



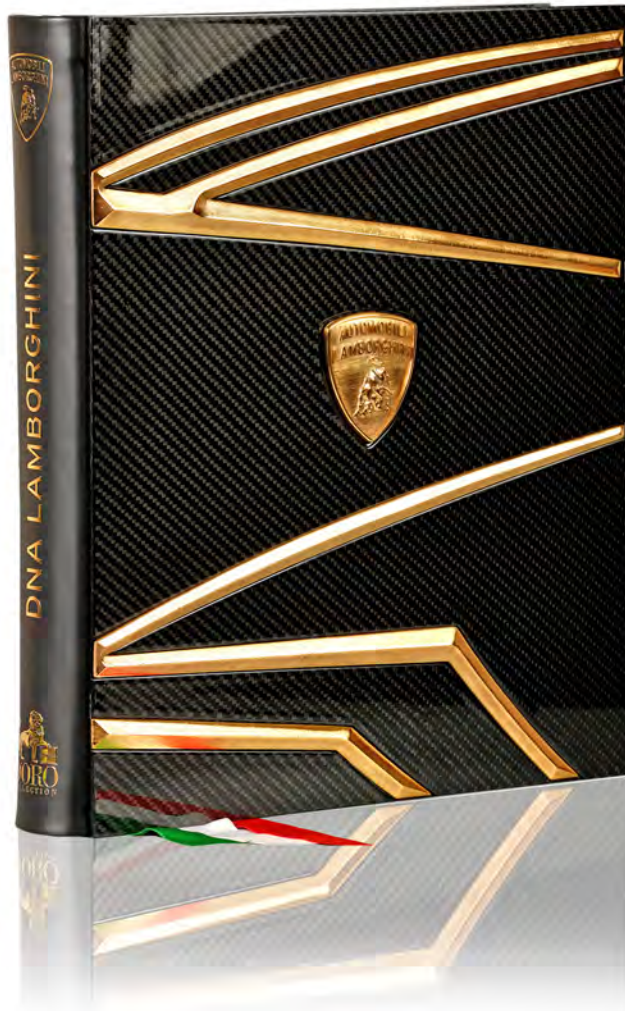
CATALOGUE - 2022

PURE GOLD - SCULPTURE BOOKS



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**Title:** DNA Lamborghini II Edition

**Edition:** 150 numbered copies

**Publishing year:** 2022

**ISBN:** 978-88-940676-5-1

**Publishing House:** D'ORO Collection

**Author:** Antonio Ghini

**Languages:** Italian and English

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Size (cm):** 42 x 34 x 6

**Covers:** Carbon fibre embellished with bronze and 24-carat gold sculptures

**Inside covers:** Black moirè

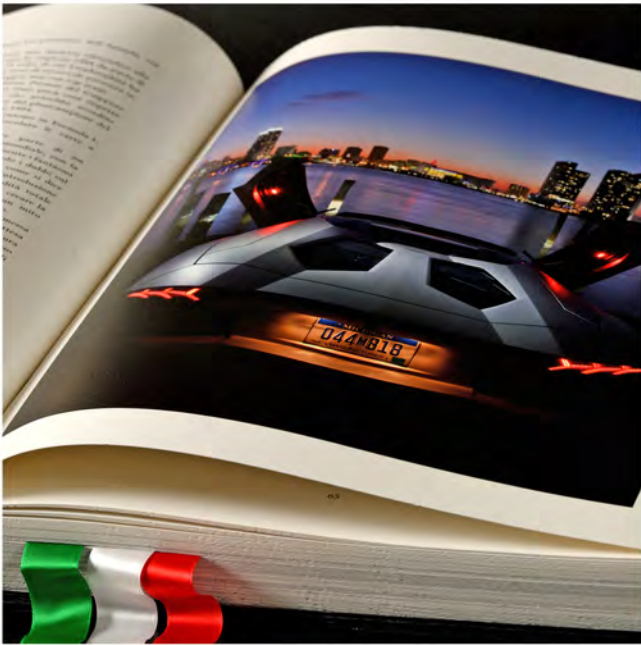
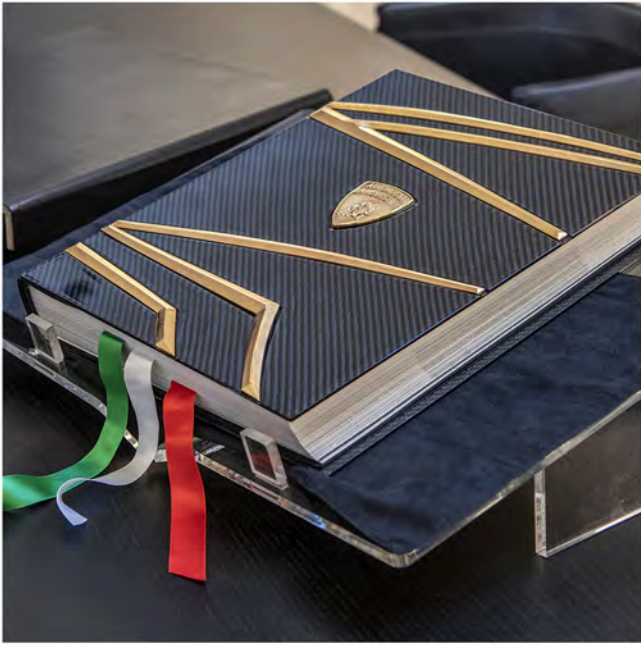
**Paper:** White artisan paper, 210 gram thick

