

pistore marmi

Info@pistore.it

0442 85651

www.pistore.it

Via S. Michele, 9, 37044

Cologna Veneta, VR

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Who we are

We are contemporary tailors and our fabric is marble. In each project, we combine craftsmanship with creativity and technological innovation, creating tailor-made, unique and exclusive solutions that meet the demands of international and local customers. We combine the artisanal approach with a complete service for architects and interior designers ranging from design to the choice of the most suitable types and marble slabs, up to assistance in the installation phase.

We are a team made up of experienced staff, with a sincere passion for marble and quality work.

We are guided by the desire to satisfy each customer, in the continuous search for innovative solutions.

The Pistore family, which has always interpreted natural stone, instills the culture of the luxury craftsman, seriousness, ethics and professionalism in every relationship.

Our Story

Founded in 1960 by the very young Ferdinando Pistore, at the time a stonemason and craftsman and today President of the company, Pistore Marmi is now managed by the second generation.

The strong link with Veneto and its cities of art and the famous Venetian Palladian Villas inspires us every day in the creation of the most beautiful and exclusive residential and hospitality spaces in Italy and in the world.

Catalogue

Tables

MA-MI

Smart Table

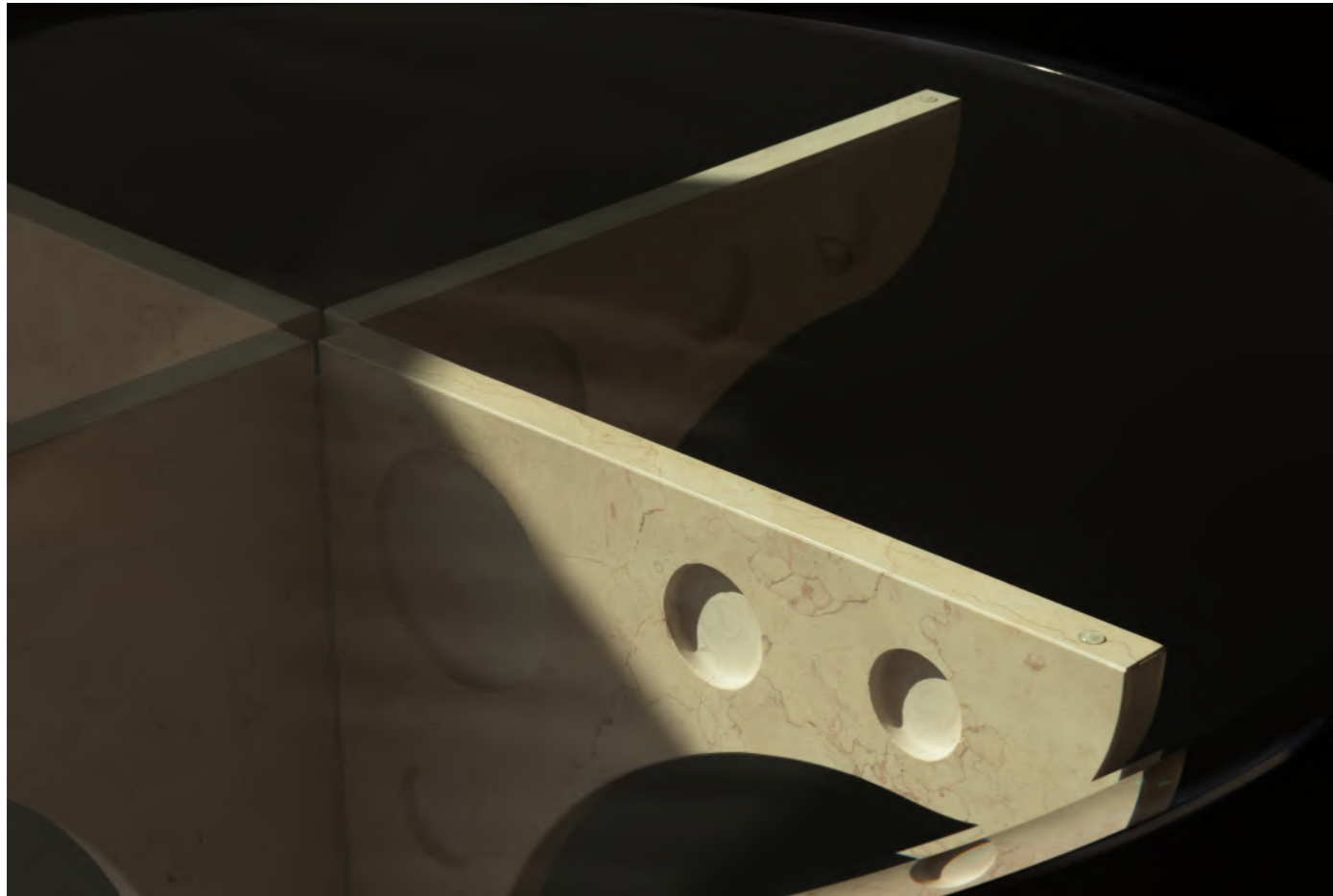
Archeology1

Archeology2

Columnus Frame

Rock Frame

Simple Frame



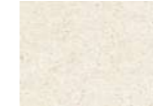
FINISHES

Top

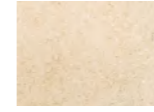


Cristallo

Basement



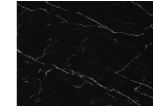
Veselye



Giallo Delicato



Verde Alpi



Nero Marquina

Holes



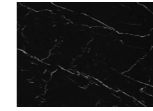
Bianco Carrara



Rosso Verona



Verde Alpi



Nero Marquina

MA-MI

Design by Marcello Albini

Ma-Mi combines technology with furniture and art. The main feature of the table is the contrast of solids and voids, transparency and shape, lightness and solidity, harmony and experimentation created by the juxtaposition of glass and stone. The characterizing element of MA-MI is the table base, consisting of four legs arranged in a cross. The design can be customized with tailor-made solutions by filling the holes with marble of different colors, thus modifying the design of the base according to customer requirements.

