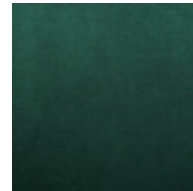
NK2102



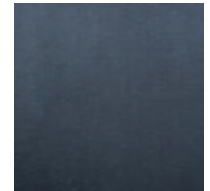
NK2103



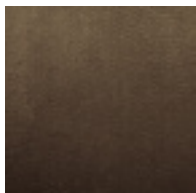
NK2105



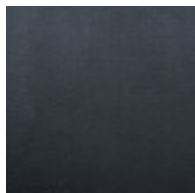
NK2106



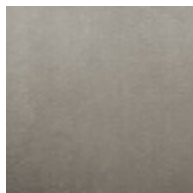
NK2108



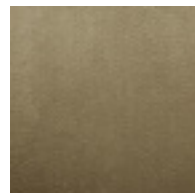
NK2116



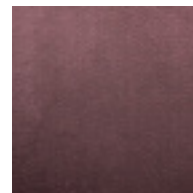
NK2117



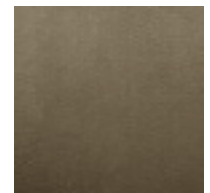
NK2118



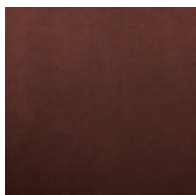
NK2119



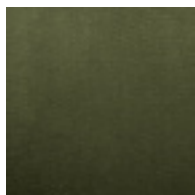
NK2125



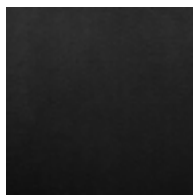
NK2132



NK2135



NK2136



NK2138

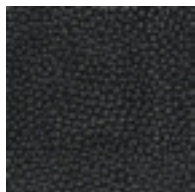
SCAMOSCIATO | SUEDE

Pelle scamosciata dal fiore appena carteggiato, tinta in botte all'anilina, con grana rifinita per dare un effetto bicolore tono su tono. La superficie riporta una lavorazione particolare con un fondo scuro e grana con punte più chiare.

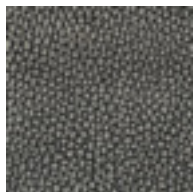
Suede leather with slightly sandpapered grain, coloured in barrels of aniline, with grain finished to provide a two-tone effect. The surface requires particular processing, with a dark background and grain with lighter points.



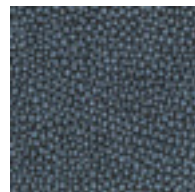
MT6509



MT6510



MT6518



MT6519

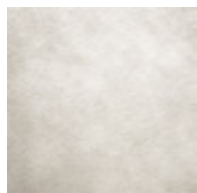
PIENO FIORE | FULL GRAIN

Pelle pieno fiore tinta in botte all'anilina dall'aspetto liscio ed elegante.

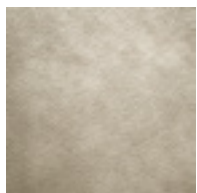
I prodotti realizzati con pelle all'anilina sono prodotti con pellami pregiati "pieno fiore" la cui peculiarità e l'aspetto naturale della pelle sono percepiti attraverso i suoi segni, venature, ombre diseguali di tonalità e striature.

Full grain leather coloured in barrels of aniline, with a smooth, elegant appearance.

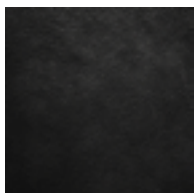
Products made of aniline coloured leather are obtained using prime "full grain" hides, the specific and natural appearance of which are perceived in its marks, veining, and uneven tones and streaking.



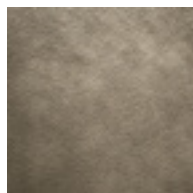
ET5002



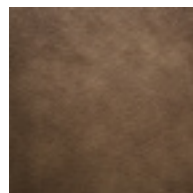
ET5006



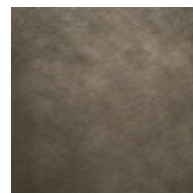
ET5010



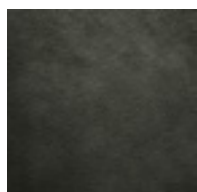
ET5014



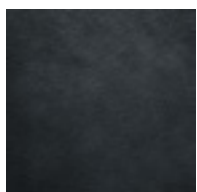
ET5018



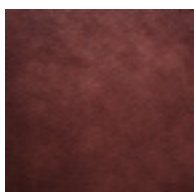
ET5021



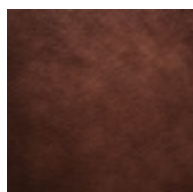
ET5036



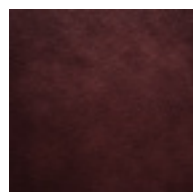
ET5052



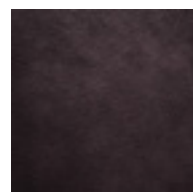
ET5060



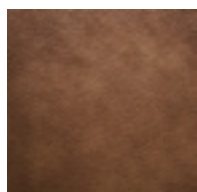
ET5061



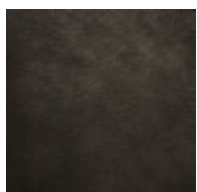
ET5062



ET5065



ET5081

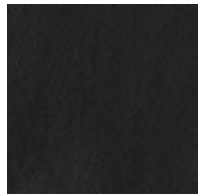


ET5085

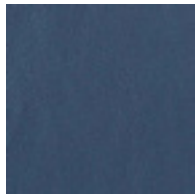
FIORE CORRETTO | CORRECTED GRAIN

Pelle fiore corretto, tinta in botte all'anilina e polimeri con una superficie liscia e opaca, tatto morbido e setoso.