**Finishes:** Black Leather with logos and title created using 24-karat gold leaves

**Bookmarks:** Three double face satin ribbons in the colours of the Italian flag

**Packaging:** Luxury handmade box

**Accompanying accessories:** White gloves and black pure cashmere cloth



**DNA LAMBORGHINI II EDITION,  
THE OFFICIAL BOOK OF AUTOMOBILI LAMBORGHINI.**

Three years after its launch we have published the Second Edition of DNA Lamborghini - the Official Book of Automobili Lamborghini - with expanded and updated contents and in an even more limited edition: only 150 numbered copies that can be personalized on request with the owner's name initials and the super sports car VIN - the unique chassis number that distinguishes each Lamborghini car.

The Second Edition of DNA Lamborghini features many cars presented one by one and ordered according to the spirit and concept with which they were created. First, the 1963 models of pride - the first in history to feature the Bull as their brand name - then the models which brought Ferruccio to success, including the legendary Miura, and then many more until the present day, including the futuristic versions at the turn of the last century and Countach LPI 800-4, a true symbol of innovation.

The book has revamped its look, becoming fresher and more dynamic, but at the end it still contains the timeline along which the Lamborghini cars are placed and classified according to model and engine. An essential chapter that offers a visual overview of the models, but also of the engines and chassis thanks to the original photos and descriptions.



Scan the QR Code or click on this page to see the Video Presentation

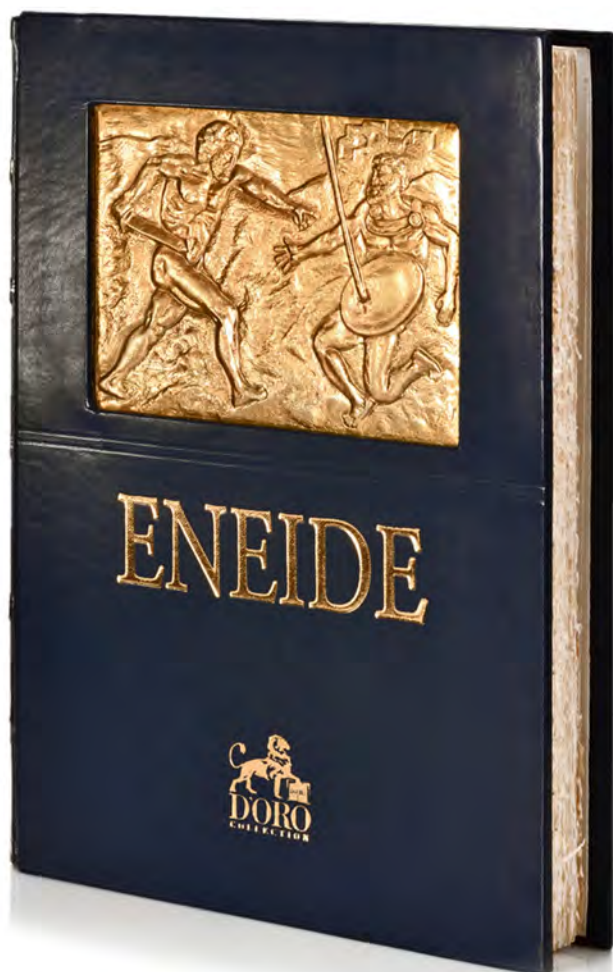




DNA LAMBORGHINI



ORO



**Title:** Eneide

**Edition:** 199 numbered copies

**Publishing year:** 2017

**ISBN:** Handmade book with no ISBN

**Publishing House:** D'ORO Collection

**Authors:** Original Latin text - Publius Vergilius Maro (Virgil),  
Introductory Essay - Thomas Stearns Eliot

**Languages:** Latin and Italian

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Number of pages:** 215

**Size (cm):** 36 x 48 x 6.5

**Covers:** Dark blue leather

**Gilded bronze reliefs:** Bas-relief set in the front cover

**Inside covers:** Blue moirè silk

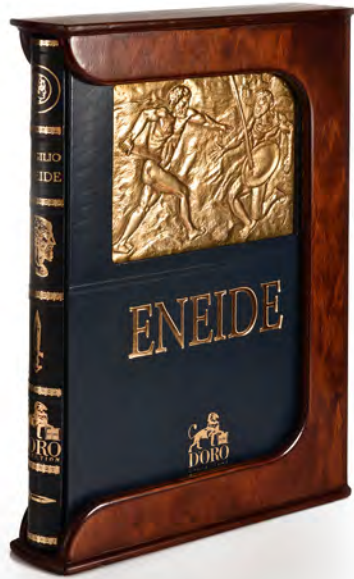
**Paper:** Artisan cotton paper, 220 gram thick

**Finishes:** Hot-stamped logos and titles using 24 Kt gold leaves

**Bookmarks:** One blue leather bookmark

**Packaging:** The book comes inside a walnut wood case





**THE VIRGIL'S EPIC POEM WITH  
A GOLDEN SCULPTURE SET INTO THE BOOK COVER.**

Eneide published by D'ORO Collection is an exclusive version of Virgil's epic poem taken from a project by Italian painter Guttuso originally published in 1979.