DESIGNER:
Marcello Albini

DIMENSIONS:
150x150x77 cm

CUSTOMIZATION:
Entirely customizable product







Smart Table

Design by Irina Pinskaya

The Smart table combines two fundamental characteristics: dual use and technology. In fact, thanks to the inclusion of an electronic lifting mechanism, it can be transformed from dining table to coffee table. This allows easy adaptation to the environment and to different needs, also facilitated by the wheels included in the base that make it easy to move. The top made entirely of marble guarantees elegance and durability, and at the same time provides a decorative element. The Smart table can be tailored to customer requirements.

DESIGNER:
Irina Pinskaya

DIMENSIONS:
Dining table: 150x80x75 cm
Coffee table: 150x80x45 cm

CUSTOMIZATION:
Entirely customizable product

FINISHES

Top



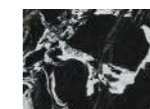
Azul Bahia



Onice Bianco

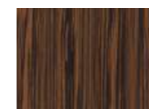


Brown Emperador



Nero Antico

Basement



Macassar Ebony



Madre Perla

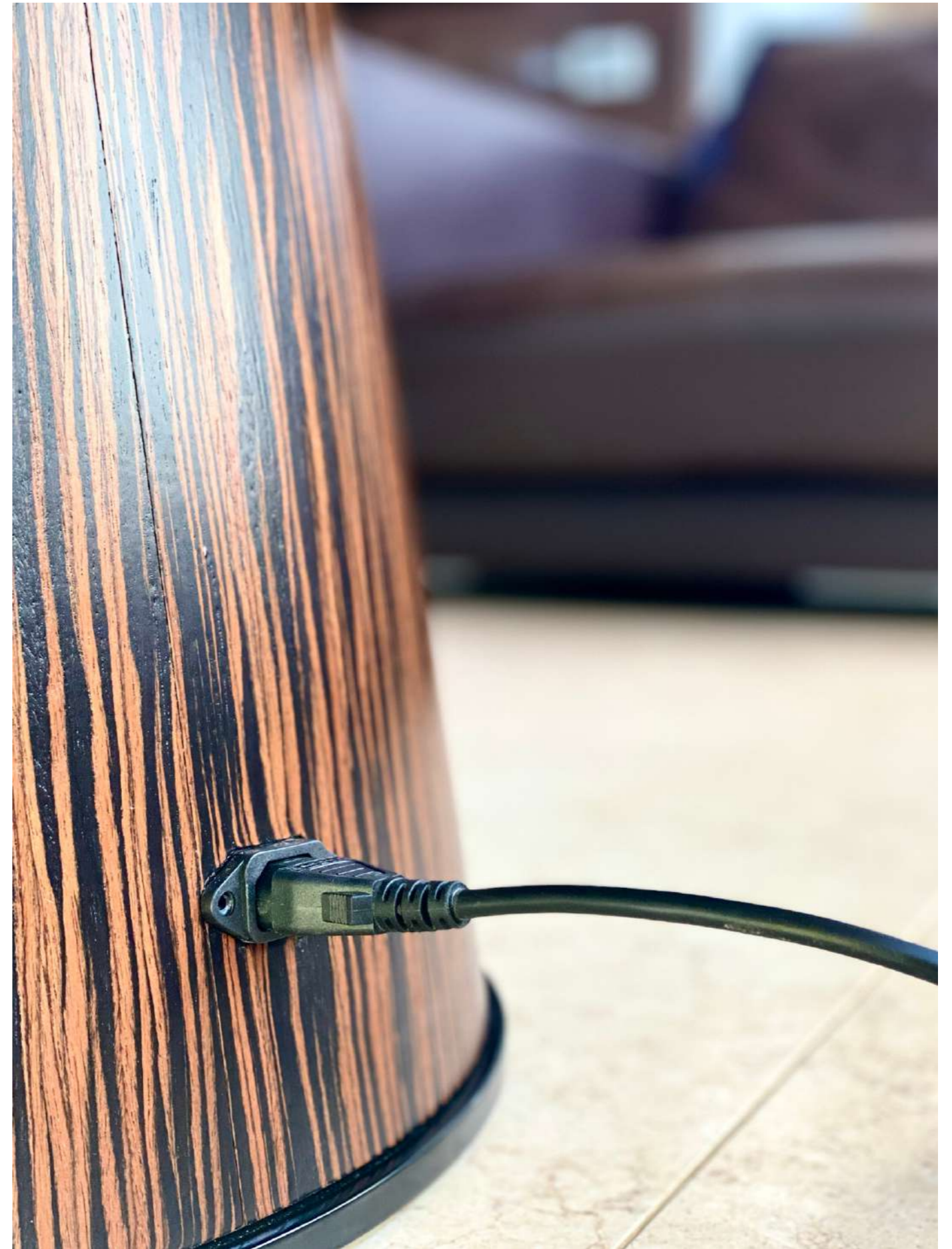


Rovere



Noce





Archeology1

Design by Luca Scacchetti

With a sculptural and imposing base in terms of shape and size, reflecting the architectural design of an ancient temple, the Archeology 1 table stands out due to its strong stage presence and versatility. The base, made entirely of marble, is solid, in stark contrast with the glass top. Visually it appears light and airy, despite the strong impact of the materials used, with marble playing the main role.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
130x75 cm