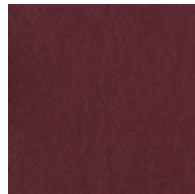
Corrected grain leather, coloured in barrels of aniline and polymers, with a smooth matt finish, that is soft to the touch and silky.



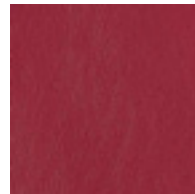
ZF1101



ZF1105



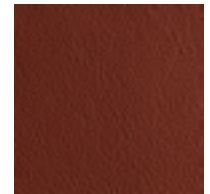
ZF1108



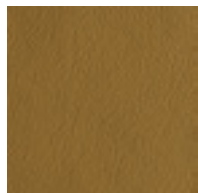
ZF1110



ZF1117



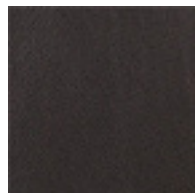
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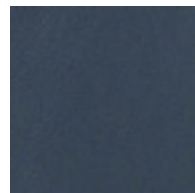
ZF1124



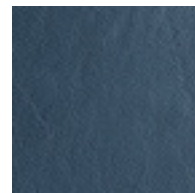
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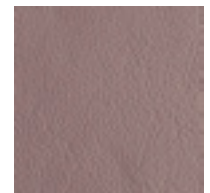
ZF1147



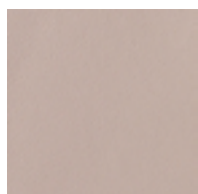
ZF1154



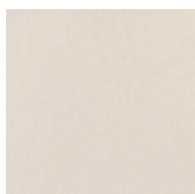
ZF1156



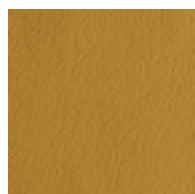
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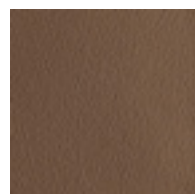
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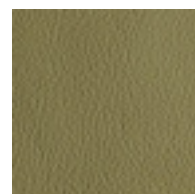
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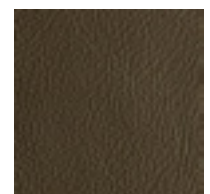
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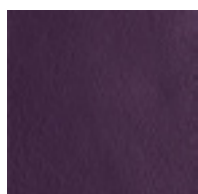
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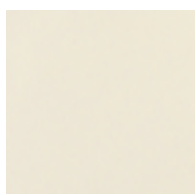
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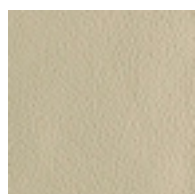
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ZF1633



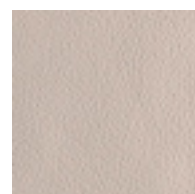
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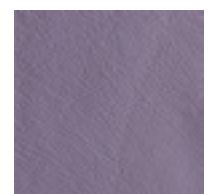
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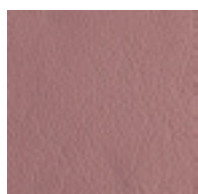
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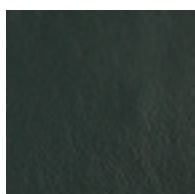
ZF1647



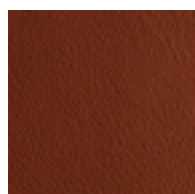
ZF1650



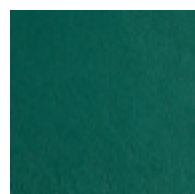
ZF1651



ZF1653



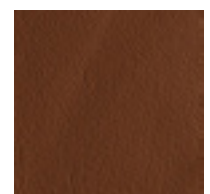
ZF1656



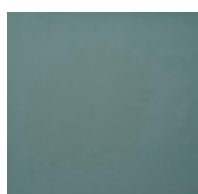
ZF1658



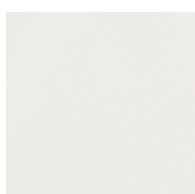
ZF1659



ZF1662



ZF1674

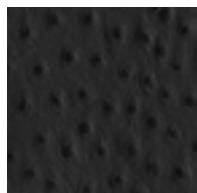


ZF1870

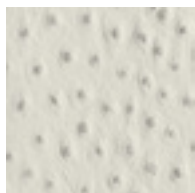
STRUZZO | OSTRICH

Pelle di struzzo vero, tinta in vari colori con una finitura opaca e tatto morbido.

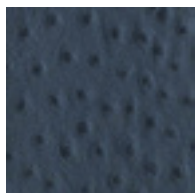
Real ostrich leather, dyed in various colours with a matt finish and soft to the touch.



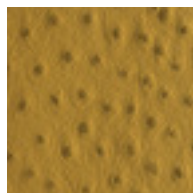
SZ1101



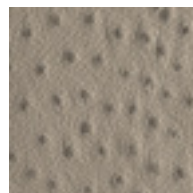
SZ1117



SZ1154



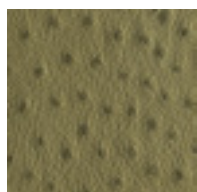
SZ1619



SZ1626



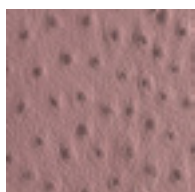
SZ1627



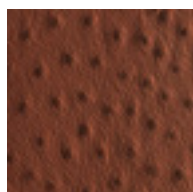
SZ1631



SZ1639



SZ1651

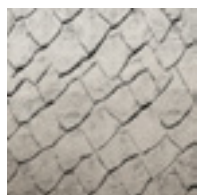


SZ1656

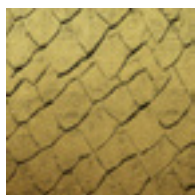
ARAPAIMA | ARAPAIMA

Pelle di arapaima vero (pesce Pirarucu), tinta in vari colori e disponibile in diverse varianti di finitura e opacità. Tatto morbido, aspetto squamoso.