The text consists of an excerpt taken from the Latin version written by Publius Vergilius Maro between 29 and 19 B.C., a translation into Italian and an introductory essay by Thomas Stearns Eliot who was awarded the Nobel Prize in Literature in 1948.

This 215-page book is printed in only 199 numbered copies and contains reproductions of the 12 paintings which the Italian Maestro Renato Guttuso dedicated to Virgil's works.

The Eneide Volume published by D'ORO Collection is entirely handmade using artisan paper with 220 gram thickness. Each page is stitched by master craftsmen using wooden frames of the type used in the Middle Ages.

The covers of Eneide are made of blue leather lined with moiré, the finest Italian silk. A bronze relief, gilded by immersion into a 24 Kt gold bath, is beautifully set at the centre of the front cover.



Scan the QR Code or click on this page to see the Video Presentation







**Title:** Giulio Cesare

**Edition:** 499 numbered copies

**Publishing year:** 2015

**ISBN:** Handmade book with no ISBN

**Publishing House:** D'ORO Collection

**Authors:** Theodor Mommsen

**Languages:** Italian

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Number of pages:** 200

**Size (cm):** 32 x 43 x 6

**Covers:** Book covers and spine in red leather. Both covers are fully covered by bronze reliefs gilded by immersion into a 24 Kt gold bath

**Gilded bronze reliefs:** 2 covers

**Inside covers:** Red silk with gildings

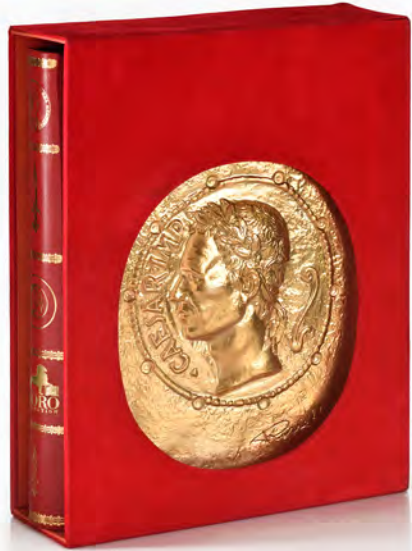
**Paper:** Artisan cotton paper, 220 gram thick

**Finishes:** Hot-stamped logos and titles using 24 Kt gold leaves

**Bookmarks:** One red leather bookmark

**Packaging:** The book comes inside a red velvet and moirè silk case

**Accompanying accessories:** Protective red velvet bag



**GOLD VOLUME PRINTED IN ONLY  
499 NUMBERED COPIES.**

Giulio Cesare published by D'ORO Collection is a book written in Italian by German historian Theodor Mommsen describing the life and deeds of Julius Caesar. It consists of 23 untitled chapters.

This 200-page book is printed in only 499 numbered copies and contains 152 engravings and 5 lithographies.

The Giulio Cesare Volume published by D'ORO Collection is entirely handmade using artisan paper with 220 gram thickness. Each page is stitched by master craftsmen using wooden frames of the type used in the Middle Ages. The covers of Giulio Cesare are made of red leather lined with Moirè, the finest Italian silk. Two bronze reliefs, gilded by immersion into a 24 Kt gold bath, form the front and back covers.

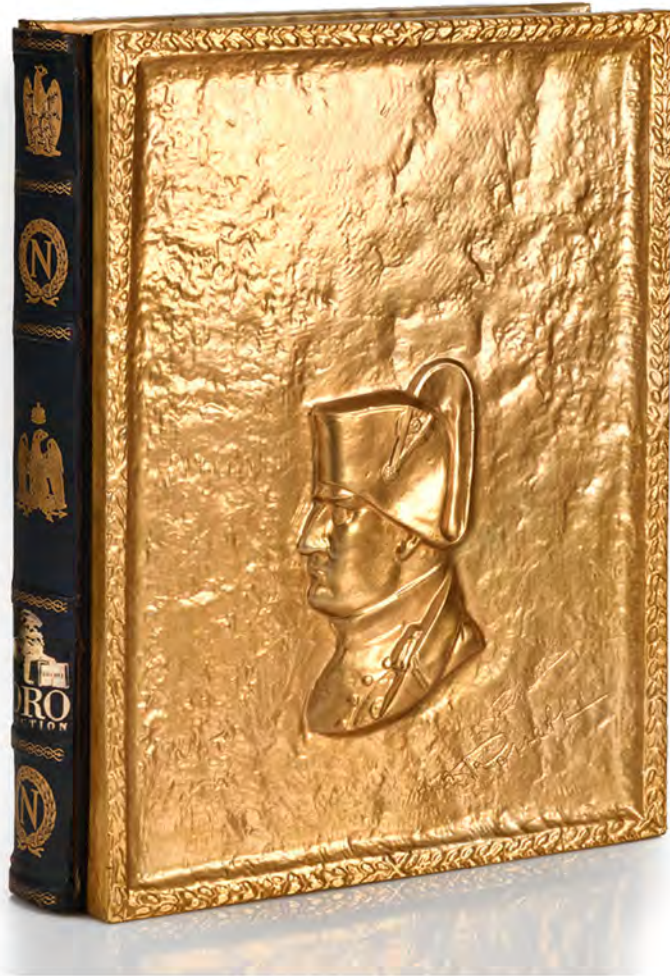
Julius Caesar's profile stands out on the front cover.