CUSTOMIZATION:
Entirely customizable
product

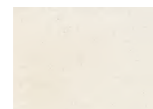
FINISHES

Top



Cristallo

Basement



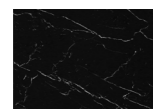
Bianco Veselye



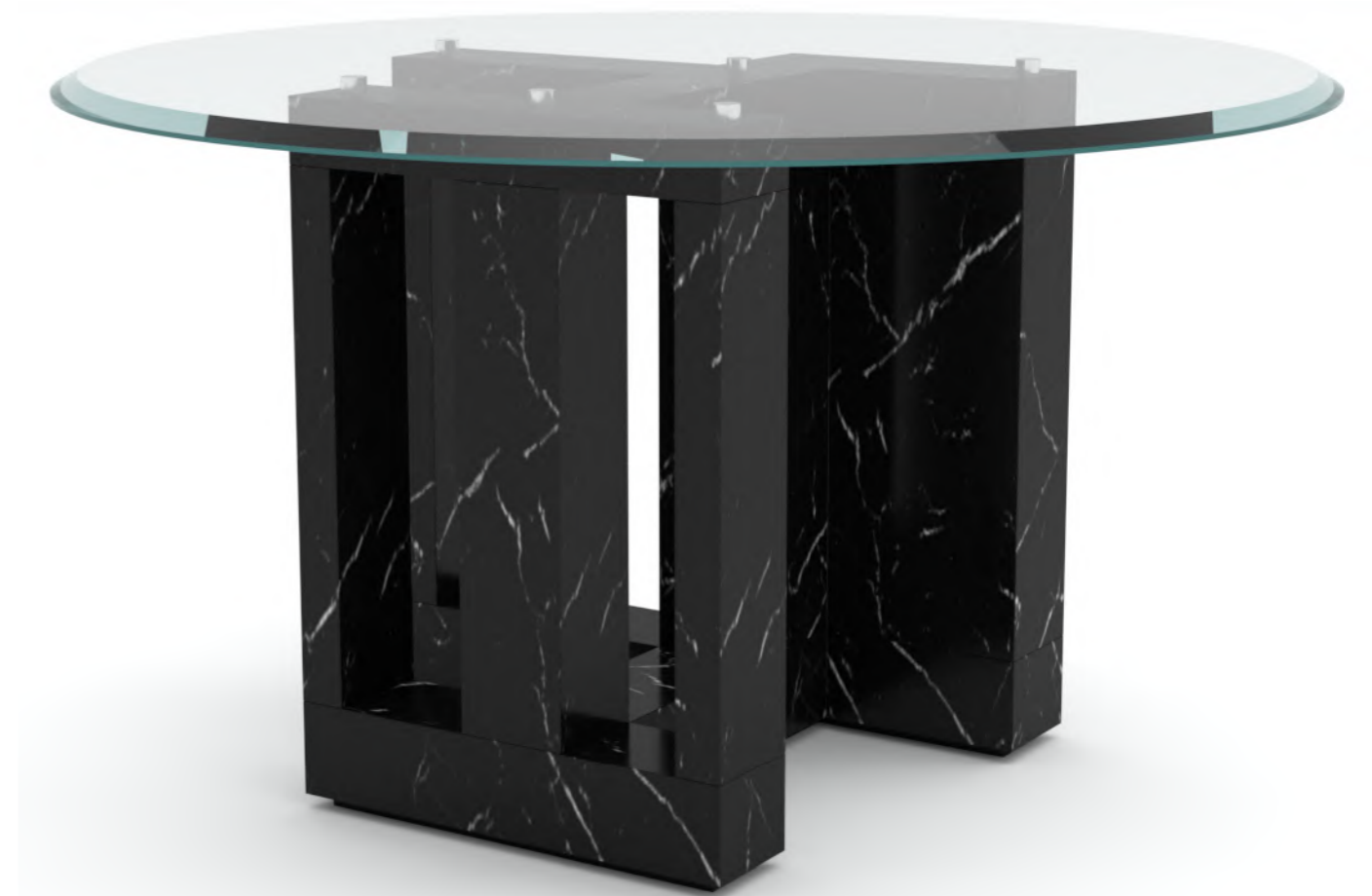
Bianco Carrara



Crema



Nero Marquina



Archeology2

Design by Luca Scacchetti

With a sculptural and imposing base in terms of shape and size, reflecting the architectural design of an ancient temple, the Archeology 1 table stands out due to its strong stage presence and versatility. The base, made entirely of marble, is solid, in stark contrast with the glass top. Visually it appears light and airy, despite the strong impact of the materials used, with marble playing the main role.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
160x75 cm

CUSTOMIZATION:
Entirely customizable
product

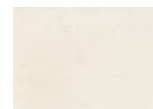
FINISHES

Top



Cristallo

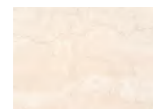
Basement



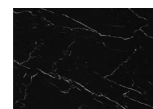
Bianco Veselye



Bianco Carrara



Crema



Nero Marquina





Columnus Frame

Design by Luca Scacchetti

The table legs are the main feature of Columns Frame; they are made entirely of marble and recall the elements of a column, therefore creating a classic style. The two opposite legs, which are simple and linear, create a sharp contrast and make the table adaptable to all types of environments. The glass top highlights the unusual shape of the four legs, joined together at the base. The Columns Frame table is part of a collection consisting of three dining tables, differing from each other due to the shape of the two columns.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
160x75 cm

CUSTOMIZATION:
Entirely customizable
product

FINISHES

Top



Cristallo

Basement



Bianco Veselye



Bianco Carrara



Crema



Port Laurent



Rock Frame

Design by Luca Scacchetti

The table legs are the main feature of Rock Frame; they are made entirely of marble and recall the form of rough stone, therefore creating a tactile contemporary style. The two opposite legs, which are simple and linear, create a sharp contrast and make the table adaptable to all types of environments. The glass top highlights the unusual shape of the four legs, joined together at the base. The Columns Frame table is part of a collection consisting of three dining tables, differing from each other due to the shape of the two columns.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
160x75 cm

CUSTOMIZATION:
Entirely customizable
product

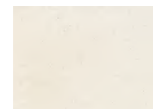
FINISHES

Top



Cristallo

Basement



Bianco Veselye



Bianco Carrara



Crema



Port Laurent



Simple Frame

Design by Luca Scacchetti

The table legs are the main feature of Simple Frame; they are made entirely of marble, simple and linear, and give the table a modern style adaptable to all types of environments. The glass top highlights the unusual shape of the four legs, joined together at the base. The Simple Frame table is part of a collection consisting of three dining tables, differing from each other due to the shape of the legs.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
160x75 cm

CUSTOMIZATION:
Entirely customizable
product

FINISHES

Top



Cristallo

Basement



Verde Alpi



Bianco Carrara



Crema



Nero Antico



Coffee tables

Lace

Sunshine

Kimono

High Frame

Flat Table



Lace

Design by Stefano Calchi Novati

The inlaid decoration of the table top, which recalls a design inspired by Japanese origami, characterizes the sophisticated elegance of this table, creating a perfect balance between dynamism and absolute lightness. The table legs, made of Rosso Verona, create a contrast with the top in Bianco Carrara and at the same time outline the boundaries of the table. Although made entirely of marble, the Lace table is light and elegant, suitable for all environments.