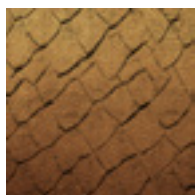
Real arapaima (Pirarucu fish) leather, dyed in various colours and available in various finishes and levels of opaqueness. Soft to the touch, presents scaly appearance.



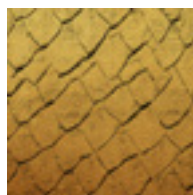
AR2101



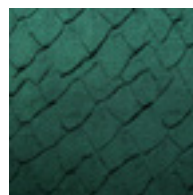
AR2102



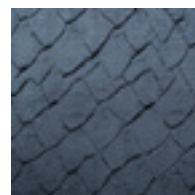
AR2103



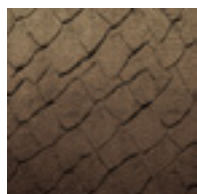
AR2105



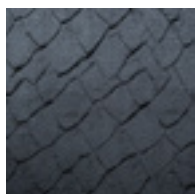
AR2106



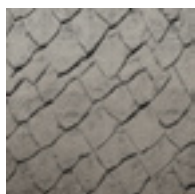
AR2108



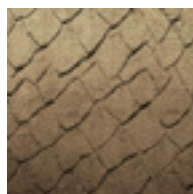
AR2116



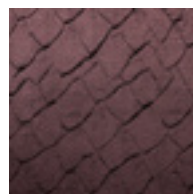
AR2117



AR2118



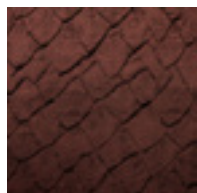
AR2119



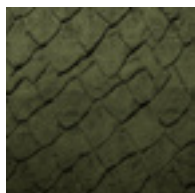
AR2125



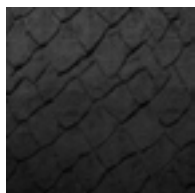
AR2132



AR2135



AR2136



AR2138

RAZZA | GALUCHAT

Pelle di razza vera, nota anche con il termine Galuchat, tinta in vari colori. Finitura lucida e tatto rigido e corposo. Le dimensioni delle pelli variano intorno a 7", con la forma a diamante o quasi tonda a seconda della specie. Per ragioni tecniche non è possibile garantire la stessa tonalità di colore su tutte le pelli.

Real stingray leather, also known as Galuchat, dyed in various colours. Shiny finish, and stiff, full-bodied feel. The dimensions of the hides vary at around 7", with a diamond or almost round shape, depending on the species. For technical reasons, it is not possible to guarantee the same colour tone on all hides.



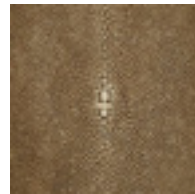
GL01
avorio
ivory



GL02
sabbia
sand



GL03
oliva
olive



GL04
tabacco
tobacco



GL05
grigio chiaro
light grey



GL06
grigio pietra
stone grey



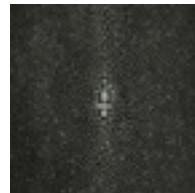
GL07
caffè
coffee



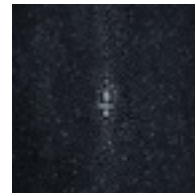
GL08
testa di moro
brown



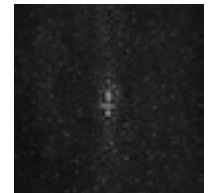
GL09
bosco
forest



GL10
grigio
grey



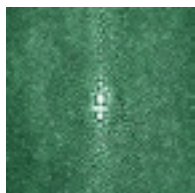
GL11
blu notte
dark blue



GL12
nero
black



GL13
verde celadon
celadon green



GL14
verde smeraldo
emerald green



GL15
jeans
jeans



GL16
blu
royal blue



GL17
giallo
ivoryyellow



GL18
arancione
orange



GL19
rosso
red



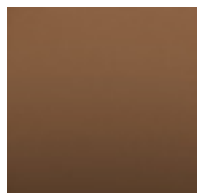
GL20
loupiac
loupiac

CUOINETTO DA PELLETERIA | LEATHERWEAR LEATHERETTE

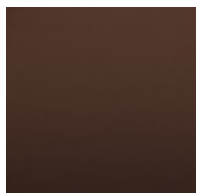
Il cuoietto da pelletteria è un materiale con una mano morbida ricavato da strati di pellame molto sottili, sottoposto prima alla concia e successivamente a finitura coprente. Il cuoio conciato al vegetale proviene dalle migliori concerie toscane. Gli intrecci in cuoietto da pelletteria sono realizzati interamente su telai e sono disponibili nei seguenti colori.

Leatherwear leatherette is a material with a soft coat, made up of very thin layers of hide, first trimmed and then given a covering finish. Vegetable tanned leather comes from the finest Tuscan producers.

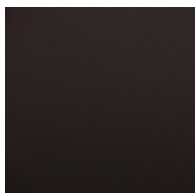
Plaiting of leatherette for leather goods is done entirely on looms, and the product comes in the following colours.