Scan the QR Code or click on this page to see the Video Presentation







**Title:** Napoleone

**Edition:** 499 numbered copies

**Publishing year:** 1975, new edition 2016

**ISBN:** Handmade book with no ISBN

**Publishing House:** D'ORO Collection

**Authors:** Napoleon Bonaparte, introductions by Victor Hugo, Edvige Santinè

**Languages:** Italian

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Number of pages:** 253

**Size (cm):** 32 x 43 x 6

**Covers:** Book covers and spine in red leather. Both covers are fully covered by bronze reliefs gilded by immersion into a 24Kt gold bath

**Gilded bronze reliefs:** 2 covers

**Inside covers:** Light blue silk

**Paper:** Artisan cotton paper, 220 gram thick

**Finishes:** Hot-stamped logos and titles using 24Kt gold leaves

**Bookmarks:** One blue leather bookmark

**Packaging:** The book comes inside a red velvet and moirè silk case

**Accompanying accessories:** Protective blue velvet bag





## THE GOLDEN LIMITED EDITION OF THE OFFICIAL AUTOBIOGRAPHY.

Napoleon's autobiography published by D'ORO Collection in 2016 is the new edition of the first publication of 1975. It is entirely handmade and available in numbered copies. This Volume is a collection of texts written or dictated by Napoleon himself. It contains a faithful description of his deeds in the grandeur and majesty of his historical times. As the introduction by Edvige Santiné explains, before coming up with the final draft of the work he had sketched out more than fifteen books without disguising any facts, despite the great difficulties.

The text consists of a preface, two introductions written respectively by Victor Hugo and Edvige Santiné and extracts from Napoleon's diaries, divided into 18 chapters and accompanied by historical and official documents taken from his secretaire by Edvige Santiné herself.

This 253-page book is printed in only 499 numbered copies and contains 82 engravings.

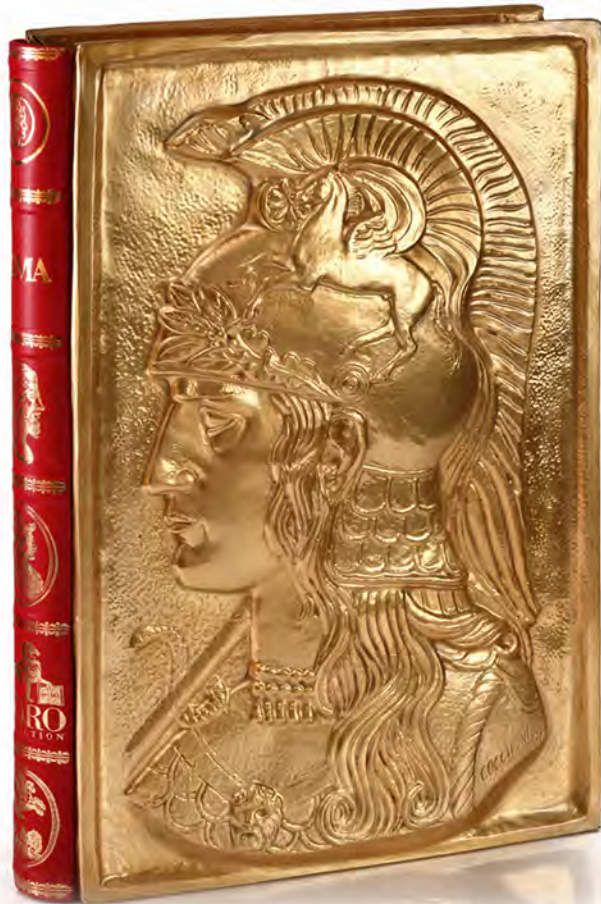
The Napoleone Volume published by D'ORO Collection is entirely handmade using artisan paper with 220 gram thickness. Each page is stitched by master craftsmen using wooden frames of the type used in the Middle Ages. The covers of Napoleone are made of blue leather lined with light blue silk. Two bronze reliefs, gilded by immersion into a 24 Kt gold bath, form the front and back covers. Napoleon's profile stands out on the front cover.