DESIGNER:
Stefano Calchi Novati

DIMENSIONS:
110x90x39 cm

CUSTOMIZATION:
Entirely customizable product

FINISHES

Top



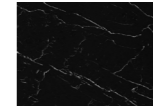
Bianco Carrara



Rosso Verona



Verde Alpi



Nero Marquina

Basement



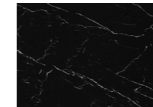
Bianco Carrara



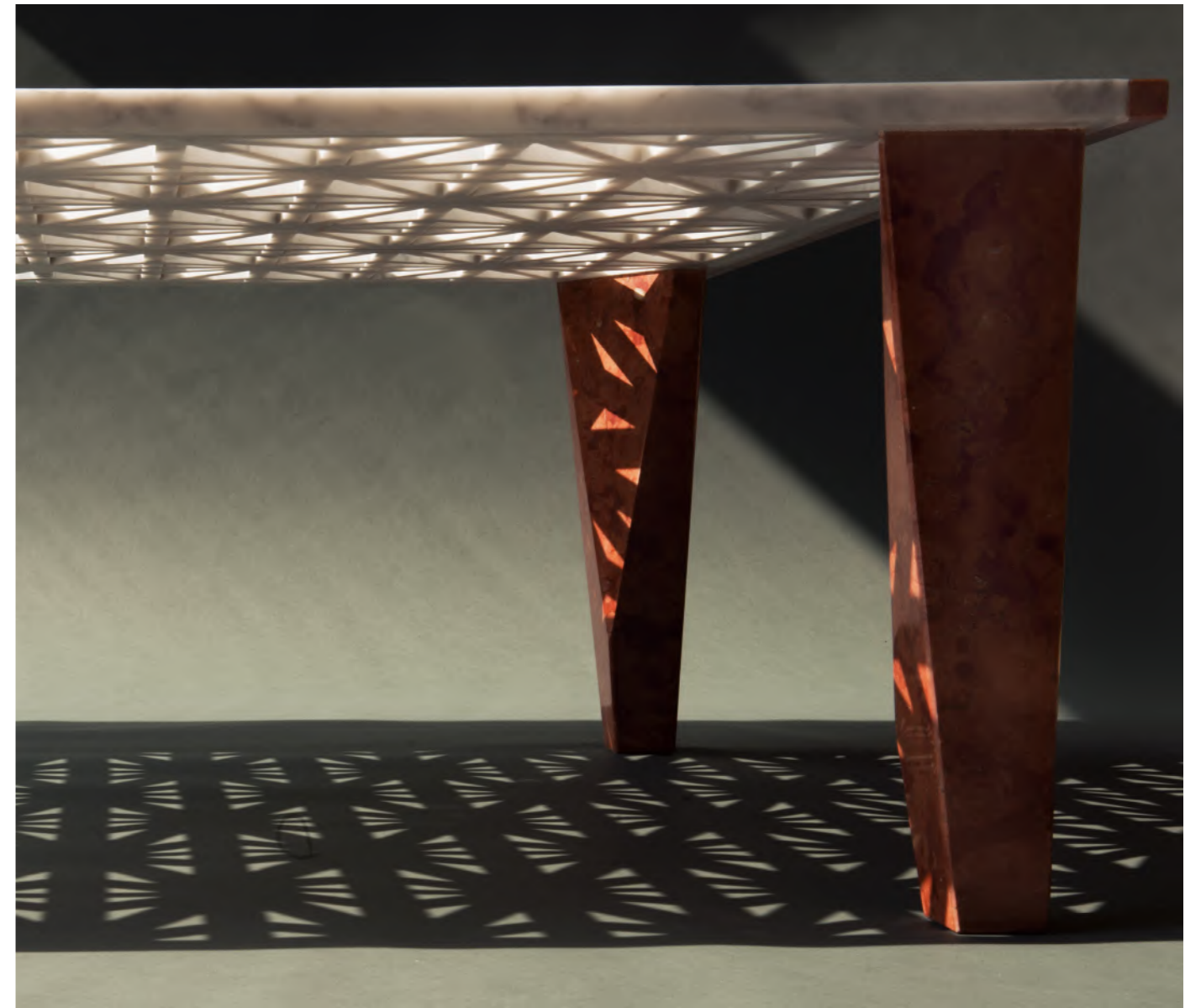
Rosso Verona

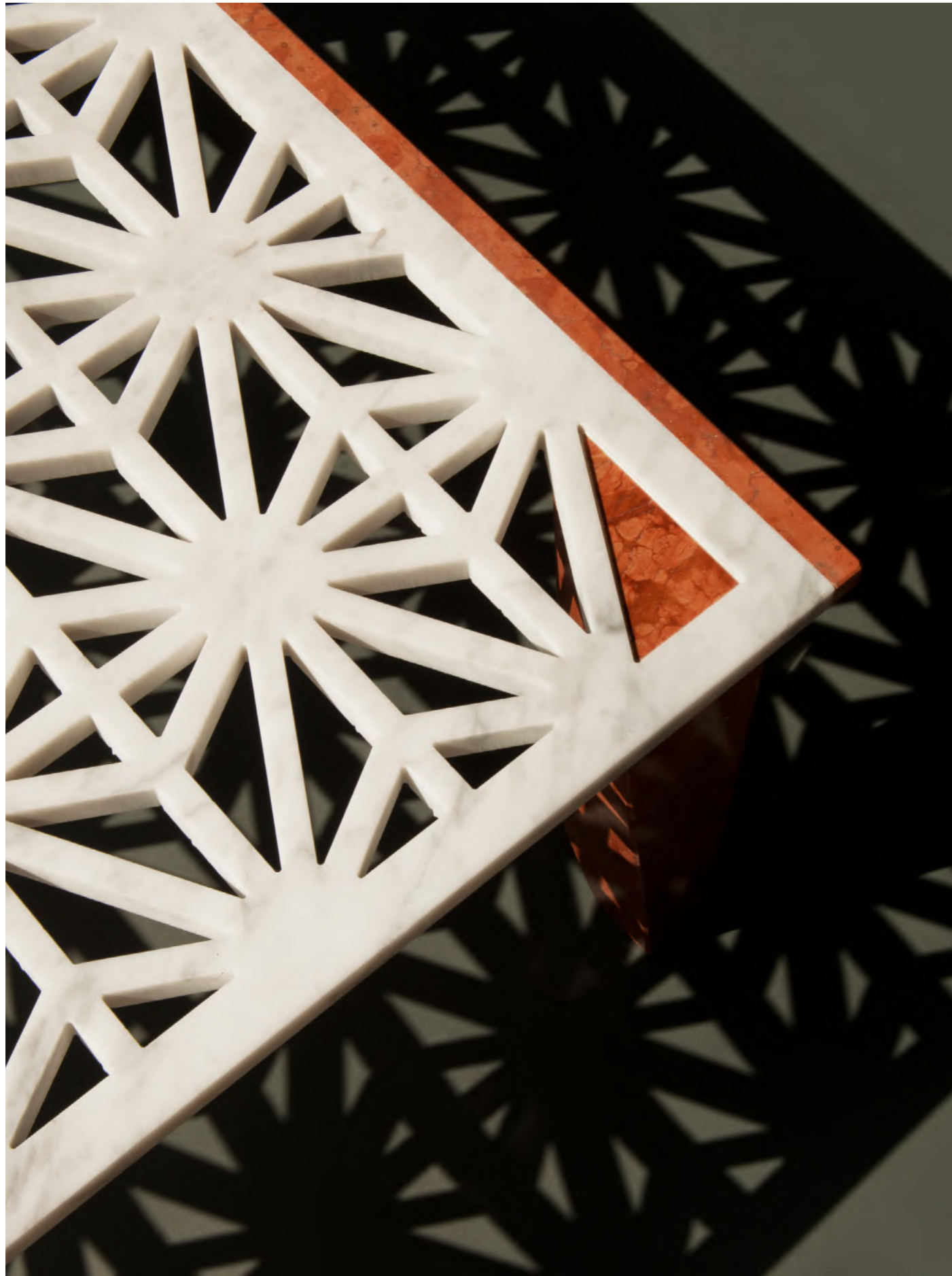


Verde Alpi



Nero Marquina







Sunshine

Design by Luca Scacchetti

The Sunshine coffee table offers an unusual marble structure, simple but with a strong physical presence: a glass top resting on a halo of marble segments. The segments are shaped by geometric and diagonal lines running towards and away from the center; depending on the viewpoint, they create an overlapping effect, modifying the appearance of the table. Lightness and mass, elementary geometries and more complicated forms exist side by side in this table / sculpture in perfect harmony. Sunshine is a table with a strong personality that can bring style and elegance to any environment.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
170x170x43 cm