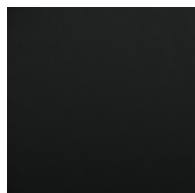
MDC01



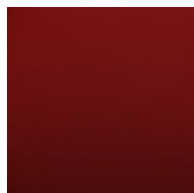
MDC02



MDC03



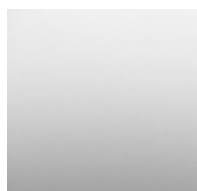
MDC04



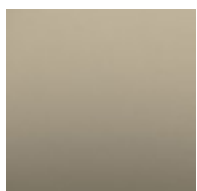
MDC05



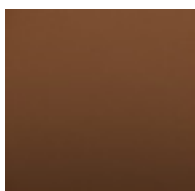
MDC06



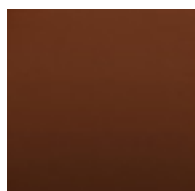
MDC07



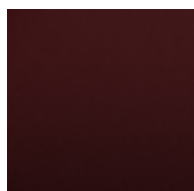
MDC08



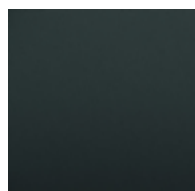
MDC09



MDC13



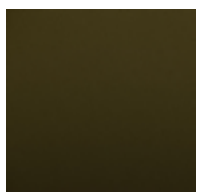
MDC14



MDC15



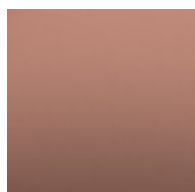
MDC32



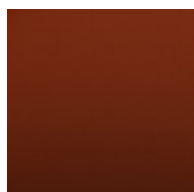
MDC34



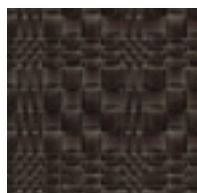
MDC36



MDC38



MDC56

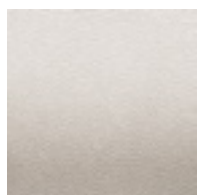


Esempio di pelle intrecciata
Example of plaited leather

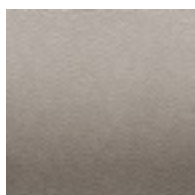
CUOINETTO | LEATHERETTE

Cuoietto liscio con superficie omogenea tagliato in spessori maggiori e sottoposto prima alla concia e successivamente a finitura coprente.

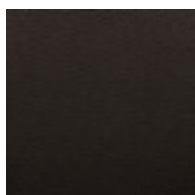
Smooth leatherette with an even surface, cut to greater thicknesses, and first trimmed and then given a covering finish.



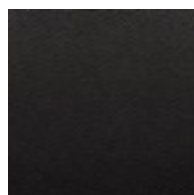
CU01
avorio
ivory



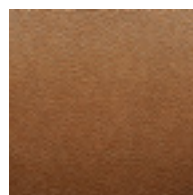
CU02
tortora
dove grey



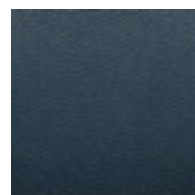
CU03
testa di moro
brown



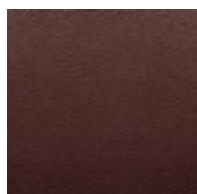
CU04
nero
black



CU05
cuoio
leather



CU06
blu cobalto
cobalt blue



CU07
rosso marsala
marsala red

TESSUTI | FABRICS

La nostra collezione offre un'ampia e ricercata gamma di tessuti uniti e decorati presentati di seguito nelle rispettive varianti di colore e perfettamente coordinabili tra di loro.

Accanto ai colori delicati ed estremamente raffinati e colti, una serie di tonalità più calde e intense che creano un dialogo con le pietre semipreziose, i metalli e le essenze esotiche di legno. La combinazione di questi tessuti con le finiture e le lavorazioni speciali contribuiscono alla realizzazione di prodotti unici, autentici e di eccellenza.

Ogni partita di tessuto può presentare variazioni di tonalità rispetto sia al campionario sia ad elementi prodotti in tempi diversi. Inoltre, un leggero viraggio di colore nel tempo è assolutamente naturale. Si consiglia di non esporre i prodotti alla luce diretta del sole.

Tutte le immagini di tessuti riproducono il più fedelmente possibile le loro caratteristiche, ma rimangono puramente indicativi per motivi di rappresentazione e di stampa digitale.

Our collection offers a wide sought-after range of combined, decorated fabrics, shown in the respective varieties of colour, which can be perfectly coordinated with one another.

Alongside the delicate, extremely refined and cultured colours, there is a range of warmer, more intense tones that recall the semi-precious stones, metals, and exotic woods. Combining these fabrics with the special finishes and working processes, contributes to creating unique, authentic, excellent products.

Each batch of fabric may vary in tone from the samples, as well as from items made at different times. In addition, a slight change in colour over time is completely natural. We recommend not exposing the products to direct sunlight.

All the images that show the fabrics represent their characteristics as faithfully as possible, but are purely indicative for representational and digital printing reasons.

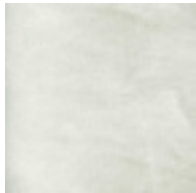
TIPOLOGIE | TYPES

Velluto di seta · Silk velvet	185
Velluto di cotone · Cotton velvet	186
Velluto decorato · Decorated velvet	188
Tessuti decorativi · Decorative fabrics	190

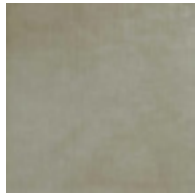
VELLUTO DI SETA | SILK VELVET

Velluto unito in pura seta presentato in diverse varianti di colore. La seta dona al velluto un'imparagonabile effetto di lucentezza e raffinati riflessi cangianti.

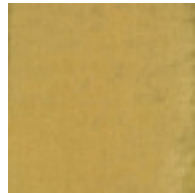
Velvet bound in pure silk, in a range of colour variations. Silk gives velvet an incomparable glossiness and refined changing reflections.