Scan the QR Code or click on this page to see the Video Presentation







**Title:** Roma

**Edition:** 1999 numbered copies

**Publishing year:** First Edition 1984, Second Edition 2000

**ISBN:** Handmade book with no ISBN

**Publishing House:** D'ORO Collection

**Authors:** Preface - Ettore Paratore; Roma Paleocristiana - Carlo Belli; Via Margutta - Salvato Cappelli; La Rocca Irripetibile - Emilio Cavaterra; Il Gran Lume della Poesia Romanesca - Giuseppe D'Arrigo; Volo su Roma - Fabrizio Sarazani; Roma nel XX secolo - Ugo Spirito

**Languages:** Italian

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Number of pages:** 234

**Size (cm):** 34,7 x 51,5 x 6

**Covers:** Book covers and spine in red leather. Both covers are fully covered by bronze reliefs gilded by immersion into a 24 Kt gold bath

**Gilded bronze reliefs:** Two covers

**Inside covers:** Red silk with gildings

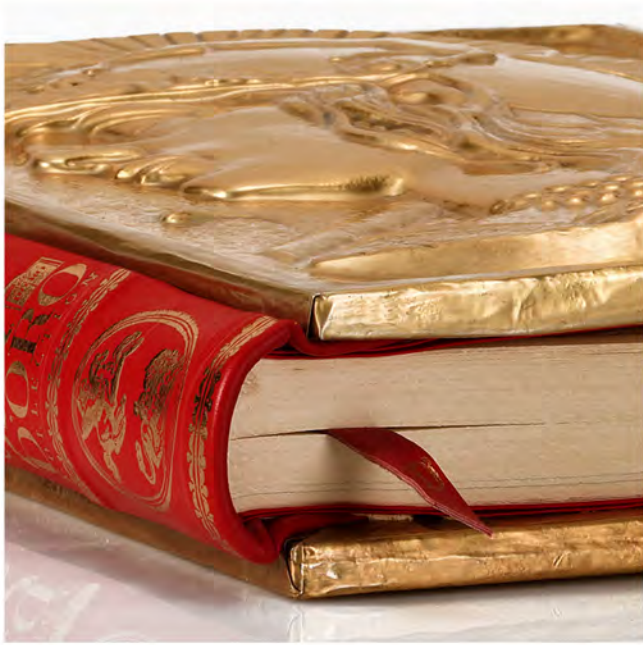
**Paper:** Artisan cotton paper, 220 gram thick

**Finishes:** Hot-stamped logos and titles using 24 Kt gold leaves

**Bookmarks:** One red leather bookmark

**Packaging:** The book comes inside a red velvet and moirè silk case

**Accompanying accessories:** Protective red velvet



## A TIME JOURNEY THROUGH THE SECRETS OF ROME.

Roma, published by D'ORO Collection in 2000, is the new edition – entirely handmade in numbered copies – of the first publication which dates back to 1984. The Volume is a collection of writings by eight Italian 20th century intellectuals who are regarded as the greatest experts in Latin literature. An overview on Rome from the early Christian age to the modern 20th century from a historical, cultural and artistic perspective.

The text includes a preface by Ettore Paratore and 6 chapters written by different authors. Roma Paleocristiana by Carlo Belli; Via Margutta by Salvato Cappelli; La Rocca Irripetibile by Emilio Cavaterra; Il Gran Lume della Poesia Romanesca by Giuseppe D'Arrigo; Volo su Roma by Fabrizio Sarazani and Roma nel XX secolo by Ugo Spirito.

This 234-page book is printed in only 1999 numbered copies and contains 75 engravings and 15 lithographies reproducing views of the city. The drawings are by great Italian maestros: Campigli, De Chirico, Donghi, Failla, Fantuzzi, Giuffrè, Mafai, Razzi, Ricci, Scalco, Scipione, Severini.

The Roma Volume published by D'ORO Collection is entirely handmade using artisan paper with 220 gram thickness. Each page is stitched by master craftsmen using wooden frames of the type used in the Middle Ages. The covers of Roma are made of red leather lined with silk. Two bronze reliefs, gilded by immersion into a 24 Kt gold bath, form the front and back covers.



Scan the QR Code or click on this page to see the Video Presentation







**Title:** The Golden Horses

**Edition:** 999 numbered copies

**Publishing year:** 2015

**ISBN:** 978-88-940676

**Publishing House:** D'ORO Collection

**Authors:** Miscellaneous

**Languages:** English

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Number of pages:** 203

**Size (cm):** 36,5 x 48 x 6,5

**Covers:** Book covers and spine in red leather. Both covers are fully covered by bronze reliefs gilded by immersion into a 24 Kt gold bath

**Gilded bronze reliefs:** 2 covers

**Inside covers:** Red silk with gildings

**Paper:** Artisan cotton paper, 220 gram thick

**Finishes:** Hot-stamped logos and titles using 24 Kt gold leaves

**Bookmarks:** 1 red leather bookmark

**Packaging:** The book comes inside a black velvet and red moirè case

**Accompanying accessories:** Protective red velvet bag





## A TRIBUTE TO THE EQUESTRIAN WORLD.

The Golden Horses Volume published by D'ORO Collection in 2015 is a tribute to the equestrian world and explores the relationship between these wonderful animals and man on account of poems and legends.