CUSTOMIZATION:
Entirely customizable product

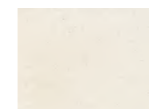
FINISHES

Top



Cristallo

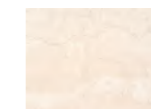
Basement



Bianco Veselye



Bianco Carrara

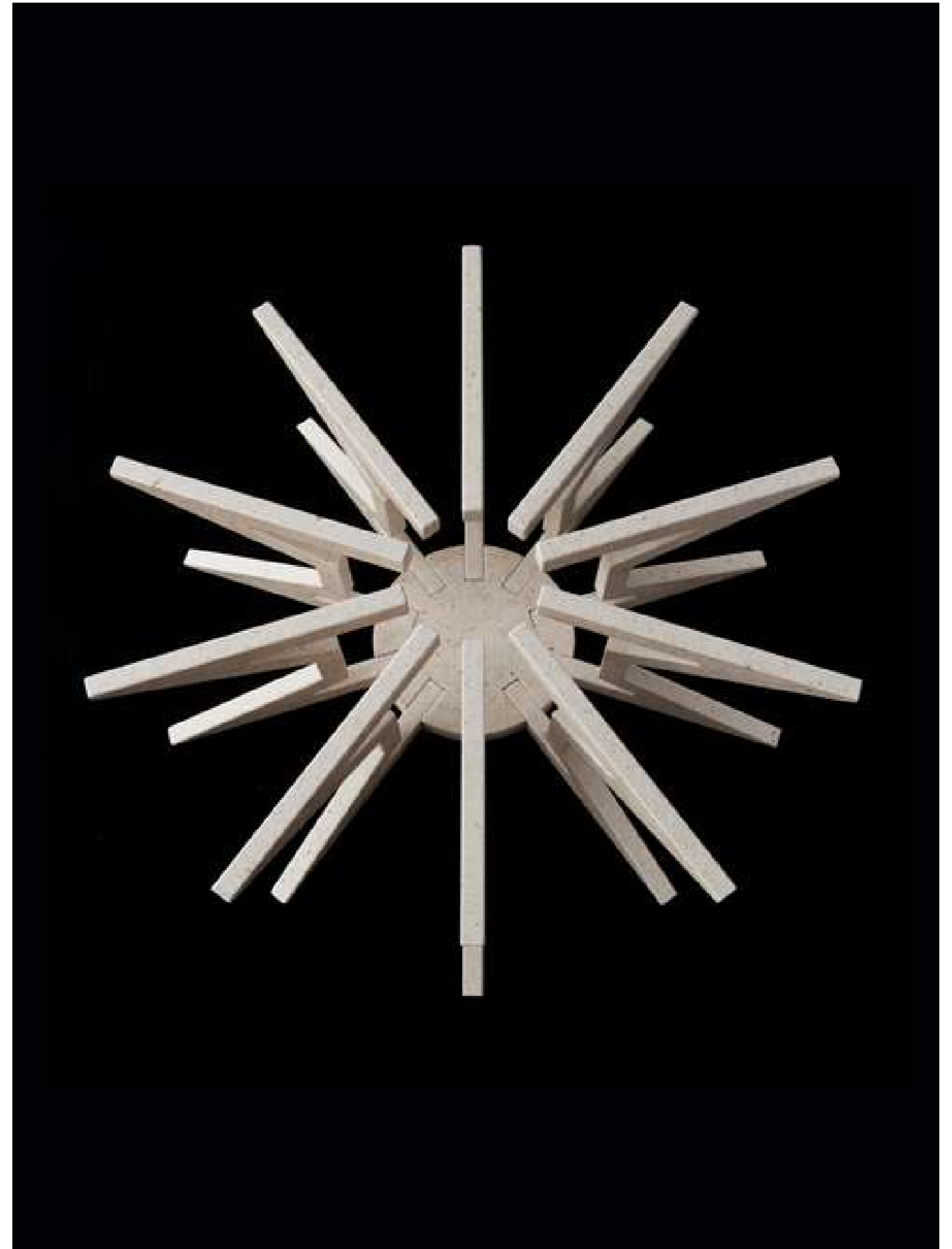


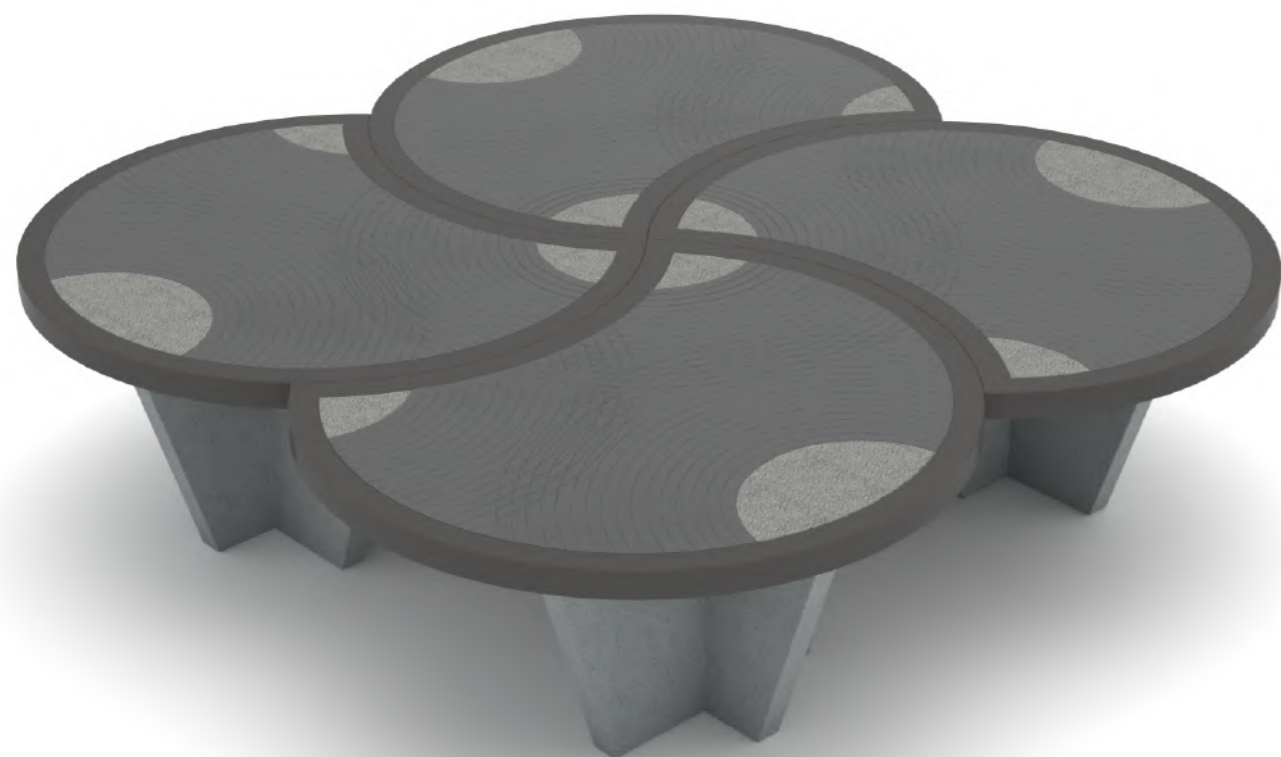
Crema



Nero Marquina







Kimono

Design by Stefano Calchi Novati

A coffee table in Pietra Serena with a water-jet decoration that can be used individually or combined in compositions of several pieces. The design is created by a combination of four components, interpreting a traditional Japanese decoration. With different finishes and surface treatments, one single stone takes on different shades of gray and interesting texture combinations.