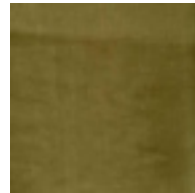
RUVZ001



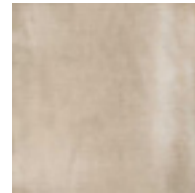
RUVZ003



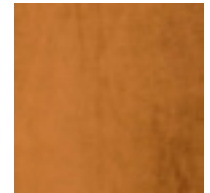
RUVZ008



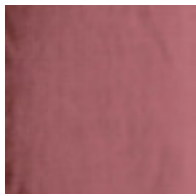
RUVZ011



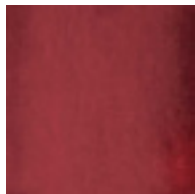
RUVZ012



RUVZ013



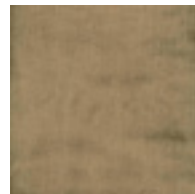
RUVZ014



RUVZ016



RUVZ018



RUVZ019

VELLUTO DI COTONE | COTTON VELVET

Velluto di cotone presentato in un'ampia gamma di colori e tre diverse soluzioni di manifattura e spessore. La selezione non solo si contraddistingue per una mano densa e morbida, ma anche per un velour perfettamente uniforme. I tessuti sono sottoposti a un trattamento speciale in fase di finissaggio, tuttavia, per le caratteristiche proprie del velluto, possono presentare gli effetti naturali di ammaccamento.

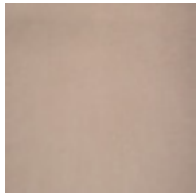
Cotton velvet provided in a wide range of colours, and three different manufacturing and thickness solutions. Our selection stands out not only for its dense, soft feel, but also for the perfectly uniform velour. The fabrics undergo a special treatment in the final finishing phase, however, due to the characteristics of velvet, it might show natural hues.

Velluto a pelo basso
Short pile velvet

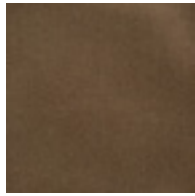


VELLUTO DI COTONE | COTTON VELVET

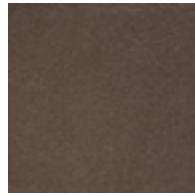
Velluto a pelo medio
Medium pile velvet



LPAL002



LPAL003



LPAL004



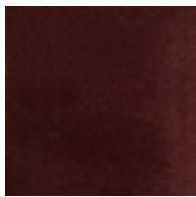
LPAL005



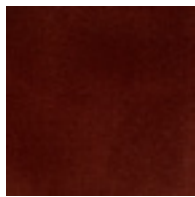
LPAL006



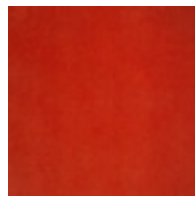
LPAL009



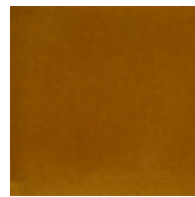
LPAL011



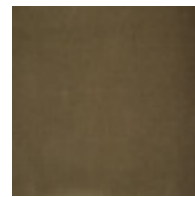
LPAL012



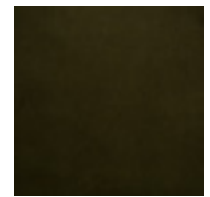
LPAL013



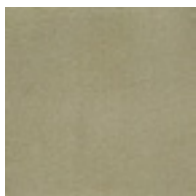
LPAL014



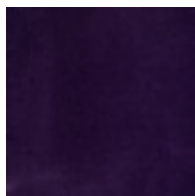
LPAL018



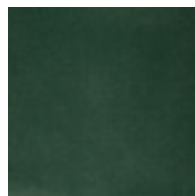
LPAL019



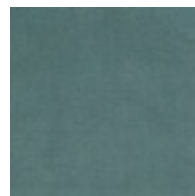
LPAL021



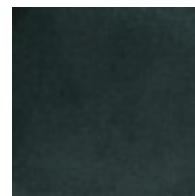
LPAL025



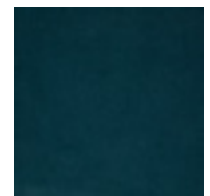
LPAL032



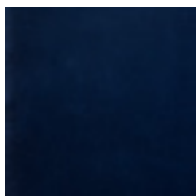
LPAL035



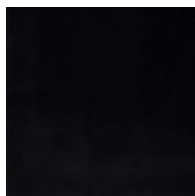
LPAL036



LPAL037



LPAL041



LPAL042

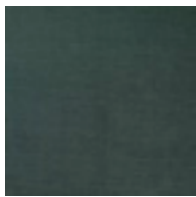


LPAL043

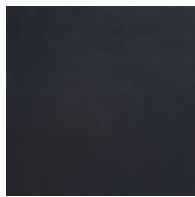


LPAL045

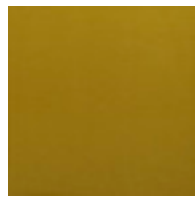
Velluto a pelo alto
Long pile velvet



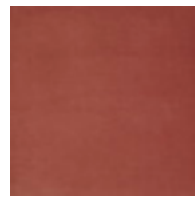
DCVN006



DCVN007



DCVN008

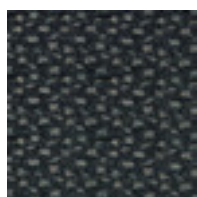


DCVN009

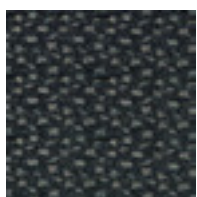
VELLUTO DECORATO | DECORATED VELVET

La collezione comprende una selezione di velluti decorati, perfettamente coordinabili con i tessuti uniti. I velluti sono presentati nelle rispettive varianti di colore con diversi tipi di decorazione come sfumature, stampe, ricami ed epinglès.

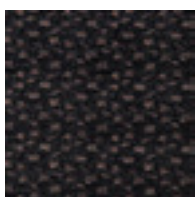
Our collection includes a range of decorated velvets that can be perfectly coordinated with other fabrics. The velvets come in the respective colour ranges, with various types of decoration, such as nuances, printed motifs, embroidery, and epingle.