If there is an animal that has always embodied a close relationship between mankind and nature, an almost mystical and ancestral symbiosis, that animal is certainly the horse. Even in prehistoric times primitive people drew stylized signs representing horses on the walls of caves. Over the years, these animals have always been protagonists in history and literature, close to the pens of great writers and the deeds of emperors and kings. That is how the idea of dedicating a Volume to the horse and its relationship with mankind throughout history came about.

The Golden Horses Volume published by D'ORO Collection is entirely handmade using artisan paper with 220 gram thickness. Each page is stitched by master craftsmen using wooden frames of the type used in the Middle Ages. The covers of The Golden Horses are made of red leather lined with silk where gilded galloping horse figures are impressed. Two bronze reliefs, gilded by immersion into a 24 Kt gold bath, form the front and back covers.



Scan the QR Code or click on this page to see the Video Presentation







**Title:** The Golden Horse Jewel Edition

**Edition:** 50 numbered copies

**Publishing year:** 2016

**ISBN:** 978-88-9406-3-7

**Publishing House:** D'ORO Collection

**Languages:** English

**Translations:** On request

**Production:** Entirely made in Italy at D'ORO Collection Workshop, Rome

**Number of pages:** 333

**Size (cm):** 36,5 x 17 x 5

**Covers:** Book covers and spine in red leather. The front cover is fully covered by a bronze relief gilded by immersion into a 24 Kt gold bath

**Gilded bronze reliefs:** One cover

**Inside covers:** Red moiré

**Paper:** Photographic paper 130 gram thick

**Finishes:** Hot-stamped logos and titles using 24 Kt gold leaves

**Bookmarks:** One red leather bookmark

**Packaging:** The book comes inside a red velvet jewel chest

**Accompanying accessories:** Protective red velvet cushion and bag



## A JEWEL OF PHOTOGRAPHY AND BOOKBINDING.

The Golden Horse – Jewel Edition, published by D'ORO Collection in 2016, is a collection of 200 photographs taken by photographer Yann Arthus-Bertrand.

With unparalleled emotional impact and superb visual balance, these photographs lay bare the soul of humans and animals. A photographic project which uncovers the relationship between human beings and horses in a journey without boundaries.

This 333-book is printed in only 50 numbered copies.

The Golden Horse – Jewel Edition Volume published by D'ORO Collection is entirely handmade using 130 gram thick photographic paper. The covers are made of red leather lined with silk. A bronze relief, gilded by immersion into a 24 Kt gold bath, forms the front cover.