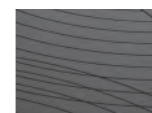
DESIGNER:
Stefano Calchi Novati

DIMENSIONS:
154x154x42 cm

CUSTOMIZATION:
Entirely customizable product

FINISHES

Top



Pietra Serena

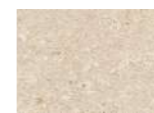


Pietra Bianca di Vicenza

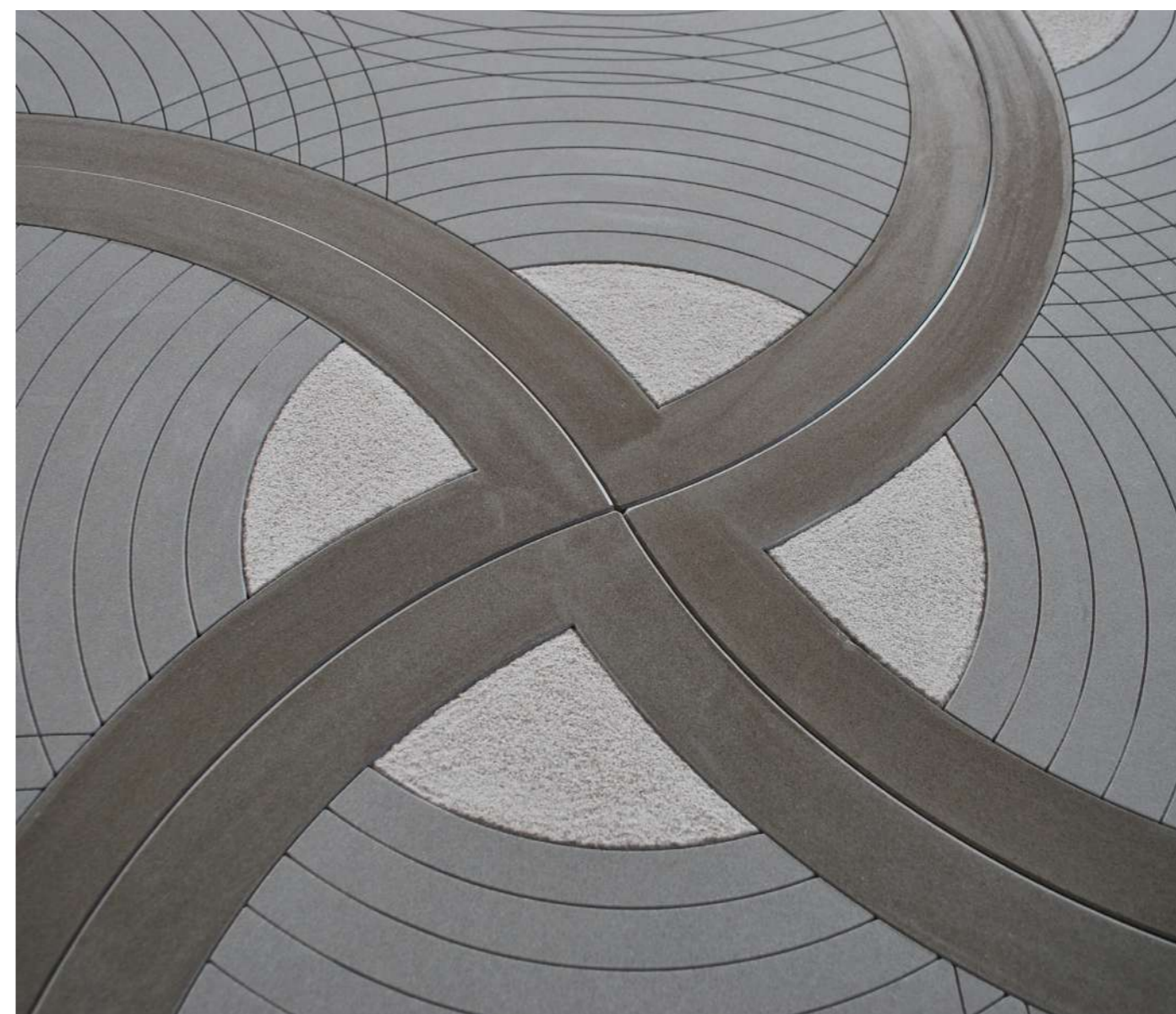
Basement



Pietra Serena



Pietra Bianca di Vicenza





High Frame

Design by Luca Scacchetti

High Frame is a marble coffee table that becomes an original display piece when placed in the living room or other indoor environments. The frame supporting structure is composed of four legs, three of which are linear and the fourth shaped as a smooth column, a grooved column or a spiral column (three different versions are available). The transparent glass top further emphasizes the base and maintains the verticality of the table.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
50x50x100 cm

CUSTOMIZATION:
Entirely customizable product

FINISHES

Top



Cristallo

Basement



Bianco Carrara



Verde Alpi



Bianco Perla



Nero Antico







Flat Table

Design by Luca Scacchetti

Composed of overlapping tops of different sizes that appear to float in a void, the Flat Table is light and airy despite being made entirely of marble. The floating effect of the tops is created by the inward bevel of the edges, which leaves an external thickness of about 1 cm. The Flat Table can be tailored to customer requirements.

DESIGNER:
Luca Scacchetti

DIMENSIONS:
150x37x36 cm

CUSTOMIZATION:
Entirely customizable product

FINISHES

Top



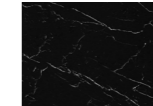
Bianco Veselye



Bianco Carrara



Crema



Nero Marquina

Basement



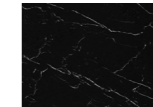
Bianco Veselye



Bianco Carrara



Crema



Nero Marquina



Complements

Fuoco

Terra

Sabbia

Aria

Onde

Acqua

Fuoco

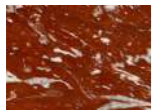
A tray composed of two different marbles, Rosso Francia and Bianco Carrara. With its elegant versatile design, it adapts perfectly to use in the kitchen or as a furnishing object.

The Fuoco tray can be tailored to customer requirements.

DIMENSIONS

170x170x43 cm

FINISHES



Rosso Francia



Bianco Carrara



Giallo Antico



Sahara Noir





Terra

Terra, made of Dark Emperador marble, can be used as a fantastic table centerpiece to support a vase, or as a tidy tray. You can also impress your guests by using it to present your dinner dishes.

The Terra tray can be tailored to customer requirements.

DIMENSIONS

40x40x2 cm

FINISHES



Emperador Dark



Nero Marquina



*Port Saint
Laurent*



Emperador Light





Sabbia

The Sabbia tray, made entirely of marble, can be used as an organizer or pocket emptier at home or in the office. It can also be used as an aperitif tray, arranging the snacks in the recessed part and four glasses in the raised part. The tray can be tailored to customer requirements.

DIMENSIONS

20x30x3 cm

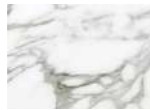
FINISHES



*Botticino
Classico*



Emperador Light



Calacatta Oro



*Arabescato
Grigio Orobico*





Aria

The name "Aria" refers to the angular oblique shape of this bookend, in fact it looks as if it has been bent by the wind. Made entirely of marble, Aria is an elegant decorative object for the home or the office and can be tailored to customer requirements.

DIMENSIONS
40x40x2 cm

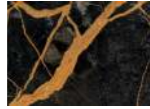
FINISHES



Bianco Carrara



Verde Alpi



*Port Saint
Laurent*



Emperador Light





Onde

The Onde tray can be used as a container in the living room or bedroom or left quite simply as it is. Onde will decorate any environment and can be tailored to customer requirements.

DIMENSIONS

37,5x5 cm

FINISHES



Bianco Carrara



Verde Alpi



Nero Marquina



Rosso Francia





Acqua

Produced from one single circular piece of marble, the Acqua tray is an elegant refined table centerpiece, perfect for the dining room, the kitchen worktop or the coffee table. It can also be used as a serving dish in the center of the table. The tray can be tailored to customer requirements.