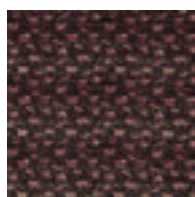
BRVE002



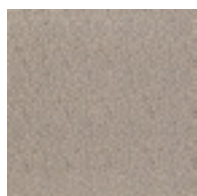
BRVE003



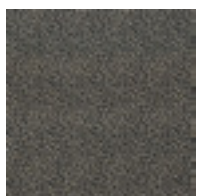
BRVE004



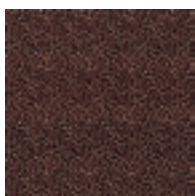
BRVE005



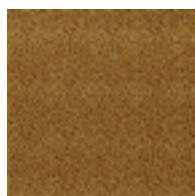
RUSM001



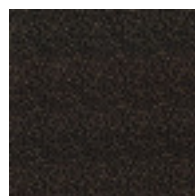
RUSM002



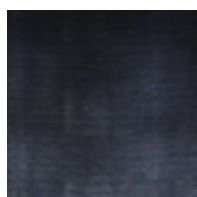
RUSM003



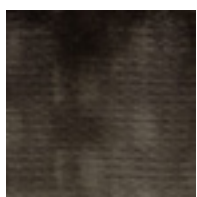
RUSM004



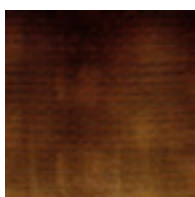
RUSM005



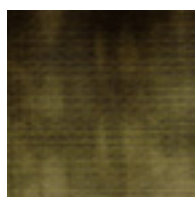
MSAN105



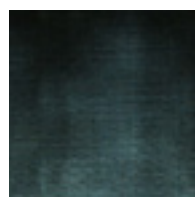
MSAN206



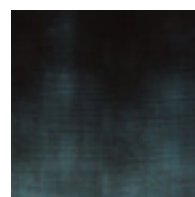
MSAN601



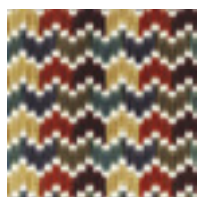
MSAN702



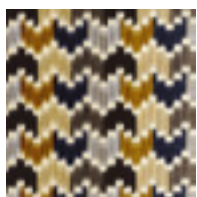
MSAN803



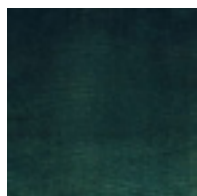
MSAN904



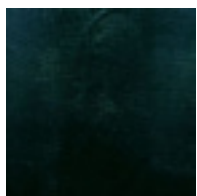
MSET701



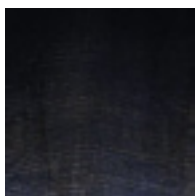
MSET802



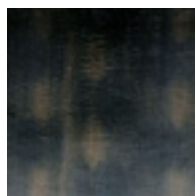
MSPE104



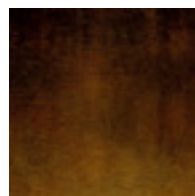
MSPE205



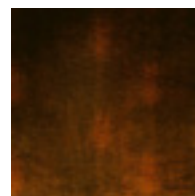
MSPE306



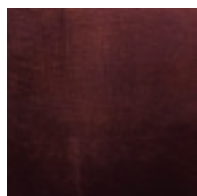
MSPE407



MSPE701



MSPE802



MSPE903

VELLUTO DECORATO | DECORATED VELVET



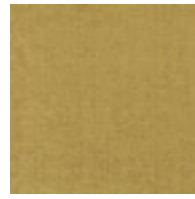
JBBL011



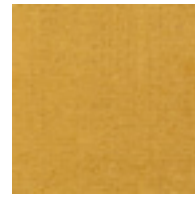
JBBL021



JBBL022



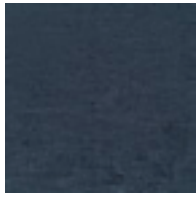
JBBL030



JBBL040



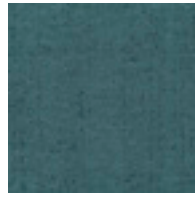
JBBL051



JBBL052



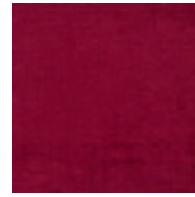
JBBL053



JBBL054



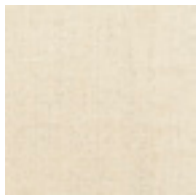
JBBL060



JBBL062



JBBL071



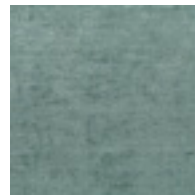
JBBL072



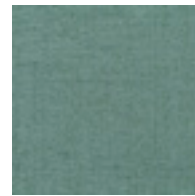
JBBL073



JBBL074



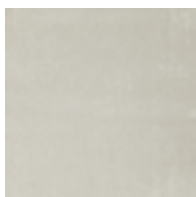
JBBL080



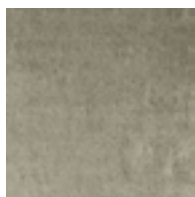
JBBL081



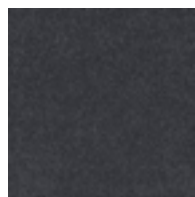
JBBL099



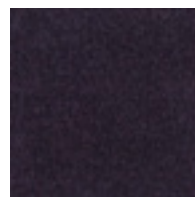
ZNSH001



ZNSH002



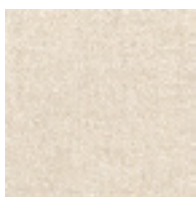
ZNSH012



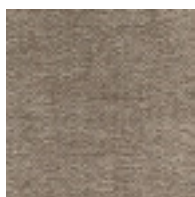
ZNSH013



ZNSH014



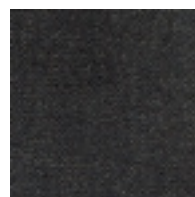
ELNB801



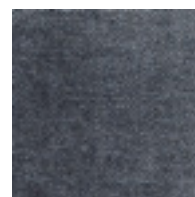
ELNB815



ELNB840



ELNB880

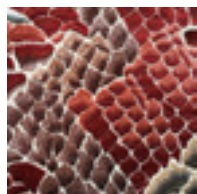


ELNB886

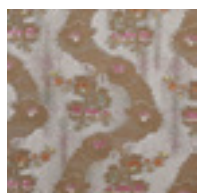
TESSUTI DECORATIVI | DECORATIVE FABRICS

Una pregiata selezione di tessuti decorativi, raffinati tessuti jacquard ed eleganti e giocosi lampassi. La scelta cromatica cita le sfumature delle pietre semipreziose, dei metalli e delle essenze esotiche di legno, creando un dialogo di continuità.

A prime selection of decorative fabrics, refined jacquard fabrics, and elegant, playful lampas. The colour choice recalls the hues of semi-precious stones, metals, and exotic woods, thereby creating continuity throughout the collection..