Scan the QR Code or click on this page to see the Video Presentation





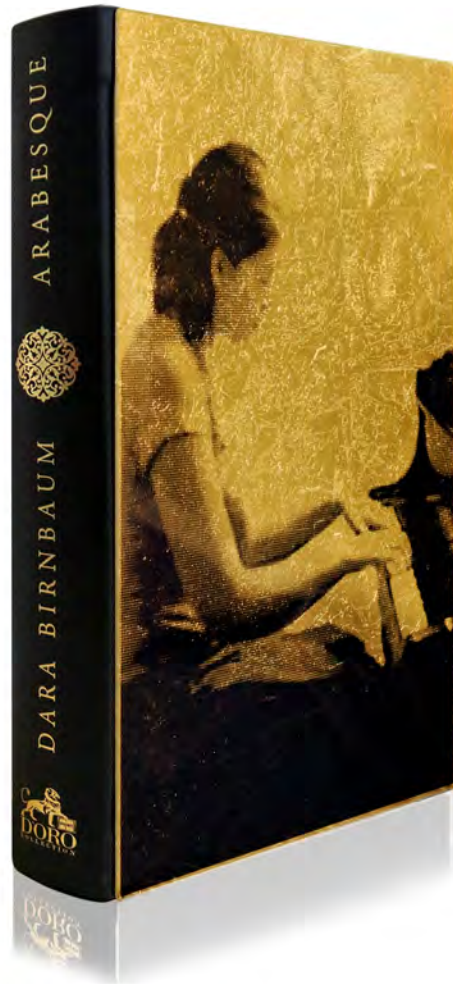
D'ORO D'ART





p.33 Arabesque, Special Limited Edition, ©2021





**Title:** Arabesque, Special Limited Edition, ©2021

**Artist:** DARA BIRNBAUM

**Digital Video Fine Art Book with Golden Cover**

**Color Video; Stereo Sound; length: 6 mins. 29 seconds**

**LCD screen with videoplay activated by sensors when book opens**

**Audio: Arabeske in C major Op. 18, Robert Schumann (1839)**

**and Romanze 1, Op.11, Clara Schumann (1839)**

**Closed Book Sizes (cm): 38 x 56,8 x 7,5**

**From an idea of: Salvatore Giorgio Dino**

**Post Productions Editors: Arabesque, ©2011: John Ziemann;**

**Arabesque, ©2021, Special Limited Edition: Michael Saia**

**Curators: Barbara London, Valentino Catricalà**



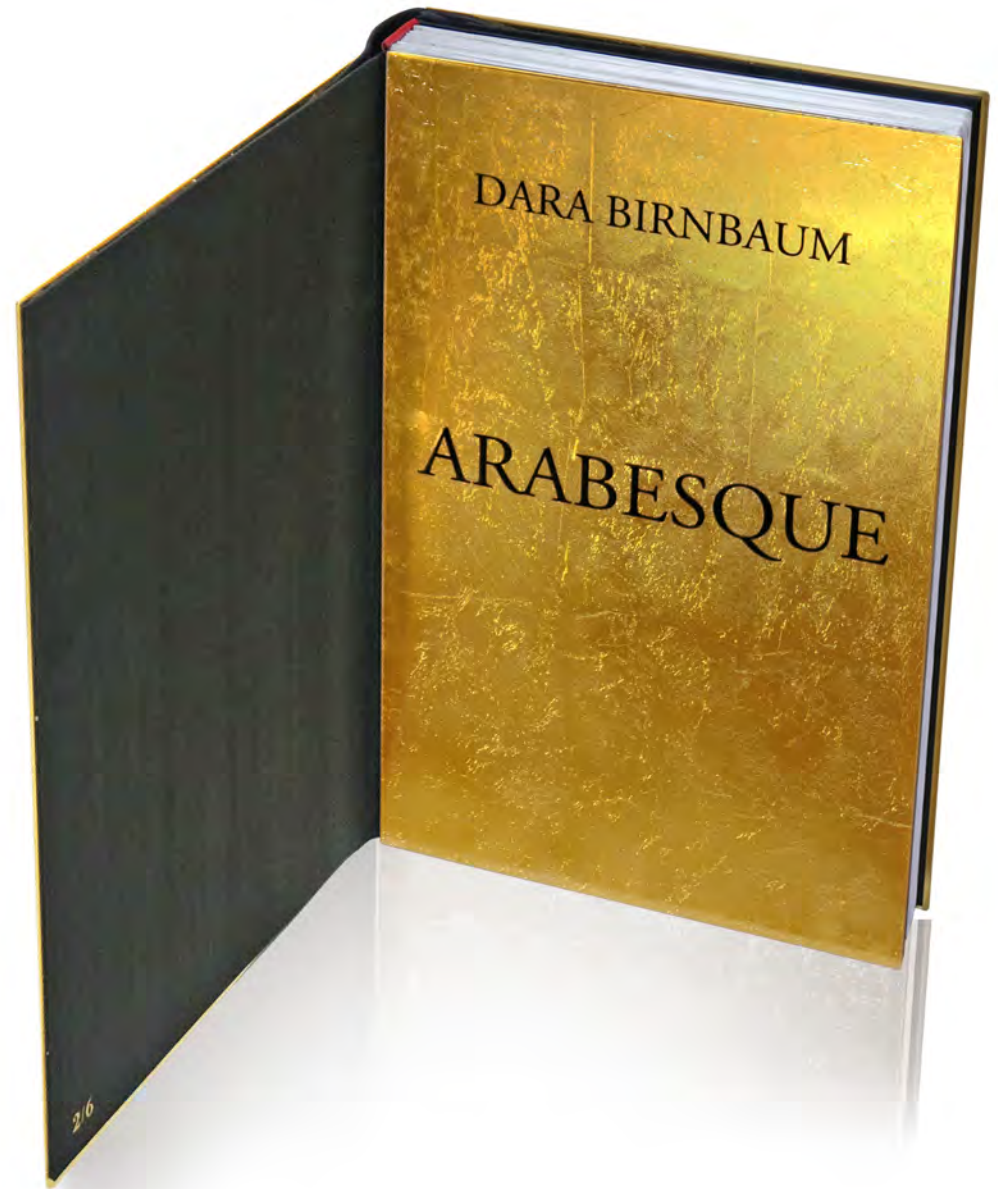
## ARABESQUE, SPECIAL LIMITED EDITION, ©2021

D'ORO D'ART is a new concept of video art launched by one of the artists who participated in the very foundation and establishment of this art form: Dara Birnbaum.

For the first time in her career, Dara Birnbaum - one of the most important artists in the world and a pioneer of video art - presented a limited vertical edition of one of her creations: Arabesque, Special Limited Edition, ©2021

The video is the first of D'ORO D'ART and it is available in an exclusive edition of 6 copies.

Born 1946, Dara Birnbaum is a New York-based artist who is celebrated for her groundbreaking strategies, for her mastery of the video installation, and for using manipulated television footage. For her book commissioned by D'ORO D'ART, Birnbaum took on the challenge of specially transforming her four-channel video, Arabesque from 2011, to a single-channel video for the Book. In the video, sound and image are integrated, and together retrace the love and artistic relationship of Robert and Clara Schumann. Birnbaum brought together selections from films of performances of Robert Schumann's Arabesque Opus 18 and from films of Clara Schumann's Romanze 1, Opus 11. Birnbaum juxtaposed these clips with still images made from footage of the 1947 film about the Schumanns, Song of Love, which tellingly features only Robert Schumann's Arabesque Opus 18. Birnbaum's Arabesque delicately reflects on the troubled love relationship of Robert and Clara Schumann, a love relationship closely linked to music, as they are both pianists.