DIMENSIONS
40x40x2 cm

FINISHES



Bianco Carrara



Verde Alpi

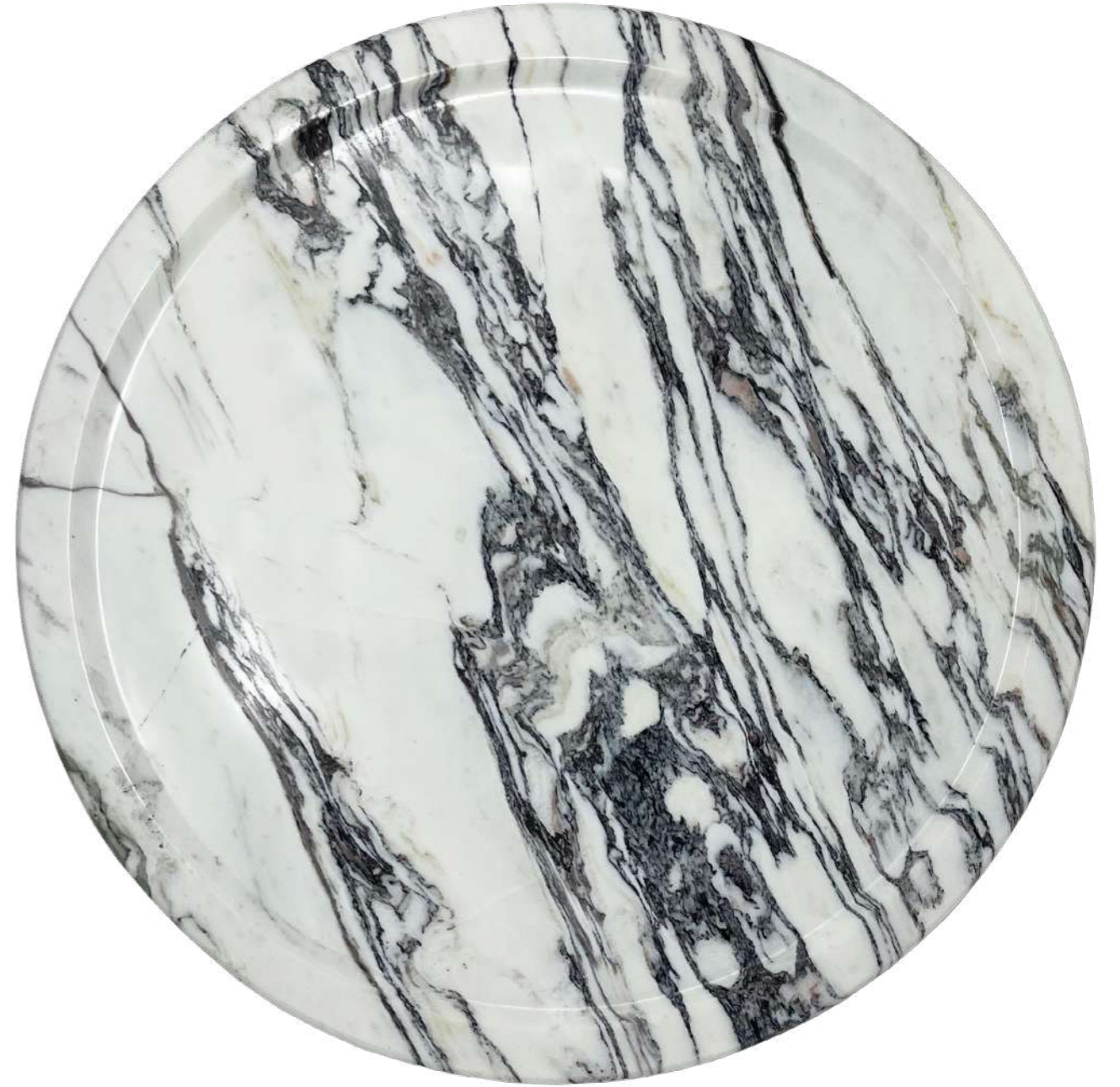


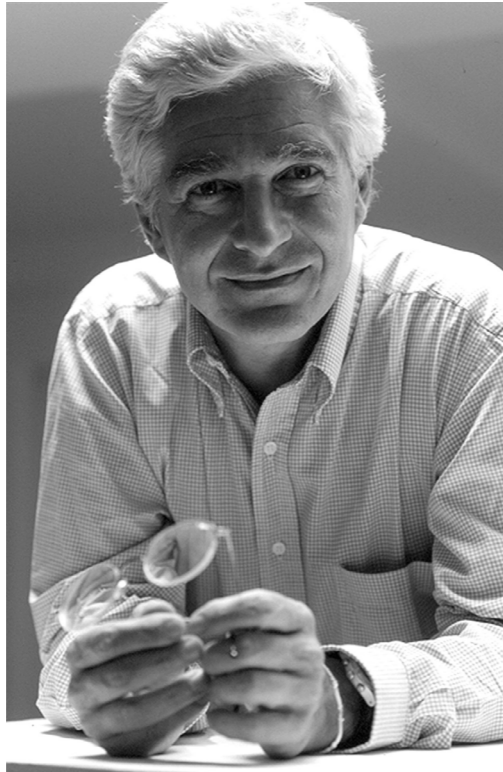
*Arabescato
Grigio Orobico*



*Arabescato
Corchia*







Luca Scacchetti

Architect

Born in Milan in 1952, he graduated in architecture from the Milan Polytechnic in 1975. He works as an architect and designer, extending his field of action from urban planning to the architectural scale of the building, from the interior to the single object. In addition, his projects for hotel structures are numerous. In the field of design, he collaborates with leading Italian and foreign companies in the furniture, office, lighting, bathroom, coatings and objects



Marcello Albini

Architect & Interior Designer

Architect and interior designer, specializing in interior renovation, designing shops, setting up conference rooms, exhibitions and fashion shows. Albini is a traveler who loves to travel to always be in places of different cultures, to photograph, sketch, annotate and to transform the ideas that arise from these experiences into projects: it is for the world and from the world that Albini draws his inspiration and here because the characteristic of his works is contamination and eclecticism.



Calchi Novati

Studio

The Calchi Novati studio has been active in Milan since the 1960s, led by Eng. Ludovico Calchi Novati supported since 1996 by the architect Stefano Calchi Novati, and deals with design in the field of architecture and design. The experience that the studio has accumulated over the years has included projects and constructions on both public and private clients, concerning public and private, residential, commercial and office buildings, including the design of road works.



Bettazzi + Percoco

Studio

Architecture, interior and design studio, which works actively throughout the national and international territory. All projects are developed with a precise strategy that puts the person, their needs and the place at the center of their research. The result leads to an effective project, which aims to improve the relationship with the user through innovation and re-interpretation of habits and customs, capturing the emotional aspect linked to memories and sensations.