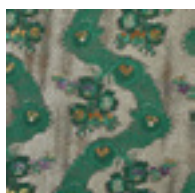
BQBR001



DEDM001



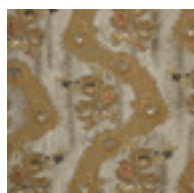
DEDM002



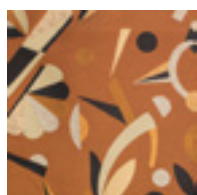
DEDM003



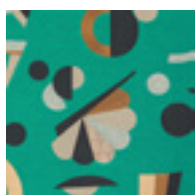
DEDM004



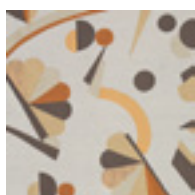
DEDM005



DEMF001



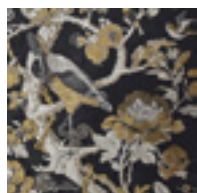
DEMF002



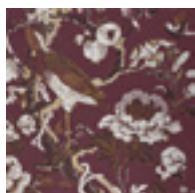
DEMF003



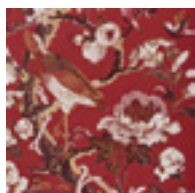
DESG002



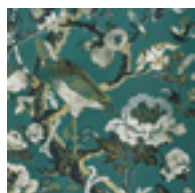
DESJ001



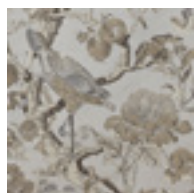
DESJ002



DESJ003



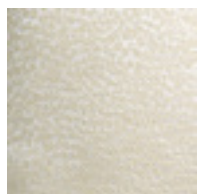
DESJ004



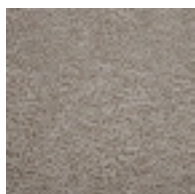
DESJ005



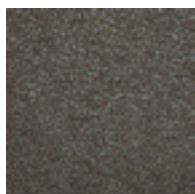
DESJ006



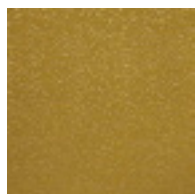
LEGR01



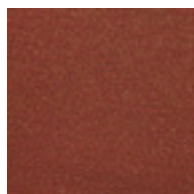
LEGR02



LEGR03

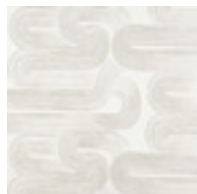


LEGR04



LEGR05

TESSUTI DECORATIVI | DECORATIVE FABRICS



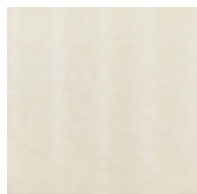
NBKJ003



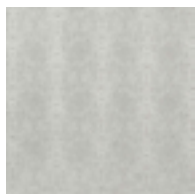
NBKJ023



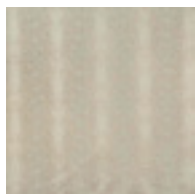
NBKJ067



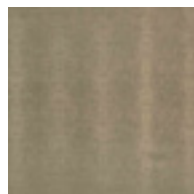
NBSN002



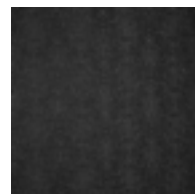
NBSN005



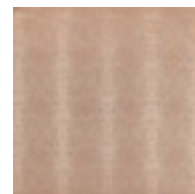
NBSN010



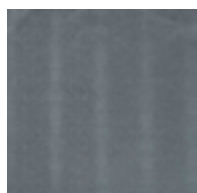
NBSN015



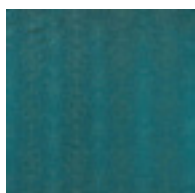
NBSN023



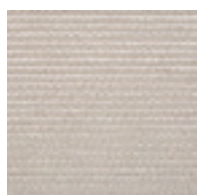
NBSN055



NBSN066



NBSN079



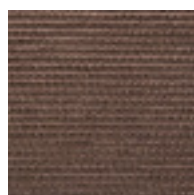
LPLL002



LPLL003



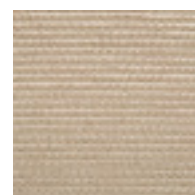
LPLL004



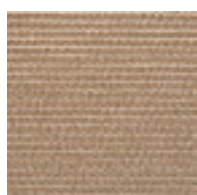
LPLL005



LPLL006



LPLL007



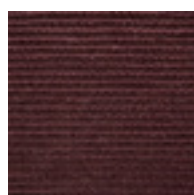
LPLL008



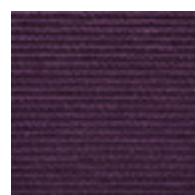
LPLL009



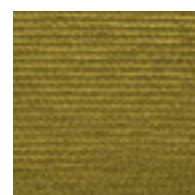
LPLL010



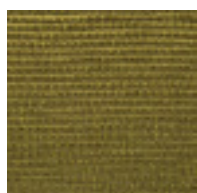
LPLL013



LPLL014



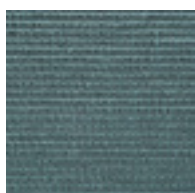
LPLL016



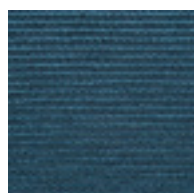
LPLL017



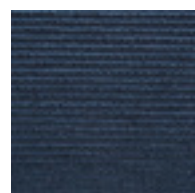
LPLL018



LPLL019

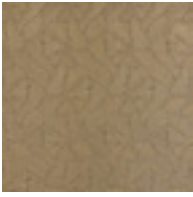


LPLL020



LPLL021

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PFAF001