2/6

DURO

NUMBERED AND LIMITED PRINTS



p.39 Roma - Numbered and Limited Prints

p.51 The Golden Horses - Numbered and Limited Prints





NUMBERED PRINT - Campigli N°1

A Numbered Print from our Book Roma Painting by Italian Artist Campigli created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies





NUMBERED PRINT - Campigli N°2

A Numbered Print from our Book Roma Painting by Italian Artist Campigli created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Donghi

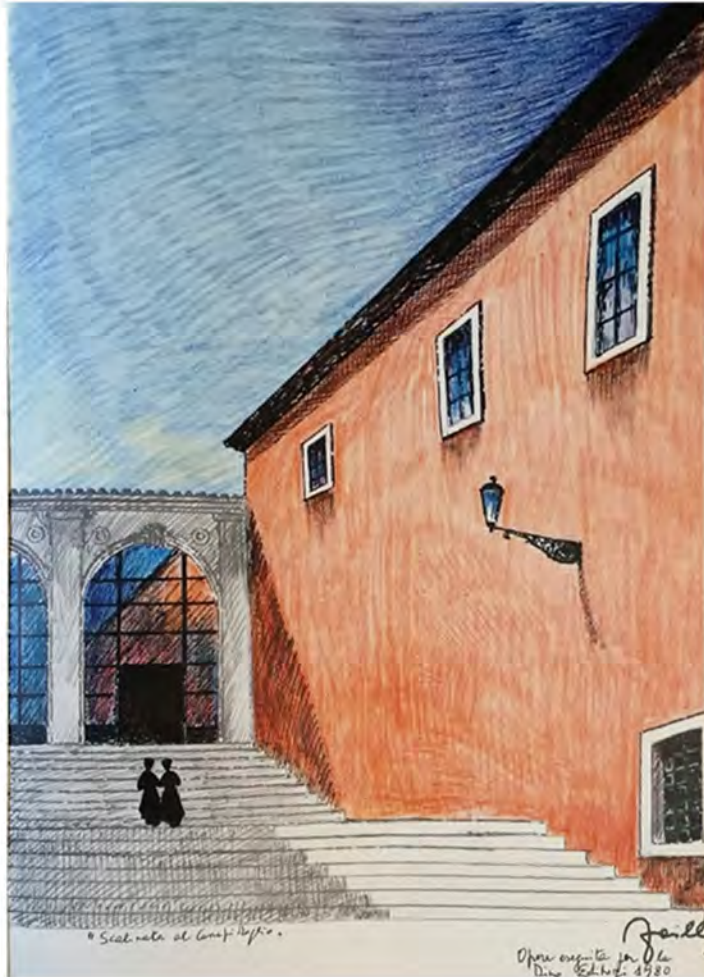
A Numbered Print from our Book Roma Painting by Italian Artist Donghi created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Failla

A Numbered Print from our Book Roma Painting by Italian Artist Failla created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Giuffre N°1

A Numbered Print from our Book Roma Painting by Italian Artist Giuffre created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Giuffrè N°2

A Numbered Print from our Book Roma Painting by Italian Artist Giuffrè created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Razzi

A Numbered Print from our Book Roma Painting by Italian Artist Razzi created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



#### NUMBERED PRINT - Ricci

A Numbered Print from our Book Roma Painting by Italian Artist Ricci created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Scalco N°1

A Numbered Print from our Book Roma Painting by Italian Artist Scalco created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies





NUMBERED PRINT - Scalco N°2

A Numbered Print from our Book Roma Painting by Italian Artist Scalco created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Scipione

A Numbered Print from our Book Roma Painting by Italian Artist Scipione created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - Severini

A Numbered Print from our Book Roma Painting by Italian Artist Severini created exclusively for our Book Roma, printed in only 1.000 copies on Artisanal Cotton Paper.

All the paintings in the Book Roma were made by artists belonging to the Roman school of the 70's, including De Chirico, Fazzini, Failla... Artists who, through their paintings, have spread the image of Rome in the world. Just think of De Chirico's squares, the basis of futurism and new realism.

Size (cm): 33.5 x 48

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - The Golden Horses - Numbered Print N°1

A Numbered Print created exclusively for our Book The Golden Horses, printed in only 1.000 copies on Artisanal Cotton Paper.

The paintings of The Golden Horses are by Maurizio Tazzuti, who also designed the Book covers.

Size (cm): 32.5 x 45

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - The Golden Horses - Numbered Print N°2

A Numbered Print created exclusively for our Book The Golden Horses, printed in only 1.000 copies on Artisanal Cotton Paper.

The paintings of The Golden Horses are by Maurizio Tazzuti, who also designed the Book covers.

Size (cm): 32.5 x 45

Paper: 220 gr Cotton Paper

Print Run: 1000 copies



NUMBERED PRINT - The Golden Horses - Numbered Print N°3

A Numbered Print created exclusively for our Book The Golden Horses, printed in only 1.000 copies on Artisanal Cotton Paper.

The paintings of The Golden Horses are by Maurizio Tazzuti, who also designed the Book covers.

Size (cm): 32.5 x 45

Paper: 220 gr Cotton Paper

Print Run: 1000 copies

Discover more about us



[dorocollection.com](http://dorocollection.com)

Scan the QR Code or click on this page






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