



Limited Printing and Numbered Books,  
Made to Measure One-off and Limited Publications.





HERITAGE





## HERITAGE

### EXCELLENCE IN THE ITALIAN PUBLISHING WORLD

D'ORO Collection Publishing House was founded in the 2000's by Salvatore Giorgio Dino who revamped the business which his family had established in 1965 with the firm intention of ensuring its continuity.

The precise, far-sighted and ambitious aim which led to the establishment of D'ORO Collection was the creation of books of unparalleled value which were meant to stand the test of time and become part of the cultural heritage.

The Master Craftsmen and Artists who are responsible for the creation of the D'ORO Collection Volumes have for many generations held the secrets of the ancient bookbinding techniques which they skillfully use alongside advanced state-of-the-art technologies to create the perfect conditions for a D'ORO Collection Volume to become a unique masterpiece.





HERITAGE

## THE LION

The Lion is the emblem of D'ORO Collection Publishing House, symbolically guarding the cultural heritage of mankind.

The Lion is fully aware of its past and its traditions, but at the same time it is fearlessly looking at the future.

A proud golden Lion resting its paw on an open book represents the origins and the future.







## HERITAGE

### HISTORICAL HEADQUARTERS AND AUTHENTIC ITALIAN STYLE

D'ORO Collection Publishing House has its headquarters and renowned artisan workshops along Via Appia Antica in the very heart of Rome, where deep historical roots still imbue and influence the creation of the books.

A symbolic place for a Company that has contributed to making Italian products an excellence which is largely acknowledged worldwide.

A place where culture, tradition, art and innovation merge to create unique works of art which keep up the value and the know-how of Italian craftsmanship.





## HERITAGE

### OFFICIAL STATE PUBLICATIONS

Official State Publications account for one of the major activities of D'ORO Collection Publishing House.

Given the ability to create Volumes which are unique in style and contents, D'ORO Collection has since its early years acted as Official State Publisher in many countries.

This highly prestigious and respectable activity carried out with discretion and excellent mastery has largely contributed to increasing the Publishing House reputation making it well-known worldwide.

D'ORO Collection has a record of many Official State Publications for several countries including Argentina, Belgium, Egypt, France, Israel, Italy, the Netherlands, the United Kingdom, Spain, Vatican City State, the United States of America and Sweden.



the sun was at its zenith they sweated blood. They were able to follow the movement of the sun and to travel one thousand li (about 500 km) in a day. The emperor was greatly impressed and decided to send a peaceful delegation to the Fergana state, laden with gold and precious gifts, but the mission turned out to be a total failure because when the emissaries reached their destination, after a long and exhausting journey, the gold and gifts were seized, some of them were killed and no horse was given. When Wu Di learned about this new failure he was furious and, even though his advisers begged him not to do it, he organized another expedition, a military one this time, for which countless resources and three thousand soldiers were used. In the year 104 BCE the expedition set out for the state of Fergana to force the king to hand over the precious stallions. However, the emperor's impatience cost a high price. Unfortunately the expedition was organized hastily and therefore many soldiers died in the desert and very few reached the destination where, once again, they were robbed, captured and repelled. Two years later the survivors returned with the

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## HERITAGE

### MADE-TO-MEASURE PUBLICATIONS

Being highly appreciated also by Kings, Heads of State and Popes, the publications signed by D'ORO Collection stand for high cultural level and great prestige.

Since its early years, D'ORO Collection Publishing House has had the opportunity to create and assemble made-to-measure works of art for private clients.

One-off or numbered publications and limited editions ranging from biographies through photographic reports all the way to career tributes: all books are made by using the ancient Italian bookbinding techniques.





## HERITAGE

### THE TITLES IN THE COLLECTION

Seven Titles are currently included in the Collection which is part of the works by D'ORO Collection.

They are all books in limited numbered edition with pure gold covers: Eneide, Giulio Cesare, Napoleone, Roma, The Golden Horses and The Golden Horses Jewel Edition.

The latest is DNA Lamborghini, Automobili Lamborghini's Official Book which is the only one in the world with carbon fiber covers featuring a gilded Raging Bull shield.

Contemporary works which cover literature, art and design.





SAVOIR FAIRE







9 ROMA

10 ROMA

11 ROMA

ROMA

ROMA

SAVOIR FAIRE

## THE AUTHORS

D'ORO Collection Publishing House cooperates with accredited expert biographers who are witty, insightful cutting edge writers capable of creating an unrivalled reading experience.

Borderless works which are written and conceived in the desired language where even the slightest nuance is expressed in all its strength.





SAVOIR FAIRE

## BOOKBINDERS AND MASTER CRAFTSMEN

Every D'ORO Collection Volume is hand-stitched by Master Bookbinders who have for many generations preserved and handed down the ancient Italian bookbinding techniques.

The pages are positioned on wooden frames of the type used in the Middle Ages and are stitched one by one using a cotton thread.

Each step required for making a D'ORO Collection book - using manual techniques in accordance with tradition - is taken care of by Craftsmen who have handed down this job from one generation to the next for more than 300 years.

Given their expertise, these people have contributed and still contribute to making D'ORO Collection Publishing House quite unique.





SAVOIR FAIRE

## ICONIC COVERS

Through the past two decades the 24-karat gold covers – which are of strong artistic impact and add value to all D'ORO Collection Volumes – have become a true icon of D'ORO Publishing House.

They are authentic works of art made according to different sculpting techniques: they are a magnificent way to enshrine the pages of the Books and add prestige to all Publications.







SAVOIR FAIRE

ART

Each work by D'ORO Collection is the result of superb know-how and craftsmanship which skillfully merge following the lines of culture and beauty.

Several renowned Italian artists contribute to the creation of a book: painters for the original paintings, sculptors for forging the covers, master goldsmiths for goldwork and engravings.





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