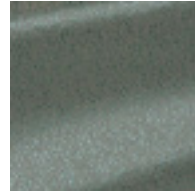
PFGL001



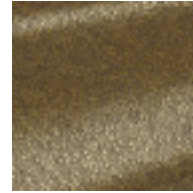
PFGL002



PFGL003



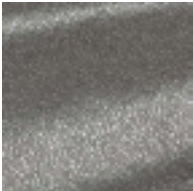
PFGL004



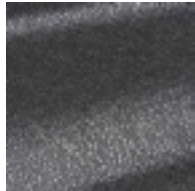
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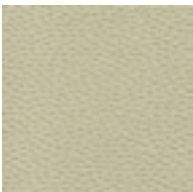
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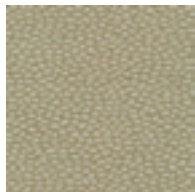
PFGL007



PFGL008



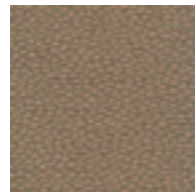
RUCS001



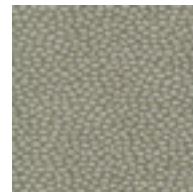
RUCS002



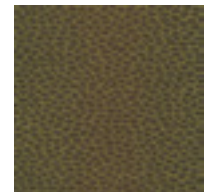
RUCS003



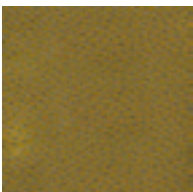
RUCS004



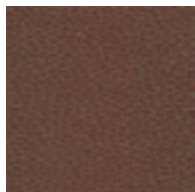
RUCS005



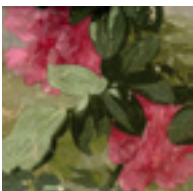
RUCS006



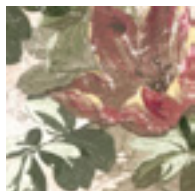
RUCS007



RUCS008



RULR001



RULR002

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RUPV001



RUPV002



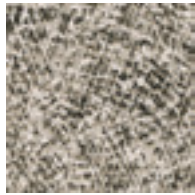
RUPV003



RUPV004



ELNB901



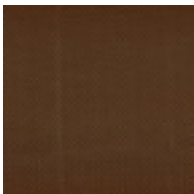
ELNB902



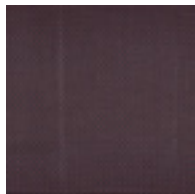
ELNB941



ELNB980



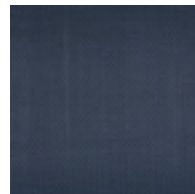
MSPT201



MSPT302



MSPT403



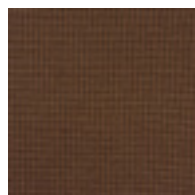
MSPT504



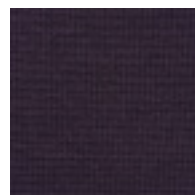
SHCS01



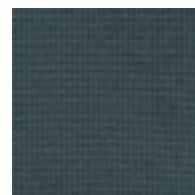
SHCS02



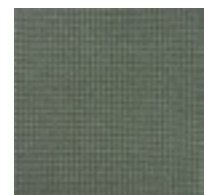
SHCS03



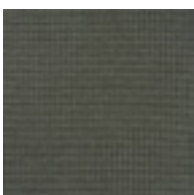
SHCS04



SHCS05



SHCS06

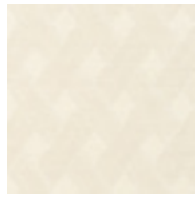


SHCS07

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SHSX01



SHSX02



SHSX03



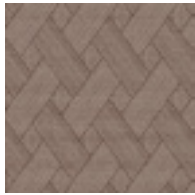
SHSX04



SHSX05



SHSX06



SHSX07



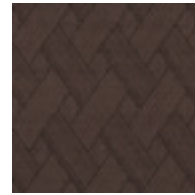
SHSX08



SHSX09



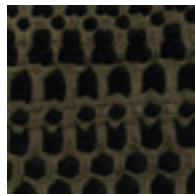
SHSX10



SHSX11



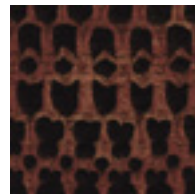
KHMR001



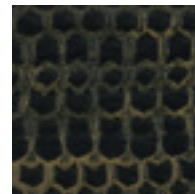
KHMR002



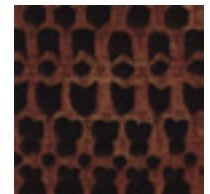
KHMR003



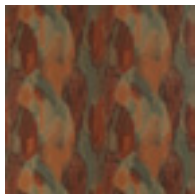
KHMR004



KHMR005



KHMR006



ZFHS900

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